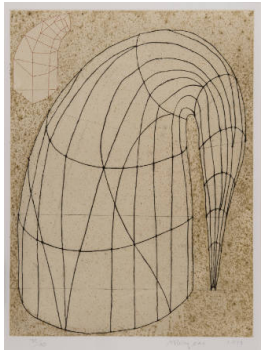
Basic Report

Title: Baja, California (9 February 1980), sequence of 5
Date: 1980
Primary Maker: Michel Szulc Krzyzanowski
Medium: Gelatin silver print mounted on paper
Object number: 2021.48
Credit Line: Gift of Orly Cogan and Robert Mann

Title: Lean To
Date: 2012
Primary Maker: Martin Puryear
Medium: Color softground and hardground etching with spitbite aquatint, drypoint and chine collé on paper
Object number: 2021.6.1
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



Title: Untitled (State II)
Date: 2014
Primary Maker: Martin Puryear
Medium: Color softground etching with drypoint and Chine collé on Somerset White paper
Object number: 2021.6.2
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: The Royal Academy of Arts instituted by the King, in the Year 1768
Date: 1773
Primary Maker: Richard Earlom
Medium: Mezzotint on paper
Object number: 2021.5
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund

Title: Six Studies of the Head of Michelangelo's Dying Slave
Primary Maker: Eduard Dubois
Medium: Brush and brown ink and brown wash, heightened with white, on ochre prepared paper, laid down on an old mount with double framing lines in brown ink
Object number: 2021.15
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund

Title: Riffs on Real Time with Ground (Nightshade)
Date: 2018
Primary Maker: Leslie Hewitt
Medium: Digital chromogenic print and gelatin silver print; unique
Object number: 2021.7
Credit Line: Purchase, Advisory Council for Photography and Friends of the Art Gallery Fund

Title: 2021.3.3
Date: 2015
Primary Maker: Aaron Turner
Medium: Inkjet print, printed 2020
Object number: 2021.3.3
Credit Line: Purchase, Advisory Council for Photography

Title: Untitled (looking for self-preservation), from Black Alchemy Vol. 1 (2013 - 2016)
Date: 2015
Primary Maker: Aaron Turner
Medium: Inkjet print, printed 2020
Object number: 2021.3.2
Credit Line: Purchase, Advisory Council for Photography

Title: Questions for Sol
Date: 2018
Primary Maker: Aaron Turner
Medium: Inkjet print, printed 2020
Object number: 2021.3.1
Credit Line: Purchase, Friends of Vassar College Art Gallery Fund

Title: Blue Dancer (or Moonlight)
Date: 1925
Primary Maker: Hilda Belcher
Medium: Watercolor on paper
Object number: 2021.1
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund

Title: Marie Antoinette
Date: 1973
Primary Maker: Judy Chicago
Medium: Four-color stone lithograph on cotton paper, printed 2017
Object number: 2021.2
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: The Fall of the Giants
Date: 1663
Primary Maker: Salvator Rosa
Medium: Etching on paper
Object number: 2021.13
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund

Title: A village church
Date: 1650
Primary Maker: Jan van Goyen
Medium: Black chalk, with brush and gray wash on ivory laid paper
Object number: 2021.4.1
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Landscape with a windmill in the distance
Date: 1651
Primary Maker: Jan van Goyen
Medium: Black chalk, with brush and gray wash on ivory laid paper
Object number: 2021.4.2
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Landscape with Conversing Peasants
Primary Maker: Ubaldo Gandolfi
Medium: Pen and brown ink and wash, over traces of black chalk, within brown ink framing lines
Object number: 2021.8
Credit Line: Purchase, Suzette Morton Davidson, class of 1934, Fund

Title: Silent Cove
Date: 2009-2018
Primary Maker: Mira Tager Lehr
Medium: Burned and dyed Japanese paper, hand drawing, woodblock and ink on panel
Object number: 2021.14
Credit Line: Gift of Mira Lehr, class of 1956, in honor of the class of 1956, on the occasion of their sixty-fifthth reunion

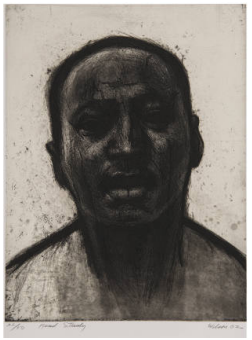
Title: Two Rectangles Broken Line
Date: 1972-1974
Primary Maker: George Rickey
Medium: Stainless steel
Object number: 2021.9
Credit Line: Gift of Susan Imbriani Johnson, class of 1987, and Henry P. Johnson, class of 1988

Title: Church (Vassar Chapel?)
Primary Maker: Clarence Kerr Chatterton
Medium: Oil on canvas
Object number: 2021.24.1
Credit Line: Gift of Margaret V. Skidmore, in memory of her mother, Julia F. Chatterton Vandewater, class of 1939 and Vassar Alumni Magazine editor form 1953-1973

Title: Vassar Observatory
Date: 1940
Primary Maker: Clarence Kerr Chatterton
Medium: Watercolor on paper
Object number: 2021.24.2
Credit Line: Gift of Margaret V. Skidmore, in memory of her mother, Julia F. Chatterton Vandewater, class of 1939 and Vassar Alumni Magazine editor form 1953-1973

Title: The Maple Row
Date: 1936
Primary Maker: Charles Burchfield
Medium: Watercolor on paper
Object number: 2021.25
Credit Line: Bequest of Christina (Thom) Hobbs, class of 1946

Title: Converging Territories #5
Date: 2004
Primary Maker: Lalla Essaydi
Medium: Chromogenic print, mounted on aluminum
Object number: 2021.26
Credit Line: Gift of Sally Lyman Rheinfrank, class of 1963



Title: Head Study
Date: 2002
Primary Maker: John Woodrow Wilson
Medium: Etching, lift-ground aquatint, spit bite, drypoint, and scraping and burnishing, on chine collé Rives BFK paper
Object number: 2021.12
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Anpao/Death
Date: 1976
Primary Maker: Fritz Scholder
Medium: Single-color lithograph on buff Arches paper
Object number: 2021.11.1
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

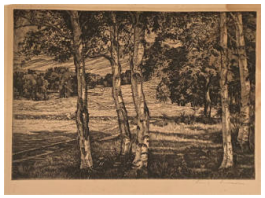
Title: Anpao/Buffalo
Date: 1976
Primary Maker: Fritz Scholder
Medium: Single-color lithograph on buff Arches paper
Object number: 2021.11.2
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: MONDRIAN ProFile
Date: 2006
Primary Maker: Marco Maggi
Medium: Paper cuts on 7,000 perpendicular pages
Object number: 2021.52.a
Credit Line: Gift of Joyce Fishman Lerner, class of 1974

Title: RICHTER ProFile
Date: 2006
Primary Maker: Marco Maggi
Medium: Paper cuts on 7,000 perpendicular pages
Object number: 2021.52.b
Credit Line: Gift of Joyce Fishman Lerner, class of 1974

Title: Untitled (woman with hat)
Date: 1927
Primary Maker: James Van Der Zee
Medium: Gelatin silver print (postcard)
Object number: 2021.30.1
Credit Line: Gift from the Michael and Joyce Axelrod collection (Joyce Jacobson, class of 1961)

Title: Untitled (little girl in chair)
Date: 1927
Primary Maker: James Van Der Zee
Medium: Gelatin silver print (postcard)
Object number: 2021.30.2
Credit Line: Gift from the Michael and Joyce Axelrod collection (Joyce Jacobson, class of 1961)



Title: Between Birches
Date: 1947
Primary Maker: Luigi Loucioni
Medium: Etching on paper
Object number: 2021.10
Credit Line: Gift of Mary M. Flad

Title: Untitled
Date: c. 1967
Primary Maker: Victor Pasmore
Medium: Charcoal
Object number: 2021.27.1
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Raissance of a Flower
Date: 1975
Primary Maker: Mark Tobey
Medium: Lithograph
Object number: 2021.27.2
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Periscope II
Date: c. 1979
Primary Maker: Jasper Johns
Medium: Lithograph
Object number: 2021.27.3
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Rimbaud, Cool Impudence on His Part
Date: 1973
Primary Maker: Jim Dine
Medium: Drypoint on Auvergne Hand Made paper
Object number: 2021.27.4
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Bilbao
Date: c. 1998
Primary Maker: Helen Frankenthaler
Medium: Color lithograph
Object number: 2021.27.5
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Annunciation
Medium: Pencil and ink drawing
Object number: 2021.27.6
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Landscape: Double Sketch
Primary Maker: French
Medium: Ink
Object number: 2021.27.7
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: La Loge, our Pendant l'Entre-Acte
Date: 1894
Primary Maker: Alexandre Lunois
Medium: Color lithograph
Object number: 2021.27.8
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Crouching Nude
Medium: Pencil and sepia
Object number: 2021.27.9
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Untitled (Horizontal Stripes)
Primary Maker: Dorothy Morang
Medium: Oil on paper
Object number: 2021.27.11
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Spray-painted Robe
Date: c.1977
Primary Maker: Jim Dine
Medium: Offset lithograph, etching and hand coloring
Object number: 2021.27.10
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Untitled (Circular Composition)
Primary Maker: Sonia Delaunay Terk
Medium: Color lithograph
Object number: 2021.27.12
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Morning Mist
Date: 1913
Primary Maker: Kerr Eby
Medium: Etching
Object number: 2021.27.13
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Old Copper Shop (Grasse, France)
Date: 1921
Primary Maker: Kerr Eby
Medium: Etching
Object number: 2021.27.14
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: The Cow Shed
Date: 1946
Primary Maker: Kerr Eby
Medium: Etching. aquatint and sandpaper ground
Object number: 2021.27.15
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

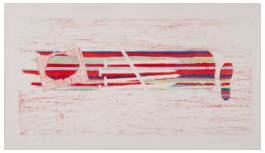
Title: Winter Landscape
Primary Maker: Kerr Eby
Medium: Etching
Object number: 2021.27.16
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Old Houses
Primary Maker: Mortimer Menpes
Medium: Etching
Object number: 2021.27.17
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Pliers (from Winter Tools)
Date: 1973
Primary Maker: Jim Dine
Medium: Lithograph
Object number: 2021.27.18
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Reflections X
Date: 1995
Primary Maker: Helen Frankenthaler
Medium: Color lithograph
Object number: 2021.27.19
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Untitled (from Club/Spade Group '81-'82)
Date: 1982
Primary Maker: Richard Diebenkorn
Medium: Lithograph on wove paper, published 1986
Object number: 2021.27.20
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



Title: For Gene Swenson
Date: 1978
Primary Maker: James Rosenquist
Medium: Color etching, aquatint, photo-etching, and embossing with pochoir on Pescia Italia paper
Object number: 2021.27.21
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Area Code
Date: 1969
Primary Maker: James Rosenquist
Medium: Lithograph (panel 1 of 2)
Object number: 2021.27.22.a
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: House: Dots, Hatches
Date: 1999
Primary Maker: Jennifer Bartlett
Medium: Screenprint on wove paper
Object number: 2021.27.23
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Blue Movement and Green
Date: 1980
Primary Maker: Victor Pasmore
Medium: Screenprint on wove paper
Object number: 2021.27.24
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Shoot from the Main Stem
Date: 1978
Primary Maker: Robert Rauschenberg
Medium: Solvent transfer and fabric collage
Object number: 2021.27.25
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Southwest Blues
Date: 1969
Primary Maker: Helen Frankenthaler
Medium: Lithograph from three stones, printed in blue, purple, and violet on Angoumois à la main paper
Object number: 2021.27.26
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Macchia
Date: c. 1988
Primary Maker: Dale Chihuly
Medium: Blown glass
Object number: 2021.27.27
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Area Code
Date: 1969
Primary Maker: James Rosenquist
Medium: Lithograph (panel 2 of 2)
Object number: 2021.27.22.b
Credit Line: Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

Title: Indian Men Wear Shirts and Ties

Date: 1997
Primary Maker: Jaune Quick-To-See Smith
Medium: Lithograph with pulp painting, diptych
Object number: 2021.19.a
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Rutgers Raven Bundle, Red

Date: 2001-2005
Primary Maker: Rick Bartow
Medium: Lithograph with gold leaf on Rives BFK paper
Object number: 2021.20
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Indian People Wear Shoes and Socks

Date: 1997
Primary Maker: Jaune Quick-To-See Smith
Medium: Lithograph with pulp painting, diptych
Object number: 2021.19.b
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Portfolio Compleat 1985-2012 + 2012-2016 Upgrade

Date: 1985-2016
Primary Maker: Guerrilla Girls
Medium: Hand stamped acid-free, archival box Bass wood and book board
Object number: 2021.18
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Man and Maid Northern Cape

Date: 1991
Primary Maker: Roger Ballen
Medium: Gelatin silver print
Object number: 2021.53

Title: Mrs. Joubert and her Domestic Worker

Date: 1991
Primary Maker: Roger Ballen
Medium: Gelatin silver print
Object number: 2021.40
Credit Line: Gift of the artist

Title: The Hudson River Port-Folio

Date: 1821-1825
Primary Maker: John Hill
Medium: Bound series of twenty etchings and aquatints printed in color, with hand-coloring
Object number: 2021.22
Credit Line: Gift of Harry W. Havemeyer in honor of his wife, Eugénie A. Havemeyer, class of 1951, on the occasion of her seventieth reunion; conservation of the binding was donated by Katherine "Gig" Babson 1969 in honor of her sister, Susan Babson Young, class of 1961, on her sixtieth reunion

Title: Tyreb

Date: 1987
Primary Maker: Sir Frank Bowling
Medium: Oil on canvas
Object number: 2021.50
Credit Line: Gift of Richard (class of 1993) and Jennifer Geller from the collection of Robert and Lois Geller, in memory of Lois Geller

Title: Portrait of a Seated Woman

Date: n.d.
Primary Maker: Isidore Alexandre Augustin Pils
Medium: Black chalk and pastel on watermarked gray-blue paper
Object number: 2021.54.1
Credit Line: Gift of Molly Klobe, class of 1971

Title: Portrait of Mrs. F. Perkins

Date: 1931
Primary Maker: Francis Dodd
Medium: Black chalk on cream watermarked paper
Object number: 2021.54.2
Credit Line: Gift of Molly Klobe, class of 1971

Title: Boats in a Harbor Mist

Date: n.d.
Primary Maker: Eugène Ciceri
Medium: Watercolor and graphite on paper
Object number: 2021.54.3
Credit Line: Gift of Molly Klobe, class of 1971

Title: Between Hell and Hell on Earth

Date: 2021
Primary Maker: Jean-Marc Superville Sovak
Medium: Monoprint on archival inkjet paper
Object number: 2021.16.1
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

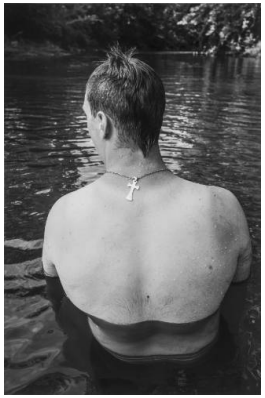
Title: Am I Not a Man?
Date: 2021
Primary Maker: Jean-Marc Superville Sovak
Medium: Monoprint on archival inkjet paper
Object number: 2021.16.2
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Kryptek
Date: 2019-2021
Primary Maker: Matthew Barney
Medium: Hard-ground etching in black ink on hand-dyed Evolon AP microfiber paper with electroformed copper in high-density polyethylene frame
Object number: 2021.17
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Widow Maker
Date: 1963
Primary Maker: Louise Serpa
Object number: 2021.29
Credit Line: Gift of Gerladine Laybourne, class of 1969

Title: Portrait of Cornelia Gifford & Sanford Robinson Gifford
Date: c. 1849-1850
Primary Maker: Currently Unidentified
Medium: Daguerreotype
Object number: 2021.31.1
Credit Line: Purchase, Advisory Council for Photography

Title: Brendan & Sean. The watering hole.
Date: 2020
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.1
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



Title: The watering hole. Man with Cross.
Date: 2018
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.2
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Summer. The watering hole.
Date: 2020
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.3
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Michael. The watering hole.
Date: 2020
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.4
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Sanjay & Shakira. The watering hole, from the series, Down by the Hudson
Date: 2020
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.5
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Robert, Erin, & their friend. The watering hole.
Date: 2018
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.6
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

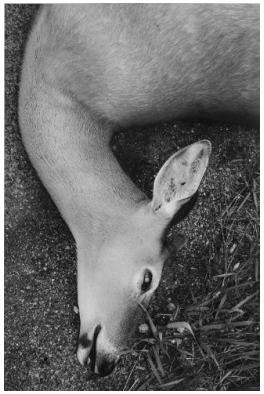
Title: Young men playing with Huskie. The watering hole.
Date: 2018
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.7
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Skyler & Malikai. The watering hole.
Date: 2020
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.8
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Michael embracing his friend. The watering hole.
Date: 2020
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.9
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Prom boy. Outside Vassar's library.
Date: 2017
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.10
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Big Belly Car Wash. Main Street. Poughkeepsie, NY.
Date: 2017
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.11
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



Title: Road kill. Poughkeepsie, NY.
Date: 2017
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.12
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Ice playing basketball with children. Market Street. Poughkeepsie, NY.
Date: 2016
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.13
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Skeleton. Vassar Farm.
Date: 2017
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.14
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Salvation Army Crosses. Pershing Avenue, Poughkeepsie, NY.
Date: 2017
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.15
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Matthew, Jackson & Oden. The watering hole.
Date: 2018
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.16
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Braily posing as the Madonna. The watering hole.
Date: 2020
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.17
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Statue in water. The watering hole.
Date: 2020
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.18
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Ramon. The watering hole.
Date: 2020
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.19
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Sanjay. The watering hole.
Date: 2020
Primary Maker: Caleb Stein
Medium: Gelatin silver print
Object number: 2021.47.20
Credit Line: Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

Title: Entrée du roi dans Dunkerque 2 décembre 1662
Date: 1662
Primary Maker: Romeyn de Hooghe
Medium: Etching and engraving
Object number: 2021.21.1
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924

Title: Wine is a Mocker
Date: 1670
Primary Maker: Hendrick Bary
Medium: Engraving on laid paper
Object number: 2021.21.2
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924

Title: Trompe L'Oeil with Songbird and Ladybug
Date: late 18th Century
Primary Maker: Christian Gottlob Winterschmidt
Medium: Etching with engraving, printed in black with extensive additions in watercolor and gouache on laid paper
Object number: 2021.21.3
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924

Title: Pieta
Date: 1596
Primary Maker: Hendrick Goltzius
Medium: Engraving
Object number: 2021.21.4
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924

Title: Old Woman Facing Left, Leaning on a Cane
Date: 1760
Primary Maker: Thomas Frye
Medium: Mezzotint on laid paper
Object number: 2021.21.5
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924

Title: The Bruiser
Date: 1763
Primary Maker: William Hogarth
Medium: Etching and engraving on medium weight laid paper
Object number: 2021.21.6
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924

Title: Le repos du berger
Date: 1895
Primary Maker: Alphonse Legros
Medium: Drypoint on zinc with pen and brown ink, watercolor, and gouache
Object number: 2021.21.7
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924

Title: Twilight
Date: 1988
Primary Maker: Will Barnet
Medium: Color etching and aquatint on Arches wove paper
Object number: 2021.28.2
Credit Line: Gift of Bruce Gordon and Miriam A. Gordon, class of 1959

Title: Woman, Window and Boy, Gardner Museum
Date: 1998
Primary Maker: Abelardo Morell
Medium: Gelatin silver photograph
Object number: 2021.38.1
Credit Line: Anonymous gift

Title: Chapelcross Power Station, Dumfries, Scotland, Study 1
Date: 1985
Primary Maker: Michael Kenna
Medium: Sepia-toned gelatin silver print
Object number: 2021.38.2
Credit Line: Anonymous gift

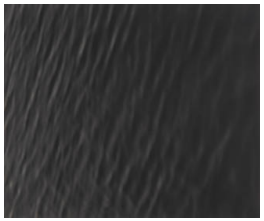
Title: Atlanta
Date: 1990
Primary Maker: Harry Callahan
Medium: Inkjet print
Object number: 2021.38.3
Credit Line: Anonymous gift

Title: Mini Golf, Asbury Park, NJ
Date: 1982
Primary Maker: Joe Maloney
Medium: Chromogenic print
Object number: 2021.38.4
Credit Line: Anonymous gift

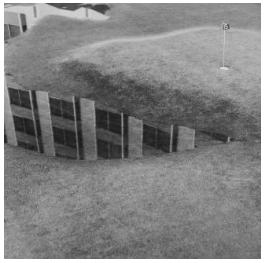
Title: Waitress
Date: 1992
Primary Maker: Duane Hanson
Medium: Nine unique instant-transfer prints (Polaroids)
Object number: 2021.38.5
Credit Line: Anonymous gift

Title: Buffalo Grain Elevator, 15-Kellogg
Date: 1997
Primary Maker: Gerrit Engel
Medium: Chromogenic print
Object number: 2021.38.6
Credit Line: Anonymous gift

Title: Untitled, # 3876
Date: 2000
Primary Maker: Bill Jacobson
Medium: Chromogenic print
Object number: 2021.38.7
Credit Line: Anonymous gift



Title: Untitled, Thought series # 710
Date: 1993-1996
Primary Maker: Bill Jacobson
Medium: Gelatin-silver print
Object number: 2021.38.8
Credit Line: Anonymous gift



Title: Astroturf Putting Green, Hilton Hotel, Las Vegas
Date: 1993
Primary Maker: Arne Svenson
Medium: Gelatin silver print
Object number: 2021.38.9
Credit Line: Anonymous gift

Title: Las Vegas, Parking Lot Paradise Road
Date: 1993
Primary Maker: Arne Svenson
Medium: Gelatin silver print
Object number: 2021.38.10
Credit Line: Anonymous gift

Title: Shanghai
Date: 2001
Primary Maker: Peter Bialobrzeski
Medium: Fujicolor Crystal print mounted on aluminum
Object number: 2021.38.11
Credit Line: Anonymous gift

Title: Electrifying the Market
Primary Maker: Currently Unidentified
Medium: Vintage gelatin-silver photograph.
Object number: 2021.38.12
Credit Line: Anonymous gift

Title: Ukiyo-e Projection. #4-14
Date: 2003
Primary Maker: Eikoh Hosoe
Medium: Chromogenic print, mounted on aluminum
Object number: 2021.38.13
Credit Line: Anonymous gift

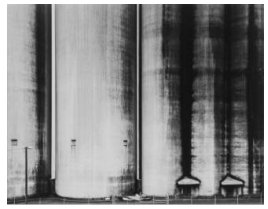
Title: View of Boston Sand and Gravel
Date: 2001
Primary Maker: Nicholas Nixon
Medium: Gelatin silver print
Object number: 2021.38.14
Credit Line: Anonymous gift

Title: View of Commuter Rail, Boston
Date: 2001
Primary Maker: Nicholas Nixon
Medium: Gelatin-silver photograph
Object number: 2021.38.15
Credit Line: Anonymous gift

Title: RG - 16
Date: 2008
Primary Maker: Maix Mayer
Medium: Gelatin silver photograph
Object number: 2021.38.16
Credit Line: Anonymous gift

Title: RG - 20
Date: 1998
Primary Maker: Maix Mayer
Medium: Gelatin silver photograph
Object number: 2021.38.17
Credit Line: Anonymous gift

Title: Untitled, (White # 1)
Date: 2003-04
Primary Maker: Karine Laval
Medium: Chromogenic print
Object number: 2021.38.18
Credit Line: Anonymous gift



Title: Grain Elevators
Date: 1993
Primary Maker: Robert Bordeau
Medium: Gold-toned gelatin silver print
Object number: 2021.38.19
Credit Line: Anonymous gift

Title: Grain Elevators, North Carolina
Date: 1993
Primary Maker: Robert Bordeau
Medium: Gold-toned gelatin silver print, mounted on to archival board, printed 1998
Object number: 2021.38.20
Credit Line: Anonymous gift

Title: Lime Plant, Alabama
Date: 1997
Primary Maker: Robert Bordeau
Medium: Gold-toned gelatin silver print
Object number: 2021.38.21
Credit Line: Anonymous gift

Title: 'The Reflection' from The Adventures of Guille and Belinda and the Enigmatic Meaning of their Dreams
Date: 1998-2003
Primary Maker: Alessandra Sanguinetti
Medium: Cibachrome print
Object number: 2021.38.22
Credit Line: Anonymous gift

Title: Cubes
Date: 1979
Primary Maker: Zeke Berman
Medium: Gelatin silver print
Object number: 2021.38.23
Credit Line: Anonymous gift

Title: US EPA/Mercy
Date: 2003
Primary Maker: David Byrne
Medium: Lenticular photograph
Object number: 2021.38.24
Credit Line: Anonymous gift

Title: Portrait of Elihu Gifford
Date: c. 1845
Primary Maker: Currently Unidentified
Medium: Daguerreotype
Object number: 2021.31.2.v
Credit Line: Purchase, Advisory Council for Photography

Title: Portrait of Eliza Robinson Starbuck
Date: c. 1845
Primary Maker: Currently Unidentified
Medium: Daguerreotype
Object number: 2021.31.2.r
Credit Line: Purchase, Advisory Council for Photography

Title: Portrait of Elihu Gifford
Date: c. 1867
Primary Maker: Currently Unidentified
Medium: Albumen print
Object number: 2021.31.3
Credit Line: Purchase, Advisory Council for Photography

Title: Portrait of Eliza Gifford
Date: 1867
Primary Maker: Currently Unidentified
Medium: Albumen print
Object number: 2021.31.4
Credit Line: Purchase, Advisory Council for Photography

Title: Birth Place of George Wilkinson
Date: c. 1845
Primary Maker: Currently Unidentified
Medium: Daguerreotype
Object number: 2021.31.5
Credit Line: Purchase, Advisory Council for Photography

Title: Birthplace of Geo. Wilkinson
Date: c. 1865
Medium: Albumen print
Object number: 2021.31.6
Credit Line: Purchase, Advisory Council for Photography

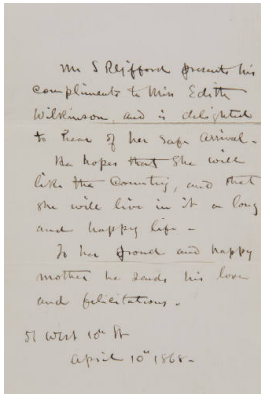
Title: Interior of Gifford Home (Dining Room)
Date: c. 1870
Primary Maker: Currently Unidentified
Medium: Albumen print
Object number: 2021.31.7
Credit Line: Purchase, Advisory Council for Photography

Title: Parlor of the Gifford Home
Date: c. 1870
Primary Maker: Currently Unidentified
Medium: Albumen print
Object number: 2021.31.8
Credit Line: Purchase, Advisory Council for Photography

Title: Sitting Room and Music Room of the Gifford Home
Date: c. 1870
Primary Maker: Currently Unidentified
Medium: Albumen print
Object number: 2021.31.9
Credit Line: Purchase, Advisory Council for Photography

Title: Gifford Homestead
Date: c. 1870
Primary Maker: Currently Unidentified
Medium: Albumen print
Object number: 2021.31.10
Credit Line: Purchase, Advisory Council for Photography

Title: Portrait of Julia Gifford (after a drawing)
Date: c. 1855
Primary Maker: Currently Unidentified
Medium: Daguerreotype
Object number: 2021.31.11
Credit Line: Purchase, Advisory Council for Photography



Title: Autographed letter from Sanford Gifford to his niece
Date: 1868
Primary Maker: Sanford Robinson Gifford
Medium: ink on paper
Object number: 2021.31.12
Credit Line: Purchase, Advisory Council for Photography

Title: Density 1936-1938
Date: 2020
Primary Maker: Alison Rossiter
Medium: Three unique gelatin silver prints
Object number: 2021.32
Credit Line: Purchase, Advisory Council for Photography

Title: Cargo Cults (Head Bundle)
Date: 2018
Medium: Pigment print, mounted to aluminum
Object number: 2021.33
Credit Line: Purchase, Advisory Council for Photography

Title: Les Sabbats (Est-ce un enchantement...)
Date: c. 1710
Primary Maker: Claude Gillot
Medium: Etching and engraving
Object number: 2021.34.2
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund.

Title: Les Sabbats (Errant pendant la nuit...)
Date: c. 1710
Primary Maker: Claude Gillot
Medium: Etching and engraving
Object number: 2021.34.3
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund.

Title: Arctic Fox (Vulpes lagopus) from Arctic Set
Date: 2012-2016
Primary Maker: Christina Seely
Medium: Daguerreotype
Object number: 2021.35
Credit Line: Purchase, Advisory Council for Photography

Title: Portrait of a Young Man with Boutonniere, Harlem
Date: 1934
Primary Maker: James Van Der Zee
Medium: Gelatin silver print
Object number: 2021.36
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: The Incredulity of St. Thomas
Date: 1600-1650
Medium: Engraving and etching
Object number: 2021.37
Credit Line: Purchase, Suzette Morton Davidson, class of 1934, Fund

Title: Four Children at Lenox Avenue, Harlem, NY, from the series, Harlem, U.S.A.
Date: 1977
Primary Maker: Dawoud Bey
Medium: Gelatin silver print, printed 2020
Object number: 2021.39
Credit Line: Purchase with funds given by Anne Hoene Hoy, class of 1963, in honor James Kloppenburg, class of 1977, Chair of the Advisory Council for Photography from 2009-2021

Title: White House Landing, Pamunkey River
Date: c. 1861-1865
Primary Maker: Timothy H. O'Sullivan
Medium: Albumen silver print from glass negative
Object number: 2021.41.1
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Commissary Depot, Rocky Face Ridge, Whitfield County, Georgia
Date: 1864-1865
Primary Maker: George N. Barnard
Medium: Albumen silver print from glass negative
Object number: 2021.41.2
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Interior Courtyard of Castle Thunder (Confederate Prison), Richmond, Virginia
Date: 1865
Primary Maker: Alexander Gardner
Medium: Albumen silver print from glass negative
Object number: 2021.41.3
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Falls Church, Virginia
Date: 1861-1865
Primary Maker: Mathew B. Brady
Medium: Albumen silver print
Object number: 2021.41.4
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Zouave Unit of 164th New York Infantry Beneath Trees in Tented Camp
Date: 1862-1865
Primary Maker: Mathew B. Brady
Medium: Albumen silver print
Object number: 2021.41.5
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Company A, New York State Militia on Maryland Heights, near Harper's Ferry, Virginia
Date: 1862
Primary Maker: Mathew B. Brady
Medium: Albumen silver print
Object number: 2021.41.6
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Silenus Accompanied by a Satyr and Faun
Date: c. 1635
Primary Maker: Christoffel Jegher
Medium: Woodcut
Object number: 2021.43.1
Credit Line: Gift of Anne-Marie Logan

Title: Gemma Tiberiana and Gemma Augustaea
Date: 1683
Primary Maker: Peter Paul Rubens
Medium: Two engravings
Object number: 2021.43.2
Credit Line: Gift of Anne-Marie Logan

Title: Woman with orange background
Primary Maker: Martha Szabo
Medium: Oil on canvas
Object number: 2021.45.1
Credit Line: Gift of the artist, in honor of John L. Loeb, Jr.

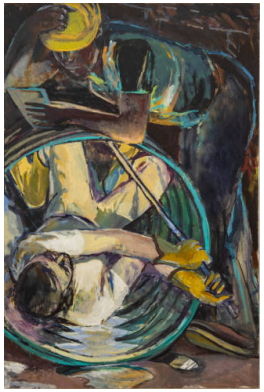
Title: Woman with purple background
Primary Maker: Martha Szabo
Medium: Oil on canvas
Object number: 2021.45.2
Credit Line: Gift of the artist, in honor of John L. Loeb, Jr.

Title: Bedroom Window of Bud Fields' Home, Hale County, Alabama
Date: 1936
Primary Maker: Walker Evans
Medium: Gelatin silver print
Object number: 2021.55.1
Credit Line: Gift of Anne Hoene Hoy, class of 1963

Title: Rural Home, Southeastern U.S.
Date: c. 1936
Primary Maker: Walker Evans
Medium: Gelatin silver print
Object number: 2021.55.2
Credit Line: Gift of Anne Hoene Hoy, class of 1963

Title: I'Satta
Date: 2009
Primary Maker: Vinnie Bagwell
Medium: Bronze
Object number: 2021.58
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: The Animals Going Toward the Ark
Date: 1650-1655
Primary Maker: Giovanni Benedetto Castiglione
Medium: Etching on paper
Object number: 2022.1
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



Title: Inside
Date: 2020
Primary Maker: Peter Charlap
Medium: Oil on canvas
Object number: 2022.2
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

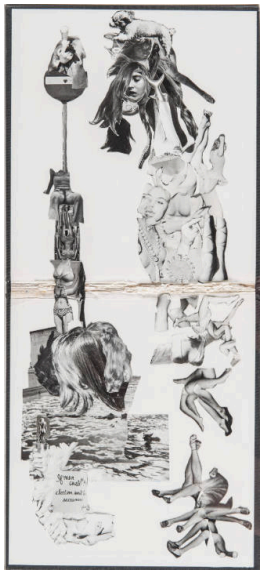
Title: Sammy, Essex Junction, Vermont
Date: 1974
Primary Maker: Susan Meiselas
Medium: Gelatin silver print; printed 2022
Object number: 2022.3.1
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Shortie in the Bally, Barton, Vermont
Date: 1974
Primary Maker: Susan Meiselas
Medium: Gelatin silver print; printed 2022
Object number: 2022.3.2
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Youths practice throwing contact bombs in forest surrounding Monimbo
Date: 1978
Primary Maker: Susan Meiselas
Medium: Chromogenic print; printed 2015
Object number: 2022.3.3
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Marketplace. Diriamba
Date: 1978
Primary Maker: Susan Meiselas
Medium: Chromogenic print; printed 2015
Object number: 2022.3.4
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Empire State Building
Date: 1999
Primary Maker: Neil Winokur
Medium: Dye destruction print
Object number: 2022.26.1
Credit Line: Gift of James Kloppenburg, class of 1977



Title: Women Are Beautiful
Date: 2021
Primary Maker: Justine Kurland
Medium: Collage of cut printed paper on a hardcover book
Object number: 2022.26.2
Credit Line: Gift of James Kloppenburg, class of 1977

Title: Ancient Grid. Volcanic Tableland. Bishop/Mono County
Date: 2022
Primary Maker: Lukas Felzmann
Medium: Gelatin silver print
Object number: 2022.14
Credit Line: Gift of the artist

Title: Returning Home, Massaya
Date: 1978
Primary Maker: Susan Meiselas
Medium: Chromogenic print; printed 2015
Object number: 2022.3.5
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Muchachos await the counterattack by the National Guard. Matagalpa
Date: 1978
Primary Maker: Susan Meiselas
Medium: Chromogenic print; printed 2022
Object number: 2022.3.6
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Dee and Lisa on Mott Street, Little Italy, New York
Date: 1976
Primary Maker: Susan Meiselas
Medium: Gelatin silver print; printed 2022
Object number: 2022.3.7
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Carol, Pina and Lisa in front of St. Patrick's Church
Date: 1976
Primary Maker: Susan Meiselas
Medium: Gelatin silver print; printed 2022
Object number: 2022.3.8
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Pebbles, JoJo and Carol on the A train
Date: 1978
Primary Maker: Susan Meiselas
Medium: Gelatin silver print; printed 2022
Object number: 2022.3.9
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Pebbles at Manhattan Beach
Date: 1978
Primary Maker: Susan Meiselas
Medium: Gelatin silver print; printed 2022
Object number: 2022.3.10
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Studies of Right and Left Arm Musculature, of a Right Knee, Male Genitals, Hand Bones, and Heads of Horses
Date: c. 1575
Primary Maker: Ambrogio Giovanni Figino
Medium: Red chalk, pen and brown ink on paper
Object number: 2022.4.r
Credit Line: Purchase, Frances Lehman Loeb Art Center Fund

Title: Gurls From The Hood Sitting On The Stoop (Landlords), Harlem, NYC
Date: 2019
Primary Maker: Ruben Natal-San Miguel
Medium: Kodak endura luster finish photograph
Object number: 2022.5.1
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: 3 Muslim Girls (Sundown), The Bronx, NYC
Date: 2019
Primary Maker: Ruben Natal-San Miguel
Medium: Kodak endura luster finish photograph
Object number: 2022.5.2
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Stoop Stare Down (Nia & Afiya), Harlem, NYC
Date: 2020
Primary Maker: Ruben Natal-San Miguel
Medium: Kodak endura luster finish photograph
Object number: 2022.6.1
Credit Line: Gift of the artist

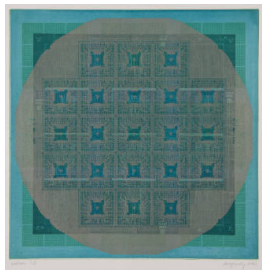
Title: Winter woodlands scene
Primary Maker: William Trost Richards
Medium: Charcoal on paper
Object number: 2022.7.1
Credit Line: Gift of Ellen Milberg, class of 1960

Title: Nikki & Ari Valentine (Morning Glories) Puerto Rican American Transgender Twins 2021 South Bronx, NYC
Date: 2021
Primary Maker: Ruben Natal-San Miguel
Medium: Kodak endura luster finish photograph
Object number: 2022.6.2
Credit Line: Gift of the artist

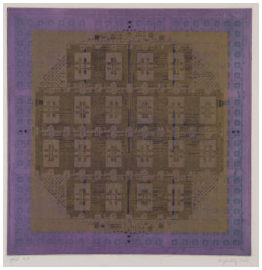
Title: Studies of the Musculature and Bone Structure of a Right Arm, of Feet, Bones, and Profile of a Man
Date: c. 1575
Primary Maker: Ambrogio Giovanni Figino
Medium: Red chalk, pen and brown ink on paper
Object number: 2022.4.v
Credit Line: Purchase, Frances Lehman Loeb Art Center Fund

Title: Herakles Epitrapezios
Date: c. 100-200 CE
Primary Maker: Currently Unidentified
Medium: Marble
Object number: 2022.19
Credit Line: Purchase, gift of Mrs. Frederick Thompson, by exchange, and gift of Joseph Coplin, class of 1988, and Robin Beningson, in honor of professors Christine Havelock, Professor Emerita of Art (1953–1990); Rachel Kitzinger, Professor Emerita of Greek and Roman Studies (1982–2014); Robert L. Pounder, Professor Emeritus of Classics (1972–2007)

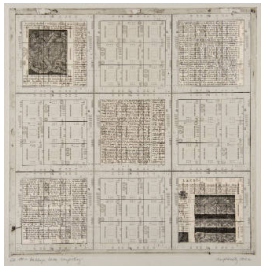
Title: Il Giudizio Universale e l'Inferno /Le Jugement Dernier et l'Enfer
Date: 1812
Primary Maker: Carlo Lasinio
Medium: Hand-colored and illuminated engraving
Object number: 2022.12
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



Title: Silver Ed 6/8 9 9 (turquoise inks)
Date: 2006
Primary Maker: Deborah Puretz
Medium: Four plate etching
Object number: 2022.8.1
Credit Line: Gift from the artist in honor of dear friend Robert C. L. Timpson, Jr., and Peregrine W. Whittlesey

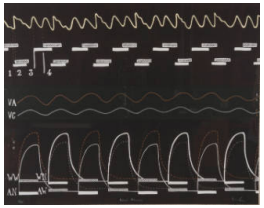


Title: Gold Ed 6/8 (purple inks)
Date: 2006
Primary Maker: Deborah Puretz
Medium: Four plate etching
Object number: 2022.8.2
Credit Line: Gift from the artist in honor of dear friend Robert C. L. Timpson, Jr., and Peregrine W. Whittlesey



Title: EB 1891: Babbage, Lace Computing
Date: 2002
Primary Maker: Deborah Puretz
Medium: Single plate etching with five fragments of original essay from an 1891 Encyclopedia Britannica
Object number: 2022.8.3
Credit Line: Gift from the artist in honor of dear friend Robert C. L. Timpson, Jr., and Peregrine W. Whittlesey

Title: My Winter Count
Date: 1999
Primary Maker: Lynne Allen
Medium: Silkscreen with lithograph Chine Collé
Object number: 2022.9
Credit Line: Purchase, Friends of the Frances Lehman Loeb Art Center

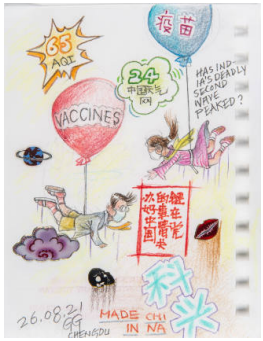


Title: Horse Notations
Date: 2019
Primary Maker: Raven Chacon
Medium: Six-color lithograph on Somerset Satin paper
Object number: 2022.10
Credit Line: Purchase, Friends of the Frances Lehman Loeb Art Center

Title: Landscape / Loftscape #14 (Self-Portrait)
Date: 1976
Primary Maker: Marcia Resnick
Medium: Gelatin silver print; diptych
Object number: 2022.11.a
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: L'espoir du retour
Date: 1812
Primary Maker: Frances (Fanny) Vacher
Medium: Silk embroidery with hand-painted details on fine canvas
Object number: 2022.13
Credit Line: Gift of Anne Prince Marsh, class of 1953, Elizabeth Prince Collins, class of 1955, in memory of Margaretta Tuttle Prince, class of 1927

Title: Daily Doodles, No. 22
Date: 2022
Primary Maker: Gonkar Gyatso
Medium: Pencil, ink, stickers, paper cut-out on fine art paper
Object number: 2022.15.1
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



Title: Daily Doodles, No. 26
Date: 2022
Primary Maker: Gonkar Gyatso
Medium: Pencil, ink, stickers, paper cut-out on fine art paper
Object number: 2022.15.2
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Daily Doodles, No. 27
Date: 2022
Primary Maker: Gonkar Gyatso
Medium: Pencil, ink, stickers, paper cut-out on fine art paper
Object number: 2022.15.3
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Daily Doodles, No. 34
Date: 2022
Primary Maker: Gonkar Gyatso
Medium: Pencil, ink, stickers, paper cut-out on fine art paper
Object number: 2022.15.4
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Daily Doodles, No. 35
Date: 2022
Primary Maker: Gonkar Gyatso
Medium: Pencil, ink, stickers, paper cut-out on fine art paper
Object number: 2022.15.5
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Daily Doodles, No. 39
Date: 2022
Primary Maker: Gonkar Gyatso
Medium: Pencil, ink, stickers, paper cut-out on fine art paper
Object number: 2022.15.6
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Vase with Flowers and a Plate of Oysters
Date: 1940
Primary Maker: Henri Matisse
Medium: Oil on canvas
Object number: 2022.16.1
Credit Line: Bequest of Mary Pick Hines, class of 1953

Title: Flowers and Profiles
Date: 1930
Primary Maker: Marc Chagall
Medium: Oil on canvas
Object number: 2022.16.2
Credit Line: Bequest of Mary Pick Hines, class of 1953

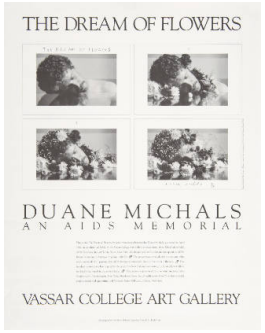
Title: Blue Morning Glories, New Mexico, II
Date: 1935
Primary Maker: Georgia O'Keeffe
Medium: Oil on canvas
Object number: 2022.16.3.r
Credit Line: Bequest of Mary Pick Hines, class of 1953

Title: Cottonwood No. 1
Date: 1944
Primary Maker: Georgia O'Keeffe
Medium: Oil on canvas
Object number: 2022.16.4
Credit Line: Bequest of Mary Pick Hines, class of 1953

Title: To Climb a Ladder
Date: 1987
Primary Maker: Dorothea Tanning
Medium: Oil on canvas
Object number: 2022.17.1
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Combat
Date: 1971-1986
Primary Maker: Dorothea Tanning
Medium: Charcoal and pastel on paper
Object number: 2022.17.2
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: Bâteau bleu (The Grotto)
Date: 1950
Primary Maker: Dorothea Tanning
Medium: Lithograph in colors, on Arches paper
Object number: 2022.17.3
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



Title: The Dream of Flowers, an AIDS Memorial Poster
Date: 1989
Primary Maker: Duane Michals
Medium: Lithograph
Object number: 2022.18
Credit Line: Museum Purchase

Title: Landscape / Loftscape #14 (Self-Portrait)
Date: 1976
Primary Maker: Marcia Resnick
Medium: Gelatin silver print; diptych
Object number: 2022.11.b
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: The Farnese Hercules
Date: c. 1730
Primary Maker: Giovanni Domenico Campiglia
Medium: Red chalk on Roman laid paper
Object number: 2022.21
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund

Title: Galicia, Spain
Date: 1980
Primary Maker: Abelardo Morell
Medium: Gelatin silver print
Object number: 2022.22.1
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Untitled [fish and meat shop]
Date: June 1983
Primary Maker: Andrew Bush
Medium: Chromogenic print
Object number: 2022.22.2
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Untitled [woman on a bed]
Date: 1986
Primary Maker: Anne Kornfeld
Medium: Chromogenic print
Object number: 2022.22.3
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Untitled [woman with a hairdryer]
Date: 1986
Primary Maker: Anne Kornfeld
Medium: Chromogenic print
Object number: 2022.22.4
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Branford, Connecticut
Date: 1974
Primary Maker: Baldwin S. Lee
Medium: Gelatin silver print
Object number: 2022.22.5
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Lighthouse, Point Park, New Haven
Date: 1983
Primary Maker: Barry Geltman
Medium: Gelatin silver print
Object number: 2022.22.6
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: State Street, New Haven
Date: 1982
Primary Maker: Barry Geltman
Medium: Gelatin silver print
Object number: 2022.22.7
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Male Prostitute #3, San Francisco
Date: 1981
Primary Maker: Barry Geltman
Medium: Gelatin silver print
Object number: 2022.22.8
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

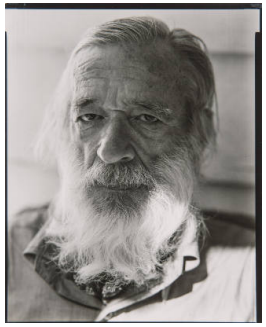
Title: San Francisco, California
Date: 1982
Medium: Chromogenic print
Object number: 2022.22.9
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Baltit, Hunza, Pakistan
Date: 1982
Primary Maker: Ed Grazda
Medium: Gelatin silver print
Object number: 2022.22.10
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

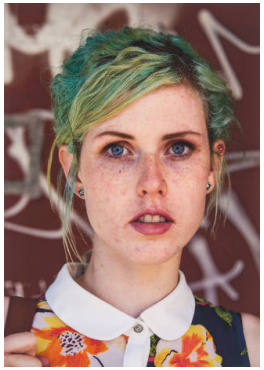
Title: Peshawar, Pakistan
Date: 1986
Primary Maker: Ed Grazda
Medium: Gelatin silver print
Object number: 2022.22.11
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Frostbitten Apples, Tesuque, New Mexico
Date: 1966
Primary Maker: Eliot Porter
Medium: Dye transfer print
Object number: 2022.22.12
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

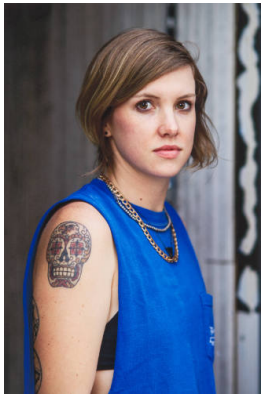
Title: Landscape - near Guymon, Oklahoma
Date: 1973
Primary Maker: Frank Gohlke
Medium: Gelatin silver print, printed 1974
Object number: 2022.22.13
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



Title: Walker Evans, Accomac, Virginia (on Yale Workshop Trip)
Date: 1973/1974
Primary Maker: Jerry L. Thompson
Medium: Gelatin silver print
Object number: 2022.22.14
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



Title: Wythe Avenue at North Fifth Street, Williamsburg, Brooklyn
Date: 2013
Primary Maker: Jerry L. Thompson
Medium: Pigment print
Object number: 2022.22.15
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



Title: Williamsburg, Music Hall Stage Door
Date: 2013
Primary Maker: Jerry L. Thompson
Medium: Pigment print
Object number: 2022.22.16
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: N. 6th off Bedford towards Driggs (Dappled Sunlight)
Date: 2013
Primary Maker: Jerry L. Thompson
Medium: Pigment print
Object number: 2022.22.17
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Railroad Station, Bridgeport, Connecticut
Date: 1966
Primary Maker: Joel Katz
Medium: Gelatin silver print
Object number: 2022.22.18
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Migrant Workers Camp
Date: 1968
Primary Maker: Joel Katz
Medium: Gelatin silver print
Object number: 2022.22.19
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Ketchum, Idaho, October 1980
Date: 1980
Primary Maker: Joel Sternfeld
Medium: Chromogenic print, printed September 1981
Object number: 2022.22.20
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Brooklyn Queens Area, NYC
Date: 1972
Primary Maker: John T. Hill
Medium: Dye transfer print
Object number: 2022.22.21
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Tall Ships NYC
Date: 1976
Primary Maker: John T. Hill
Medium: Dye transfer print
Object number: 2022.22.22
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Framingham, Massachusetts
Date: 1980
Medium: Gelatin silver print
Object number: 2022.22.23
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Somerville, Massachusetts (three girls)
Date: 1980
Medium: Gelatin silver print
Object number: 2022.22.24
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: London
Date: 1980
Primary Maker: Leo Rubinfien
Medium: Chromogenic print
Object number: 2022.22.25
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Los Angeles
Date: 1982
Primary Maker: Leo Rubinfien
Medium: Chromogenic print
Object number: 2022.22.26
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: London
Date: 1981
Primary Maker: Leo Rubinfien
Medium: Chromogenic print
Object number: 2022.22.27
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Untitled [Twin Towers]
Date: early 1970s
Primary Maker: Marcia Due
Medium: Gelatin silver print
Object number: 2022.22.28
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Ellen above the Green River: where O'Sullivan stood over 100 years ago
Date: 1980
Primary Maker: Mark Klett
Medium: Gelatin silver print
Object number: 2022.22.29
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Linda photographing the Petrified Forest, Arizona
Date: 1983
Primary Maker: Mark Klett
Medium: Gelatin silver print
Object number: 2022.22.30
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Anne Higonnet, Yale
Date: 1983
Medium: Chromogenic print
Object number: 2022.22.31
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Annie Fasanella and Phyllis Nole at the Taft, Spring, 1983
Date: 1983
Medium: Chromogenic print
Object number: 2022.22.32
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Pokhara, Nepal
Date: 1978
Primary Maker: Mitch Epstein
Medium: Chromogenic print
Object number: 2022.22.33
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Group Portrait: Electrolux Vacuum Cleaner Sales Convention, Grand Ballroom, Waldorf Astoria, N.Y.C. New York City
Date: 1974
Primary Maker: Neal Slavin
Medium: Chromogenic print
Object number: 2022.22.34
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Untitled [looking in the refrigerator]
Date: 1979
Primary Maker: Philip-Lorca DiCorcia
Medium: Chromogenic print
Object number: 2022.22.35
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Untitled [woman in tub]
Date: 1979
Primary Maker: Philip-Lorca DiCorcia
Medium: Chromogenic print
Object number: 2022.22.36
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Untitled [woman ironing and watching TV]
Date: 1978
Primary Maker: Philip-Lorca DiCorcia
Medium: Chromogenic print
Object number: 2022.22.37
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Serving Pinto Beans at the Pie Town, New Mexico Fair
Date: 1940
Primary Maker: Russell Lee
Medium: Dye transfer print, printed later
Object number: 2022.22.38
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Grayson, Kentucky, May 1, 1974
Date: 1975
Primary Maker: Stephen Shore
Medium: Chromogenic print
Object number: 2022.22.39
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Beverly Boulevard and La Brea Avenue, Los Angeles, California, June 21, 1975
Date: 1975
Primary Maker: Stephen Shore
Medium: Chromogenic print, printed 1976
Object number: 2022.22.41
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Presidio, Texas, February 21, 1975
Date: 1975
Primary Maker: Stephen Shore
Medium: Chromogenic print
Object number: 2022.22.40
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Los Angeles, California
Date: 1975
Primary Maker: Stephen Shore
Medium: Chromogenic print
Object number: 2022.22.42
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Donna Zakowski
Date: 1983
Medium: Gelatin silver print
Object number: 2022.22.44
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Lynn Siefert
Date: 1983
Medium: Gelatin silver print
Object number: 2022.22.45
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Desert Street, Van Horn, Texas, February 20, 1975
Date: 1975
Primary Maker: Stephen Shore
Medium: Chromogenic print
Object number: 2022.22.43
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: Troy, New York
Date: 1970/1983
Primary Maker: Walter Dufresne
Medium: Chromogenic print
Object number: 2022.22.46
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: West Springfield, Massachusetts
Date: 1970/1983
Primary Maker: Walter Dufresne
Medium: Chromogenic print
Object number: 2022.22.47
Credit Line: Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

Title: The Gangster's Funeral II
Date: 1968
Primary Maker: Jack Levine
Medium: Etching and drypoint on paper
Object number: 2022.24
Credit Line: Gift of Mitchell Merling, class of 1982

Title: Constellations (Zora Neale Hurston after Carl Van Vechten)
Date: 2022
Primary Maker: Andrea Geyer
Medium: Hand-cut archival inkjet print on rag paper, mounted to board; unique
Object number: 2022.27
Credit Line: Purchase, Advisory Council for Photography

Title: Kami Village, Nagano Prefecture
Date: 2004
Primary Maker: Toshio Shibata
Medium: Chromogenic print, mounted to Dibond; edition 1 of 25
Object number: 2022.28
Credit Line: Purchase, Advisory Council for Photography

Title: Untitled [figure under sheets]
Date: 1970-1975
Primary Maker: Jo Ann Callis
Medium: Gelatin silver print, printed 2013; edition 1 of 10
Object number: 2022.29.1
Credit Line: Purchase, Advisory Council for Photography

Title: Autorretrato con los indios seris, Desierto de Sonora, México
Date: 1979
Primary Maker: Graciela Iturbide
Medium: Gelatin silver print, printed 2022
Object number: 2022.29.2
Credit Line: Purchase, Advisory Council for Photography

Title: Angelita, Sonoran Desert
Date: 1979
Primary Maker: Graciela Iturbide
Medium: Gelatin silver print; printed 2022
Object number: 2022.29.3
Credit Line: Purchase, Advisory Council for Photography

Title: Magnolia en el espejo, Juchitán, Oaxaca
Date: 1986
Primary Maker: Graciela Iturbide
Medium: Gelatin silver print; printed 2022
Object number: 2022.29.4
Credit Line: Purchase, Advisory Council for Photography

Title: School Days / C
Date: 2006
Primary Maker: Tomoko Sawada
Medium: Chromogenic print; edition AP 3
Object number: 2022.29.5
Credit Line: Purchase, Advisory Council for Photography

Title: Untitled [KW290]
Date: 1982
Primary Maker: Katsumi Watanabe
Medium: Gelatin silver print
Object number: 2022.29.6
Credit Line: Purchase, Advisory Council for Photography

Title: Untitled [KW 238]
Date: 1971
Primary Maker: Katsumi Watanabe
Medium: Ferrotyped gelatin silver print
Object number: 2022.29.7
Credit Line: Purchase, Advisory Council for Photography

Title: Magnificent Jungle Cats
Date: 1953-1955
Primary Maker: Louise Nevelson
Medium: Etching on paper
Object number: 2022.25
Credit Line: Gift of Robert Dance

Title: Otis Steel Mill
Date: 1928
Primary Maker: Margaret Bourke-White
Medium: Gelatin silver print with the artist's hand-drawn black ink margins, mounted to board
Object number: 2022.43
Credit Line: Gift of Anne Hoene Hoy, Class of 1963, in memory of Mary Anne Tawes Hoene, Class of 1930

Title: Untitled
Date: 1950-1952
Primary Maker: Al Held
Medium: Oil on canvas
Object number: 2022.38
Credit Line: Gift from the Lobell Trust 2012 in honor of Frances F. L. Beatty, class of 1970

Title: Anti-Retro
Date: 2018
Primary Maker: Andrea Carlson
Medium: Screenprint
Object number: 2022.31
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund

Title: West Lake-Shang Tianzhu
Date: 2013
Primary Maker: Yan Shanchun
Medium: Copper plate etching, 1 of set of 8
Object number: 2022.30.1
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

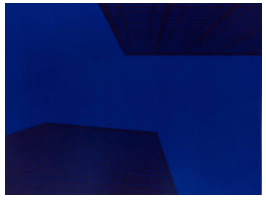
Title: Landscape of Man
Date: 1968
Primary Maker: Berta Golahny
Medium: Etching and soft ground, printed intaglio in green and black inks, in two plates
Object number: 2022.40.1
Credit Line: Gift from the estate of Berta Golahny in honor of Alicia Craig Faxon, class of 1952

Title: Landscape of Man in Nuclear Age
Date: 1981-1983
Primary Maker: Berta Golahny
Medium: Copper engraving and soft ground etching
Object number: 2022.40.2
Credit Line: Gift from the estate of Berta Golahny in honor of Alicia Craig Faxon, class of 1952

Title: A Cut-Out Sky (Marketfield St. Between Beaver St. & Broad St., N.Y.C.)
Date: 1984
Primary Maker: Kenji Nakahashi
Medium: Chromogenic print
Object number: 2022.42.1
Credit Line: Anonymous gift in memory of Kenji Nakahashi

Title: A Cut-Out Sky (New Street between Exchange Place & Beaver Street, N.Y.C./ #1)
Date: 1984
Primary Maker: Kenji Nakahashi
Medium: Chromogenic print, printed 1992
Object number: 2022.42.2
Credit Line: Anonymous gift in memory of Kenji Nakahashi

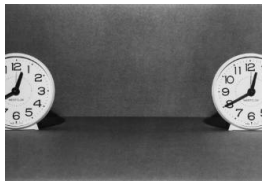
Title: A Cut-Out Sky [A]
Date: 1979-1984
Primary Maker: Kenji Nakahashi
Medium: Chromogenic print
Object number: 2022.42.3
Credit Line: Anonymous gift in memory of Kenji Nakahashi



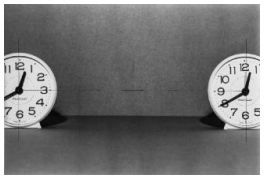
Title: A Cut-Out Sky [B]
Date: 1979-1984
Primary Maker: Kenji Nakahashi
Medium: Chromogenic print
Object number: 2022.42.4
Credit Line: Anonymous gift in memory of Kenji Nakahashi

Title: A Cut-Out Sky (Thames Street between Broadway & Trinity Place, N.Y.C.)
Date: 1979
Primary Maker: Kenji Nakahashi
Medium: Chromogenic print, printed 1984
Object number: 2022.42.5
Credit Line: Anonymous gift in memory of Kenji Nakahashi

Title: A Cut-Out Sky (The Corner of Exchange Place & Hanover Street, N.Y.C.)
Date: 1979-1984
Primary Maker: Kenji Nakahashi
Medium: Chromogenic print
Object number: 2022.42.6
Credit Line: Anonymous gift in memory of Kenji Nakahashi

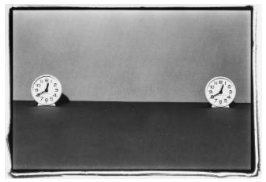


Title: Difference in Time
Date: 1980
Primary Maker: Kenji Nakahashi
Medium: Gelatin silver print, printed 1985
Object number: 2022.42.7
Credit Line: Anonymous gift in memory of Kenji Nakahashi

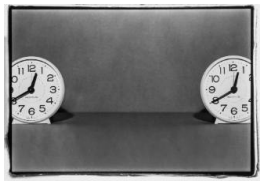


Title: Difference in Time
Date: 1980
Primary Maker: Kenji Nakahashi
Medium: Gelatin silver print
Object number: 2022.42.8
Credit Line: Anonymous gift in memory of Kenji Nakahashi

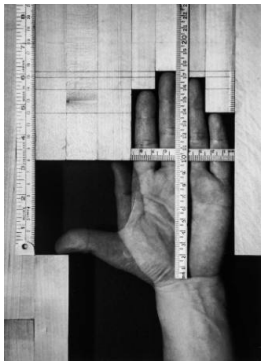
Title: Difference in Time
Date: 1980
Primary Maker: Kenji Nakahashi
Medium: Gelatin silver print
Object number: 2022.42.9
Credit Line: Anonymous gift in memory of Kenji Nakahashi



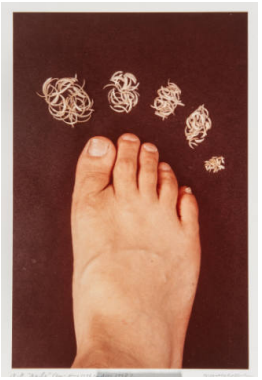
Title: Difference in Time
Date: 1980
Primary Maker: Kenji Nakahashi
Medium: Gelatin silver print, printed 1985
Object number: 2022.42.10
Credit Line: Anonymous gift in memory of Kenji Nakahashi



Title: Difference in Time
Date: 1980
Primary Maker: Kenji Nakahashi
Medium: Gelatin silver print, printed 1985
Object number: 2022.42.11
Credit Line: Anonymous gift in memory of Kenji Nakahashi



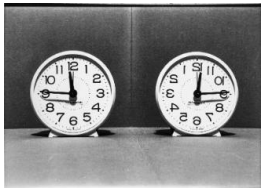
Title: My Left Hand
Date: 1991
Primary Maker: Kenji Nakahashi
Medium: Gelatin silver print, printed 1992
Object number: 2022.42.12
Credit Line: Anonymous gift in memory of Kenji Nakahashi



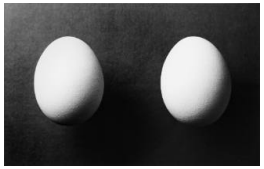
Title: Nails (from May 1976 to May 1978)
Date: c. 1980
Primary Maker: Kenji Nakahashi
Medium: Chromogenic print, drymounted to board
Object number: 2022.42.13
Credit Line: Anonymous gift in memory of Kenji Nakahashi

Title: Nails (from May 1976 to May 1979)
Date: 1980
Primary Maker: Kenji Nakahashi
Medium: Chromogenic print, mounted to board
Object number: 2022.42.14
Credit Line: Anonymous gift in memory of Kenji Nakahashi

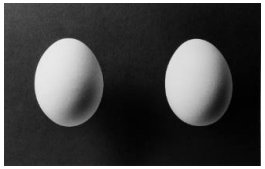
Title: Time – (B)
Date: 1980
Primary Maker: Kenji Nakahashi
Medium: Gelatin silver print, printed 1985
Object number: 2022.42.15
Credit Line: Anonymous gift in memory of Kenji Nakahashi



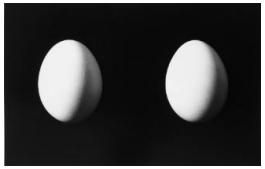
Title: Time
Date: 1980s
Primary Maker: Kenji Nakahashi
Medium: Gelatin silver print
Object number: 2022.42.16
Credit Line: Anonymous gift in memory of Kenji Nakahashi



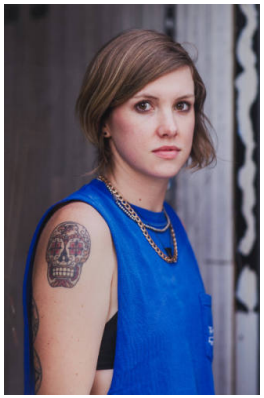
Title: Two Eggs
Date: 1984
Primary Maker: Kenji Nakahashi
Medium: Gelatin silver print, printed 1993
Object number: 2022.42.17
Credit Line: Anonymous gift in memory of Kenji Nakahashi



Title: Two Eggs
Date: 1984
Primary Maker: Kenji Nakahashi
Medium: Gelatin silver print, printed 1993
Object number: 2022.42.18
Credit Line: Anonymous gift in memory of Kenji Nakahashi



Title: Two Eggs
Date: 1984
Primary Maker: Kenji Nakahashi
Medium: Gelatin silver print, printed 1993
Object number: 2022.42.19
Credit Line: Anonymous gift in memory of Kenji Nakahashi



Title: Stage door, Williamsburg Music Hall
Date: 2013
Primary Maker: Jerry L. Thompson
Medium: Ink jet print on archival paper
Object number: 2022.34.1
Credit Line: Gift of the artist

Title: Berry Street, corner of North Sixth Street, Williamsburg
Date: 2014
Primary Maker: Jerry L. Thompson
Medium: Ink jet print on archival paper
Object number: 2022.34.2
Credit Line: Gift of the artist

Title: Het Lusthuys van Pater Peters
Date: 1688
Primary Maker: Romeyn de Hooghe
Medium: Etching and letterpress on paper
Object number: 2022.35.1
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund

Title: De Vlugt van't Pausdom uit Engelant
Date: 1689
Primary Maker: Romeyn de Hooghe
Medium: Etching and letterpress on paper
Object number: 2022.35.2
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund

Title: West Lake-Shang Tianzhu
Date: 2013
Primary Maker: Yan Shanchun
Medium: Copper plate etching, 2 of set of 8
Object number: 2022.30.2
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: West Lake-Shang Tianzhu
Date: 2013
Primary Maker: Yan Shanchun
Medium: Copper plate etching, 3 of set of 8
Object number: 2022.30.3
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: West Lake-Shang Tianzhu
Date: 2013
Primary Maker: Yan Shanchun
Medium: Copper plate etching, 4 of set of 8
Object number: 2022.30.4
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: West Lake-Shang Tianzhu
Date: 2013
Primary Maker: Yan Shanchun
Medium: Copper plate etching, 5 of set of 8
Object number: 2022.30.5
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: West Lake-Shang Tianzhu
Date: 2013
Primary Maker: Yan Shanchun
Medium: Copper plate etching, 6 of set of 8
Object number: 2022.30.6
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: West Lake-Shang Tianzhu
Date: 2013
Primary Maker: Yan Shanchun
Medium: Copper plate etching, 7 of set of 8
Object number: 2022.30.7
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

Title: West Lake-Shang Tianzhu
Date: 2013
Primary Maker: Yan Shanchun
Medium: Copper plate etching, 8 of set of 8
Object number: 2022.30.8
Credit Line: Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

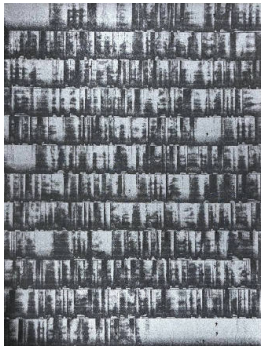
Title: Kiddush cup
Date: 1964
Primary Maker: Earl Krentzin
Medium: Sterling silver and ivory
Object number: 2022.33
Credit Line: Gift of Martha J. Fleischman in honor of Ellen Gordon Milberg, class of 1960, and Leonard L. Milberg

Title: Portrait de Gaspard Netscher
Date: 1787
Primary Maker: Ignaz Sebastian Klauber
Medium: Engraving
Object number: 2022.37
Credit Line: Gift of C.G. Boerner LLC in honor of John Murphy, Philip and Lynn Straus Curator of Prints and Drawings (2021–), The Frances Lehman Loeb Art Center, Vassar College

Title: Les écolier d'Anglet
Date: after 1890
Primary Maker: Emilie Mundt
Medium: Oil on canvas
Object number: 2022.32
Credit Line: Gift of Fred Bancroft, class of 1985, and Suzy Bancroft, in honor of the class of 1985

Title: Turkeys
Date: 1935
Primary Maker: Ida O'Keeffe
Medium: Monoprint
Object number: 2022.36.1
Credit Line: Gift of Joel Rosenkranz

Title: Provincetown Landscape
Date: 1940
Primary Maker: Julian E. Levi
Medium: Graphite on paper
Object number: 2022.36.2
Credit Line: Gift of Joel Rosenkranz



Title: voiceprint (metallic)
Date: 2022
Primary Maker: Audra Wolowiec
Medium: Silver screen print ink on black paper with laser cut commas
Object number: 2022.41
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund