

# Basic Report

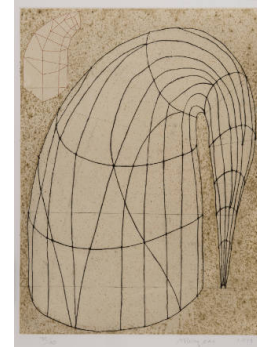
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**Title:** Baja, California (9 February 1980), sequence of 5  
**Date:** 1980  
**Primary Maker:** Michel Szulc Krzyzanowski  
**Medium:** Gelatin silver print mounted on paper  
**Object number:** 2021.48  
**Credit Line:** Gift of Orly Cogan and Robert Mann



**Title:** Lean To  
**Date:** 2012  
**Primary Maker:** Martin Puryear  
**Medium:** Color softground and hardground etching with spitbite aquatint, drypoint and chine collé on paper  
**Object number:** 2021.6.1  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Untitled (State II)  
**Date:** 2014  
**Primary Maker:** Martin Puryear  
**Medium:** Color softground etching with drypoint and chine collé on Somerset White paper  
**Object number:** 2021.6.2  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange

**Title:** The Royal Academy of Arts instituted by the King, in the Year 1768  
**Date:** 1773  
**Primary Maker:** Richard Earlom  
**Medium:** Mezzotint on paper  
**Object number:** 2021.5  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



**Title:** Six Studies of the Head of Michelangelo's Dying Slave  
**Primary Maker:** Eduard Dubois  
**Medium:** Brush and brown ink and brown wash, heightened with white, on ochre prepared paper, laid down on an old mount with double framing lines in brown ink  
**Object number:** 2021.15  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



**Title:** Riffs on Real Time with Ground (Nightshade)  
**Date:** 2018  
**Primary Maker:** Leslie Hewitt  
**Medium:** Digital chromogenic print and gelatin silver print; unique  
**Object number:** 2021.7  
**Credit Line:** Purchase, Advisory Council for Photography and Friends of the Art Gallery Fund



**Title:** 2021.3.3  
**Date:** 2015  
**Primary Maker:** Aaron Turner  
**Medium:** Inkjet print, printed 2020  
**Object number:** 2021.3.3  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Untitled (looking for self-preservation), from Black Alchemy Vol. 1 (2013 - 2016)  
**Date:** 2015  
**Primary Maker:** Aaron Turner  
**Medium:** Inkjet print, printed 2020  
**Object number:** 2021.3.2  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Questions for Sol  
**Date:** 2018  
**Primary Maker:** Aaron Turner  
**Medium:** Inkjet print, printed 2020  
**Object number:** 2021.3.1  
**Credit Line:** Purchase, Friends of Vassar College Art Gallery Fund



**Title:** Blue Dancer (or Moonlight)  
**Date:** 1925  
**Primary Maker:** Hilda Belcher  
**Medium:** Watercolor on paper  
**Object number:** 2021.1  
**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



**Title:** Marie Antoinette  
**Date:** 1973  
**Primary Maker:** Judy Chicago  
**Medium:** Four-color stone lithograph on cotton paper, printed 2017  
**Object number:** 2021.2  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** The Fall of the Giants  
**Date:** 1663  
**Primary Maker:** Salvator Rosa  
**Medium:** Etching on paper  
**Object number:** 2021.13  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



**Title:** A village church  
**Date:** 1650  
**Primary Maker:** Jan van Goyen  
**Medium:** Black chalk, with brush and gray wash on ivory laid paper  
**Object number:** 2021.4.1  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Landscape with a windmill in the distance  
**Date:** 1651  
**Primary Maker:** Jan van Goyen  
**Medium:** Black chalk, with brush and gray wash on ivory laid paper  
**Object number:** 2021.4.2  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Landscape with Conversing Peasants  
**Primary Maker:** Ubaldo Gandolfi  
**Medium:** Pen and brown ink and wash, over traces of black chalk, within brown ink framing lines  
**Object number:** 2021.8  
**Credit Line:** Purchase, Suzette Morton Davidson, class of 1934, Fund



**Title: Silent Cove**

**Date:** 2009-2018

**Primary Maker:** Mira Tager Lehr

**Medium:** Burned and dyed Japanese paper, hand drawing, woodblock and ink on panel

**Object number:** 2021.14

**Credit Line:** Gift of Mira Lehr, class of 1956, in honor of the class of 1956, on the occasion of their sixty-fifthth reunion



**Title: Two Rectangles Broken Line**

**Date:** 1972-1974

**Primary Maker:** George Rickey

**Medium:** Stainless steel

**Object number:** 2021.9

**Credit Line:** Gift of Susan Imbriani Johnson, class of 1987, and Henry P. Johnson, class of 1988



**Title: Church (Vassar Chapel?)**

**Primary Maker:** Clarence Kerr Chatterton

**Medium:** Oil on canvas

**Object number:** 2021.24.1

**Credit Line:** Gift of Margaret V. Skidmore, in memory of her mother, Julia F. Chatterton Vandewater, class of 1939 and Vassar Alumni Magazine editor form 1953-1973



**Title: Vassar Observatory**

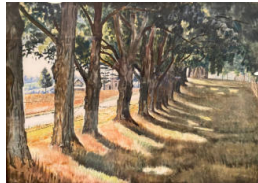
**Date:** 1940

**Primary Maker:** Clarence Kerr Chatterton

**Medium:** Watercolor on paper

**Object number:** 2021.24.2

**Credit Line:** Gift of Margaret V. Skidmore, in memory of her mother, Julia F. Chatterton Vandewater, class of 1939 and Vassar Alumni Magazine editor form 1953-1973



**Title: The Maple Row**

**Date:** 1936

**Primary Maker:** Charles Burchfield

**Medium:** Watercolor on paper

**Object number:** 2021.25

**Credit Line:** Bequest of Christina (Thom) Hobbs, class of 1946



**Title: Converging Territories #5**

**Date:** 2004

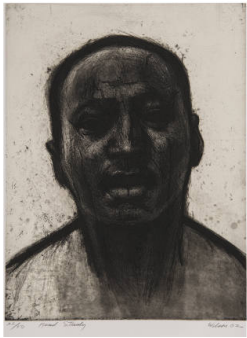
**Primary Maker:** Lalla Essaydi

**Medium:** Chromogenic print, mounted on aluminum

**Object number:** 2021.26

**Credit Line:** Gift of Sally Lyman Rheinfank, class of 1963





**Title: Head Study**

**Date:** 2002

**Primary Maker:** John Woodrow Wilson

**Medium:** Etching, lift-ground aquatint, spit bite, drypoint, and scraping and burnishing, on chine collé Rives BFK paper

**Object number:** 2021.12

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title: Anpao/Death**

**Date:** 1976

**Primary Maker:** Fritz Scholder

**Medium:** Single-color lithograph on buff Arches paper

**Object number:** 2021.11.1

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title: Anpao/Buffalo**

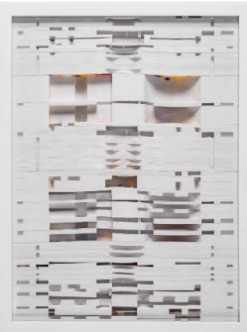
**Date:** 1976

**Primary Maker:** Fritz Scholder

**Medium:** Single-color lithograph on buff Arches paper

**Object number:** 2021.11.2

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title: MONDRIAN ProFile**

**Date:** 2006

**Primary Maker:** Marco Maggi

**Medium:** Paper cuts on 7,000 perpendicular pages

**Object number:** 2021.52.a

**Credit Line:** Gift of Joyce Fishman Lerner, class of 1974



**Title: RICHTER ProFile**

**Date:** 2006

**Primary Maker:** Marco Maggi

**Medium:** Paper cuts on 7,000 perpendicular pages

**Object number:** 2021.52.b

**Credit Line:** Gift of Joyce Fishman Lerner, class of 1974



**Title: Untitled (woman with hat)**

**Date:** 1927

**Primary Maker:** James Van Der Zee

**Medium:** Gelatin silver print (postcard)

**Object number:** 2021.30.1

**Credit Line:** Gift from the Michael and Joyce Axelrod collection (Joyce Jacobson, class of 1961)



**Title: Untitled (little girl in chair)**

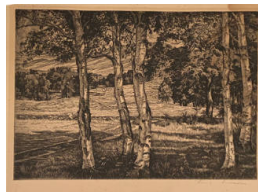
**Date:** 1927

**Primary Maker:** James Van Der Zee

**Medium:** Gelatin silver print (postcard)

**Object number:** 2021.30.2

**Credit Line:** Gift from the Michael and Joyce Axelrod collection (Joyce Jacobson, class of 1961)



**Title: Between Birches**

**Date:** 1947

**Primary Maker:** Luigi Loucioni

**Medium:** Etching on paper

**Object number:** 2021.10

**Credit Line:** Gift of Mary M. Flad



**Title: Untitled**

**Date:** c. 1967

**Primary Maker:** Victor Pasmore

**Medium:** Charcoal

**Object number:** 2021.27.1

**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959

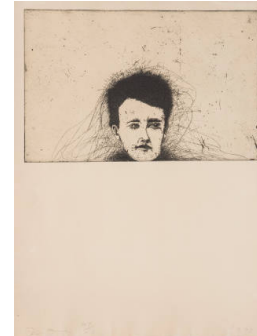




**Title:** Raissance of a Flower  
**Date:** 1975  
**Primary Maker:** Mark Tobey  
**Medium:** Lithograph  
**Object number:** 2021.27.2  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Periscope II  
**Date:** c. 1979  
**Primary Maker:** Jasper Johns  
**Medium:** Lithograph  
**Object number:** 2021.27.3  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Rimbaud, Cool Impudence on His Part  
**Date:** 1973  
**Primary Maker:** Jim Dine  
**Medium:** Drypoint on Auvergne Hand Made paper  
**Object number:** 2021.27.4  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Bilbao  
**Date:** c. 1998  
**Primary Maker:** Helen Frankenthaler  
**Medium:** Color lithograph  
**Object number:** 2021.27.5  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



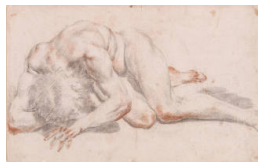
**Title:** Annunciation  
**Medium:** Pencil and ink drawing  
**Object number:** 2021.27.6  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



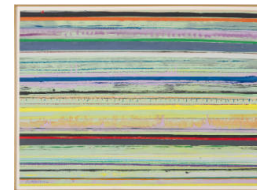
**Title:** Landscape: Double Sketch  
**Primary Maker:** French  
**Medium:** Ink  
**Object number:** 2021.27.7  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** La Loge, our Pendant l'Entre-Acte  
**Date:** 1894  
**Primary Maker:** Alexandre Lunois  
**Medium:** Color lithograph  
**Object number:** 2021.27.8  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Crouching Nude  
**Medium:** Pencil and sepia  
**Object number:** 2021.27.9  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Untitled (Horizontal Stripes)  
**Primary Maker:** Dorothy Morang  
**Medium:** Oil on paper  
**Object number:** 2021.27.11  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Spray-painted Robe  
**Date:** c.1977  
**Primary Maker:** Jim Dine  
**Medium:** Offset lithograph, etching and hand coloring  
**Object number:** 2021.27.10  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Untitled (Circular Composition)  
**Primary Maker:** Sonia Delaunay  
**Medium:** Color lithograph  
**Object number:** 2021.27.12  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Morning Mist  
**Date:** 1913  
**Primary Maker:** Kerr Eby  
**Medium:** Etching  
**Object number:** 2021.27.13  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Old Copper Shop (Grasse, France)  
**Date:** 1921  
**Primary Maker:** Kerr Eby  
**Medium:** Etching  
**Object number:** 2021.27.14  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** The Cow Shed  
**Date:** 1946  
**Primary Maker:** Kerr Eby  
**Medium:** Etching, aquatint and sandpaper ground  
**Object number:** 2021.27.15  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Winter Landscape  
**Primary Maker:** Kerr Eby  
**Medium:** Etching  
**Object number:** 2021.27.16  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Old Houses  
**Primary Maker:** Mortimer Menpes  
**Medium:** Etching  
**Object number:** 2021.27.17  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Pliers (from Winter Tools)  
**Date:** 1973  
**Primary Maker:** Jim Dine  
**Medium:** Lithograph  
**Object number:** 2021.27.18  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Reflections X  
**Date:** 1995  
**Primary Maker:** Helen Frankenthaler  
**Medium:** Color lithograph  
**Object number:** 2021.27.19  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Untitled (from Club/Spade Group '81-'82)  
**Date:** 1982  
**Primary Maker:** Richard Diebenkorn  
**Medium:** Lithograph on wove paper, published 1986  
**Object number:** 2021.27.20  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** For Gene Swenson  
**Date:** 1978  
**Primary Maker:** James Rosenquist  
**Medium:** Color etching, aquatint, photo-etching, and embossing with pochoir on Pescia Italia paper  
**Object number:** 2021.27.21  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Area Code  
**Date:** 1969  
**Primary Maker:** James Rosenquist  
**Medium:** Lithograph (panel 1 of 2)  
**Object number:** 2021.27.22.a  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** House: Dots, Hatches  
**Date:** 1999  
**Primary Maker:** Jennifer Bartlett  
**Medium:** Screenprint on wove paper  
**Object number:** 2021.27.23  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Blue Movement and Green  
**Date:** 1980  
**Primary Maker:** Victor Pasmore  
**Medium:** Screenprint on wove paper  
**Object number:** 2021.27.24  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Shoot from the Main Stem  
**Date:** 1978  
**Primary Maker:** Robert Rauschenberg  
**Medium:** Solvent transfer and fabric collage  
**Object number:** 2021.27.25  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Southwest Blues  
**Date:** 1969  
**Primary Maker:** Helen Frankenthaler  
**Medium:** Lithograph from three stones, printed in blue, purple, and violet on Angoumois à la main paper  
**Object number:** 2021.27.26  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Macchia  
**Date:** c. 1988  
**Primary Maker:** Dale Chihuly  
**Medium:** Blown glass  
**Object number:** 2021.27.27  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959



**Title:** Area Code  
**Date:** 1969  
**Primary Maker:** James Rosenquist  
**Medium:** Lithograph (panel 2 of 2)  
**Object number:** 2021.27.22.b  
**Credit Line:** Gift of Neil Peter Jampolis and Jane Reisman Jampolis, class of 1959





**Title:** Indian Men Wear Shirts and Ties  
**Date:** 1997  
**Primary Maker:** Jaune Quick-To-See Smith  
**Medium:** Lithograph with pulp painting, diptych  
**Object number:** 2021.19.a  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Rutgers Raven Bundle, Red  
**Date:** 2001-2005  
**Primary Maker:** Rick Bartow  
**Medium:** Lithograph with gold leaf on Rives BFK paper  
**Object number:** 2021.20  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Indian People Wear Shoes and Socks  
**Date:** 1997  
**Primary Maker:** Jaune Quick-To-See Smith  
**Medium:** Lithograph with pulp painting, diptych  
**Object number:** 2021.19.b  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Portfolio Compleat 1985-2012 + 2012-2016 Upgrade  
**Date:** 1985-2016  
**Primary Maker:** Guerrilla Girls  
**Medium:** Hand stamped acid-free, archival box Bass wood and book board  
**Object number:** 2021.18  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Man and Maid Northern Cape  
**Date:** 1991  
**Primary Maker:** Roger Ballen  
**Medium:** Gelatin silver print  
**Object number:** 2021.53



**Title:** Mrs. Joubert and her Domestic Worker  
**Date:** 1991  
**Primary Maker:** Roger Ballen  
**Medium:** Gelatin silver print  
**Object number:** 2021.40  
**Credit Line:** Gift of the artist



**Title: The Hudson River Port-Folio**

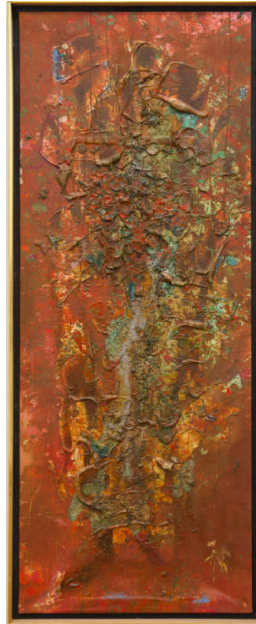
**Date:** 1821-1825

**Primary Maker:** John Hill

**Medium:** Bound series of twenty etchings and aquatints printed in color, with hand-coloring

**Object number:** 2021.22

**Credit Line:** Gift of Harry W. Havemeyer in honor of his wife, Eugénie A. Havemeyer, class of 1951, on the occasion of her seventieth reunion; conservation of the binding was donated by Katherine "Gig" Babson 1969 in honor of her sister, Susan Babson Young, class of 1961, on her sixtieth reunion



**Title: Tyreb**

**Date:** 1987

**Primary Maker:** Sir Frank Bowling

**Medium:** Oil on canvas

**Object number:** 2021.50

**Credit Line:** Gift of Richard (class of 1993) and Jennifer Geller from the collection of Robert and Lois Geller, in memory of Lois Geller



**Title: Portrait of a Seated Woman**

**Date:** n.d.

**Primary Maker:** Isidore Alexandre Augustin Pils

**Medium:** Black chalk and pastel on watermarked gray-blue paper

**Object number:** 2021.54.1

**Credit Line:** Gift of Molly Klobe, class of 1971



**Title: Portrait of Mrs. F. Perkins**

**Date:** 1931

**Primary Maker:** Francis Dodd

**Medium:** Black chalk on cream watermarked paper

**Object number:** 2021.54.2

**Credit Line:** Gift of Molly Klobe, class of 1971



**Title: Boats in a Harbor Mist**

**Date:** n.d.

**Primary Maker:** Eugène Ciceri

**Medium:** Watercolor and graphite on paper

**Object number:** 2021.54.3

**Credit Line:** Gift of Molly Klobe, class of 1971



**Title: Between Hell and Hell on Earth**

**Date:** 2021

**Primary Maker:** Jean-Marc Superville Sovak

**Medium:** Monoprint on archival inkjet paper

**Object number:** 2021.16.1

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Am I Not a Man?  
**Date:** 2021  
**Primary Maker:** Jean-Marc Superville Sovak  
**Medium:** Monoprint on archival inkjet paper  
**Object number:** 2021.16.2  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Kryptek  
**Date:** 2019-2021  
**Primary Maker:** Matthew Barney  
**Medium:** Hard-ground etching in black ink on hand-dyed Evolon AP microfiber paper with electroformed copper in high-density polyethylene frame  
**Object number:** 2021.17  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Widow Maker  
**Date:** 1963  
**Primary Maker:** Louise Serpa  
**Object number:** 2021.29  
**Credit Line:** Gift of Gerladine Laybourne, class of 1969



**Title:** Portrait of Cornelia Gifford & Sanford Robinson Gifford  
**Date:** c. 1849-1850  
**Primary Maker:** Currently Unidentified  
**Medium:** Daguerreotype  
**Object number:** 2021.31.1  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Brendan & Sean. The watering hole.  
**Date:** 2020  
**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.1  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** The watering hole. Man with Cross.  
**Date:** 2018  
**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.2  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Summer. The watering hole.  
**Date:** 2020  
**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.3  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Michael. The watering hole.  
**Date:** 2020  
**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.4  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Sanjay & Shakira. The watering hole, from the series, Down by the Hudson  
**Date:** 2020  
**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.5  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017





**Title:** Robert, Erin, & their friend. The watering hole.  
**Date:** 2018  
**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.6  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Young men playing with Huskie. The watering hole.  
**Date:** 2018  
**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.7  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Skyler & Malikai. The watering hole.  
**Date:** 2020  
**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.8  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Michael embracing his friend. The watering hole.  
**Date:** 2020  
**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.9  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Prom boy. Outside Vassar's library.  
**Date:** 2017  
**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.10  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



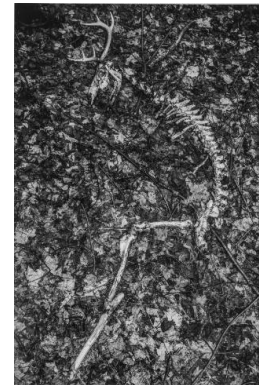
**Title:** Big Belly Car Wash. Main Street. Poughkeepsie, NY.  
**Date:** 2017  
**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.11  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Road kill. Poughkeepsie, NY.  
**Date:** 2017  
**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.12  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Ice playing basketball with children. Market Street. Poughkeepsie, NY.  
**Date:** 2016  
**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.13  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Skeleton. Vassar Farm.  
**Date:** 2017  
**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.14  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Salvation Army Crosses. Pershing Avenue, Poughkeepsie, NY.

**Date:** 2017

**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.15  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Matthew, Jackson & Oden. The watering hole.

**Date:** 2018

**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.16  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Brailly posing as the Madonna. The watering hole.

**Date:** 2020

**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.17  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Statue in water. The watering hole.

**Date:** 2020

**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.18  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Ramon. The watering hole.

**Date:** 2020

**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.19  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017



**Title:** Sanjay. The watering hole.

**Date:** 2020

**Primary Maker:** Caleb Stein  
**Medium:** Gelatin silver print  
**Object number:** 2021.47.20  
**Credit Line:** Gift of the artist, class of 2017, in memory of Andrew Tallon and the class of 2017

**Title:** Entrée du roi dans Dunkerque 2 décembre 1662

**Date:** 1662

**Primary Maker:** Romeyn de Hooghe  
**Medium:** Etching and engraving  
**Object number:** 2021.21.1  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924



**Title:** Wine is a Mocker

**Date:** 1670

**Primary Maker:** Hendrick Bary  
**Medium:** Engraving on laid paper  
**Object number:** 2021.21.2  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924



**Title:** Trompe L'Oeil with Songbird and Ladybug

**Date:** late 18th Century

**Primary Maker:** Christian Gottlob Winterschmidt  
**Medium:** Etching with engraving, printed in black with extensive additions in watercolor and gouache on laid paper  
**Object number:** 2021.21.3  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924



**Title:** Pieta  
**Date:** 1596  
**Primary Maker:** Hendrick Goltzius  
**Medium:** Engraving  
**Object number:** 2021.21.4  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924



**Title:** Old Woman Facing Left, Leaning on a Cane  
**Date:** 1760  
**Primary Maker:** Thomas Frye  
**Medium:** Mezzotint on laid paper  
**Object number:** 2021.21.5  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924



**Title:** The Bruiser  
**Date:** 1763  
**Primary Maker:** William Hogarth  
**Medium:** Etching and engraving on medium weight laid paper  
**Object number:** 2021.21.6  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924



**Title:** Le repos du berger  
**Date:** 1895  
**Primary Maker:** Alphonse Legros  
**Medium:** Drypoint on zinc with pen and brown ink, watercolor, and gouache  
**Object number:** 2021.21.7  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924



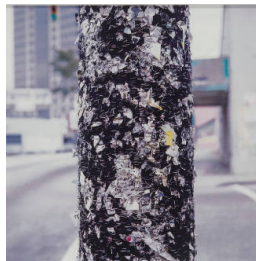
**Title:** Twilight  
**Date:** 1988  
**Primary Maker:** Will Barnet  
**Medium:** Color etching and aquatint on Arches wove paper  
**Object number:** 2021.28.2  
**Credit Line:** Gift of Bruce Gordon and Miriam A. Gordon, class of 1959



**Title:** Woman, Window and Boy, Gardner Museum  
**Date:** 1998  
**Primary Maker:** Abelardo Morell  
**Medium:** Gelatin silver photograph  
**Object number:** 2021.38.1  
**Credit Line:** Anonymous gift



**Title:** Chapelcross Power Station, Dumfries, Scotland, Study 1  
**Date:** 1985  
**Primary Maker:** Michael Kenna  
**Medium:** Sepia-toned gelatin silver print  
**Object number:** 2021.38.2  
**Credit Line:** Anonymous gift



**Title:** Atlanta  
**Date:** 1990  
**Primary Maker:** Harry Callahan  
**Medium:** Inkjet print  
**Object number:** 2021.38.3  
**Credit Line:** Anonymous gift



**Title:** Mini Golf, Asbury Park, NJ  
**Date:** 1982  
**Primary Maker:** Joe Maloney  
**Medium:** Chromogenic print  
**Object number:** 2021.38.4  
**Credit Line:** Anonymous gift





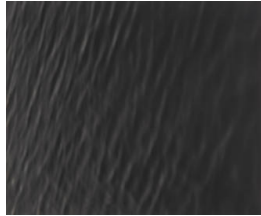
**Title:** Waitress  
**Date:** 1992  
**Primary Maker:** Duane Hanson  
**Medium:** Nine unique instant-transfer prints (Polaroids)  
**Object number:** 2021.38.5  
**Credit Line:** Anonymous gift



**Title:** Buffalo Grain Elevator, 15-Kellogg  
**Date:** 1997  
**Primary Maker:** Gerrit Engel  
**Medium:** Chromogenic print  
**Object number:** 2021.38.6  
**Credit Line:** Anonymous gift



**Title:** Untitled, # 3876  
**Date:** 2000  
**Primary Maker:** Bill Jacobson  
**Medium:** Chromogenic print  
**Object number:** 2021.38.7  
**Credit Line:** Anonymous gift



**Title:** Untitled, Thought series # 710  
**Date:** 1993-1996  
**Primary Maker:** Bill Jacobson  
**Medium:** Gelatin-silver print  
**Object number:** 2021.38.8  
**Credit Line:** Anonymous gift



**Title:** Astroturf Putting Green, Hilton Hotel, Las Vegas  
**Date:** 1993  
**Primary Maker:** Arne Svenson  
**Medium:** Gelatin silver print  
**Object number:** 2021.38.9  
**Credit Line:** Anonymous gift



**Title:** Las Vegas, Parking Lot Paradise Road  
**Date:** 1993  
**Primary Maker:** Arne Svenson  
**Medium:** Gelatin silver print  
**Object number:** 2021.38.10  
**Credit Line:** Anonymous gift



**Title:** Shanghai  
**Date:** 2001  
**Primary Maker:** Peter Bialobrzeski  
**Medium:** Fujicolor Crystal print mounted on aluminum  
**Object number:** 2021.38.11  
**Credit Line:** Anonymous gift



**Title:** Electrifying the Market  
**Primary Maker:** Currently Unidentified  
**Medium:** Vintage gelatin-silver photograph.  
**Object number:** 2021.38.12  
**Credit Line:** Anonymous gift



**Title:** Ukiyo-e Projection. #4-14  
**Date:** 2003  
**Primary Maker:** Eikoh Hosoe  
**Medium:** Chromogenic print, mounted on aluminum  
**Object number:** 2021.38.13  
**Credit Line:** Anonymous gift



**Title:** View of Boston Sand and Gravel  
**Date:** 2001  
**Primary Maker:** Nicholas Nixon  
**Medium:** Gelatin silver print  
**Object number:** 2021.38.14  
**Credit Line:** Anonymous gift



**Title:** View of Commuter Rail, Boston  
**Date:** 2001  
**Primary Maker:** Nicholas Nixon  
**Medium:** Gelatin-silver photograph  
**Object number:** 2021.38.15  
**Credit Line:** Anonymous gift



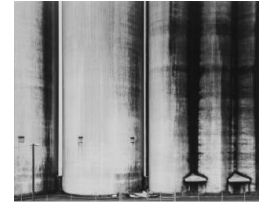
**Title:** RG - 16  
**Date:** 2008  
**Primary Maker:** Maix Mayer  
**Medium:** Gelatin silver photograph  
**Object number:** 2021.38.16  
**Credit Line:** Anonymous gift



**Title:** RG - 20  
**Date:** 1998  
**Primary Maker:** Maix Mayer  
**Medium:** Gelatin silver photograph  
**Object number:** 2021.38.17  
**Credit Line:** Anonymous gift



**Title:** Untitled, (White # 1)  
**Date:** 2003-04  
**Primary Maker:** Karine Laval  
**Medium:** Chromogenic print  
**Object number:** 2021.38.18  
**Credit Line:** Anonymous gift



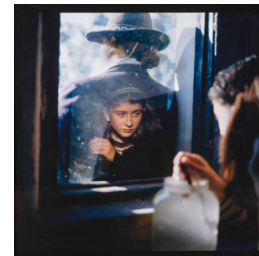
**Title:** Grain Elevators  
**Date:** 1993  
**Primary Maker:** Robert Bordeaux  
**Medium:** Gold-toned gelatin silver print  
**Object number:** 2021.38.19  
**Credit Line:** Anonymous gift



**Title:** Grain Elevators, North Carolina  
**Date:** 1993  
**Primary Maker:** Robert Bordeaux  
**Medium:** Gold-toned gelatin silver print, mounted on to archival board, printed 1998  
**Object number:** 2021.38.20  
**Credit Line:** Anonymous gift



**Title:** Lime Plant, Alabama  
**Date:** 1997  
**Primary Maker:** Robert Bordeaux  
**Medium:** Gold-toned gelatin silver print  
**Object number:** 2021.38.21  
**Credit Line:** Anonymous gift



**Title:** 'The Reflection' from The Adventures of Guille and Belinda and the Enigmatic Meaning of their Dreams  
**Date:** 1998-2003  
**Primary Maker:** Alessandra Sanguinetti  
**Medium:** Cibachrome print  
**Object number:** 2021.38.22  
**Credit Line:** Anonymous gift



**Title:** Cubes  
**Date:** 1979  
**Primary Maker:** Zeke Berman  
**Medium:** Gelatin silver print  
**Object number:** 2021.38.23  
**Credit Line:** Anonymous gift



**Title:** US EPA/Mercy  
**Date:** 2003  
**Primary Maker:** David Byrne  
**Medium:** Lenticular photograph  
**Object number:** 2021.38.24  
**Credit Line:** Anonymous gift



**Title:** Portrait of Elihu Gifford  
**Date:** c. 1845  
**Primary Maker:** Currently Unidentified  
**Medium:** Daguerreotype  
**Object number:** 2021.31.2.v  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Portrait of Eliza Robinson Starbuck  
**Date:** c. 1845  
**Primary Maker:** Currently Unidentified  
**Medium:** Daguerreotype  
**Object number:** 2021.31.2.r  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Portrait of Elihu Gifford  
**Date:** c. 1867  
**Primary Maker:** Currently Unidentified  
**Medium:** Albumen print  
**Object number:** 2021.31.3  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Portrait of Eliza Gifford  
**Date:** 1867  
**Primary Maker:** Currently Unidentified  
**Medium:** Albumen print  
**Object number:** 2021.31.4  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Birth Place of George Wilkinson  
**Date:** c. 1845  
**Primary Maker:** Currently Unidentified  
**Medium:** Daguerreotype  
**Object number:** 2021.31.5  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Birthplace of Geo. Wilkinson  
**Date:** c. 1865  
**Medium:** Albumen print  
**Object number:** 2021.31.6  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Interior of Gifford Home (Dining Room)  
**Date:** c. 1870  
**Primary Maker:** Currently Unidentified  
**Medium:** Albumen print  
**Object number:** 2021.31.7  
**Credit Line:** Purchase, Advisory Council for Photography





**Title:** Parlor of the Gifford Home  
**Date:** c. 1870  
**Primary Maker:** Currently Unidentified  
**Medium:** Albumen print  
**Object number:** 2021.31.8  
**Credit Line:** Purchase, Advisory Council for Photography



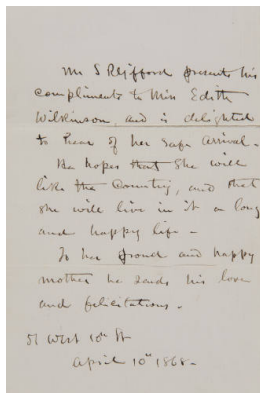
**Title:** Sitting Room and Music Room of the Gifford Home  
**Date:** c. 1870  
**Primary Maker:** Currently Unidentified  
**Medium:** Albumen print  
**Object number:** 2021.31.9  
**Credit Line:** Purchase, Advisory Council for Photography



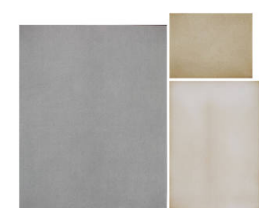
**Title:** Gifford Homestead  
**Date:** c. 1870  
**Primary Maker:** Currently Unidentified  
**Medium:** Albumen print  
**Object number:** 2021.31.10  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Portrait of Julia Gifford (after a drawing)  
**Date:** c. 1855  
**Primary Maker:** Currently Unidentified  
**Medium:** Daguerreotype  
**Object number:** 2021.31.11  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Autographed letter from Sanford Gifford to his niece  
**Date:** 1868  
**Primary Maker:** Sanford Robinson Gifford  
**Medium:** ink on paper  
**Object number:** 2021.31.12  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Density 1936-1938  
**Date:** 2020  
**Primary Maker:** Alison Rossiter  
**Medium:** Three unique gelatin silver prints  
**Object number:** 2021.32  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Cargo Cults (Head Bundle)  
**Date:** 2018  
**Medium:** Pigment print, mounted to aluminum  
**Object number:** 2021.33  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Les Sabbats (Est-ce un enchantement...)  
**Date:** c. 1710  
**Primary Maker:** Claude Gillot  
**Medium:** Etching and engraving  
**Object number:** 2021.34.2  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund.



**Title:** Les Sabbats (Errant pendant la nuit...)  
**Date:** c. 1710  
**Primary Maker:** Claude Gillot  
**Medium:** Etching and engraving  
**Object number:** 2021.34.3  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund.



**Title:** Arctic Fox  
(*Vulpes lagopus*) from  
Arctic Set  
**Date:** 2012-2016  
**Primary Maker:** Christina  
Seely  
**Medium:** Daguerreotype  
**Object number:** 2021.35  
**Credit Line:** Purchase,  
Advisory Council for  
Photography



**Title:** Portrait of a  
Young Man with  
Boutonniere, Harlem  
**Date:** 1934  
**Primary Maker:** James Van  
Der Zee  
**Medium:** Gelatin silver print  
**Object number:** 2021.36  
**Credit Line:** Purchase, gift  
of Mrs. Frederick Ferris  
Thompson, by exchange



**Title:** The Incredulity of  
St. Thomas  
**Date:** 1600-1650  
**Medium:** Engraving and  
etching  
**Object number:** 2021.37  
**Credit Line:** Purchase,  
Suzette Morton Davidson,  
class of 1934, Fund



**Title:** Four Children at  
Lenox Avenue, Harlem,  
NY, from the series,  
Harlem, U.S.A.  
**Date:** 1977  
**Primary Maker:** Dawoud  
Bey  
**Medium:** Gelatin silver  
print, printed 2020  
**Object number:** 2021.39  
**Credit Line:** Purchase with  
funds given by Anne Hoene  
Hoy, class of 1963, in  
honor James Kloppenburg,  
class of 1977, Chair of the  
Advisory Council for  
Photography from 2009-  
2021



**Title:** White House  
Landing, Pamunkey  
River  
**Date:** c. 1861-1865  
**Primary Maker:** Timothy H.  
O'Sullivan  
**Medium:** Albumen silver  
print from glass negative  
**Object number:** 2021.41.1  
**Credit Line:** Purchase, gift  
of Mrs. Frederick Ferris  
Thompson, by exchange



**Title:** Commissary  
Depot, Rocky Face  
Ridge, Whitfield  
County, Georgia  
**Date:** 1864-1865  
**Primary Maker:** George N.  
Barnard  
**Medium:** Albumen silver  
print from glass negative  
**Object number:** 2021.41.2  
**Credit Line:** Purchase, gift  
of Mrs. Frederick Ferris  
Thompson, by exchange



**Title:** Interior Courtyard of Castle Thunder (Confederate Prison), Richmond, Virginia

**Date:** 1865

**Primary Maker:** Alexander Gardner

**Medium:** Albumen silver print from glass negative

**Object number:** 2021.41.3

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Falls Church, Virginia

**Date:** 1861-1865

**Primary Maker:** Mathew B. Brady

**Medium:** Albumen silver print

**Object number:** 2021.41.4

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Zouave Unit of 164th New York Infantry Beneath Trees in Tented Camp

**Date:** 1862-1865

**Primary Maker:** Mathew B. Brady

**Medium:** Albumen silver print

**Object number:** 2021.41.5

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Company A, New York State Militia on Maryland Heights, near Harper's Ferry, Virginia

**Date:** 1862

**Primary Maker:** Mathew B. Brady

**Medium:** Albumen silver print

**Object number:** 2021.41.6

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Silenus Accompanied by a Satyr and Faun

**Date:** c. 1635

**Primary Maker:** Christoffel Jegher

**Medium:** Woodcut

**Object number:** 2021.43.1

**Credit Line:** Gift of Anne-Marie Logan



**Title:** Gemma Tiberiana and Gemma Augustaea

**Date:** 1683

**Primary Maker:** Peter Paul Rubens

**Medium:** Two engravings

**Object number:** 2021.43.2

**Credit Line:** Gift of Anne-Marie Logan



**Title:** Woman with orange background

**Primary Maker:** Martha Szabo

**Medium:** Oil on canvas

**Object number:** 2021.45.1

**Credit Line:** Gift of the artist, in honor of John L. Loeb, Jr.



**Title:** Woman with purple background

**Primary Maker:** Martha Szabo

**Medium:** Oil on canvas

**Object number:** 2021.45.2

**Credit Line:** Gift of the artist, in honor of John L. Loeb, Jr.



**Title:** Bedroom Window of Bud Fields' Home, Hale County, Alabama

**Date:** 1936

**Primary Maker:** Walker Evans

**Medium:** Gelatin silver print

**Object number:** 2021.55.1

**Credit Line:** Gift of Anne Hoene Hoy, class of 1963





**Title:** Rural Home, Southeastern U.S.  
**Date:** c. 1936  
**Primary Maker:** Walker Evans  
**Medium:** Gelatin silver print  
**Object number:** 2021.55.2  
**Credit Line:** Gift of Anne Hoene Hoy, class of 1963



**Title:** I'Satta  
**Date:** 2009  
**Primary Maker:** Vinnie Bagwell  
**Medium:** Bronze  
**Object number:** 2021.58  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** The Animals Going Toward the Ark  
**Date:** 1650-1655  
**Primary Maker:** Giovanni Benedetto Castiglione  
**Medium:** Etching on paper  
**Object number:** 2022.1  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Inside  
**Date:** 2020  
**Primary Maker:** Peter Charlap  
**Medium:** Oil on canvas  
**Object number:** 2022.2  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Sammy, Essex Junction, Vermont  
**Date:** 1974  
**Primary Maker:** Susan Meiselas  
**Medium:** Gelatin silver print; printed 2022  
**Object number:** 2022.3.1  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Shortie in the Bally, Barton, Vermont  
**Date:** 1974  
**Primary Maker:** Susan Meiselas  
**Medium:** Gelatin silver print; printed 2022  
**Object number:** 2022.3.2  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



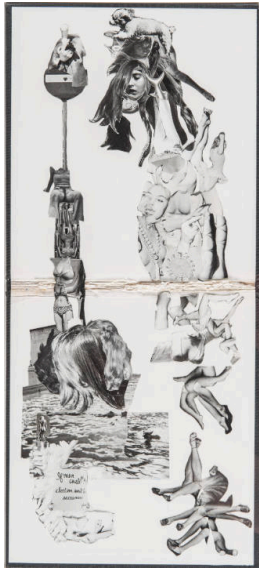
**Title:** Youths practice throwing contact bombs in forest surrounding Monimbo  
**Date:** 1978  
**Primary Maker:** Susan Meiselas  
**Medium:** Chromogenic print; printed 2015  
**Object number:** 2022.3.3  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Marketplace. Diriamba  
**Date:** 1978  
**Primary Maker:** Susan Meiselas  
**Medium:** Chromogenic print; printed 2015  
**Object number:** 2022.3.4  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Empire State Building  
**Date:** 1999  
**Primary Maker:** Neil Winokur  
**Medium:** Dye destruction print  
**Object number:** 2022.26.1  
**Credit Line:** Gift of James Kloppenburg, class of 1977



**Title: Women Are Beautiful**

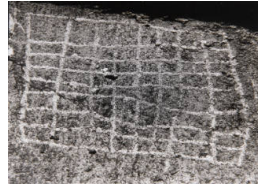
**Date:** 2021

**Primary Maker:** Justine Kurland

**Medium:** Collage of cut printed paper on a hardcover book

**Object number:** 2022.26.2

**Credit Line:** Gift of James Kloppenburg, class of 1977



**Title: Ancient Grid. Volcanic Tableland. Bishop/Mono County**

**Date:** 2022

**Primary Maker:** Lukas Felzmann

**Medium:** Gelatin silver print

**Object number:** 2022.14

**Credit Line:** Gift of the artist



**Title: Returning Home, Massaya**

**Date:** 1978

**Primary Maker:** Susan Meiselas

**Medium:** Chromogenic print; printed 2015

**Object number:** 2022.3.5

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title: Muchachos await the counterattack by the National Guard. Matagalpa**

**Date:** 1978

**Primary Maker:** Susan Meiselas

**Medium:** Chromogenic print; printed 2022

**Object number:** 2022.3.6

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title: Dee and Lisa on Mott Street, Little Italy, New York**

**Date:** 1976

**Primary Maker:** Susan Meiselas

**Medium:** Gelatin silver print; printed 2022

**Object number:** 2022.3.7

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title: Carol, Pina and Lisa in front of St. Patrick's Church**

**Date:** 1976

**Primary Maker:** Susan Meiselas

**Medium:** Gelatin silver print; printed 2022

**Object number:** 2022.3.8

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title: Pebbles, Jojo and Carol on the A train**

**Date:** 1978

**Primary Maker:** Susan Meiselas

**Medium:** Gelatin silver print; printed 2022

**Object number:** 2022.3.9

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title: Pebbles at Manhattan Beach**

**Date:** 1978

**Primary Maker:** Susan Meiselas

**Medium:** Gelatin silver print; printed 2022

**Object number:** 2022.3.10

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title: Studies of Right and Left Arm Musculature, of a Right Knee, Male Genitals, Hand Bones, and Heads of Horses**

**Date:** c. 1575

**Primary Maker:** Ambrogio Giovanni Figino

**Medium:** Red chalk, pen and brown ink on paper

**Object number:** 2022.4.r

**Credit Line:** Purchase, Frances Lehman Loeb Art Center Fund



**Title: Gurls From The Hood Sitting On The Stoop (Landlords), Harlem, NYC**

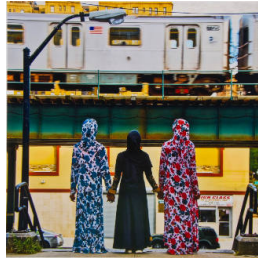
**Date:** 2019

**Primary Maker:** Ruben Natal-San Miguel

**Medium:** Kodak endura luster finish photograph

**Object number:** 2022.5.1

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title: 3 Muslim Girls (Sundown), The Bronx, NYC**

**Date:** 2019

**Primary Maker:** Ruben Natal-San Miguel

**Medium:** Kodak endura luster finish photograph

**Object number:** 2022.5.2

**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title: Stoop Stare Down (Nia & Afiya), Harlem, NYC**

**Date:** 2020

**Primary Maker:** Ruben Natal-San Miguel

**Medium:** Kodak endura luster finish photograph

**Object number:** 2022.6.1

**Credit Line:** Gift of the artist





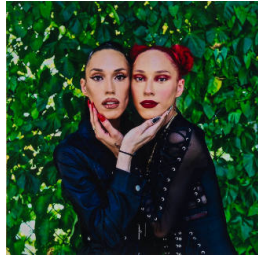
**Title: Winter woodlands scene**

**Primary Maker:** William Trost Richards

**Medium:** Charcoal on paper

**Object number:** 2022.7.1

**Credit Line:** Gift of Ellen Milberg, class of 1960



**Title: Nikki & Ari Valentine (Morning Glories) Puerto Rican American Transgender Twins 2021 South Bronx, NYC**

**Date:** 2021

**Primary Maker:** Ruben Natal-San Miguel

**Medium:** Kodak endura luster finish photograph

**Object number:** 2022.6.2

**Credit Line:** Gift of the artist



**Title: Studies of the Musculature and Bone Structure of a Right Arm, of Feet, Bones, and Profile of a Man**

**Date:** c. 1575

**Primary Maker:** Ambrogio Giovanni Figino

**Medium:** Red chalk, pen and brown ink on paper

**Object number:** 2022.4.v

**Credit Line:** Purchase, Frances Lehman Loeb Art Center Fund



**Title: Herakles Epitrapezios**

**Date:** c. 100-200 CE

**Primary Maker:** Currently Unidentified

**Medium:** Marble

**Object number:** 2022.19

**Credit Line:** Purchase, gift of Mrs. Frederick Thompson, by exchange, and gift of Joseph Coplin, class of 1988, and Robin Beningson, in honor of professors Christine Havelock, Professor Emerita of Art (1953–1990); Rachel Kitzinger, Professor Emerita of Greek and Roman Studies (1982–2014); Robert L. Pounder, Professor Emeritus of Classics (1972–2007)



**Title: Il Giudizio Universale e l'Inferno / Le Jugement Dernier et l'Enfer**

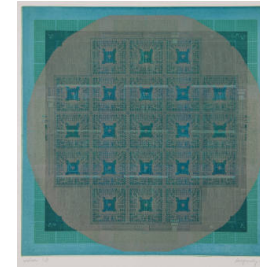
**Date:** 1812

**Primary Maker:** Carlo Lasinio

**Medium:** Hand-colored and illuminated engraving

**Object number:** 2022.12

**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



**Title: Silver Ed 6/8 9 9 (turquoise inks)**

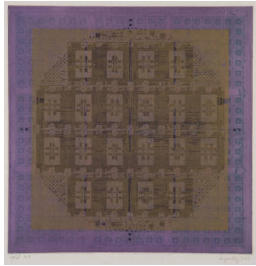
**Date:** 2006

**Primary Maker:** Deborah Puretz

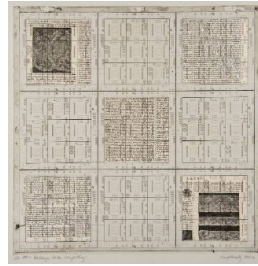
**Medium:** Four plate etching

**Object number:** 2022.8.1

**Credit Line:** Gift from the artist in honor of dear friend Robert C. L. Timpson, Jr., and Peregrine W. Whittlesey



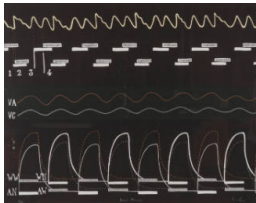
**Title:** Gold Ed 6/8  
(purple inks)  
**Date:** 2006  
**Primary Maker:** Deborah Puretz  
**Medium:** Four plate etching  
**Object number:** 2022.8.2  
**Credit Line:** Gift from the artist in honor of dear friend Robert C. L. Timpson, Jr., and Peregrine W. Whittlesey



**Title:** EB 1891:  
Babbage, Lace  
Computing  
**Date:** 2002  
**Primary Maker:** Deborah Puretz  
**Medium:** Single plate etching with five fragments of original essay from an 1891 Encyclopedia Britannica  
**Object number:** 2022.8.3  
**Credit Line:** Gift from the artist in honor of dear friend Robert C. L. Timpson, Jr., and Peregrine W. Whittlesey



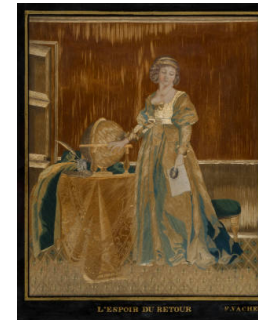
**Title:** My Winter Count  
**Date:** 1999  
**Primary Maker:** Lynne Allen  
**Medium:** Silkscreen with lithograph Chine Collé  
**Object number:** 2022.9  
**Credit Line:** Purchase, Friends of the Frances Lehman Loeb Art Center



**Title:** Horse Notations  
**Date:** 2019  
**Primary Maker:** Raven Chacon  
**Medium:** Six-color lithograph on Somerset Satin paper  
**Object number:** 2022.10  
**Credit Line:** Purchase, Friends of the Frances Lehman Loeb Art Center



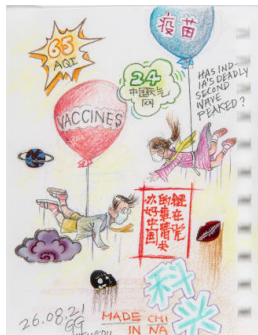
**Title:** Landscape /  
Loftscape #14 (Self-  
Portrait)  
**Date:** 1976  
**Primary Maker:** Marcia Resnick  
**Medium:** Gelatin silver print; diptych  
**Object number:** 2022.11.a  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** L'espoir du retour  
**Date:** 1812  
**Primary Maker:** Frances (Fanny) Vacher  
**Medium:** Silk embroidery with hand-painted details on fine canvas  
**Object number:** 2022.13  
**Credit Line:** Gift of Anne Prince Marsh, class of 1953, Elizabeth Prince Collins, class of 1955, in memory of Margaretta Tuttle Prince, class of 1927



**Title:** Daily Doodles, No. 22  
**Date:** 2022  
**Primary Maker:** Gonkar Gyatso  
**Medium:** Pencil, ink, stickers, paper cut-out on fine art paper  
**Object number:** 2022.15.1  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Daily Doodles, No. 26  
**Date:** 2022  
**Primary Maker:** Gonkar Gyatso  
**Medium:** Pencil, ink, stickers, paper cut-out on fine art paper  
**Object number:** 2022.15.2  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Daily Doodles, No. 27  
**Date:** 2022  
**Primary Maker:** Gonkar Gyatso  
**Medium:** Pencil, ink, stickers, paper cut-out on fine art paper  
**Object number:** 2022.15.3  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Daily Doodles, No. 34  
**Date:** 2022  
**Primary Maker:** Gonkar Gyatso  
**Medium:** Pencil, ink, stickers, paper cut-out on fine art paper  
**Object number:** 2022.15.4  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Daily Doodles, No. 35  
**Date:** 2022  
**Primary Maker:** Gonkar Gyatso  
**Medium:** Pencil, ink, stickers, paper cut-out on fine art paper  
**Object number:** 2022.15.5  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



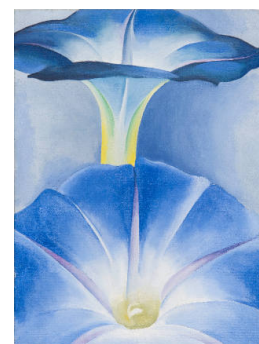
**Title:** Daily Doodles, No. 39  
**Date:** 2022  
**Primary Maker:** Gonkar Gyatso  
**Medium:** Pencil, ink, stickers, paper cut-out on fine art paper  
**Object number:** 2022.15.6  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Vase with Flowers and a Plate of Oysters  
**Date:** 1940  
**Primary Maker:** Henri Matisse  
**Medium:** Oil on canvas  
**Object number:** 2022.16.1  
**Credit Line:** Bequest of Mary Pick Hines, class of 1953



**Title:** Flowers and Profiles  
**Date:** 1930  
**Primary Maker:** Marc Chagall  
**Medium:** Oil on canvas  
**Object number:** 2022.16.2  
**Credit Line:** Bequest of Mary Pick Hines, class of 1953



**Title:** Blue Morning Glories, New Mexico, II  
**Date:** 1935  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** Oil on canvas  
**Object number:** 2022.16.3.r  
**Credit Line:** Bequest of Mary Pick Hines, class of 1953





**Title:** Cottonwood No. 1  
**Date:** 1944  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** Oil on canvas  
**Object number:** 2022.16.4  
**Credit Line:** Bequest of Mary Pick Hines, class of 1953



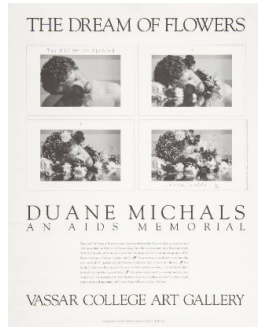
**Title:** To Climb a Ladder  
**Date:** 1987  
**Primary Maker:** Dorothea Tanning  
**Medium:** Oil on canvas  
**Object number:** 2022.17.1  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Combat  
**Date:** 1971-1986  
**Primary Maker:** Dorothea Tanning  
**Medium:** Charcoal and pastel on paper  
**Object number:** 2022.17.2  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Bateau bleu (The Grotto)  
**Date:** 1950  
**Primary Maker:** Dorothea Tanning  
**Medium:** Lithograph in colors, on Arches paper  
**Object number:** 2022.17.3  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** The Dream of Flowers, an AIDS Memorial Poster  
**Date:** 1989  
**Primary Maker:** Duane Michals  
**Medium:** Lithograph  
**Object number:** 2022.18  
**Credit Line:** Museum Purchase



**Title:** Landscape / Loftscape #14 (Self-Portrait)  
**Date:** 1976  
**Primary Maker:** Marcia Resnick  
**Medium:** Gelatin silver print; diptych  
**Object number:** 2022.11.b  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** The Farnese Hercules  
**Date:** c. 1730  
**Primary Maker:** Giovanni Domenico Campiglia  
**Medium:** Red chalk on Roman laid paper  
**Object number:** 2022.21  
**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



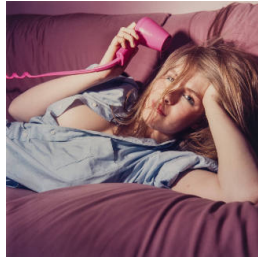
**Title:** Galicia, Spain  
**Date:** 1980  
**Primary Maker:** Abelardo Morell  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.1  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Untitled [fish and meat shop]  
**Date:** June 1983  
**Primary Maker:** Andrew Bush  
**Medium:** Chromogenic print  
**Object number:** 2022.22.2  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Untitled [woman on a bed]  
**Date:** 1986  
**Primary Maker:** Anne Kornfeld  
**Medium:** Chromogenic print  
**Object number:** 2022.22.3  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Untitled [woman with a hairdryer]  
**Date:** 1986  
**Primary Maker:** Anne Kornfeld  
**Medium:** Chromogenic print  
**Object number:** 2022.22.4  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Branford, Connecticut  
**Date:** 1974  
**Primary Maker:** Baldwin S. Lee  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.5  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Lighthouse, Point Park, New Haven  
**Date:** 1983  
**Primary Maker:** Barry Geltman  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.6  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** State Street, New Haven  
**Date:** 1982  
**Primary Maker:** Barry Geltman  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.7  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Male Prostitute #3, San Francisco  
**Date:** 1981  
**Primary Maker:** Barry Geltman  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.8  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** San Francisco, California  
**Date:** 1982  
**Medium:** Chromogenic print  
**Object number:** 2022.22.9  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

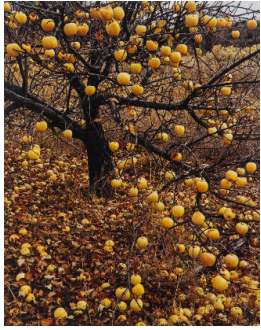


**Title:** Baltit, Hunza, Pakistan  
**Date:** 1982  
**Primary Maker:** Ed Grazda  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.10  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Peshawar, Pakistan  
**Date:** 1986  
**Primary Maker:** Ed Grazda  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.11  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928

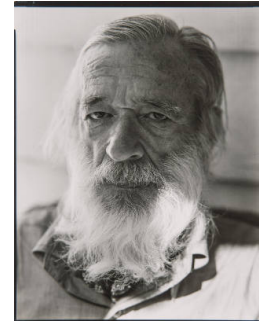




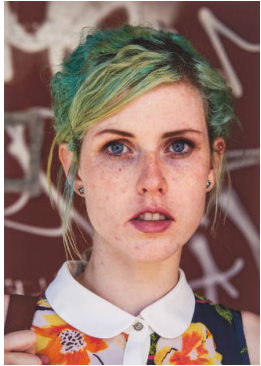
**Title:** Frostbitten Apples, Tesuque, New Mexico  
**Date:** 1966  
**Primary Maker:** Eliot Porter  
**Medium:** Dye transfer print  
**Object number:** 2022.22.12  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Landscape - near Guymon, Oklahoma  
**Date:** 1973  
**Primary Maker:** Frank Gohlke  
**Medium:** Gelatin silver print, printed 1974  
**Object number:** 2022.22.13  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Walker Evans, Accomac, Virginia (on Yale Workshop Trip)  
**Date:** 1973/1974  
**Primary Maker:** Jerry L. Thompson  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.14  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Wythe Avenue at North Fifth Street, Williamsburg, Brooklyn  
**Date:** 2013  
**Primary Maker:** Jerry L. Thompson  
**Medium:** Pigment print  
**Object number:** 2022.22.15  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Williamsburg, Music Hall Stage Door  
**Date:** 2013  
**Primary Maker:** Jerry L. Thompson  
**Medium:** Pigment print  
**Object number:** 2022.22.16  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** N. 6th off Bedford towards Driggs (Dappled Sunlight)  
**Date:** 2013  
**Primary Maker:** Jerry L. Thompson  
**Medium:** Pigment print  
**Object number:** 2022.22.17  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Railroad Station, Bridgeport, Connecticut  
**Date:** 1966  
**Primary Maker:** Joel Katz  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.18  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Migrant Workers Camp  
**Date:** 1968  
**Primary Maker:** Joel Katz  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.19  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Ketchum, Idaho, October 1980  
**Date:** 1980  
**Primary Maker:** Joel Sternfeld  
**Medium:** Chromogenic print, printed September 1981  
**Object number:** 2022.22.20  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928





**Title:** Brooklyn Queens Area, NYC  
**Date:** 1972  
**Primary Maker:** John T. Hill  
**Medium:** Dye transfer print  
**Object number:** 2022.22.21  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Tall Ships NYC  
**Date:** 1976  
**Primary Maker:** John T. Hill  
**Medium:** Dye transfer print  
**Object number:** 2022.22.22  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Framingham, Massachusetts  
**Date:** 1980  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.23  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Somerville, Massachusetts (three girls)  
**Date:** 1980  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.24  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** London  
**Date:** 1980  
**Primary Maker:** Leo Rubinfiem  
**Medium:** Chromogenic print  
**Object number:** 2022.22.25  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Los Angeles  
**Date:** 1982  
**Primary Maker:** Leo Rubinfiem  
**Medium:** Chromogenic print  
**Object number:** 2022.22.26  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** London  
**Date:** 1981  
**Primary Maker:** Leo Rubinfiem  
**Medium:** Chromogenic print  
**Object number:** 2022.22.27  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Untitled [Twin Towers]  
**Date:** early 1970s  
**Primary Maker:** Marcia Due  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.28  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Ellen above the Green River: where O'Sullivan stood over 100 years ago  
**Date:** 1980  
**Primary Maker:** Mark Klett  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.29  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Linda photographing the Petrified Forest, Arizona  
**Date:** 1983  
**Primary Maker:** Mark Klett  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.30  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Anne Higonnet, Yale  
**Date:** 1983  
**Medium:** Chromogenic print  
**Object number:** 2022.22.31  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Annie Fasanella and Phyllis Nole at the Taft, Spring, 1983  
**Date:** 1983  
**Medium:** Chromogenic print  
**Object number:** 2022.22.32  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Pokhara, Nepal  
**Date:** 1978  
**Primary Maker:** Mitch Epstein  
**Medium:** Chromogenic print  
**Object number:** 2022.22.33  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Group Portrait: Electrolux Vacuum Cleaner Sales Convention, Grand Ballroom, Waldorf Astoria, N.Y.C. New York City  
**Date:** 1974  
**Primary Maker:** Neal Slavin  
**Medium:** Chromogenic print  
**Object number:** 2022.22.34  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Untitled [looking in the refrigerator]  
**Date:** 1979  
**Primary Maker:** Philip-Lorca DiCorcia  
**Medium:** Chromogenic print  
**Object number:** 2022.22.35  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Untitled [woman in tub]  
**Date:** 1979  
**Primary Maker:** Philip-Lorca DiCorcia  
**Medium:** Chromogenic print  
**Object number:** 2022.22.36  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Untitled [woman ironing and watching TV]  
**Date:** 1978  
**Primary Maker:** Philip-Lorca DiCorcia  
**Medium:** Chromogenic print  
**Object number:** 2022.22.37  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Serving Pinto Beans at the Pie Town, New Mexico Fair  
**Date:** 1940  
**Primary Maker:** Russell Lee  
**Medium:** Dye transfer print, printed later  
**Object number:** 2022.22.38  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Grayson, Kentucky, May 1, 1974  
**Date:** 1975  
**Primary Maker:** Stephen Shore  
**Medium:** Chromogenic print  
**Object number:** 2022.22.39  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Beverly Boulevard and La Brea Avenue, Los Angeles, California, June 21, 1975  
**Date:** 1975  
**Primary Maker:** Stephen Shore  
**Medium:** Chromogenic print, printed 1976  
**Object number:** 2022.22.41  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Presidio, Texas, February 21, 1975  
**Date:** 1975  
**Primary Maker:** Stephen Shore  
**Medium:** Chromogenic print  
**Object number:** 2022.22.40  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Los Angeles, California  
**Date:** 1975  
**Primary Maker:** Stephen Shore  
**Medium:** Chromogenic print  
**Object number:** 2022.22.42  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Donna Zakowski  
**Date:** 1983  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.44  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Lynn Siefert  
**Date:** 1983  
**Medium:** Gelatin silver print  
**Object number:** 2022.22.45  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Desert Street, Van Horn, Texas, February 20, 1975  
**Date:** 1975  
**Primary Maker:** Stephen Shore  
**Medium:** Chromogenic print  
**Object number:** 2022.22.43  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** Troy, New York  
**Date:** 1970/1983  
**Primary Maker:** Walter Dufresne  
**Medium:** Chromogenic print  
**Object number:** 2022.22.46  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928



**Title:** West Springfield, Massachusetts  
**Date:** 1970/1983  
**Primary Maker:** Walter Dufresne  
**Medium:** Chromogenic print  
**Object number:** 2022.22.47  
**Credit Line:** Gift of Tom Strong in memory of Dorothy Marsh Morgan (Strong), class of 1928





**Title:** The Gangster's Funeral II  
**Date:** 1968  
**Primary Maker:** Jack Levine  
**Medium:** Etching and drypoint on paper  
**Object number:** 2022.24  
**Credit Line:** Gift of Mitchell Merling, class of 1982



**Title:** Constellations (Zora Neale Hurston after Carl Van Vechten)  
**Date:** 2022  
**Primary Maker:** Andrea Geyer  
**Medium:** Hand-cut archival inkjet print on rag paper, mounted to board; unique  
**Object number:** 2022.27  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Kami Village, Nagano Prefecture  
**Date:** 2004  
**Primary Maker:** Toshio Shibata  
**Medium:** Chromogenic print, mounted to Dibond; edition 1 of 25  
**Object number:** 2022.28  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Untitled [figure under sheets]  
**Date:** 1970-1975  
**Primary Maker:** Jo Ann Callis  
**Medium:** Gelatin silver print, printed 2013; edition 1 of 10  
**Object number:** 2022.29.1  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Autorretrato con los indios seris, Desierto de Sonora, México  
**Date:** 1979  
**Primary Maker:** Graciela Iturbide  
**Medium:** Gelatin silver print, printed 2022  
**Object number:** 2022.29.2  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Angelita, Sonoran Desert  
**Date:** 1979  
**Primary Maker:** Graciela Iturbide  
**Medium:** Gelatin silver print; printed 2022  
**Object number:** 2022.29.3  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Magnolia en el espejo, Juchitán, Oaxaca  
**Date:** 1986  
**Primary Maker:** Graciela Iturbide  
**Medium:** Gelatin silver print; printed 2022  
**Object number:** 2022.29.4  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** School Days / C  
**Date:** 2006  
**Primary Maker:** Tomoko Sawada  
**Medium:** Chromogenic print; edition AP 3  
**Object number:** 2022.29.5  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Untitled [KW290]  
**Date:** 1982  
**Primary Maker:** Katsumi Watanabe  
**Medium:** Gelatin silver print  
**Object number:** 2022.29.6  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Untitled [KW 238]  
**Date:** 1971  
**Primary Maker:** Katsumi Watanabe  
**Medium:** Ferrotyped gelatin silver print  
**Object number:** 2022.29.7  
**Credit Line:** Purchase, Advisory Council for Photography



**Title:** Magnificent Jungle Cats  
**Date:** 1953-1955  
**Primary Maker:** Louise Nevelson  
**Medium:** Etching on paper  
**Object number:** 2022.25  
**Credit Line:** Gift of Robert Dance



**Title:** Otis Steel Mill  
**Date:** 1928  
**Primary Maker:** Margaret Bourke-White  
**Medium:** Gelatin silver print with the artist's hand-drawn black ink margins, mounted to board  
**Object number:** 2022.43  
**Credit Line:** Gift of Anne Hoene Hoy, Class of 1963, in memory of Mary Anne Tawes Hoene, Class of 1930



**Title:** Untitled  
**Date:** 1950-1952  
**Primary Maker:** Al Held  
**Medium:** Oil on canvas  
**Object number:** 2022.38  
**Credit Line:** Gift from the Lobell Trust 2012 in honor of Frances F. L. Beatty, class of 1970



**Title:** Anti-Retro  
**Date:** 2018  
**Primary Maker:** Andrea Carlson  
**Medium:** Screenprint  
**Object number:** 2022.31  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



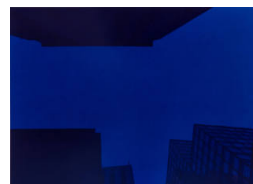
**Title:** West Lake-Shang Tianzhu  
**Date:** 2013  
**Primary Maker:** Yan Shanchun  
**Medium:** Copper plate etching, 1 of set of 8  
**Object number:** 2022.30.1  
**Credit Line:** Purchase, gift of Mrs. Frederick Ferris Thompson, by exchange



**Title:** Landscape of Man  
**Date:** 1968  
**Primary Maker:** Berta Golahny  
**Medium:** Etching and soft ground, printed intaglio in green and black inks, in two plates  
**Object number:** 2022.40.1  
**Credit Line:** Gift from the estate of Berta Golahny in honor of Alicia Craig Faxon, class of 1952



**Title:** Landscape of Man in Nuclear Age  
**Date:** 1981-1983  
**Primary Maker:** Berta Golahny  
**Medium:** Copper engraving and soft ground etching  
**Object number:** 2022.40.2  
**Credit Line:** Gift from the estate of Berta Golahny in honor of Alicia Craig Faxon, class of 1952



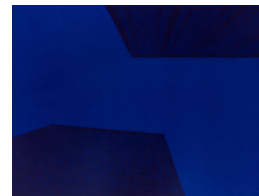
**Title:** A Cut-Out Sky (Marketfield St. Between Beaver St. & Broad St., N.Y.C.)  
**Date:** 1984  
**Primary Maker:** Kenji Nakahashi  
**Medium:** Chromogenic print  
**Object number:** 2022.42.1  
**Credit Line:** Anonymous gift in memory of Kenji Nakahashi



**Title:** A Cut-Out Sky  
(New Street between  
Exchange Place &  
Beaver Street, N.Y.C./  
#1)  
**Date:** 1984  
**Primary Maker:** Kenji  
Nakahashi  
**Medium:** Chromogenic  
print, printed 1992  
**Object number:** 2022.42.2  
**Credit Line:** Anonymous  
gift in memory of Kenji  
Nakahashi



**Title:** A Cut-Out Sky [A]  
**Date:** 1979-1984  
**Primary Maker:** Kenji  
Nakahashi  
**Medium:** Chromogenic print  
**Object number:** 2022.42.3  
**Credit Line:** Anonymous  
gift in memory of Kenji  
Nakahashi



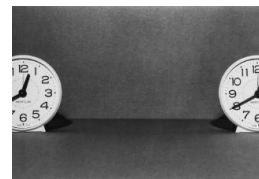
**Title:** A Cut-Out Sky [B]  
**Date:** 1979-1984  
**Primary Maker:** Kenji  
Nakahashi  
**Medium:** Chromogenic print  
**Object number:** 2022.42.4  
**Credit Line:** Anonymous  
gift in memory of Kenji  
Nakahashi



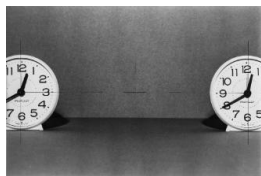
**Title:** A Cut-Out Sky  
(Thames Street  
between Broadway &  
Trinity Place, N.Y.C.)  
**Date:** 1979  
**Primary Maker:** Kenji  
Nakahashi  
**Medium:** Chromogenic  
print, printed 1984  
**Object number:** 2022.42.5  
**Credit Line:** Anonymous  
gift in memory of Kenji  
Nakahashi



**Title:** A Cut-Out Sky  
(The Corner of  
Exchange Place &  
Hanover Street, N.Y.C.)  
**Date:** 1979-1984  
**Primary Maker:** Kenji  
Nakahashi  
**Medium:** Chromogenic print  
**Object number:** 2022.42.6  
**Credit Line:** Anonymous  
gift in memory of Kenji  
Nakahashi



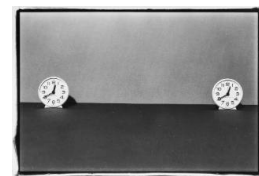
**Title:** Difference in Time  
**Date:** 1980  
**Primary Maker:** Kenji  
Nakahashi  
**Medium:** Gelatin silver  
print, printed 1985  
**Object number:** 2022.42.7  
**Credit Line:** Anonymous  
gift in memory of Kenji  
Nakahashi



**Title:** Difference in Time  
**Date:** 1980  
**Primary Maker:** Kenji  
Nakahashi  
**Medium:** Gelatin silver print  
**Object number:** 2022.42.8  
**Credit Line:** Anonymous  
gift in memory of Kenji  
Nakahashi

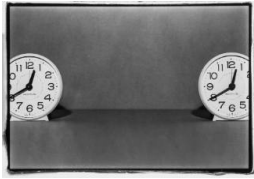


**Title:** Difference in Time  
**Date:** 1980  
**Primary Maker:** Kenji  
Nakahashi  
**Medium:** Gelatin silver print  
**Object number:** 2022.42.9  
**Credit Line:** Anonymous  
gift in memory of Kenji  
Nakahashi

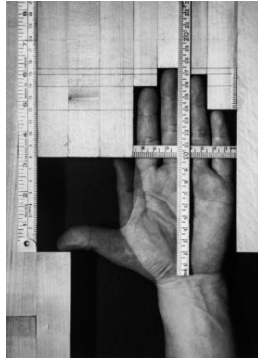


**Title:** Difference in Time  
**Date:** 1980  
**Primary Maker:** Kenji  
Nakahashi  
**Medium:** Gelatin silver  
print, printed 1985  
**Object number:** 2022.42.10  
**Credit Line:** Anonymous  
gift in memory of Kenji  
Nakahashi

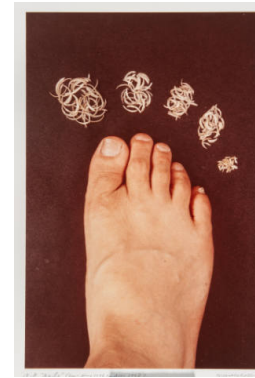




**Title:** Difference in Time  
**Date:** 1980  
**Primary Maker:** Kenji Nakahashi  
**Medium:** Gelatin silver print, printed 1985  
**Object number:** 2022.42.11  
**Credit Line:** Anonymous gift in memory of Kenji Nakahashi



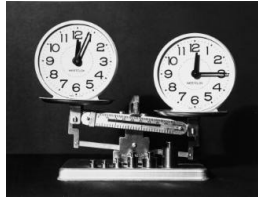
**Title:** My Left Hand  
**Date:** 1991  
**Primary Maker:** Kenji Nakahashi  
**Medium:** Gelatin silver print, printed 1992  
**Object number:** 2022.42.12  
**Credit Line:** Anonymous gift in memory of Kenji Nakahashi



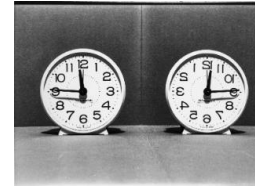
**Title:** Nails (from May 1976 to May 1978)  
**Date:** c. 1980  
**Primary Maker:** Kenji Nakahashi  
**Medium:** Chromogenic print, drymounted to board  
**Object number:** 2022.42.13  
**Credit Line:** Anonymous gift in memory of Kenji Nakahashi



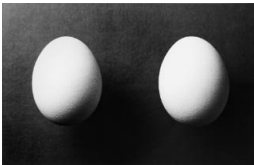
**Title:** Nails (from May 1976 to May 1979)  
**Date:** 1980  
**Primary Maker:** Kenji Nakahashi  
**Medium:** Chromogenic print, mounted to board  
**Object number:** 2022.42.14  
**Credit Line:** Anonymous gift in memory of Kenji Nakahashi



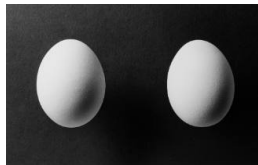
**Title:** Time - (B)  
**Date:** 1980  
**Primary Maker:** Kenji Nakahashi  
**Medium:** Gelatin silver print, printed 1985  
**Object number:** 2022.42.15  
**Credit Line:** Anonymous gift in memory of Kenji Nakahashi



**Title:** Time  
**Date:** 1980s  
**Primary Maker:** Kenji Nakahashi  
**Medium:** Gelatin silver print  
**Object number:** 2022.42.16  
**Credit Line:** Anonymous gift in memory of Kenji Nakahashi



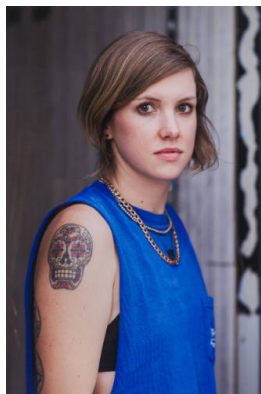
**Title:** Two Eggs  
**Date:** 1984  
**Primary Maker:** Kenji Nakahashi  
**Medium:** Gelatin silver print, printed 1993  
**Object number:** 2022.42.17  
**Credit Line:** Anonymous gift in memory of Kenji Nakahashi



**Title:** Two Eggs  
**Date:** 1984  
**Primary Maker:** Kenji Nakahashi  
**Medium:** Gelatin silver print, printed 1993  
**Object number:** 2022.42.18  
**Credit Line:** Anonymous gift in memory of Kenji Nakahashi



**Title:** Two Eggs  
**Date:** 1984  
**Primary Maker:** Kenji Nakahashi  
**Medium:** Gelatin silver print, printed 1993  
**Object number:** 2022.42.19  
**Credit Line:** Anonymous gift in memory of Kenji Nakahashi



**Title:** Stage door,  
Williamsburg Music Hall  
**Date:** 2013  
**Primary Maker:** Jerry L.  
Thompson  
**Medium:** Ink jet print on  
archival paper  
**Object number:** 2022.34.1  
**Credit Line:** Gift of the artist



**Title:** Berry Street,  
corner of North Sixth  
Street, Williamsburg  
**Date:** 2014  
**Primary Maker:** Jerry L.  
Thompson  
**Medium:** Ink jet print on  
archival paper  
**Object number:** 2022.34.2  
**Credit Line:** Gift of the artist



**Title:** Het Lusthuys van  
Pater Peters  
**Date:** 1688  
**Primary Maker:** Romeyn de  
Hooghe  
**Medium:** Etching and  
letterpress on paper  
**Object number:** 2022.35.1  
**Credit Line:** Purchase,  
Betsy Mudge Wilson, class  
of 1956, Memorial Fund



**Title:** De Vlucht van't  
Pausdom uit Engellant  
**Date:** 1689  
**Primary Maker:** Romeyn de  
Hooghe  
**Medium:** Etching and  
letterpress on paper  
**Object number:** 2022.35.2  
**Credit Line:** Purchase,  
Betsy Mudge Wilson, class  
of 1956, Memorial Fund



**Title:** West Lake-Shang  
Tianzhu  
**Date:** 2013  
**Primary Maker:** Yan  
Shanchun  
**Medium:** Copper plate  
etching, 2 of set of 8  
**Object number:** 2022.30.2  
**Credit Line:** Purchase, gift  
of Mrs. Frederick Ferris  
Thompson, by exchange



**Title:** West Lake-Shang  
Tianzhu  
**Date:** 2013  
**Primary Maker:** Yan  
Shanchun  
**Medium:** Copper plate  
etching, 3 of set of 8  
**Object number:** 2022.30.3  
**Credit Line:** Purchase, gift  
of Mrs. Frederick Ferris  
Thompson, by exchange



**Title:** West Lake-Shang  
Tianzhu  
**Date:** 2013  
**Primary Maker:** Yan  
Shanchun  
**Medium:** Copper plate  
etching, 4 of set of 8  
**Object number:** 2022.30.4  
**Credit Line:** Purchase, gift  
of Mrs. Frederick Ferris  
Thompson, by exchange



**Title:** West Lake-Shang  
Tianzhu  
**Date:** 2013  
**Primary Maker:** Yan  
Shanchun  
**Medium:** Copper plate  
etching, 5 of set of 8  
**Object number:** 2022.30.5  
**Credit Line:** Purchase, gift  
of Mrs. Frederick Ferris  
Thompson, by exchange

**Title:** West Lake-Shang  
Tianzhu  
**Date:** 2013  
**Primary Maker:** Yan  
Shanchun  
**Medium:** Copper plate  
etching, 6 of set of 8  
**Object number:** 2022.30.6  
**Credit Line:** Purchase, gift  
of Mrs. Frederick Ferris  
Thompson, by exchange

**Title: West Lake-Shang  
Tianzhu**

**Date:** 2013

**Primary Maker:** Yan  
Shanchun

**Medium:** Copper plate  
etching, 7 of set of 8

**Object number:** 2022.30.7

**Credit Line:** Purchase, gift  
of Mrs. Frederick Ferris  
Thompson, by exchange



**Title: West Lake-Shang  
Tianzhu**

**Date:** 2013

**Primary Maker:** Yan  
Shanchun

**Medium:** Copper plate  
etching, 8 of set of 8

**Object number:** 2022.30.8

**Credit Line:** Purchase, gift  
of Mrs. Frederick Ferris  
Thompson, by exchange



**Title: Kiddush cup**

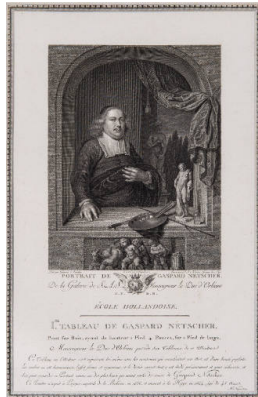
**Date:** 1964

**Primary Maker:** Earl  
Krentzin

**Medium:** Sterling silver and  
ivory

**Object number:** 2022.33

**Credit Line:** Gift of Martha  
J. Fleischman in honor of  
Ellen Gordon Milberg, class  
of 1960, and Leonard L.  
Milberg



**Title: Portrait de  
Gaspard Netscher**

**Date:** 1787

**Primary Maker:** Ignaz  
Sebastian Klauber

**Medium:** Engraving

**Object number:** 2022.37

**Credit Line:** Gift of C.G.  
Boerner LLC in honor of  
John Murphy, Philip and  
Lynn Straus Curator of  
Prints and Drawings (2021-  
), The Frances Lehman  
Loeb Art Center, Vassar  
College



**Title: Les écolier  
d'Anglet**

**Date:** after 1890

**Primary Maker:** Emilie  
Mundt

**Medium:** Oil on canvas

**Object number:** 2022.32

**Credit Line:** Gift of Fred  
Bancroft, class of 1985,  
and Suzy Bancroft, in  
honor of the class of 1985



**Title: Turkeys**

**Date:** 1935

**Primary Maker:** Ida O'Keeffe

**Medium:** Monoprint

**Object number:** 2022.36.1

**Credit Line:** Gift of Joel  
Rosenkranz





**Title:** Provincetown

**Landscape**

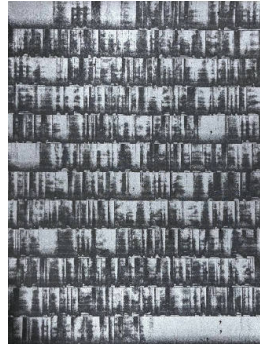
**Date:** 1940

**Primary Maker:** Julian E. Levi

**Medium:** Graphite on paper

**Object number:** 2022.36.2

**Credit Line:** Gift of Joel Rosenkranz



**Title:** voiceprint

**(metallic)**

**Date:** 2022

**Primary Maker:** Audra Wolowiec

**Medium:** Silver screen print ink on black paper with laser cut commas

**Object number:** 2022.41

**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund