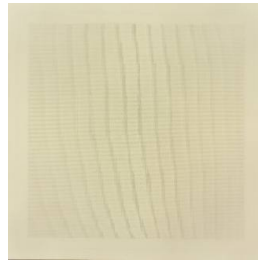


# Basic Report

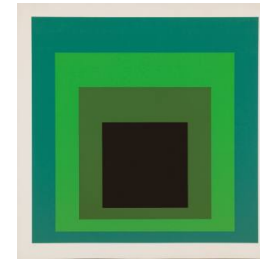
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**Title:** The Melody Haunts My Reverie  
**Date:** 1965  
**Primary Maker:** Roy Lichtenstein  
**Medium:** Screenprint  
**Object number:** 1983.43.2  
**Credit Line:** Gift of Bannon McHenry (Bannon Jones, class of 1952)



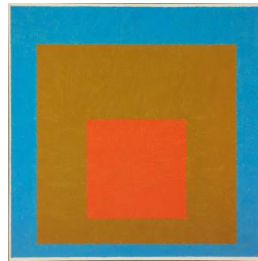
**Title:** The Harvest  
**Date:** 1965  
**Primary Maker:** Agnes Martin  
**Medium:** Acrylic and graphite on canvas  
**Object number:** 1971.36  
**Credit Line:** Purchase, Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931) Fund



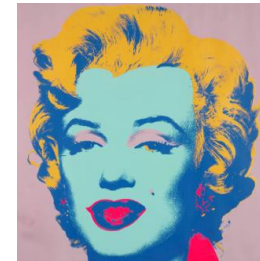
**Title:** DRb  
**Date:** 1968  
**Primary Maker:** Josef Albers  
**Medium:** Screenprint on paperboard  
**Object number:** 1969.14  
**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



**Title:** Study for Homage to the Square: Open Land  
**Date:** 1964  
**Primary Maker:** Josef Albers  
**Medium:** Oil on masonite  
**Object number:** 1976.92  
**Credit Line:** Gift of the Woodward Foundation, Washington, D.C.



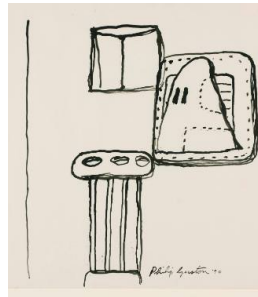
**Title:** Homage to the Square: Bright Air  
**Date:** 1954  
**Primary Maker:** Josef Albers  
**Medium:** Oil on masonite  
**Object number:** 1997.3.1  
**Credit Line:** Bequest of Edith Ferry Hooper, class of 1932



**Title:** Marilyn  
**Date:** 1967  
**Primary Maker:** Andy Warhol  
**Medium:** Screenprint on paper  
**Object number:** 1995.13.49  
**Credit Line:** Gift from the collection of Mr. and Mrs. Alexander E. Racolin



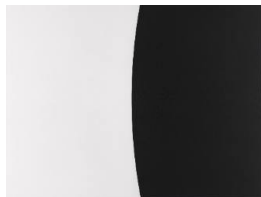
**Title:** Shogun  
**Date:** 1968  
**Primary Maker:** Isaac Witkin  
**Medium:** Welded and bolted steel  
**Object number:** 1976.61  
**Credit Line:** Gift of Elizabeth Lewis Cabot, class of 1927



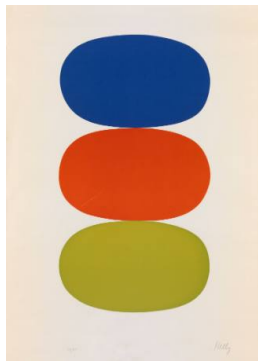
**Title:** Inside Out  
**Date:** 1970  
**Primary Maker:** Philip Guston  
**Medium:** Ink on paper  
**Object number:** 1976.42  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



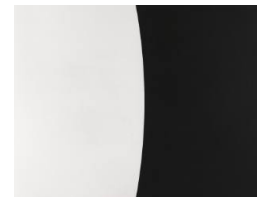
**Title:** Fragment—According to What: Leg and Chair  
**Date:** 1971  
**Primary Maker:** Jasper Johns  
**Medium:** Color lithograph  
**Object number:** 1980.48  
**Credit Line:** Gift of Gail Harrison Roman and Theodore S. Roman



**Title:** Senanque  
**Date:** 1976  
**Primary Maker:** Ellsworth Kelly  
**Medium:** Lithograph, intaglio and debossing  
**Object number:** 1981.37  
**Credit Line:** Purchase, National Endowment for the Arts and matching funds



**Title:** Blue and Orange and Green (Bleu et orange et vert)  
**Date:** 1973  
**Primary Maker:** Ellsworth Kelly  
**Medium:** Lithograph  
**Object number:** 1975.20  
**Credit Line:** Gift of Mary H. D. Swift, class of 1948



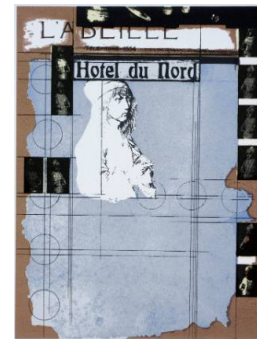
**Title:** St. Savin  
**Date:** 1976  
**Primary Maker:** Ellsworth Kelly  
**Medium:** Lithograph, intaglio and debossing  
**Object number:** 1981.38  
**Credit Line:** Purchase, National Endowment for the Arts and matching funds



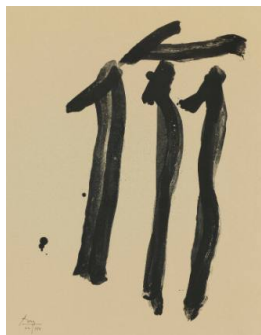
**Title:** Circuit  
**Date:** 1972  
**Primary Maker:** Richard Serra  
**Medium:** Lithograph in black and gray inks on thick, cream wove Moulin du Verger du Puymoyen handmade paper  
**Object number:** 1973.20  
**Credit Line:** Purchase, Matthew Vassar Fund



**Title:** Corpse and Mirror  
**Date:** 1976  
**Primary Maker:** Jasper Johns  
**Medium:** Color Aquatint  
**Object number:** 1981.39  
**Credit Line:** Purchase, National Endowment for the Arts and matching funds



**Title:** Hôtel du Nord  
**Date:** 1972  
**Primary Maker:** Joseph Cornell  
**Medium:** Screenprint on cream wove paper  
**Object number:** 2009.1.7  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929



**Title:** The Dalton Print  
**Date:** 1979  
**Primary Maker:** Robert Motherwell  
**Medium:** Lithograph on tan Rives BFK  
**Object number:** 1992.23.1  
**Credit Line:** Gift of Marjorie Frankenthaler Iseman, class of 1943, in honor of her fiftieth class reunion



**Title:** Gesture III  
**Date:** 1976-1977  
**Primary Maker:** Robert Motherwell  
**Medium:** Color etching and aquatint  
**Object number:** 1981.36  
**Credit Line:** Purchase, National Endowment for the Arts and matching funds



**Title:** Seminar  
**Date:** 1971  
**Primary Maker:** Richard Hamilton  
**Medium:** Color Lithograph (crayon and tusche) on thick cream wove paper  
**Object number:** 2009.12.2  
**Credit Line:** Gift of Elizabeth Cabot Lyman, class of 1964



**Title: Deposit (America: the third century)**

**Date:** 1975

**Primary Maker:** Robert Rauschenberg

**Medium:** Screenprint with hand color on Arches paper

**Object number:** 1976.84.9

**Credit Line:** Gift of Mr. and Mrs. Russell Lynes (Mildred Akin, class of 1932)



**Title: Rauschenberg (National Collection of Fine Arts, Washington, D.C., 29 October 1976 January 2)**

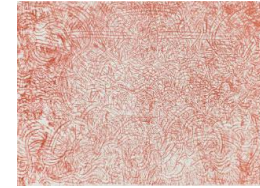
**Date:** 1976

**Primary Maker:** Robert Rauschenberg

**Medium:** Offset lithograph

**Object number:** 1979.3

**Credit Line:** Gift of Georgine Szalay Reed, class of 1950



**Title: Mandarin and Flowers**

**Date:** 1973

**Primary Maker:** Mark Tobey

**Medium:** Color lithograph

**Object number:** 1979.33.1

**Credit Line:** Gift of Nicolo Pignatelli



**Title: Half Cakes**

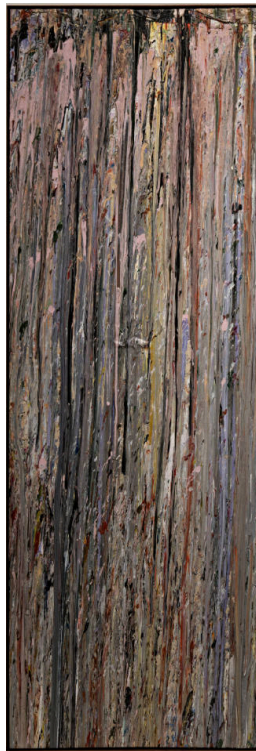
**Date:** 1971

**Primary Maker:** Wayne Thiebaud

**Medium:** Serigraph on Arches paper

**Object number:** 1973.17.3

**Credit Line:** Purchase, Dexter M. Ferry Collection Fund



**Title: D 2**

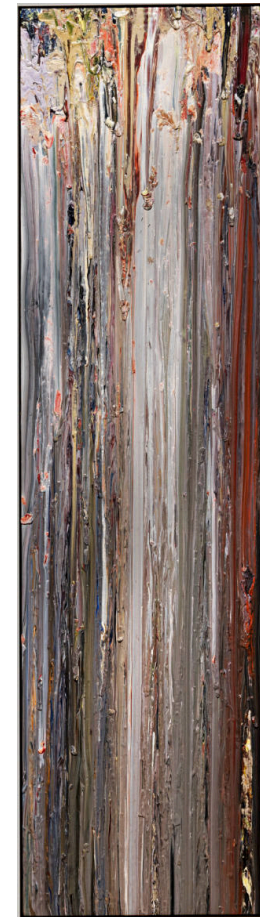
**Date:** 1977

**Primary Maker:** Lawrence Poons

**Medium:** Acrylic on canvas

**Object number:** 2009.12.5

**Credit Line:** Gift of Elizabeth Cabot Lyman, class of 1964



**Title: A 8**

**Date:** 1977

**Primary Maker:** Lawrence Poons

**Medium:** Acrylic on canvas

**Object number:** 2009.12.6

**Credit Line:** Gift of Elizabeth Cabot Lyman, class of 1964





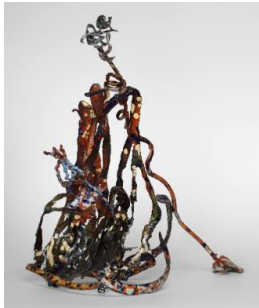
**Title:** Karl August Wirsum Dollar Bill  
**Date:** c. 1970  
**Primary Maker:** Ray Johnson  
**Medium:** Mixed media collage  
**Object number:** 2000.20  
**Credit Line:** Purchase, Pratt Fund



**Title:** Iconostasis of Water  
**Date:** 1992  
**Primary Maker:** Nancy Graves  
**Medium:** Etching, aquatint and drypoint printed from five copper plates with embossed collage  
**Object number:** 1992.33  
**Credit Line:** Gift of the artist, class of 1961, in memory of Richard Pommer



**Title:** Kadsura L. O. Series  
**Date:** 1976  
**Primary Maker:** Nancy Graves  
**Medium:** Oil on canvas  
**Object number:** 1995.24.2  
**Credit Line:** Bequest of Nancy Graves



**Title:** Leif  
**Date:** 1984  
**Primary Maker:** Nancy Graves  
**Medium:** Enameled bronze  
**Object number:** 1986.18  
**Credit Line:** Gift of the artist, class of 1961



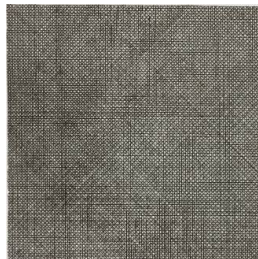
**Title:** Five Fans, Lampshades and Lotus  
**Date:** 1982  
**Primary Maker:** Nancy Graves  
**Medium:** Bronze with polychrome patina  
**Object number:** 1995.24.1  
**Credit Line:** Bequest of Nancy Graves



**Title:** High Tide  
**Date:** 1974  
**Primary Maker:** Mark Tobey  
**Medium:** Color lithograph on cream Arches paper  
**Object number:** 1983.60.12  
**Credit Line:** Gift of Joseph and Carole Wolinsky



**Title:** Five Forms Derived from a Cube, Plate #2  
**Date:** 1982  
**Primary Maker:** Sol LeWitt  
**Medium:** Woodcut printed in watercolor on Kizuki Hanga paper  
**Object number:** 2008.2  
**Credit Line:** Gift of Phyllis A. Kempner, class of 1956, and David D. Stein



**Title:** Lines in Four Directions, Superimposed  
**Date:** 1971  
**Primary Maker:** Sol LeWitt  
**Medium:** Etching in black ink on Rives BFK paper  
**Object number:** 1972.5  
**Credit Line:** Purchase, Matthew Vassar Fund and Dexter M. Ferry Collection Fund



**Title:** Drawing for Tree House  
**Date:** 1971  
**Primary Maker:** Gordon Matta-Clark  
**Medium:** Black markers on folded white wove paper  
**Object number:** 1971.21  
**Credit Line:** Purchase, Matthew Vassar Fund, and Timothy Cole Fund



**Title: My Divider**

**Date:** 1975-1976

**Primary Maker:** Christopher Wilmarth

**Medium:** Bronze, etched glass and bronze wire

**Object number:** 1996.19

**Credit Line:** Purchase, Friends of the Frances Lehman Loeb Art Center Fund and Pratt Fund



**Title: Deuxième nuit d'été**

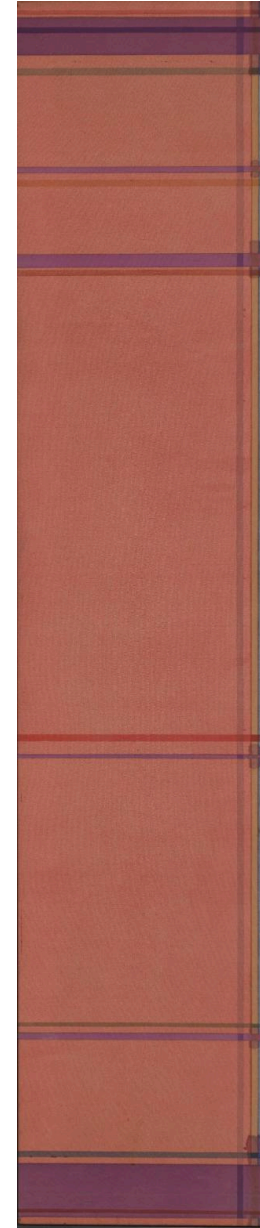
**Date:** 1979

**Primary Maker:** Jules Olitski

**Medium:** Acrylic on canvas

**Object number:** 2009.12.4

**Credit Line:** Gift of Elizabeth Cabot Lyman, class of 1964



**Title: Space of Red**

**Date:** 1971

**Primary Maker:** Kenneth Noland

**Medium:** Oil on canvas

**Object number:** 1997.11.12

**Credit Line:** Gift from the Roland F. Pease Collection



**Title:** Samurai  
**Date:** 1971  
**Primary Maker:** Dimitri Hadzi  
**Medium:** Bronze  
**Object number:** 2009.1.8  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929



**Title:** Embarked II  
**Date:** 1972  
**Primary Maker:** Jules Olitski  
**Medium:** Acrylic on canvas  
**Object number:** 1982.44  
**Credit Line:** Anonymous gift



**Title:** Two People In Profile  
**Date:** 1976  
**Primary Maker:** Inez Nathaniel Walker  
**Medium:** Pencil and colored pencil on paper  
**Object number:** 2005.33.51  
**Credit Line:** Gift of Pat O'Brien Parsons, class of 1951



**Title:** Attacked  
**Date:** 1983  
**Primary Maker:** Victoria Mamnguqsualuk  
**Medium:** Stonecut and stencil on light cream Japanese wove paper; artist's proof  
**Object number:** 2007.31.3  
**Credit Line:** Gift of Edward J. Guarino in honor of Kathleen Guarino-Burns

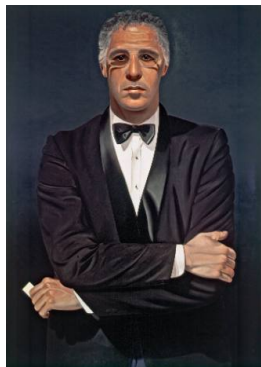


**Title:** Self Portrait  
**Primary Maker:** Mose Tolliver  
**Medium:** Housepaint on board  
**Object number:** 1996.21.1  
**Credit Line:** Gift from the collection of Pat O'Brien Parsons, class of 1951



**Title:** Ochre  
**Date:** 1983  
**Primary Maker:** Richard Diebenkorn  
**Medium:** Color woodcut on mitsumata paper mounted on board  
**Object number:** 1999.2.2  
**Credit Line:** Gift of Virginia Herrick Deknatel, class of 1929

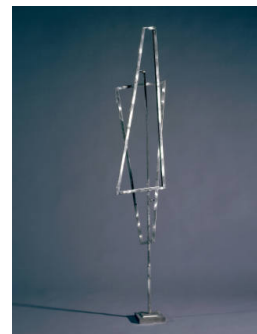




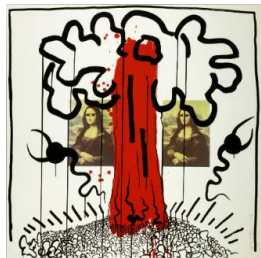
**Title:** Self Portrait  
**Date:** 1982  
**Primary Maker:** Alfred Leslie  
**Medium:** Oil on canvas  
**Object number:** 2004.18  
**Credit Line:** Purchase, Friends of the Frances Lehman Loeb Art Center Fund



**Title:** Frank Fata  
**Date:** 1974  
**Primary Maker:** Alfred Leslie  
**Medium:** Lithograph  
**Object number:** 1975.27  
**Credit Line:** Purchase, Matthew Vassar Fund



**Title:** Two Open Trapezoids, One Up, One Down  
**Date:** 1980  
**Primary Maker:** George Rickey  
**Medium:** Stainless steel  
**Object number:** 2009.1.20  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929



**Title:** Apocalypse 1  
**Date:** 1988  
**Primary Maker:** Keith Haring  
**Medium:** Screenprint mounted on two-ply Museum Board with accompanying text screenprint on a polyvinylchloride sheet  
**Object number:** 2009.8.1  
**Credit Line:** Gift of Michael Cornish, class of 1982



**Title:** Apocalypse 2  
**Date:** 1988  
**Primary Maker:** Keith Haring  
**Medium:** Screenprint mounted on two-ply Museum Board with accompanying text screenprint on a polyvinylchloride sheet  
**Object number:** 2009.8.2  
**Credit Line:** Gift of Michael Cornish, class of 1982



**Title:** Apocalypse 3  
**Date:** 1988  
**Primary Maker:** Keith Haring  
**Medium:** Screenprint mounted on two-ply Museum Board with accompanying text screenprint on a polyvinylchloride sheet  
**Object number:** 2009.8.3  
**Credit Line:** Gift of Michael Cornish, class of 1982



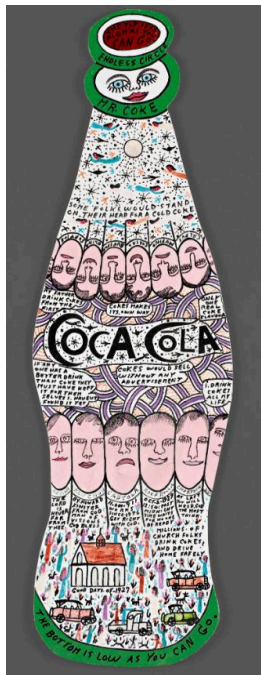
**Title:** The Birth, from the Toussaint L'Ouverture Series  
**Date:** 1986  
**Primary Maker:** Jacob Lawrence  
**Medium:** Screenprint on Baionbridge 2-ply rag paper  
**Object number:** 2011.14  
**Credit Line:** Gift of Barbara Johnston Rintala, class of 1962, in honor of Carole Merritt, class of 1962



**Title:** Vine Tree Winter III  
**Date:** 1985  
**Primary Maker:** Michael Mazur  
**Medium:** Pastel and monotype on paper  
**Object number:** 2000.19.1  
**Credit Line:** Gift of Philip and Lynn Straus, class of 1946



**Title:** Untitled (Atelier Project 1983-1986)  
**Date:** 1986  
**Primary Maker:** Lee Bontecou  
**Medium:** Flat bed offset lithography on arches cover paper  
**Object number:** 1991.22.1  
**Credit Line:** Gift of Philip and Lynn Straus, class of 1946



**Title: Coke Bottle**

**Date:** 1989

**Primary Maker:** Howard Finster

**Medium:** Oil and black marker on plywood (in shape of a coke bottle)

**Object number:** 2005.33.16

**Credit Line:** Gift of Pat O' Brien Parsons, class of 1951



**Title: Adam And Eve in the Garden**

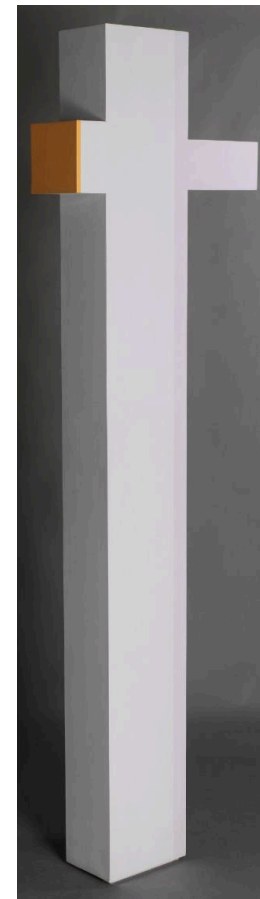
**Date:** 1984

**Primary Maker:** Rodney Charles Hardee

**Medium:** Oil on wood panel

**Object number:** 2005.33.88

**Credit Line:** Gift of Pat O' Brien Parsons, class of 1951



**Title: Signature**

**Date:** 1974

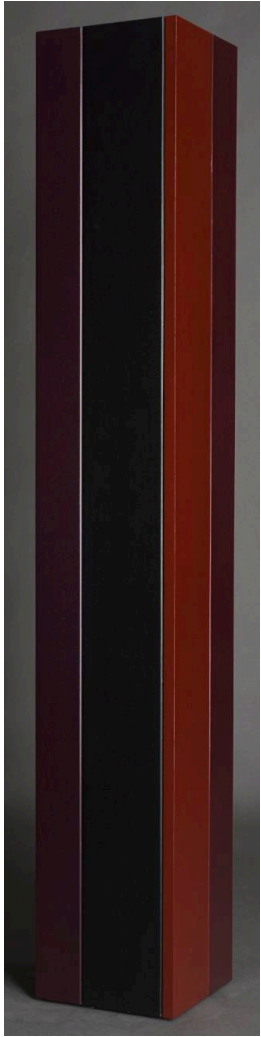
**Primary Maker:** Anne Truitt

**Medium:** Acrylic on wood

**Object number:** 1980.4

**Credit Line:** Gift of Cicely d'Autremont Angleton, class of 1944, and Elizabeth L. Eisenstein, class of 1945-4, in memory of Mary Pinchot Meyer, class of 1942





**Title: Sorcerer's Summer**

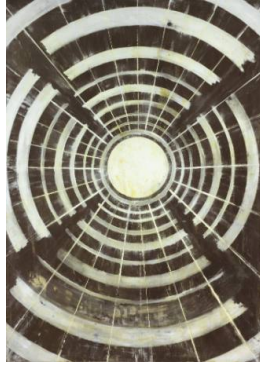
**Date:** 1991

**Primary Maker:** Anne Truitt

**Medium:** Acrylic on marine mahogany

**Object number:** 2002.41

**Credit Line:** Gift of Celia Faulkner Crawford, class of 1958, in memory of Bill\* \* ("in memory of Bill" to be added when sculpture is on exhibit @ FLLAC)



**Title: Symbols of the Sun and Other Planets**

**Date:** 1990

**Primary Maker:** Ross Bleckner

**Medium:** Oil on linen

**Object number:** 1993.16

**Credit Line:** Gift of Michael S. Cornish, class of 1982



**Title: Asa-Kiri (Morning Mist) Moon**

**Date:** 1996

**Primary Maker:** Toshiko Takaezu

**Medium:** Stoneware

**Object number:** 1997.2

**Credit Line:** Gift of the class of 1942



**Title:** Autumn, from  
**The Four Seasons**  
**Date:** 1990-1993  
**Primary Maker:** Jennifer  
Bartlett  
**Medium:** Screenprint on  
medium weight Kurotani  
Hosho wove paper  
**Object number:** 2010.14.1  
**Credit Line:** Purchase,  
Dexter M. Ferry Collection  
Fund



**Title:** Etang d'ambach  
**Date:** 1992  
**Primary Maker:** Frank Stella  
**Medium:** Stainless steel  
**Object number:** 2003.38  
**Credit Line:** Gift of Stephen  
Mazoh



**Title:** Estoril Five II  
**(from the Circuits series)**  
**Date:** 1981  
**Primary Maker:** Frank Stella  
**Medium:** Engraving and  
relief-printed etching on  
multicolored handmade  
paper  
**Object number:** 2000.19.2  
**Credit Line:** Gift of Philip  
and Lynn Straus, class of  
1946



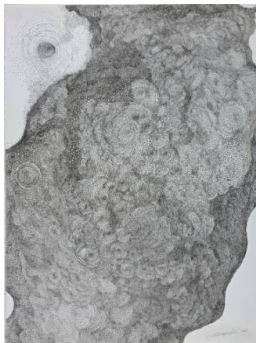
**Title:** Untitled (6-96)  
**Date:** 1990  
**Primary Maker:** Thomas  
Nozkowski  
**Medium:** Oil on canvas  
board  
**Object number:** 1998.4  
**Credit Line:** Gift of Thomas  
Nozkowski and Joyce  
Robins, in honor of Casimir  
Nozkowski, class of 1998



**Title:** Memorabilia  
**Date:** 1990  
**Primary Maker:** Jacob  
Lawrence  
**Medium:** Lithograph on  
Rives BFK paper; from  
hand color-separated  
photo aluminum plates  
**Object number:** 2008.4  
**Credit Line:** Commissioned  
by Vassar College in 1989



**Title:** Odyssey  
**Date:** 1994  
**Primary Maker:** Peter Lipsitt  
**Medium:** Bronze  
**Object number:** 2009.1.13  
**Credit Line:** Bequest of  
Virginia Herrick Deknatel,  
class of 1929



**Title:** Untitled  
**Date:** 2002  
**Primary Maker:** Doi Hiroyuki  
**Medium:** Pilot drawing pen  
in black ink on handmade  
Japanese paper  
**Object number:** 2006.2  
**Credit Line:** Purchase,  
Milton Bellin Fund



**Title:** Renovation 4  
**Date:** 2002  
**Primary Maker:** Kevin Appel  
**Medium:** Acrylic on canvas  
over panel  
**Object number:** 2002.17  
a&b  
**Credit Line:** Purchase,  
Steven Neu, class of 1994,  
Fund



**Title:** Upa  
**Date:** 2001  
**Primary Maker:** Ed Moses  
**Medium:** Acrylic on canvas  
**Object number:** 2006.9  
**Credit Line:** Gift of Marge  
and Irv Weiser,  
Minneapolis, Minnesota



**Title:** The Threshold  
(Virgin Forest)  
**Date:** 2005  
**Primary Maker:** Christopher Winter  
**Medium:** Acrylic on canvas  
**Object number:** 2007.15  
**Credit Line:** Gift of the artist, and Mr. and Mrs. Asher B. Edelman



**Title:** Beggar I, from Beggars after Rembrandt series  
**Date:** 2001  
**Primary Maker:** Vik Muniz  
**Medium:** Gelatin silver print  
**Object number:** 2003.12  
**Credit Line:** Purchase, Advisory Council for Photography



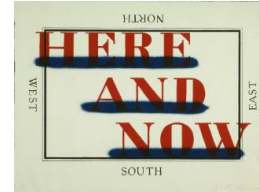
**Title:** Ice Fishing  
**Date:** 2000/2001  
**Primary Maker:** Annie Pootoogook  
**Medium:** Pencil, ink, pencil crayon on paper  
**Object number:** 2009.26.47  
**Credit Line:** Gift from the Edward J. Guarino Collection in honor of Kathleen Guarino-Burns



**Title:** Color Model  
**Date:** 2004  
**Primary Maker:** Terry Winters  
**Medium:** Crayon and tusche lithograph on cream wove paper; published by ULAE Editions inc.  
**Object number:** 2009.31  
**Credit Line:** Gift of Lynn G. Straus, class of 1946



**Title:** Untitled  
**Date:** Nd  
**Primary Maker:** Julian Opie  
**Medium:** Screenprint on paper  
**Object number:** 2007.29  
**Credit Line:** Gift of Lynn G. Straus, class of 1946



**Title:** Here and Now  
**Date:** 2009  
**Primary Maker:** Edward Ruscha  
**Medium:** Lithograph on paper  
**Object number:** 2009.16  
**Credit Line:** Gift of Lynn G. Straus, class of 1946