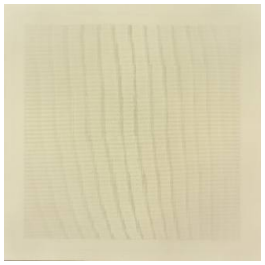
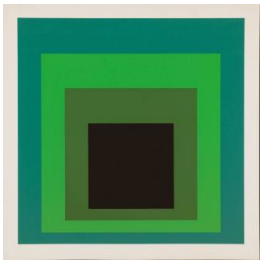
Basic Report

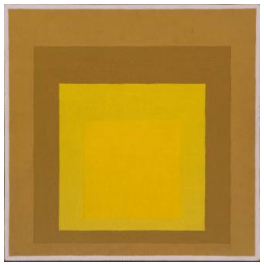
Title: The Melody Haunts My Reverie
Date: 1965
Primary Maker: Roy Lichtenstein
Medium: Screenprint
Object number: 1983.43.2
Credit Line: Gift of Bannon McHenry (Bannon Jones, class of 1952)



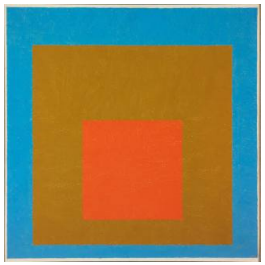
Title: The Harvest
Date: 1965
Primary Maker: Agnes Martin
Medium: Acrylic and graphite on canvas
Object number: 1971.36
Credit Line: Purchase, Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931) Fund



Title: DRb
Date: 1968
Primary Maker: Josef Albers
Medium: Screenprint on paperboard
Object number: 1969.14
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: Study for Homage to the Square: Open Land
Date: 1964
Primary Maker: Josef Albers
Medium: Oil on masonite
Object number: 1976.92
Credit Line: Gift of the Woodward Foundation, Washington, D.C.



Title: Homage to the Square: Bright Air
Date: 1954
Primary Maker: Josef Albers
Medium: Oil on masonite
Object number: 1997.3.1
Credit Line: Bequest of Edith Ferry Hooper, class of 1932

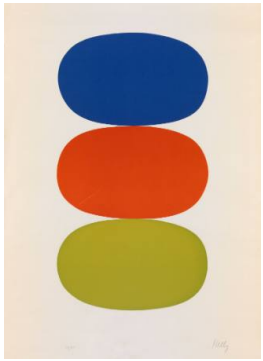
Title: Marilyn
Date: 1967
Primary Maker: Andy Warhol
Medium: Screenprint on paper
Object number: 1995.13.49
Credit Line: Gift from the collection of Mr. and Mrs. Alexander E. Racolin

Title: Shogun
Date: 1968
Primary Maker: Isaac Witkin
Medium: Welded and bolted steel
Object number: 1976.61
Credit Line: Gift of Elizabeth Lewis Cabot, class of 1927

Title: Inside Out
Date: 1970
Primary Maker: Philip Guston
Medium: Ink on paper
Object number: 1976.42
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund

Title: Fragment—According to What: Leg and Chair
Date: 1971
Primary Maker: Jasper Johns
Medium: Color lithograph
Object number: 1980.48
Credit Line: Gift of Gail Harrison Roman and Theodore S. Roman

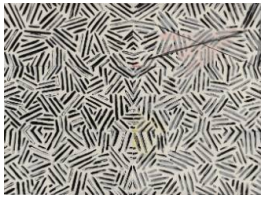
Title: Senanque
Date: 1976
Primary Maker: Ellsworth Kelly
Medium: Lithograph, intaglio and debossing
Object number: 1981.37
Credit Line: Purchase, National Endowment for the Arts and matching funds



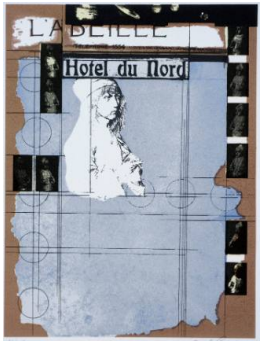
Title: Blue and Orange and Green (Bleu et orange et vert)
Date: 1973
Primary Maker: Ellsworth Kelly
Medium: Lithograph
Object number: 1975.20
Credit Line: Gift of Mary H. D. Swift, class of 1948

Title: St. Savin
Date: 1976
Primary Maker: Ellsworth Kelly
Medium: Lithograph, intaglio and debossing
Object number: 1981.38
Credit Line: Purchase, National Endowment for the Arts and matching funds

Title: Circuit
Date: 1972
Primary Maker: Richard Serra
Medium: Lithograph in black and gray inks on thick, cream wove Moulin du Verger du Puymoyen handmade paper
Object number: 1973.20
Credit Line: Purchase, Matthew Vassar Fund



Title: Corpse and Mirror
Date: 1976
Primary Maker: Jasper Johns
Medium: Color Aquatint
Object number: 1981.39
Credit Line: Purchase, National Endowment for the Arts and matching funds



Title: Hôtel du Nord
Date: 1972
Primary Maker: Joseph Cornell
Medium: Screenprint on cream wove paper
Object number: 2009.1.7
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929

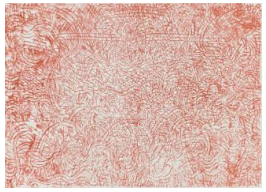
Title: The Dalton Print
Date: 1979
Primary Maker: Robert Motherwell
Medium: Lithograph on tan Rives BFK
Object number: 1992.23.1
Credit Line: Gift of Marjorie Frankenthaler Iseman, class of 1943, in honor of her fiftieth class reunion

Title: Gesture III
Date: 1976-1977
Primary Maker: Robert Motherwell
Medium: Color etching and aquatint
Object number: 1981.36
Credit Line: Purchase, National Endowment for the Arts and matching funds

Title: Seminar
Date: 1971
Primary Maker: Richard Hamilton
Medium: Color Lithograph (crayon and tusche) on thick cream wove paper
Object number: 2009.12.2
Credit Line: Gift of Elizabeth Cabot Lyman, class of 1964

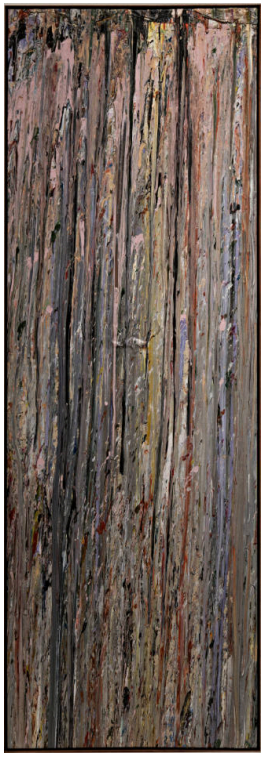
Title: Deposit (America: the third century)
Date: 1975
Primary Maker: Robert Rauschenberg
Medium: Screenprint with hand color on Arches paper
Object number: 1976.84.9
Credit Line: Gift of Mr. and Mrs. Russell Lynes (Mildred Akin, class of 1932)

Title: Rauschenberg (National Collection of Fine Arts, Washington, D.C., 29 October 1976 January 2)
Date: 1976
Primary Maker: Robert Rauschenberg
Medium: Offset lithograph
Object number: 1979.3
Credit Line: Gift of Georgine Szalay Reed, class of 1950

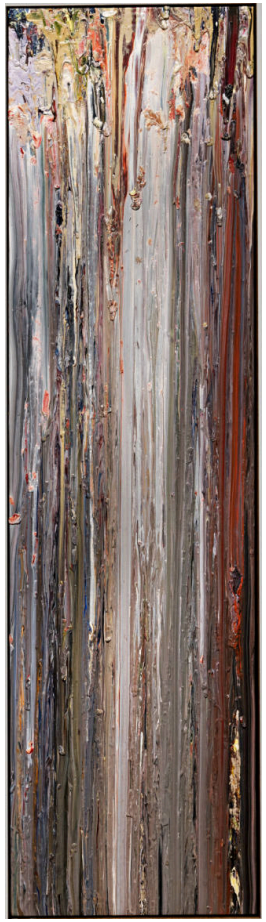


Title: Mandarin and Flowers
Date: 1973
Primary Maker: Mark Tobey
Medium: Color lithograph
Object number: 1979.33.1
Credit Line: Gift of Nicolo Pignatelli

Title: Half Cakes
Date: 1971
Primary Maker: Wayne Thiebaud
Medium: Serigraph on Arches paper
Object number: 1973.17.3
Credit Line: Purchase, Dexter M. Ferry Collection Fund



Title: D 2
Date: 1977
Primary Maker: Lawrence Poons
Medium: Acrylic on canvas
Object number: 2009.12.5
Credit Line: Gift of Elizabeth Cabot Lyman, class of 1964

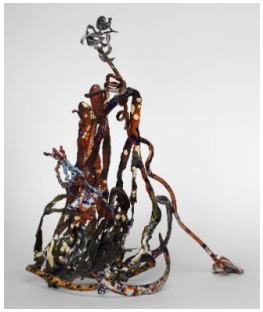


Title: A 8
Date: 1977
Primary Maker: Lawrence Poons
Medium: Acrylic on canvas
Object number: 2009.12.6
Credit Line: Gift of Elizabeth Cabot Lyman, class of 1964

Title: Karl August Wirsum Dollar Bill
Date: c. 1970
Primary Maker: Ray Johnson
Medium: Mixed media collage
Object number: 2000.20
Credit Line: Purchase, Pratt Fund

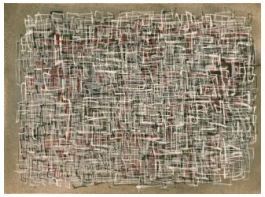
Title: Iconostasis of Water
Date: 1992
Primary Maker: Nancy Graves
Medium: Etching, aquatint and drypoint printed from five copper plates with embossed collage
Object number: 1992.33
Credit Line: Gift of the artist, class of 1961, in memory of Richard Pommer

Title: Kadsura L. O. Series
Date: 1976
Primary Maker: Nancy Graves
Medium: Oil on canvas
Object number: 1995.24.2
Credit Line: Bequest of Nancy Graves



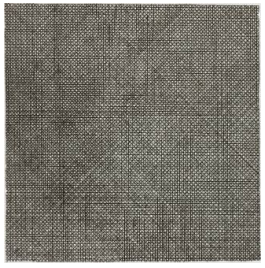
Title: Leif
Date: 1984
Primary Maker: Nancy Graves
Medium: Enameled bronze
Object number: 1986.18
Credit Line: Gift of the artist, class of 1961

Title: Five Fans, Lampshades and Lotus
Date: 1982
Primary Maker: Nancy Graves
Medium: Bronze with polychrome patina
Object number: 1995.24.1
Credit Line: Bequest of Nancy Graves

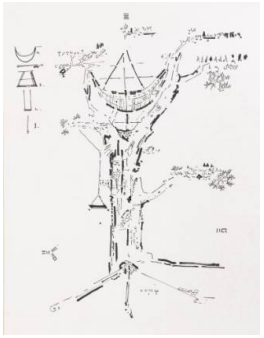


Title: High Tide
Date: 1974
Primary Maker: Mark Tobey
Medium: Color lithograph on cream Arches paper
Object number: 1983.60.12
Credit Line: Gift of Joseph and Carole Wolinsky

Title: Five Forms Derived from a Cube, Plate #2
Date: 1982
Primary Maker: Sol LeWitt
Medium: Woodcut printed in watercolor on Kizuki Hanga paper
Object number: 2008.2
Credit Line: Gift of Phyllis A. Kempner, class of 1956, and David D. Stein



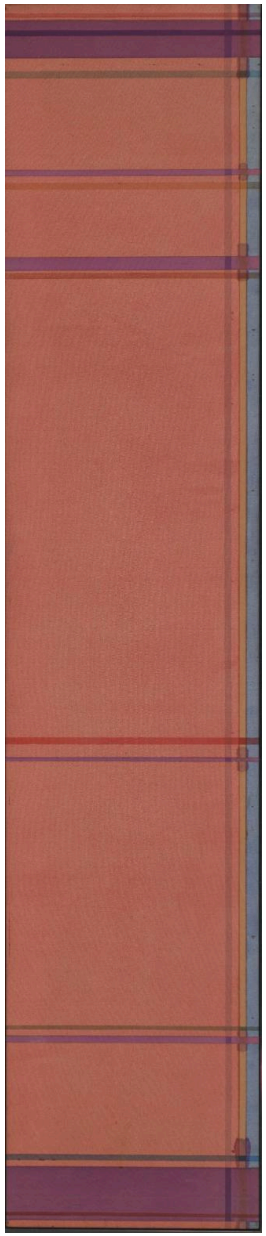
Title: Lines in Four Directions, Superimposed
Date: 1971
Primary Maker: Sol LeWitt
Medium: Etching in black ink on Rives BFK paper
Object number: 1972.5
Credit Line: Purchase, Matthew Vassar Fund and Dexter M. Ferry Collection Fund



Title: Drawing for Tree House
Date: 1971
Primary Maker: Gordon Matta-Clark
Medium: Black markers on folded white wove paper
Object number: 1971.21
Credit Line: Purchase, Matthew Vassar Fund, and Timothy Cole Fund

Title: My Divider
Date: 1975-1976
Primary Maker: Christopher Wilmarth
Medium: Bronze, etched glass and bronze wire
Object number: 1996.19
Credit Line: Purchase, Friends of the Frances Lehman Loeb Art Center Fund and Pratt Fund

Title: Deuxième nuit d’ été
Date: 1979
Primary Maker: Jules Olitski
Medium: Acrylic on canvas
Object number: 2009.12.4
Credit Line: Gift of Elizabeth Cabot Lyman, class of 1964



Title: Space of Red
Date: 1971
Primary Maker: Kenneth Noland
Medium: Oil on canvas
Object number: 1997.11.12
Credit Line: Gift from the Roland F. Pease Collection

Title: Samurai
Date: 1971
Primary Maker: Dimitri Hadzi
Medium: Bronze
Object number: 2009.1.8
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929

Title: Embarked II
Date: 1972
Primary Maker: Jules Olitski
Medium: Acrylic on canvas
Object number: 1982.44
Credit Line: Anonymous gift

Title: Two People In Profile
Date: 1976
Primary Maker: Inez Nathaniel Walker
Medium: Pencil and colored pencil on paper
Object number: 2005.33.51
Credit Line: Gift of Pat O' Brien Parsons, class of 1951

Title: Attacked
Date: 1983
Primary Maker: Victoria Mamnguqsualuk
Medium: Stonecut and stencil on light cream Japanese wove paper; artist's proof
Object number: 2007.31.3
Credit Line: Gift of Edward J. Guarino in honor of Kathleen Guarino-Burns

Title: Self Portrait
Primary Maker: Mose Tolliver
Medium: Housepaint on board
Object number: 1996.21.1
Credit Line: Gift from the collection of Pat O'Brien Parsons, class of 1951

Title: Ochre
Date: 1983
Primary Maker: Richard Diebenkorn
Medium: Color woodcut on mitsumata paper mounted on board
Object number: 1999.2.2
Credit Line: Gift of Virginia Herrick Deknatel, class of 1929

Title: Self Portrait
Date: 1982
Primary Maker: Alfred Leslie
Medium: Oil on canvas
Object number: 2004.18
Credit Line: Purchase, Friends of the Frances Lehman Loeb Art Center Fund

Title: Frank Fata
Date: 1974
Primary Maker: Alfred Leslie
Medium: Lithograph
Object number: 1975.27
Credit Line: Purchase, Matthew Vassar Fund

Title: Two Open Trapezoids, One Up, One Down
Date: 1980
Primary Maker: George Rickey
Medium: Stainless steel
Object number: 2009.1.20
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929

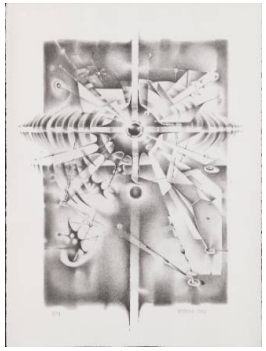
Title: Apocalypse 1
Date: 1988
Primary Maker: Keith Haring
Medium: Screenprint mounted on two-ply Museum Board with accompanying text screenprint on a polyvinylchloride sheet
Object number: 2009.8.1
Credit Line: Gift of Michael Cornish, class of 1982

Title: Apocalypse 2
Date: 1988
Primary Maker: Keith Haring
Medium: Screenprint mounted on two-ply Museum Board with accompanying text screenprint on a polyvinylchloride sheet
Object number: 2009.8.2
Credit Line: Gift of Michael Cornish, class of 1982

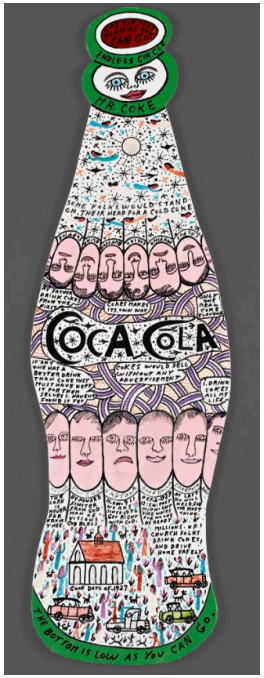
Title: Apocalypse 3
Date: 1988
Primary Maker: Keith Haring
Medium: Screenprint mounted on two-ply Museum Board with accompanying text screenprint on a polyvinylchloride sheet
Object number: 2009.8.3
Credit Line: Gift of Michael Cornish, class of 1982

Title: The Birth, from the Toussaint L'Ouverture Series
Date: 1986
Primary Maker: Jacob Lawrence
Medium: Screenprint on Baionbridge 2-ply rag paper
Object number: 2011.14
Credit Line: Gift of Barbara Johnston Rintala, class of 1962, in honor of Carole Merritt, class of 1962

Title: Vine Tree Winter III
Date: 1985
Primary Maker: Michael Mazur
Medium: Pastel and monotype on paper
Object number: 2000.19.1
Credit Line: Gift of Philip and Lynn Straus, class of 1946

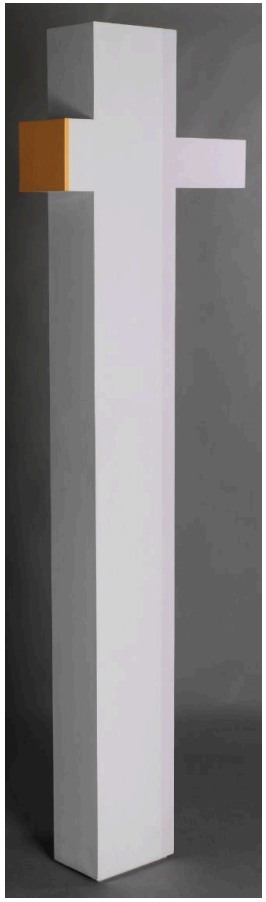


Title: Untitled (Atelier Project 1983-1986)
Date: 1986
Primary Maker: Lee Bontecou
Medium: Flat bed offset lithography on arches cover paper
Object number: 1991.22.1
Credit Line: Gift of Philip and Lynn Straus, class of 1946

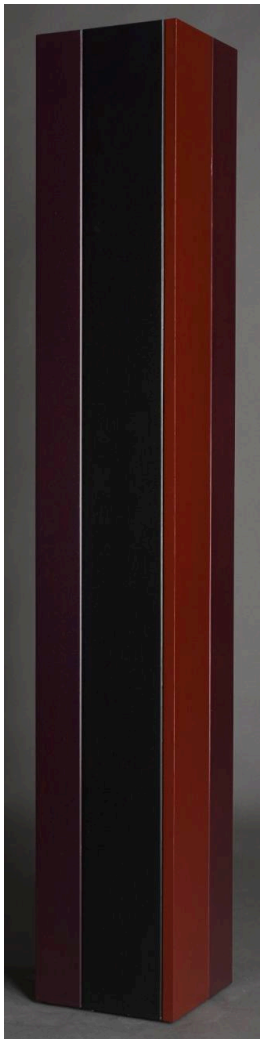


Title: Coke Bottle
Date: 1989
Primary Maker: Howard Finster
Medium: Oil and black marker on plywood (in shape of a coke bottle)
Object number: 2005.33.16
Credit Line: Gift of Pat O’ Brien Parsons, class of 1951

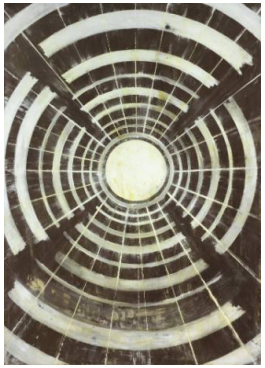
Title: Adam And Eve in the Garden
Date: 1984
Primary Maker: Rodney Charles Hardee
Medium: Oil on wood panel
Object number: 2005.33.88
Credit Line: Gift of Pat O’ Brien Parsons, class of 1951



Title: Signature
Date: 1974
Primary Maker: Anne Truitt
Medium: Acrylic on wood
Object number: 1980.4
Credit Line: Gift of Cicely d'Autremont Angleton, class of 1944, and Elizabeth L. Eisenstein, class of 1945-4, in memory of Mary Pinchot Meyer, class of 1942



Title: Sorcerer's Summer
Date: 1991
Primary Maker: Anne Truitt
Medium: Acrylic on marine mahogany
Object number: 2002.41
Credit Line: Gift of Celia Faulkner Crawford, class of 1958, in memory of Bill* * (“in memory of Bill” to be added when sculpture is on exhibit @ FLLAC)



Title: Symbols of the Sun and Other Planets
Date: 1990
Primary Maker: Ross Bleckner
Medium: Oil on linen
Object number: 1993.16
Credit Line: Gift of Michael S. Cornish, class of 1982

Title: Asa-Kiri (Morning Mist) Moon
Date: 1996
Primary Maker: Toshiko Takaezu
Medium: Stoneware
Object number: 1997.2
Credit Line: Gift of the class of 1942

Title: Autumn, from The Four Seasons
Date: 1990-1993
Primary Maker: Jennifer Bartlett
Medium: Screenprint on medium weight Kurotani Hosho wove paper
Object number: 2010.14.1
Credit Line: Purchase, Dexter M. Ferry Collection Fund

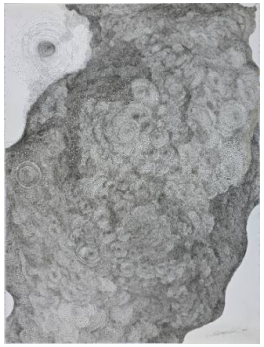
Title: Etang d'ambach
Date: 1992
Primary Maker: Frank Stella
Medium: Stainless steel
Object number: 2003.38
Credit Line: Gift of Stephen Mazoh

Title: Estoril Five II (from the Circuits series)
Date: 1981
Primary Maker: Frank Stella
Medium: Engraving and relief-printed etching on multicolored handmade paper
Object number: 2000.19.2
Credit Line: Gift of Philip and Lynn Straus, class of 1946

Title: Untitled (6-96)
Date: 1990
Primary Maker: Thomas Nozkowski
Medium: Oil on canvas board
Object number: 1998.4
Credit Line: Gift of Thomas Nozkowski and Joyce Robins, in honor of Casimir Nozkowski, class of 1998

Title: Memorabilia
Date: 1990
Primary Maker: Jacob Lawrence
Medium: Lithograph on Rives BFK paper; from hand color-separated photo aluminum plates
Object number: 2008.4
Credit Line: Commissioned by Vassar College in 1989

Title: Odyssey
Date: 1994
Primary Maker: Peter Lipsitt
Medium: Bronze
Object number: 2009.1.13
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929



Title: Untitled
Date: 2002
Primary Maker: Doi Hiroyuki
Medium: Pilot drawing pen in black ink on handmade Japanese paper
Object number: 2006.2
Credit Line: Purchase, Milton Bellin Fund

Title: Renovation 4
Date: 2002
Primary Maker: Kevin Appel
Medium: Acrylic on canvas over panel
Object number: 2002.17 a&b
Credit Line: Purchase, Steven Neu, class of 1994, Fund

Title: Upa
Date: 2001
Primary Maker: Ed Moses
Medium: Acrylic on canvas
Object number: 2006.9
Credit Line: Gift of Marge and Irv Weiser, Minneapolis, Minnesota

Title: The Threshold (Virgin Forest)
Date: 2005
Primary Maker: Christopher Winter
Medium: Acrylic on canvas
Object number: 2007.15
Credit Line: Gift of the artist, and Mr. and Mrs. Asher B. Edelman

Title: Beggar I, from Beggars after Rembrandt series
Date: 2001
Primary Maker: Vik Muniz
Medium: Gelatin silver print
Object number: 2003.12
Credit Line: Purchase, Advisory Council for Photography

Title: Ice Fishing
Date: 2000/2001
Primary Maker: Annie Pootoogook
Medium: Pencil, ink, pencil crayon on paper
Object number: 2009.26.47
Credit Line: Gift from the Edward J. Guarino Collection in honor of Kathleen Guarino-Burns

Title: Color Model
Date: 2004
Primary Maker: Terry Winters
Medium: Crayon and tusche lithograph on cream wove paper; published by ULAE Editions inc.
Object number: 2009.31
Credit Line: Gift of Lynn G. Straus, class of 1946

Title: Untitled
Date: Nd
Primary Maker: Julian Opie
Medium: Screenprint on paper
Object number: 2007.29
Credit Line: Gift of Lynn G. Straus, class of 1946

Title: Here and Now
Date: 2009
Primary Maker: Edward Ruscha
Medium: Lithograph on paper
Object number: 2009.16
Credit Line: Gift of Lynn G. Straus, class of 1946