

# Basic Report

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**Title:** Shadow Decoration  
**Date:** 1887  
**Primary Maker:** Charles Courtney Curran  
**Medium:** Oil on canvas  
**Object number:** 1887.2  
**Credit Line:** Museum purchase



**Title:** Pots en Grès Chaplet  
**Date:** c. 1888  
**Primary Maker:** Paul Gauguin  
**Medium:** Gouache, watercolor, and charcoal on Japanese paper  
**Object number:** 1994.2.1  
**Credit Line:** Bequest of Sarah Hamlin Stern, class of 1938, in memory of her husband, Henry Root Stern, Jr.



**Title:** The Seine at Saint-Cloud  
**Date:** 1890  
**Primary Maker:** Edvard Munch  
**Medium:** Oil on canvas  
**Object number:** 1962.1  
**Credit Line:** Gift of Mrs. Morris Hadley (Katherine Blodgett, class of 1920)



**Title:** L'Enfant à la lampe  
**Date:** 1897  
**Primary Maker:** Pierre Bonnard  
**Medium:** Color lithograph on china paper  
**Object number:** 2009.1.2  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929



**Title:** Woman in profile to the left, wearing a Hennin Headdress (femme de profil vers la gauche, coiffe d'un hennin), plate 1 for the series Trial plates (Planches d'essai)  
**Date:** 1900  
**Primary Maker:** Odilon Redon  
**Medium:** Crayon lithograph in dark gray ink on thin cream wove paper  
**Object number:** 2009.1.19  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929



**Title:** L'avenue, from the series Paysages et Interieurs  
**Date:** 1899  
**Primary Maker:** Edouard Vuillard  
**Medium:** Color lithograph (tusche and crayon) on thin cream wove paper  
**Object number:** 2009.1.23  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929



**Title:** L'atre  
**Date:** 1899  
**Primary Maker:** Edouard Vuillard  
**Medium:** Color lithograph (tusche and crayon) on thin cream wove paper  
**Object number:** 2009.1.24  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929



**Title:** Dancer with a Tambourine  
**Date:** c. 1885  
**Primary Maker:** Edgar Degas  
**Medium:** Bronze, cast 20th c  
**Object number:** 1995.13.9  
**Credit Line:** Gift from the collection of Mr. and Mrs. Alexander E. Racolin



**Title:** Fille Agenouillee au Chignon  
**Date:** c. 1900  
**Primary Maker:** Aristide Maillol  
**Medium:** Bronze  
**Object number:** 1994.18.2  
**Credit Line:** Bequest of Robert Miller Walker and Alice Smith Walker, class of 1933



**Title:** Landscape with Rocks and Shrubs  
**Date:** c. 1895-1905  
**Primary Maker:** Paul Cézanne  
**Medium:** Graphite over watercolor on cream laid paper  
**Object number:** 2009.1.6  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929



**Title:** Large Bathers (Baigneurs)  
**Date:** 1896-1898  
**Primary Maker:** Paul Cézanne  
**Medium:** Color lithograph  
**Object number:** 1967.31.21  
**Credit Line:** Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)



**Title:** Men of Steel  
**Date:** c. 1939  
**Primary Maker:** Samuel Margolies  
**Medium:** Drypoint, with roulette and burnishing, in black ink on cream wove paper, published by Associated American Artists, New York  
**Object number:** 1959.3.23  
**Credit Line:** Gift of Mr. and Mrs. Cornelius Osgood



**Title:** Night Shadows  
**Date:** 1921  
**Primary Maker:** Edward Hopper  
**Medium:** Etching with surface tone, retroussage, and burnishing, on dark cream wove paper with a partial watermark of an oval  
**Object number:** 1989.9  
**Credit Line:** Gift of Julia C. Van de Water, in memory of her father C. K. Chatterton



**Title:** Musician with Sheet Music and Clarinet  
**Date:** 1914  
**Primary Maker:** Jacques Lipchitz  
**Medium:** Terracotta  
**Object number:** 2009.1.11  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929



**Title:** Clinton Square, Newburgh  
**Date:** 1917  
**Primary Maker:** Clarence Kerr Chatterton  
**Medium:** Oil on canvas  
**Object number:** 1985.11.1  
**Credit Line:** Bequest of Leila Cook Barber



**Title:** Indian Composition  
**Date:** 1914  
**Primary Maker:** Marsden Hartley  
**Medium:** Oil on canvas  
**Object number:** 1950.1.5  
**Credit Line:** Gift of Paul Rosenfeld



**Title:** Femme assise: Beaulieu  
**Date:** 1918  
**Primary Maker:** Jacques Lipchitz  
**Medium:** Gouache on (wood) panel  
**Object number:** 1995.13.21  
**Credit Line:** Gift from the collection of Mr. and Mrs. Alexander E. Racolin



**Title:** Woods  
**Date:** 1921  
**Primary Maker:** John Marin  
**Medium:** Watercolor with gouache on thick cream laid paper  
**Object number:** 1967.31.14  
**Credit Line:** Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)



**Title:** Barns  
**Date:** 1924  
**Primary Maker:** Oscar Bluemner  
**Medium:** Watercolor  
**Object number:** 1950.1.9  
**Credit Line:** Gift of Paul Rosenfeld



**Title:** Zwei weibliche akte (Two Female Nudes)  
**Date:** 1923  
**Primary Maker:** Alexander Archipenko  
**Medium:** Crayon lithograph in back ink on cream wove paper  
**Object number:** 2009.12.1  
**Credit Line:** Gift of Elizabeth Cabot Lyman, class of 1964



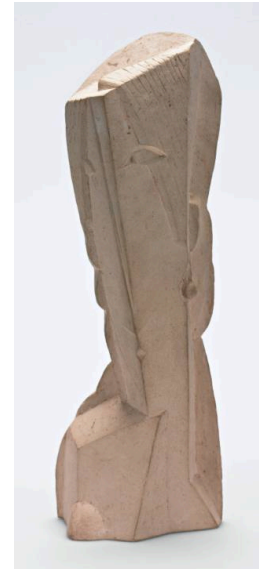
**Title:** Gloucester Dawn  
**Date:** c. 1921  
**Primary Maker:** Milton Avery  
**Medium:** Oil on artist board  
**Object number:** 2000.37.1  
**Credit Line:** Gift of Susan and Steven Hirsch, class of 1971



**Title:** White Wave  
**Date:** 1954  
**Primary Maker:** Milton Avery  
**Medium:** Oil on canvas  
**Object number:** 1993.3  
**Credit Line:** Gift of Sally Michel Avery



**Title:** The Widow I  
**Date:** 1922-1923  
**Primary Maker:** Käthe Kollwitz  
**Medium:** Woodcut on cream wove paper  
**Object number:** 2008.3  
**Credit Line:** Gift of Ann McEwen Standridge, class of 1959



**Title:** Tête de femme aux boucles d'oreilles  
**Date:** 1921  
**Primary Maker:** Henri Laurens  
**Medium:** Terracotta  
**Object number:** 2009.1.10  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929





**Title:** Woman and Dog  
**Date:** c. 1899-1900  
**Primary Maker:** Pablo Picasso  
**Medium:** Gouache and black conté crayon on tan wove paper  
**Object number:** 1967.31.10.b  
**Credit Line:** Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)



**Title:** Woman in Red Armchair  
**Date:** 1924  
**Primary Maker:** Pablo Picasso  
**Medium:** Oil on canvas  
**Object number:** 2002.29.2  
**Credit Line:** Gift from the collection of Katherine Sanford Deutsch, class of 1940



**Title:** Verre, guitare, partition  
**Date:** 1922-1923  
**Primary Maker:** Pablo Picasso  
**Medium:** Oil and sand on canvas  
**Object number:** 2005.11  
**Credit Line:** Gift of Virginia Herrick Deknatel, class of 1929, in honor of Frances Daly Fergusson, President of Vassar College 1986-2006



**Title:** La mère et les enfants  
**Date:** 1953  
**Primary Maker:** Pablo Picasso  
**Medium:** Lithograph on Arches wove paper  
**Object number:** 2009.1.17  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929



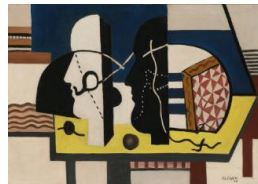
**Title:** Tête de femme  
**Date:** 1953-1954  
**Primary Maker:** Pablo Picasso  
**Medium:** Oil on canvas  
**Object number:** 1995.13.6  
**Credit Line:** Gift from the collection of Mr. and Mrs. Alexander E. Racolin



**Title:** Blind Minotaur  
**Date:** 1934 (November)  
**Primary Maker:** Pablo Picasso  
**Medium:** Aquatint and drypoint  
**Object number:** 1959.2.4  
**Credit Line:** Museum purchase



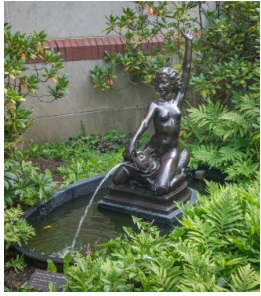
**Title:** Le chapeau à fleurs  
**Date:** 1963  
**Primary Maker:** Pablo Picasso  
**Medium:** Color linocut on thick cream wove paper with a partial watermark of \_HES [Arches]  
**Object number:** 2009.1.18  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929



**Title:** Profils noir et blanc  
**Date:** 1928  
**Primary Maker:** Fernand Léger  
**Medium:** Oil on canvas  
**Object number:** 1973.12.5  
**Credit Line:** Gift of Mr. and Mrs. Malcolm Pitt (Juliet Thompson, class of 1922)



**Title:** Natatorium Undine  
**Date:** 1927  
**Primary Maker:** Florine Stettheimer  
**Medium:** Oil and encaustic on canvas  
**Object number:** 1949.5  
**Credit Line:** Gift of Ettie Stettheimer



**Title:** The Call of the Sea  
**Date:** 1924  
**Primary Maker:** Harriet Whitney Frishmuth  
**Medium:** Bronze  
**Object number:** 1954.16  
**Credit Line:** Gift of Mrs. Charles Highley [daughter of Mrs. William M. Beard (Grace Carpenter, class of 1895)]



**Title:** East River, No. 3  
**Date:** 1926  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** Oil on canvas  
**Object number:** 1967.31.1  
**Credit Line:** Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)



**Title:** Two Figs  
**Date:** 1923  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** Oil on board  
**Object number:** 1967.31.12  
**Credit Line:** Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)



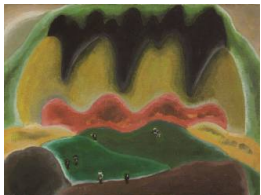
**Title:** Spring  
**Date:** c. 1922  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** Oil on canvas  
**Object number:** 1967.31.15  
**Credit Line:** Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)



**Title:** Two Figures and El (Sixth Avenue El, No. 2)  
**Date:** 1931  
**Primary Maker:** Stuart Davis  
**Medium:** Crayon and tusche lithograph on cream wove paper with watermark  
**Object number:** 2002.36  
**Credit Line:** Purchase, Dexter M. Ferry Collection Fund and Timothy Cole Fund



**Title:** Mowing Machine  
**Date:** 1921  
**Primary Maker:** Arthur Garfield Dove  
**Medium:** Oil on canvas  
**Object number:** 1950.1.2  
**Credit Line:** Gift of Paul Rosenfeld



**Title:** Broome County from the Black Diamond  
**Date:** 1931-1932  
**Primary Maker:** Arthur Garfield Dove  
**Medium:** Oil on canvas  
**Object number:** 1967.31.20  
**Credit Line:** Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)

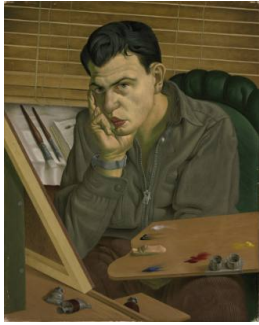


**Title:** Apple and Acorn Squash  
**Date:** 1929  
**Primary Maker:** Charles Demuth  
**Medium:** Watercolor on paper  
**Object number:** 1988.49  
**Credit Line:** Gift of Angeline James Pool, class of 1940, in memory of Oliver B. James and Helen James Fane, class of 1940



**Title:** Roberto Rosales  
**Date:** 1930  
**Primary Maker:** Diego Rivera  
**Medium:** Oil on canvas  
**Object number:** 1988.50  
**Credit Line:** Gift of Mrs. Bernard Barnes (Carolyn Payne, class of 1934)





**Title:** Self-Portrait  
**Date:** 1937  
**Primary Maker:** Milton Bellin  
**Medium:** Egg tempera on panel  
**Object number:** 1998.7.1  
**Credit Line:** Gift from the estate of Milton Bellin



**Title:** Rythme  
**Date:** c. 1932-1937  
**Primary Maker:** Robert Delaunay  
**Medium:** Oil on artist board  
**Object number:** 1992.15.27  
**Credit Line:** Bequest of Gladys K. Delmas, class of 1935



**Title:** Nude with Drapery  
**Date:** Plaster 1930-35, cast in bronze 2004  
**Primary Maker:** Gaston Lachaise  
**Medium:** Bronze  
**Object number:** 2005.9  
**Credit Line:** Gift of The Lachaise Foundation, Boston, MA



**Title:** Through Brooklyn Bridge Cables  
**Date:** 1938  
**Primary Maker:** Louis Lozowick  
**Medium:** Crayon and tusche lithograph in black ink on cream wove paper, printed by George Miller in New York  
**Object number:** 2001.13  
**Credit Line:** Purchase, Dexter M. Ferry Collection Fund



**Title:** Circus Horse  
**Date:** 1930  
**Primary Maker:** Max Beckmann  
**Medium:** Oil on canvas  
**Object number:** 1954.8.1  
**Credit Line:** Gift of Mrs. Margaret S. Lewisohn



**Title:** Nachtmusik  
**Date:** 1947  
**Primary Maker:** Max Beckmann  
**Medium:** Watercolor, pen and ink, and graphite on cream laid paper  
**Object number:** 2003.37  
**Credit Line:** Gift of James R. Compton



**Title:** Puddlers' Sunday  
**Date:** c. 1937-1938  
**Primary Maker:** Ben Shahn  
**Medium:** Tempera on paper, mounted to board  
**Object number:** 1979.4.1  
**Credit Line:** Gift of Mr. and Mrs. Albert Hackett (Frances Goodrich, class of 1912)



**Title:** Pretty Girl Milking the Cow  
**Date:** 1940  
**Primary Maker:** Ben Shahn  
**Medium:** Tempera on paper, mounted to masonite  
**Object number:** 1976.88  
**Credit Line:** Gift of Edgar Kaufmann, Jr.



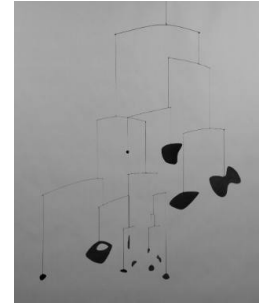
**Title:** Three Women  
**Date:** 1935  
**Primary Maker:** Marie Laurencin  
**Medium:** Oil on canvas  
**Object number:** 2009.6  
**Credit Line:** Bequest of June Bingham Birge, class of 1940



**Title:** Torso in Space  
**Date:** 1935  
**Primary Maker:** Alexander Archipenko  
**Medium:** Cast terracotta  
**Object number:** 1988.44.4  
**Credit Line:** Bequest of Frances Weis Pick, class of 1927



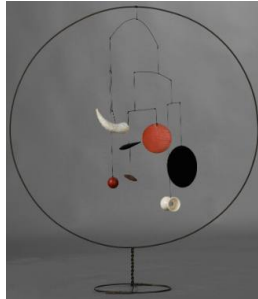
**Title:** The Horns of the Landscape  
**Date:** 1944  
**Primary Maker:** Arshile Gorky  
**Medium:** Oil on canvas  
**Object number:** 2000.6  
**Credit Line:** Gift from the collection of Katherine Sanford Deutsch, class of 1940



**Title:** Mobile with Black Particles (Number 8, 1942)  
**Date:** 1942  
**Primary Maker:** Alexander Calder  
**Medium:** Painted aluminum sheet and string  
**Object number:** 1942.4  
**Credit Line:** Museum purchase



**Title:** Triangle with Ears  
**Date:** 1966  
**Primary Maker:** Alexander Calder  
**Medium:** Bolted steel plate painted black  
**Object number:** 1975.15  
**Credit Line:** Gift of Edith Ferry Hooper, class of 1932



**Title:** Mobile  
**Date:** 1934  
**Primary Maker:** Alexander Calder  
**Medium:** Sheet aluminum, ceramic, wood, string and steel wire  
**Object number:** 1963.8  
**Credit Line:** Gift of Agnes Rindge Claflin



**Title:** Icarus (Jazz Portfolio, 1943-44)  
**Date:** 1947  
**Primary Maker:** Henri Matisse  
**Medium:** Pochoir (stencil)  
**Object number:** 1954.2.8  
**Credit Line:** Gift of Mrs. John D. Rockefeller, 3rd (Blanchette Hooker, class of 1931)



**Title:** Roses de Noel et Saxifrage  
**Date:** 1944  
**Primary Maker:** Henri Matisse  
**Medium:** Oil on canvas  
**Object number:** 1973.12.4  
**Credit Line:** Gift of Mr. and Mrs. Malcolm Pitt (Juliet Thompson, class of 1922)



**Title:** The Cowboy (Jazz Portfolio, 1943-44)  
**Date:** 1947  
**Primary Maker:** Henri Matisse  
**Medium:** Pochoir (stencil)  
**Object number:** 1954.2.14  
**Credit Line:** Gift of Mrs. John D. Rockefeller, 3rd (Blanchette Hooker, class of 1931)



**Title:** Double Standing Figure  
**Date:** 1950  
**Primary Maker:** Henry Moore  
**Medium:** Bronze  
**Object number:** 1955.9  
**Credit Line:** Gift of Edgar Kaufmann, Jr.





**Title:** Head  
**Date:** 1950  
**Primary Maker:** Henry Moore  
**Medium:** Bronze with green patina  
**Object number:** 2009.1.14  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929



**Title:** Seated Figures  
**Date:** 1957  
**Primary Maker:** Henry Moore  
**Medium:** Color lithograph on paper  
**Object number:** 2009.1.15  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929



**Title:** Night Mirror  
**Date:** 1947  
**Primary Maker:** William Baziotes  
**Medium:** Oil on canvas  
**Object number:** 1955.6.3  
**Credit Line:** Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)



**Title:** Schwanenteich (Swan Pond)  
**Date:** 1937  
**Primary Maker:** Paul Klee  
**Medium:** Black gouache over white ground on verso of poster, mounted on cream wove paper  
**Object number:** 1955.6.11  
**Credit Line:** Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)



**Title:** INIMA la convulsionnaire  
**Date:** 1946  
**Primary Maker:** Victor Brauner  
**Medium:** Encaustic on paper  
**Object number:** 1995.13.1  
**Credit Line:** Gift from the collection of Mr. and Mrs. Alexander E. Racolin



**Title:** Impulse of Remembrance  
**Date:** 1947  
**Primary Maker:** Theodoros Stamos  
**Medium:** Oil on masonite  
**Object number:** 1954.10  
**Credit Line:** Anonymous gift



**Title:** Filletto, sautant à la corde, femmes, oiseaux (Young Girl Skipping Rope, Women, Birds), Plate VII from the Brunidor Portfolio, No. 1  
**Date:** 1947  
**Primary Maker:** Joan Miró  
**Medium:** Etching and engraving on cream wove paper  
**Object number:** 1953.1.4  
**Credit Line:** Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)



**Title:** Rhabdomacie  
**Date:** 1947  
**Primary Maker:** Yves Tanguy  
**Medium:** Color Etching  
**Object number:** 1953.1.19  
**Credit Line:** Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)



**Title:** Untitled Study (Women)  
**Date:** c. 1948  
**Primary Maker:** Willem de Kooning  
**Medium:** Oil, crayon, graphite and pastel on cream paper  
**Object number:** 1953.2.6  
**Credit Line:** Gift of Mrs. Richard Deutsch (Katherine W. Sanford, class of 1940)



**Title:** Black and White Rome F  
**Date:** 1959  
**Primary Maker:** Willem de Kooning  
**Medium:** Enamel with fine particulate filler on cut, torn, and pasted Fabriano paper, mounted on canvas  
**Object number:** 1987.52.2  
**Credit Line:** Bequest of Dorothy D. Compton, class of 1917, and Randolph P. Compton



**Title:** Untitled (Three Women)  
**Date:** c. 1948  
**Primary Maker:** Willem de Kooning  
**Medium:** Oil and crayon on thick white paper adhered to board  
**Object number:** 1953.2.5  
**Credit Line:** Gift of Mrs. Richard Deutsch (Katherine W. Sanford, class of 1940)



**Title:** Man in a Whirl  
**Date:** c. 1957  
**Primary Maker:** Elaine De Kooning  
**Medium:** Oil on canvas  
**Object number:** 1997.11.9  
**Credit Line:** Gift from the Roland F. Pease Collection



**Title:** No. 1 (No. 18, 1948)  
**Date:** 1948-1949  
**Primary Maker:** Mark Rothko  
**Medium:** Oil on canvas  
**Object number:** 1955.6.6  
**Credit Line:** Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)



**Title:** La semaine des quatre jeudis  
**Date:** 1949  
**Primary Maker:** Balthus  
**Medium:** Oil on canvas  
**Object number:** 1994.9.1  
**Credit Line:** Gift from the collection of Katherine Sanford Deutsch, class of 1940



**Title:** Graffito  
**Date:** 1955  
**Primary Maker:** Ben Nicholson  
**Medium:** Oil and pencil on masonite  
**Object number:** 1957.3  
**Credit Line:** Purchase, Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931) Fund



**Title:** Lyric  
**Date:** c. 1951  
**Primary Maker:** Joan Mitchell  
**Medium:** Oil on canvas  
**Object number:** 1960.4.2  
**Credit Line:** Gift of William Rubin



**Title:** Painting (Birds, Personages, and Blue Star)  
**Date:** 1950  
**Primary Maker:** Joan Miró  
**Medium:** Oil and casein on canvas  
**Object number:** 1993.20  
**Credit Line:** Gift from the collection of Katherine Sanford Deutsch, class of 1940



**Title:** Number 10, 1950  
**Date:** 1950  
**Primary Maker:** Jackson Pollock  
**Medium:** Oil, enamel and aluminum paint on canvas laid down on fiber board  
**Object number:** 1994.9.2  
**Credit Line:** Gift from the collection of Katherine Sanford Deutsch, class of 1940



**Title:** Au printemps  
**Date:** 1955  
**Primary Maker:** Hans Hofmann  
**Medium:** Oil on canvas  
**Object number:** 1994.9.3  
**Credit Line:** Gift from the collection of Katherine Sanford Deutsch, class of 1940



**Title:** Orange Painting  
**Date:** 1957 (April)  
**Primary Maker:** Helen Frankenthaler  
**Medium:** Oil on canvas  
**Object number:** 1997.11.1  
**Credit Line:** Gift from the Roland F. Pease Collection



**Title:** Air Frame (New York Ten)  
**Date:** 1965  
**Primary Maker:** Helen Frankenthaler  
**Medium:** Serigraph  
**Object number:** 1965.1.3  
**Credit Line:** Gift of Mrs. Thomas Petschek (Joyce Sherman, class of 1955)





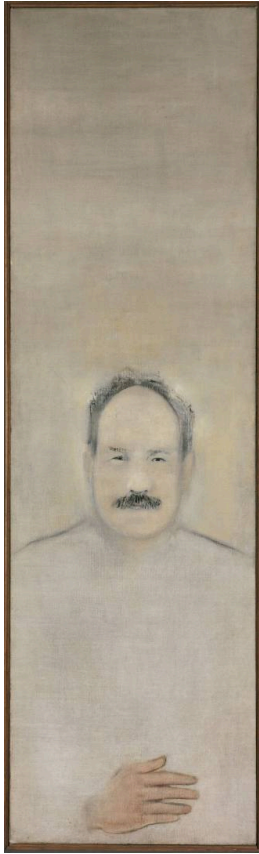
**Title:** Berdie in Blue Tea Towel  
**Date:** 1955  
**Primary Maker:** Larry Rivers  
**Medium:** Oil on canvas  
**Object number:** 1980.52  
**Credit Line:** Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)



**Title:** Bell Image  
**Date:** 1956-1957  
**Primary Maker:** Isamu Noguchi  
**Medium:** Iron  
**Object number:** 1977.60.1  
**Credit Line:** Gift of Mr. and Mrs. Frederic Ossorio



**Title:** Study for Portrait, IV  
**Date:** 1953  
**Primary Maker:** Francis Bacon  
**Medium:** Oil on canvas  
**Object number:** 1955.6.2  
**Credit Line:** Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)



**Title:** Portrait of Barnett Newman  
**Date:** 1953  
**Primary Maker:** Hedda Sterne  
**Medium:** Oil on canvas  
**Object number:** 1995.21  
**Credit Line:** Gift of the artist



**Title:** The Lady Hears a Nightingale  
**Date:** n.d.  
**Primary Maker:** Max Ernst  
**Medium:** Decalcomania and oil on canvas  
**Object number:** 2003.22.2  
**Credit Line:** Gift of Leon M. and Marian H. Despres (Marian H. Alschuler, class of 1930)



**Title:** The Bible (Cover)  
**Date:** 1956  
**Primary Maker:** Marc Chagall  
**Medium:** Print on arches paper  
**Object number:** 1988.35



**Title:** Bouquet of Flowers  
**Date:** 1952-1953  
**Primary Maker:** Marc Chagall  
**Medium:** Gouache and pastel on paper, mounted on canvas  
**Object number:** 1995.13.2  
**Credit Line:** Gift from the collection of Mr. and Mrs. Alexander E. Racolin



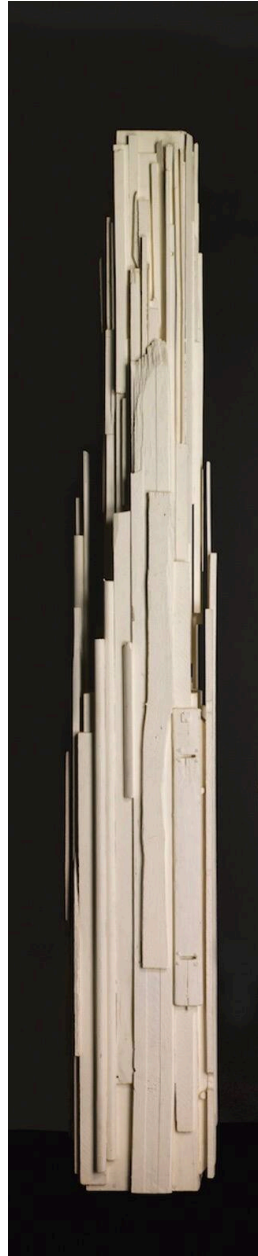
**Title:** Diego Seated in the Studio  
**Date:** 1950  
**Primary Maker:** Alberto Giacometti  
**Medium:** Oil on canvas  
**Object number:** 2002.29.4  
**Credit Line:** Gift from the collection of Katherine Sanford Deutsch, class of 1940



**Title:** Untitled  
**Date:** 1951  
**Primary Maker:** Franz Kline  
**Medium:** Oil on wood  
**Object number:** 1987.52.3  
**Credit Line:** Bequest of Dorothy D. Compton, class of 1917, and Randolph P. Compton



**Title:** Stokers of the Earth  
**Date:** 1953  
**Primary Maker:** Roberto Matta  
**Medium:** Oil on canvas  
**Object number:** 1955.7  
**Credit Line:** Gift of Philip C. Johnson



**Title:** Column from Dawn's Wedding Feast  
**Date:** 1959  
**Primary Maker:** Louise Nevelson  
**Medium:** Wood painted white  
**Object number:** 1969.24.9.1  
**Credit Line:** Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)



**Title:** The Masker  
**Date:** 1954  
**Primary Maker:** Grace Hartigan  
**Medium:** Oil on canvas  
**Object number:** 1954.9  
**Credit Line:** Museum purchase

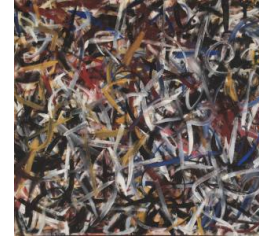




**Title:** Untitled  
**Date:** 1953  
**Primary Maker:** Grace Hartigan  
**Medium:** Screenprint  
**Object number:** 1954.11.1  
**Credit Line:** Gift of William K. Rose



**Title:** Venus and Adonis  
**Date:** c. 1952  
**Primary Maker:** Grace Hartigan  
**Medium:** Oil on canvas  
**Object number:** 1997.11.7  
**Credit Line:** Gift from the Roland F. Pease Collection



**Title:** Six by Six  
**Date:** 1951  
**Primary Maker:** Grace Hartigan  
**Medium:** Oil on canvas  
**Object number:** 1977.23.5  
**Credit Line:** Bequest of Agnes Rindge Claflin



**Title:** Small Portrait  
**Date:** 1950  
**Primary Maker:** Kay Sage  
**Medium:** Oil on canvas  
**Object number:** 1963.7  
**Credit Line:** Bequest of Kay Sage Tanguy



**Title:** Ten Arcs, One Ring  
**Date:** 1957-59  
**Primary Maker:** David Smith  
**Medium:** Bronze with green patina  
**Object number:** 2009.1.21  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929



**Title:** Sparkle of the Heart Forms a Diamond Sun  
**Date:** 1962  
**Primary Maker:** Irene Rice Pereira  
**Medium:** Oil on canvas  
**Object number:** 1970.9  
**Credit Line:** Gift of Grace S. Lockwood, class of 1945



**Title:** Child and Beast II  
**Date:** 1951  
**Primary Maker:** Karel Appel  
**Medium:** Oil on canvas  
**Object number:** 1955.6.1  
**Credit Line:** Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)



**Title:** Personage  
**Date:** 1963  
**Primary Maker:** Karel Appel  
**Medium:** Color lithograph  
**Object number:** 1964.3.1  
**Credit Line:** Purchase, Matthew Vassar Fund