Basic Report

Title: Shadow Decoration
Date: 1887
Primary Maker: Charles Courtney Curran
Medium: Oil on canvas
Object number: 1887.2
Credit Line: Museum purchase

Title: Pots en Grès Chaplet
Date: c. 1888
Primary Maker: Paul Gauguin
Medium: Gouache, watercolor, and charcoal on Japanese paper
Object number: 1994.2.1
Credit Line: Bequest of Sarah Hamlin Stern, class of 1938, in memory of her husband, Henry Root Stern, Jr.

Title: The Seine at Saint-Cloud
Date: 1890
Primary Maker: Edvard Munch
Medium: Oil on canvas
Object number: 1962.1
Credit Line: Gift of Mrs. Morris Hadley (Katherine Blodgett, class of 1920)

Title: L'Enfant à la lampe
Date: 1897
Primary Maker: Pierre Bonnard
Medium: Color lithograph on china paper
Object number: 2009.1.2
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929

Title: Woman in profile to the left, wearing a Hennin Headdress (femme de profil vers la gauche, coiffe d'un hennin), plate 1 for the series Trial plates (Planches d'essai)
Date: 1900
Primary Maker: Odilon Redon
Medium: Crayon lithograph in dark gray ink on think cream wove paper
Object number: 2009.1.19
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929

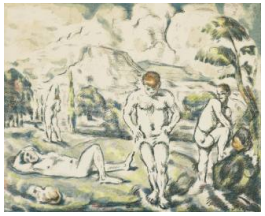
Title: L'avenue, from the series Paysages et Interieurs
Date: 1899
Primary Maker: Edouard Vuillard
Medium: Color lithograph (tusche and crayon) on thin cream wove paper
Object number: 2009.1.23
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929

Title: L’atre
Date: 1899
Primary Maker: Edouard Vuillard
Medium: Color lithograph (tusche and crayon) on thin cream wove paper
Object number: 2009.1.24
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929

Title: Dancer with a Tambourine
Date: c. 1885
Primary Maker: Edgar Degas
Medium: Bronze, cast 20th c
Object number: 1995.13.9
Credit Line: Gift from the collection of Mr. and Mrs. Alexander E. Racolin

Title: Fille Agenouillee au Chignon
Date: c. 1900
Primary Maker: Aristide Maillol
Medium: Bronze
Object number: 1994.18.2
Credit Line: Bequest of Robert Miller Walker and Alice Smith Walker, class of 1933

Title: Landscape with Rocks and Shrubs
Date: c. 1895-1905
Primary Maker: Paul Cézanne
Medium: Graphite over watercolor on cream laid paper
Object number: 2009.1.6
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929



Title: Large Bathers (Baigneurs)
Date: 1896-1898
Primary Maker: Paul Cézanne
Medium: Color lithograph
Object number: 1967.31.21
Credit Line: Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)

Title: Men of Steel
Date: c. 1939
Primary Maker: Samuel Margolies
Medium: Drypoint, with roulette and burnishing, in black ink on cream wove paper, published by Associated American Artists, New York
Object number: 1959.3.23
Credit Line: Gift of Mr. and Mrs. Cornelius Osgood

Title: Night Shadows
Date: 1921
Primary Maker: Edward Hopper
Medium: Etching with surface tone, retroussage, and burnishing, on dark cream wove paper with a partial watermark of an oval
Object number: 1989.9
Credit Line: Gift of Julia C. Van de Water, in memory of her father C. K. Chatterton

Title: Musician with Sheet Music and Clarinet
Date: 1914
Primary Maker: Jacques Lipchitz
Medium: Terracotta
Object number: 2009.1.11
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929

Title: Clinton Square, Newburgh
Date: 1917
Primary Maker: Clarence Kerr Chatterton
Medium: Oil on canvas
Object number: 1985.11.1
Credit Line: Bequest of Leila Cook Barber

Title: Indian Composition
Date: 1914
Primary Maker: Marsden Hartley
Medium: Oil on canvas
Object number: 1950.1.5
Credit Line: Gift of Paul Rosenfeld

Title: Femme assise: Beaulieu
Date: 1918
Primary Maker: Jacques Lipchitz
Medium: Gouache on (wood) panel
Object number: 1995.13.21
Credit Line: Gift from the collection of Mr. and Mrs. Alexander E. Racolin

Title: Woods
Date: 1921
Primary Maker: John Marin
Medium: Watercolor with gouache on thick cream laid paper
Object number: 1967.31.14
Credit Line: Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)

Title: Barns
Date: 1924
Primary Maker: Oscar Bluemner
Medium: Watercolor
Object number: 1950.1.9
Credit Line: Gift of Paul Rosenfeld

Title: Zwei weibliche akte (Two Female Nudes)
Date: 1923
Primary Maker: Alexander Archipenko
Medium: Crayon lithograph in back ink on cream wove paper
Object number: 2009.12.1
Credit Line: Gift of Elizabeth Cabot Lyman, class of 1964

Title: Gloucester Dawn
Date: c. 1921
Primary Maker: Milton Avery
Medium: Oil on artist board
Object number: 2000.37.1
Credit Line: Gift of Susan and Steven Hirsch, class of 1971

Title: White Wave
Date: 1954
Primary Maker: Milton Avery
Medium: Oil on canvas
Object number: 1993.3
Credit Line: Gift of Sally Michel Avery

Title: The Widow I
Date: 1922-1923
Primary Maker: Käthe Kollwitz
Medium: Woodcut on cream wove paper
Object number: 2008.3
Credit Line: Gift of Ann McEwen Standridge, class of 1959

Title: Tête de femme aux boucles d’oreilles
Date: 1921
Primary Maker: Henri Laurens
Medium: Terracotta
Object number: 2009.1.10
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929

Title: Woman and Dog
Date: c. 1899-1900
Primary Maker: Pablo Picasso
Medium: Gouache and black conté crayon on tan wove paper
Object number: 1967.31.10.b
Credit Line: Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)

Title: Woman in Red Armchair
Date: 1924
Primary Maker: Pablo Picasso
Medium: Oil on canvas
Object number: 2002.29.2
Credit Line: Gift from the collection of Katherine Sanford Deutsch, class of 1940

Title: Verre, guitare, partition
Date: 1922-1923
Primary Maker: Pablo Picasso
Medium: Oil and sand on canvas
Object number: 2005.11
Credit Line: Gift of Virginia Herrick Deknatel, class of 1929, in honor of Frances Daly Fergusson, President of Vassar College 1986-2006

Title: La mère et les enfants
Date: 1953
Primary Maker: Pablo Picasso
Medium: Lithograph on Arches wove paper
Object number: 2009.1.17
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929

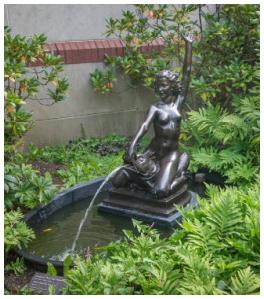
Title: Tête de femme
Date: 1953-1954
Primary Maker: Pablo Picasso
Medium: Oil on canvas
Object number: 1995.13.6
Credit Line: Gift from the collection of Mr. and Mrs. Alexander E. Racolin

Title: Blind Minotaur
Date: 1934 (November)
Primary Maker: Pablo Picasso
Medium: Aquatint and drypoint
Object number: 1959.2.4
Credit Line: Museum purchase

Title: Le chapeau à fleurs
Date: 1963
Primary Maker: Pablo Picasso
Medium: Color linocut on thick cream wove paper with a partial watermark of _HES [Arches]
Object number: 2009.1.18
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929

Title: Profils noir et blanc
Date: 1928
Primary Maker: Fernand Léger
Medium: Oil on canvas
Object number: 1973.12.5
Credit Line: Gift of Mr. and Mrs. Malcolm Pitt (Juliet Thompson, class of 1922)

Title: Natatorium Undine
Date: 1927
Primary Maker: Florine Stettheimer
Medium: Oil and encaustic on canvas
Object number: 1949.5
Credit Line: Gift of Ettie Stettheimer



Title: The Call of the Sea
Date: 1924
Primary Maker: Harriet Whitney Frishmuth
Medium: Bronze
Object number: 1954.16
Credit Line: Gift of Mrs. Charles Highley [daughter of Mrs. William M. Beard (Grace Carpenter, class of 1895)]

Title: East River, No. 3
Date: 1926
Primary Maker: Georgia O'Keeffe
Medium: Oil on canvas
Object number: 1967.31.1
Credit Line: Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)

Title: Two Figs
Date: 1923
Primary Maker: Georgia O'Keeffe
Medium: Oil on board
Object number: 1967.31.12
Credit Line: Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)

Title: Spring
Date: c. 1922
Primary Maker: Georgia O'Keeffe
Medium: Oil on canvas
Object number: 1967.31.15
Credit Line: Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)

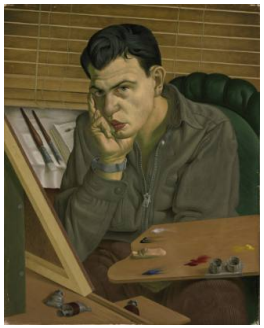
Title: Two Figures and El (Sixth Avenue El, No. 2)
Date: 1931
Primary Maker: Stuart Davis
Medium: Crayon and tusche lithograph on cream wove paper with watermark
Object number: 2002.36
Credit Line: Purchase, Dexter M. Ferry Collection Fund and Timothy Cole Fund

Title: Mowing Machine
Date: 1921
Primary Maker: Arthur Garfield Dove
Medium: Oil on canvas
Object number: 1950.1.2
Credit Line: Gift of Paul Rosenfeld

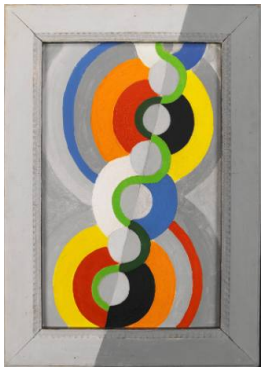
Title: Broome County from the Black Diamond
Date: 1931-1932
Primary Maker: Arthur Garfield Dove
Medium: Oil on canvas
Object number: 1967.31.20
Credit Line: Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)

Title: Apple and Acorn Squash
Date: 1929
Primary Maker: Charles Demuth
Medium: Watercolor on paper
Object number: 1988.49
Credit Line: Gift of Angeline James Pool, class of 1940, in memory of Oliver B. James and Helen James Fane, class of 1940

Title: Roberto Rosales
Date: 1930
Primary Maker: Diego Rivera
Medium: Oil on canvas
Object number: 1988.50
Credit Line: Gift of Mrs. Bernard Barnes (Carolyn Payne, class of 1934)

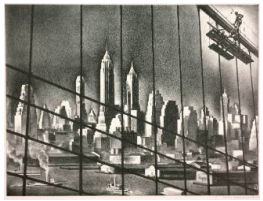


Title: Self-Portrait
Date: 1937
Primary Maker: Milton Bellin
Medium: Egg tempera on panel
Object number: 1998.7.1
Credit Line: Gift from the estate of Milton Bellin



Title: Rythme
Date: c. 1932-1937
Primary Maker: Robert Delaunay
Medium: Oil on artist board
Object number: 1992.15.27
Credit Line: Bequest of Gladys K. Delmas, class of 1935

Title: Nude with Drapery
Date: Plaster 1930-35, cast in bronze 2004
Primary Maker: Gaston Lachaise
Medium: Bronze
Object number: 2005.9
Credit Line: Gift of The Lachaise Foundation, Boston, MA



Title: Through Brooklyn Bridge Cables
Date: 1938
Primary Maker: Louis Lozowick
Medium: Crayon and tusche lithograph in black ink on cream wove paper, printed by George Miller in New York
Object number: 2001.13
Credit Line: Purchase, Dexter M. Ferry Collection Fund

Title: Circus Horse
Date: 1930
Primary Maker: Max Beckmann
Medium: Oil on canvas
Object number: 1954.8.1
Credit Line: Gift of Mrs. Margaret S. Lewisohn

Title: Nachtmusik
Date: 1947
Primary Maker: Max Beckmann
Medium: Watercolor, pen and ink, and graphite on cream laid paper
Object number: 2003.37
Credit Line: Gift of James R. Compton

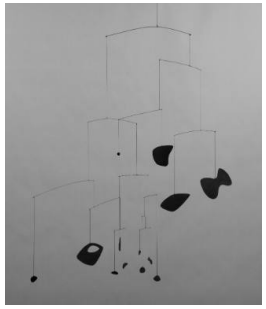
Title: Puddlers' Sunday
Date: c. 1937-1938
Primary Maker: Ben Shahn
Medium: Tempera on paper, mounted to board
Object number: 1979.4.1
Credit Line: Gift of Mr. and Mrs. Albert Hackett (Frances Goodrich, class of 1912)

Title: Pretty Girl Milking the Cow
Date: 1940
Primary Maker: Ben Shahn
Medium: Tempera on paper, mounted to masonite
Object number: 1976.88
Credit Line: Gift of Edgar Kaufmann, Jr.

Title: Three Women
Date: 1935
Primary Maker: Marie Laurencin
Medium: Oil on canvas
Object number: 2009.6
Credit Line: Bequest of June Bingham Birge, class of 1940

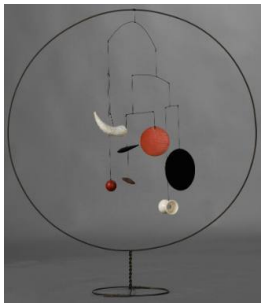
Title: Torso in Space
Date: 1935
Primary Maker: Alexander Archipenko
Medium: Cast terracotta
Object number: 1988.44.4
Credit Line: Bequest of Frances Weis Pick, class of 1927

Title: The Horns of the Landscape
Date: 1944
Primary Maker: Arshile Gorky
Medium: Oil on canvas
Object number: 2000.6
Credit Line: Gift from the collection of Katherine Sanford Deutsch, class of 1940



Title: Mobile with Black Particles (Number 8, 1942)
Date: 1942
Primary Maker: Alexander Calder
Medium: Painted aluminum sheet and string
Object number: 1942.4
Credit Line: Museum purchase

Title: Triangle with Ears
Date: 1966
Primary Maker: Alexander Calder
Medium: Bolted steel plate painted black
Object number: 1975.15
Credit Line: Gift of Edith Ferry Hooper, class of 1932



Title: Mobile
Date: 1934
Primary Maker: Alexander Calder
Medium: Sheet aluminum, ceramic, wood, string and steel wire
Object number: 1963.8
Credit Line: Gift of Agnes Rindge Claflin

Title: Icarus (Jazz Portfolio, 1943-44)
Date: 1947
Primary Maker: Henri Matisse
Medium: Pochoir (stencil)
Object number: 1954.2.8
Credit Line: Gift of Mrs. John D. Rockefeller, 3rd (Blanchette Hooker, class of 1931)

Title: Roses de Noel et Saxifrage
Date: 1944
Primary Maker: Henri Matisse
Medium: Oil on canvas
Object number: 1973.12.4
Credit Line: Gift of Mr. and Mrs. Malcolm Pitt (Juliet Thompson, class of 1922)

Title: The Cowboy (Jazz Portfolio, 1943-44)
Date: 1947
Primary Maker: Henri Matisse
Medium: Pochoir (stencil)
Object number: 1954.2.14
Credit Line: Gift of Mrs. John D. Rockefeller, 3rd (Blanchette Hooker, class of 1931)

Title: Double Standing Figure
Date: 1950
Primary Maker: Henry Moore
Medium: Bronze
Object number: 1955.9
Credit Line: Gift of Edgar Kaufmann, Jr.

Title: Head
Date: 1950
Primary Maker: Henry Moore
Medium: Bronze with green patina
Object number: 2009.1.14
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929

Title: Seated Figures
Date: 1957
Primary Maker: Henry Moore
Medium: Color lithograph on paper
Object number: 2009.1.15
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929

Title: Night Mirror
Date: 1947
Primary Maker: William Baziotes
Medium: Oil on canvas
Object number: 1955.6.3
Credit Line: Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)

Title: Schwanenteich (Swan Pond)
Date: 1937
Primary Maker: Paul Klee
Medium: Black gouache over white ground on verso of poster, mounted on cream wove paper
Object number: 1955.6.11
Credit Line: Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)

Title: INIMA la convulsionnaire
Date: 1946
Primary Maker: Victor Brauner
Medium: Encaustic on paper
Object number: 1995.13.1
Credit Line: Gift from the collection of Mr. and Mrs. Alexander E. Racolin

Title: Impulse of Remembrance
Date: 1947
Primary Maker: Theodoros Stamos
Medium: Oil on masonite
Object number: 1954.10
Credit Line: Anonymous gift

Title: Filletto, sautant à la corde, femmes, oiseaux (Young Girl Skipping Rope, Women, Birds), Plate VII from the Brunidor Portfolio, No. 1
Date: 1947
Primary Maker: Joan Miró
Medium: Etching and engraving on cream wove paper
Object number: 1953.1.4
Credit Line: Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)

Title: Rhabdomacie
Date: 1947
Primary Maker: Yves Tanguy
Medium: Color Etching
Object number: 1953.1.19
Credit Line: Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)

Title: Untitled Study (Women)
Date: c. 1948
Primary Maker: Willem de Kooning
Medium: Oil, crayon, graphite and pastel on cream paper
Object number: 1953.2.6
Credit Line: Gift of Mrs. Richard Deutsch (Katherine W. Sanford, class of 1940)

Title: Black and White Rome F
Date: 1959
Primary Maker: Willem de Kooning
Medium: Enamel with fine particulate filler on cut, torn, and pasted Fabriano paper, mounted on canvas
Object number: 1987.52.2
Credit Line: Bequest of Dorothy D. Compton, class of 1917, and Randolph P. Compton

Title: Untitled (Three Women)
Date: c. 1948
Primary Maker: Willem de Kooning
Medium: Oil and crayon on thick white paper adhered to board
Object number: 1953.2.5
Credit Line: Gift of Mrs. Richard Deutsch (Katherine W. Sanford, class of 1940)

Title: Man in a Whirl
Date: c. 1957
Primary Maker: Elaine De Kooning
Medium: Oil on canvas
Object number: 1997.11.9
Credit Line: Gift from the Roland F. Pease Collection

Title: No. 1 (No. 18, 1948)
Date: 1948-1949
Primary Maker: Mark Rothko
Medium: Oil on canvas
Object number: 1955.6.6
Credit Line: Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)

Title: La semaine des quatre jeudis
Date: 1949
Primary Maker: Balthus
Medium: Oil on canvas
Object number: 1994.9.1
Credit Line: Gift from the collection of Katherine Sanford Deutsch, class of 1940

Title: Graffito
Date: 1955
Primary Maker: Ben Nicholson
Medium: Oil and pencil on masonite
Object number: 1957.3
Credit Line: Purchase, Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931) Fund

Title: Lyric
Date: c. 1951
Primary Maker: Joan Mitchell
Medium: Oil on canvas
Object number: 1960.4.2
Credit Line: Gift of William Rubin

Title: Painting (Birds, Personages, and Blue Star)
Date: 1950
Primary Maker: Joan Miró
Medium: Oil and casein on canvas
Object number: 1993.20
Credit Line: Gift from the collection of Katherine Sanford Deutsch, class of 1940

Title: Number 10, 1950
Date: 1950
Primary Maker: Jackson Pollock
Medium: Oil, enamel and aluminum paint on canvas laid down on fiber board
Object number: 1994.9.2
Credit Line: Gift from the collection of Katherine Sanford Deutsch, class of 1940

Title: Au printemps
Date: 1955
Primary Maker: Hans Hofmann
Medium: Oil on canvas
Object number: 1994.9.3
Credit Line: Gift from the collection of Katherine Sanford Deutsch, class of 1940

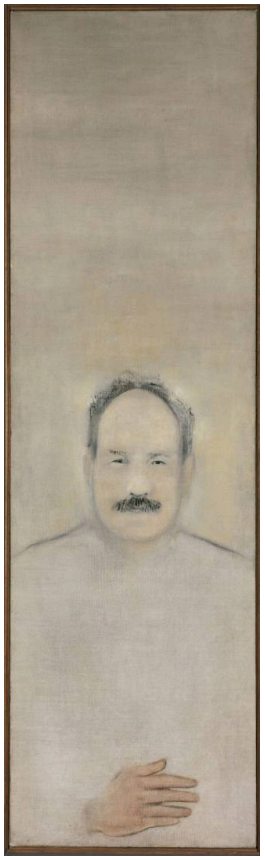
Title: Orange Painting
Date: 1957 (April)
Primary Maker: Helen Frankenthaler
Medium: Oil on canvas
Object number: 1997.11.1
Credit Line: Gift from the Roland F. Pease Collection

Title: Air Frame (New York Ten)
Date: 1965
Primary Maker: Helen Frankenthaler
Medium: Serigraph
Object number: 1965.1.3
Credit Line: Gift of Mrs. Thomas Petschek (Joyce Sherman, class of 1955)

Title: Berdie in Blue Tea Towel
Date: 1955
Primary Maker: Larry Rivers
Medium: Oil on canvas
Object number: 1980.52
Credit Line: Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)

Title: Bell Image
Date: 1956-1957
Primary Maker: Isamu Noguchi
Medium: Iron
Object number: 1977.60.1
Credit Line: Gift of Mr. and Mrs. Frederic Ossorio

Title: Study for Portrait, IV
Date: 1953
Primary Maker: Francis Bacon
Medium: Oil on canvas
Object number: 1955.6.2
Credit Line: Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)



Title: Portrait of Barnett Newman
Date: 1953
Primary Maker: Hedda Sterne
Medium: Oil on canvas
Object number: 1995.21
Credit Line: Gift of the artist

Title: The Lady Hears a Nightingale
Date: n.d.
Primary Maker: Max Ernst
Medium: Decalcomania and oil on canvas
Object number: 2003.22.2
Credit Line: Gift of Leon M. and Marian H. Despres (Marian H. Alschuler, class of 1930)

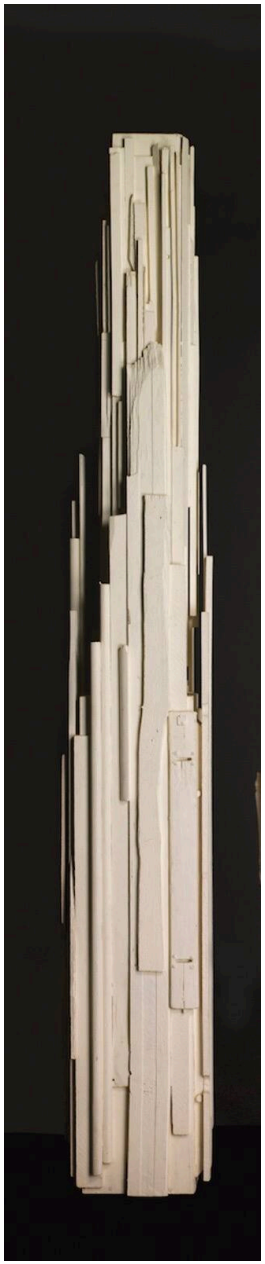
Title: The Bible (Cover)
Date: 1956
Primary Maker: Marc Chagall
Medium: Print on arches paper
Object number: 1988.35

Title: Bouquet of Flowers
Date: 1952-1953
Primary Maker: Marc Chagall
Medium: Gouache and pastel on paper, mounted on canvas
Object number: 1995.13.2
Credit Line: Gift from the collection of Mr. and Mrs. Alexander E. Racolin

Title: Diego Seated in the Studio
Date: 1950
Primary Maker: Alberto Giacometti
Medium: Oil on canvas
Object number: 2002.29.4
Credit Line: Gift from the collection of Katherine Sanford Deutsch, class of 1940

Title: Untitled
Date: 1951
Primary Maker: Franz Kline
Medium: Oil on wood
Object number: 1987.52.3
Credit Line: Bequest of Dorothy D. Compton, class of 1917, and Randolph P. Compton

Title: Stokers of the Earth
Date: 1953
Primary Maker: Roberto Matta
Medium: Oil on canvas
Object number: 1955.7
Credit Line: Gift of Philip C. Johnson



Title: Column from Dawn's Wedding Feast
Date: 1959
Primary Maker: Louise Nevelson
Medium: Wood painted white
Object number: 1969.24.9.1
Credit Line: Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)

Title: The Masker
Date: 1954
Primary Maker: Grace Hartigan
Medium: Oil on canvas
Object number: 1954.9
Credit Line: Museum purchase

Title: Untitled
Date: 1953
Primary Maker: Grace Hartigan
Medium: Screenprint
Object number: 1954.11.1
Credit Line: Gift of WIlliam K. Rose

Title: Venus and Adonis
Date: c. 1952
Primary Maker: Grace Hartigan
Medium: Oil on canvas
Object number: 1997.11.7
Credit Line: Gift from the Roland F. Pease Collection

Title: Six by Six
Date: 1951
Primary Maker: Grace Hartigan
Medium: Oil on canvas
Object number: 1977.23.5
Credit Line: Bequest of Agnes Rindge Claflin

Title: Small Portrait
Date: 1950
Primary Maker: Kay Sage
Medium: Oil on canvas
Object number: 1963.7
Credit Line: Bequest of Kay Sage Tanguy

Title: Ten Arcs, One Ring
Date: 1957-59
Primary Maker: David Smith
Medium: Bronze with green patina
Object number: 2009.1.21
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929

Title: Sparkle of the Heart Forms a Diamond Sun
Date: 1962
Primary Maker: Irene Rice Pereira
Medium: Oil on canvas
Object number: 1970.9
Credit Line: Gift of Grace S. Lockwood, class of 1945

Title: Child and Beast II
Date: 1951
Primary Maker: Karel Appel
Medium: Oil on canvas
Object number: 1955.6.1
Credit Line: Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)

Title: Personage
Date: 1963
Primary Maker: Karel Appel
Medium: Color lithograph
Object number: 1964.3.1
Credit Line: Purchase, Matthew Vassar Fund