Basic Report



Title: Autumn Eve at Vallombrosa Date: c. 1831

Primary Maker: Thomas

Cole

Medium: Oil on board Object number: 1864.1.19 Credit Line: Gift of Matthew

Vassar



Title: Medieval Buildings, Sicily Date: c. 1842

Primary Maker: Thomas

Cole

Medium: Oil on panel Object number: 1993.15 Credit Line: Gift of Constance Wilckes

Dohrenwend, class of 1928



Title: The Voyage of Life - Childhood Date: 1855

Primary Maker: James

Smillie

Medium: Etching and engraving with watercolor

and gouache (hand coloring)

Object number: X.37



Title: Voyage of Life: Youth Date: Nd Primary Maker: James

Smillie

Medium: Oil on canvas Object number: X.153 Credit Line: Gift from the estate of Matthew Vassar



Title: Autumn in North America Date: c. 1856

Primary Maker: Frederic

Edwin Church

Medium: Oil on board
Object number: 1864.1.16
Credit Line: Gift of Matthew

Vassar



Title: Summer in South America

Date: c. 1853

Primary Maker: Frederic

Edwin Church

Medium: Oil on board Object number: 1864.1.18 Credit Line: Gift of Matthew

Vassar



Title: Through the Woods
Date: 1856

Primary Maker: Asher

Brown Durand

Medium: Oil on canvas Object number: 1864.1.25 Credit Line: Gift of Matthew

Vassar



Rural Joy Date: Nd

Primary Maker: Asher

Brown Durand

Medium: Oil on canvas Object number: 1864.1.26 Credit Line: Gift of Matthew

Vassar



Title: My Own Green Forest Land

Date: Nd

Primary Maker: James

Smillie

Medium: Steel engraving Object number: 1916.4.15 Credit Line: Gift of Mary

Smillie Throop



Title: Berkeley Rock, Newport Date: 1856 Primary Maker: John Frederick Kensett Medium: Oil on canvas

Object number: 1864.1.49

Credit Line: Gift of Matthew

Vassar



Title: Morning on the
Coast of Sicily
Date: 1855
Primary Maker: Jasper
Francis Cropsey
Medium: Oil on panel
Object number: 1864.1.22
Credit Line: Gift of Matthew

Vassar



Title: Evening at
Paestum
Date: 1856
Primary Maker: Jasper
Francis Cropsey
Medium: Oil on panel
Object number: 1864.1.21

Credit Line: Gift of Matthew

Vassar



Title: Artist Sketching on Greenwood Lake

Date: 1869

Primary Maker: Jasper Francis Cropsey

Medium: Oil on canvas
Object number: 2005.28
Credit Line: Gift of Georgia
Potter Gosnell, class of
1951, and Elizabeth

Gosnell Miller, class of 1984



Title: Ripley Falls
Date: 1858

Primary Maker: Benjamin

Champney

Medium: Oil on canvas Object number: 1864.1.11 Credit Line: Gift of Matthew

Vassar



Title: Meadows and Wild Flowers at Conway

Date: 1856

Primary Maker: Samuel

Colman

Medium: Oil on canvas
Object number: 1864.1.20
Credit Line: Gift of Matthew



Title: Sketchbook: Marbletown, Catskills, Lake George Date: 1847-1848 Primary Maker: Sanford

Robinson Gifford **Medium:** Pencil Drawings

Object number: 1938.14.1.2 Credit Line: Gift of Miss Edith Wilkinson, class of

1889



Title: "Palmer Hill, Catskill Mts.," September 26, 1849, from the sketchbook [Catskills,] Delaware and Sus[quehana], White Mountains, 1849-50

Date: 1849-1850
Primary Maker: Sanford
Robinson Gifford
Medium: Graphite on
cream wove paper
Object number:
1938.14.2.2

Credit Line: Gift of Miss Edith Wilkinson, class of

1889



Title: Sketchbook: 1849-50. Delaware and Sus(quehana), White Mountains

Date: 1849-1850
Primary Maker: Sanford
Robinson Gifford

Medium: Pencil drawings

Object number: 1938.14.2.30

Credit Line: Gift of Miss Edith Wilkinson, class of

1889



Title: Outlet of Round Lake, Hamilton County, New York

Date: 1851

class of 1889

Primary Maker: Sanford Robinson Gifford Medium: Oil on paper mounted on board Object number: 1978.3.6 Credit Line: Gift of Mrs. Robert Wilkinson in memory of Edith Wilkinson,



Title: Lago Maggiore

Date: 1854

Primary Maker: Sanford Robinson Gifford

Medium: Oil on canvas
Object number: 1864.1.33
Credit Line: Gift of Matthew

Vassar



Title: The Roman Campagna Date: 1859

Primary Maker: Sanford

Robinson Gifford
Medium: Oil on canvas
Object number: 1864.1.34
Credit Line: Gift of Matthew



Title: Sunrise on the Bernese Alps **Date:** 1858

Primary Maker: Sanford

Robinson Gifford Medium: Oil on canvas **Object number:** 1864.1.36 Credit Line: Gift of Matthew

Vassar



Title: Sketch of Gebel Haridi, on the Nile

Date: 1869

Primary Maker: Sanford Robinson Gifford Medium: Oil on canvas Object number: 1971.45 Credit Line: Gift of Mrs. Hermann W. Williams, Ir. (Alice B. Farley, class of 1932) and Mrs. Aubrey H.

Whitelaw (Caroline I. Farley, class of 1933)



Title: "Millinocket," dated September 19, 1879, from the sketchbook Shwangunk Mountains, N.Y., Mt. Katadin and Lake Millinocket, Me., 1873-79

Date: 1873-1879 **Primary Maker:** Sanford Robinson Gifford **Medium:** Graphite and white gouache on olivebrown wove paper Object number: 1938.14.5.20

Credit Line: Gift of Miss Edith Wilkinson, class of

1889



Title: Tappan Zee

Date: 1880

Primary Maker: Sanford Robinson Gifford

Medium: Oil on canvas **Object number:** 1994.18.1 Credit Line: Bequest of Robert Miller Walker and Alice Smith Walker, class of

1933



Title: Seascape

Date: Nd

Primary Maker: Sanford

Robinson Gifford

Medium: Oil on canvas **Object number:** 1965.12.2 Credit Line: Gift of Mrs.

Robert Wilkinson in memory of Edith Wilkinson,

class of 1889



Title: Paint box

Date: 1867

Primary Maker: Sanford Robinson Gifford

Medium: Wood

Object number: 1978.3.8 Credit Line: Gift of Mrs. Robert Wilkinson in memory of Edith Wilkinson,

class of 1889



Title: Coming Snow

Date: Nd

Primary Maker: Jervis

McEntee

Medium: Oil on board Object number: 1864.1.52 Credit Line: Gift of Matthew

Vassar



Title: Noon in Midsummer Date: Nd

Primary Maker: Jervis

McEntee

Medium: Oil on canvas Object number: 1864.1.53 Credit Line: Gift of Matthew

Vassar



Title: Clouds Date: 1870

Primary Maker: Jervis

McEntee

Medium: Oil on canvas Object number: 2010.3.1 Credit Line: Gift of Ellen G. Milberg, class of 1960, on the occasion of her fiftieth

class reunion



Title: Rocks at the Corner Date: 1859

Primary Maker: Jervis

McEntee

Medium: Oil on canvas Object number: 2010.3.3 Credit Line: Gift of Ellen G. Milberg, class of 1960, on the occasion of her fiftieth

class reunion



Title: Beeches and Ferns Date: Nd

Primary Maker: Jervis

McEntee

Medium: Oil on canvas Object number: 2010.3.2 Credit Line: Gift of Ellen G. Milberg, class of 1960, on the occasion of her fiftieth

class reunion



Title: Passing Storm

Date: 1872

Primary Maker: Jervis

McEntee

Medium: Oil on canvas Object number: 1978.3.3 Credit Line: Gift of Mrs. Robert Wilkinson, in memory of Edith Wilkinson



Title: Figures Under a

Tree Date: 1857

Primary Maker: Jervis

McEntee

Medium: Pencil on paper Object number: 1982.42.2 Credit Line: Gift of Mr. and

Mrs. Stuart P. Feld



Title: Kaatskill Mtns.

Date: 1865

Primary Maker: Jervis

McEntee

Medium: Graphite and white chalk on paper Object number: 1996.25.3.18

Credit Line: Gift of William E. Gaffken in memory of Barbara Rodie Shultz, class

of 1942



Title: Kaatskill Mtns

Date: 1865

Primary Maker: Jervis

McEntee

Medium: Graphite, ink wash, and white chalk on

paper

Object number: 1996.25.3.15

Credit Line: Gift of William E. Gaffken in memory of Barbara Rodie Shultz, class

of 1942



Title: Unitiled (sunset)
Date: 1869-1871
Primary Maker: Jervis

McEntee

Medium: Graphite and colored chalk on paper

Object number: 1996.25.2.15

Credit Line: Gift of William E. Gaffken in memory of Barbara Rodie Shultz, class

of 1942



Title: Chocorua Lake and Mountain Date: 1855

Primary Maker: Aaron Draper Shattuck

Medium: Oil on canvas Object number: 1864.1.64 Credit Line: Gift of Matthew

Vassar



Title: Autumnal Snow on Mt. Washington

Date: 1856

Primary Maker: Aaron Draper Shattuck Medium: Oil on canvas Object number: 1864.1.63 Credit Line: Gift of Matthew

Vassar



Title: Evening in Vermont Date: 1849

Primary Maker: Frederic

Edwin Church

Medium: Oil on board Object number: 1864.1.17 Credit Line: Gift of Matthew

Vassar



Title: Sunset at Bethel, Maine

Date: 1860

Primary Maker: Aaron
Draper Shattuck
Medium: Oil on canvas
Object number: 1864.1.65
Credit Line: Gift of Matthew

Vassar



Title: Sunset on Mote Mountain

Date: Nd

Primary Maker: Aaron
Draper Shattuck
Medium: Oil on canvas
Object number: 1864.1.67
Credit Line: Gift of Matthew

Vassar



Title: Sunset at Lancaster, New Hampshire Date: 1859

Primary Maker: Aaron
Draper Shattuck
Medium: Oil on canvas
Object number: 1864.1.66
Credit Line: Gift of Matthew

Vassar



Title: Rocks and Pines
Date: c. 1863/64
Primary Maker:
Worthington Whittredge
Medium: Oil on canvas
Object number: 1935.4
Credit Line: Gift of Helen
Corbett, class of 1932



Title: Cold November
Date: Nd
Primary Maker:
Worthington Whittredge
Medium: Oil on paper,
mounted on masonite
Object number: 1995.4.2
Credit Line: Gift of Ruth
Scherm, class of 1945



Title: View from Mr. Field's Farm at Newport

Date: Nd Primary Maker:

Worthington Whittredge

Medium: Pencil

Object number: 1864.1.231 Credit Line: Gift of Matthew

Vassar



Title: Glen Ellis Falls
Date: 1862

Primary Maker: Homer

Dodge Martin

Medium: Oil on canvas Object number: 1864.1.55 Credit Line: Gift of Matthew

Vassar



Title: Crystal Cascade

Date: Nd

Primary Maker: Homer

Dodge Martin

Medium: Oil on canvas Object number: 1864.1.54 Credit Line: Gift of Matthew

Vassar



Title: Beaver Brook, White Mountains

Date: 1862

Primary Maker: Homer

Dodge Martin

Medium: Pencil and white

wash

Object number: 1864.1.165 Credit Line: Gift of Matthew

Vassar



Title: Moonlight on Mt. Carter, Gorham

Date: 1859

Primary Maker: William Hart **Medium:** Pencil and

gouache on paper

Object number: 1864.1.134
Credit Line: Gift of Matthew

Vassar



Title: Nutting Date: 1856

Primary Maker: James

Smillie

Medium: Steel engraving Object number: 1916.4.2 Credit Line: Gift of Mary

Smillie Throop



Title: A Glimpse of Lake Mahkunac

Date: 1869

Primary Maker: James David Smillie

David Smillie

Medium: Oil on canvas Object number: X.134



Title: Evening in the Meadows

Date: c. 1853

Primary Maker: George

Inness

Medium: Oil on millboard, mounted to plexiglass Object number: 1864.1.47 Credit Line: Gift of Matthew

Vassar



Title: Morning Over New York

Date: c. 1859/1860 Primary Maker: Charles

Herbert Moore

Medium: Oil on canvas
Object number: 1864.1.60
Credit Line: Gift of Matthew



Title: The Upper Palisades Date: 1860

Primary Maker: Charles

Herbert Moore

Medium: Oil on canvas Object number: 1864.1.61 Credit Line: Gift of Matthew

Vassar



Title: Down the Hudson to West Point

Date: 1861

Primary Maker: Charles

Herbert Moore

Medium: Oil on canvas Object number: 1864.1.59 Credit Line: Gift of Matthew

Vassar



Title: The Catskills in Spring

Date: 1861

Primary Maker: Charles

Herbert Moore

Medium: Oil on canvas Object number: 1864.1.58 Credit Line: Gift of Matthew