

Basic Report



Title: Autumn Eve at Vallombrosa
Date: c. 1831
Primary Maker: Thomas Cole
Medium: Oil on board
Object number: 1864.1.19
Credit Line: Gift of Matthew Vassar



Title: Medieval Buildings, Sicily
Date: c. 1842
Primary Maker: Thomas Cole
Medium: Oil on panel
Object number: 1993.15
Credit Line: Gift of Constance Wilckes Dohrenwend, class of 1928



Title: The Voyage of Life - Childhood
Date: 1855
Primary Maker: James Smillie
Medium: Etching and engraving with watercolor and gouache (hand coloring)
Object number: X.37



Title: Voyage of Life: Youth
Date: Nd
Primary Maker: James Smillie
Medium: Oil on canvas
Object number: X.153
Credit Line: Gift from the estate of Matthew Vassar



Title: Autumn in North America
Date: c. 1856
Primary Maker: Frederic Edwin Church
Medium: Oil on board
Object number: 1864.1.16
Credit Line: Gift of Matthew Vassar



Title: Summer in South America
Date: c. 1853
Primary Maker: Frederic Edwin Church
Medium: Oil on board
Object number: 1864.1.18
Credit Line: Gift of Matthew Vassar



Title: Through the Woods
Date: 1856
Primary Maker: Asher Brown Durand
Medium: Oil on canvas
Object number: 1864.1.25
Credit Line: Gift of Matthew Vassar

Title: Where the Streamlet Sings in Rural Joy
Date: Nd
Primary Maker: Asher Brown Durand
Medium: Oil on canvas
Object number: 1864.1.26
Credit Line: Gift of Matthew Vassar



Title: My Own Green Forest Land
Date: Nd
Primary Maker: James Smillie
Medium: Steel engraving
Object number: 1916.4.15
Credit Line: Gift of Mary Smillie Throop



Title: Berkeley Rock, Newport
Date: 1856
Primary Maker: John Frederick Kensett
Medium: Oil on canvas
Object number: 1864.1.49
Credit Line: Gift of Matthew Vassar



Title: Morning on the Coast of Sicily
Date: 1855
Primary Maker: Jasper Francis Cropsey
Medium: Oil on panel
Object number: 1864.1.22
Credit Line: Gift of Matthew Vassar



Title: Evening at Paestum
Date: 1856
Primary Maker: Jasper Francis Cropsey
Medium: Oil on panel
Object number: 1864.1.21
Credit Line: Gift of Matthew Vassar



Title: Artist Sketching on Greenwood Lake
Date: 1869
Primary Maker: Jasper Francis Cropsey
Medium: Oil on canvas
Object number: 2005.28
Credit Line: Gift of Georgia Potter Gosnell, class of 1951, and Elizabeth Gosnell Miller, class of 1984



Title: Ripley Falls
Date: 1858
Primary Maker: Benjamin Champney
Medium: Oil on canvas
Object number: 1864.1.11
Credit Line: Gift of Matthew Vassar



Title: Meadows and Wild Flowers at Conway
Date: 1856
Primary Maker: Samuel Colman
Medium: Oil on canvas
Object number: 1864.1.20
Credit Line: Gift of Matthew Vassar



Title: Sketchbook:
**Marbletown, Catskills,
Lake George**
Date: 1847-1848
Primary Maker: Sanford
Robinson Gifford
Medium: Pencil Drawings
Object number:
1938.14.1.2
Credit Line: Gift of Miss
Edith Wilkinson, class of
1889



Title: "Palmer Hill,
Catskill Mts.,"
September 26, 1849,
from the sketchbook
[Catskills,] Delaware
and Sus[quehanna],
White Mountains, 1849-
50
Date: 1849-1850
Primary Maker: Sanford
Robinson Gifford
Medium: Graphite on
cream wove paper
Object number:
1938.14.2.2
Credit Line: Gift of Miss
Edith Wilkinson, class of
1889



Title: Sketchbook:
1849-50. Delaware and
Sus(quehana), White
Mountains
Date: 1849-1850
Primary Maker: Sanford
Robinson Gifford
Medium: Pencil drawings
Object number:
1938.14.2.30
Credit Line: Gift of Miss
Edith Wilkinson, class of
1889



Title: Outlet of Round
Lake, Hamilton County,
New York
Date: 1851
Primary Maker: Sanford
Robinson Gifford
Medium: Oil on paper
mounted on board
Object number: 1978.3.6
Credit Line: Gift of Mrs.
Robert Wilkinson in
memory of Edith Wilkinson,
class of 1889



Title: Lago Maggiore
Date: 1854
Primary Maker: Sanford
Robinson Gifford
Medium: Oil on canvas
Object number: 1864.1.33
Credit Line: Gift of Matthew
Vassar



Title: The Roman
Campagna
Date: 1859
Primary Maker: Sanford
Robinson Gifford
Medium: Oil on canvas
Object number: 1864.1.34
Credit Line: Gift of Matthew
Vassar



Title: Sunrise on the Bernese Alps
Date: 1858
Primary Maker: Sanford Robinson Gifford
Medium: Oil on canvas
Object number: 1864.1.36
Credit Line: Gift of Matthew Vassar



Title: Sketch of Gebel Haridi, on the Nile
Date: 1869
Primary Maker: Sanford Robinson Gifford
Medium: Oil on canvas
Object number: 1971.45
Credit Line: Gift of Mrs. Hermann W. Williams, Jr. (Alice B. Farley, class of 1932) and Mrs. Aubrey H. Whitelaw (Caroline J. Farley, class of 1933)



Title: "Millinocket," dated September 19, 1879, from the sketchbook
Shwangunk Mountains, N.Y., Mt. Katadin and Lake Millinocket, Me., 1873-79
Date: 1873-1879
Primary Maker: Sanford Robinson Gifford
Medium: Graphite and white gouache on olive-brown wove paper
Object number: 1938.14.5.20
Credit Line: Gift of Miss Edith Wilkinson, class of 1889



Title: Tappan Zee
Date: 1880
Primary Maker: Sanford Robinson Gifford
Medium: Oil on canvas
Object number: 1994.18.1
Credit Line: Bequest of Robert Miller Walker and Alice Smith Walker, class of 1933



Title: Seascape
Date: Nd
Primary Maker: Sanford Robinson Gifford
Medium: Oil on canvas
Object number: 1965.12.2
Credit Line: Gift of Mrs. Robert Wilkinson in memory of Edith Wilkinson, class of 1889



Title: Paint box
Date: 1867
Primary Maker: Sanford Robinson Gifford
Medium: Wood
Object number: 1978.3.8
Credit Line: Gift of Mrs. Robert Wilkinson in memory of Edith Wilkinson, class of 1889



Title: Coming Snow
Date: Nd
Primary Maker: Jervis McEntee
Medium: Oil on board
Object number: 1864.1.52
Credit Line: Gift of Matthew Vassar



Title: Noon in Midsummer
Date: Nd
Primary Maker: Jervis McEntee
Medium: Oil on canvas
Object number: 1864.1.53
Credit Line: Gift of Matthew Vassar



Title: Clouds
Date: 1870
Primary Maker: Jervis McEntee
Medium: Oil on canvas
Object number: 2010.3.1
Credit Line: Gift of Ellen G. Milberg, class of 1960, on the occasion of her fiftieth class reunion



Title: Rocks at the Corner
Date: 1859
Primary Maker: Jervis McEntee
Medium: Oil on canvas
Object number: 2010.3.3
Credit Line: Gift of Ellen G. Milberg, class of 1960, on the occasion of her fiftieth class reunion



Title: Beeches and Ferns
Date: Nd
Primary Maker: Jervis McEntee
Medium: Oil on canvas
Object number: 2010.3.2
Credit Line: Gift of Ellen G. Milberg, class of 1960, on the occasion of her fiftieth class reunion



Title: Passing Storm
Date: 1872
Primary Maker: Jervis McEntee
Medium: Oil on canvas
Object number: 1978.3.3
Credit Line: Gift of Mrs. Robert Wilkinson, in memory of Edith Wilkinson



Title: Figures Under a Tree
Date: 1857
Primary Maker: Jervis McEntee
Medium: Pencil on paper
Object number: 1982.42.2
Credit Line: Gift of Mr. and Mrs. Stuart P. Feld



Title: Kaatskill Mtns.
Date: 1865
Primary Maker: Jervis McEntee
Medium: Graphite and white chalk on paper
Object number: 1996.25.3.18
Credit Line: Gift of William E. Gaffken in memory of Barbara Rodie Shultz, class of 1942



Title: Kaatskill Mtns
Date: 1865
Primary Maker: Jervis McEntee
Medium: Graphite, ink wash, and white chalk on paper
Object number: 1996.25.3.15
Credit Line: Gift of William E. Gaffken in memory of Barbara Rodie Shultz, class of 1942



Title: Untitled (sunset)
Date: 1869-1871
Primary Maker: Jervis McEntee
Medium: Graphite and colored chalk on paper
Object number: 1996.25.2.15
Credit Line: Gift of William E. Gaffken in memory of Barbara Rodie Shultz, class of 1942



Title: Chocorua Lake and Mountain
Date: 1855
Primary Maker: Aaron Draper Shattuck
Medium: Oil on canvas
Object number: 1864.1.64
Credit Line: Gift of Matthew Vassar



Title: Autumnal Snow on Mt. Washington
Date: 1856
Primary Maker: Aaron Draper Shattuck
Medium: Oil on canvas
Object number: 1864.1.63
Credit Line: Gift of Matthew Vassar



Title: Evening in Vermont
Date: 1849
Primary Maker: Frederic Edwin Church
Medium: Oil on board
Object number: 1864.1.17
Credit Line: Gift of Matthew Vassar



Title: Sunset at Bethel, Maine
Date: 1860
Primary Maker: Aaron Draper Shattuck
Medium: Oil on canvas
Object number: 1864.1.65
Credit Line: Gift of Matthew Vassar



Title: Sunset on Mote Mountain
Date: Nd
Primary Maker: Aaron Draper Shattuck
Medium: Oil on canvas
Object number: 1864.1.67
Credit Line: Gift of Matthew Vassar



Title: Sunset at Lancaster, New Hampshire
Date: 1859
Primary Maker: Aaron Draper Shattuck
Medium: Oil on canvas
Object number: 1864.1.66
Credit Line: Gift of Matthew Vassar



Title: Rocks and Pines
Date: c. 1863/64
Primary Maker: Worthington Whittredge
Medium: Oil on canvas
Object number: 1935.4
Credit Line: Gift of Helen Corbett, class of 1932



Title: Cold November
Date: Nd
Primary Maker: Worthington Whittredge
Medium: Oil on paper, mounted on masonite
Object number: 1995.4.2
Credit Line: Gift of Ruth Scherm, class of 1945



Title: View from Mr. Field's Farm at Newport
Date: Nd
Primary Maker: Worthington Whittredge
Medium: Pencil
Object number: 1864.1.231
Credit Line: Gift of Matthew Vassar



Title: Glen Ellis Falls
Date: 1862
Primary Maker: Homer Dodge Martin
Medium: Oil on canvas
Object number: 1864.1.55
Credit Line: Gift of Matthew Vassar



Title: Crystal Cascade
Date: Nd
Primary Maker: Homer Dodge Martin
Medium: Oil on canvas
Object number: 1864.1.54
Credit Line: Gift of Matthew Vassar



Title: Beaver Brook, White Mountains
Date: 1862
Primary Maker: Homer Dodge Martin
Medium: Pencil and white wash
Object number: 1864.1.165
Credit Line: Gift of Matthew Vassar



Title: Moonlight on Mt. Carter, Gorham
Date: 1859
Primary Maker: William Hart
Medium: Pencil and gouache on paper
Object number: 1864.1.134
Credit Line: Gift of Matthew Vassar



Title: Nutting
Date: 1856
Primary Maker: James Smillie
Medium: Steel engraving
Object number: 1916.4.2
Credit Line: Gift of Mary Smillie Throop



Title: A Glimpse of Lake Mahkunac
Date: 1869
Primary Maker: James David Smillie
Medium: Oil on canvas
Object number: X.134



Title: Evening in the Meadows
Date: c. 1853
Primary Maker: George Inness
Medium: Oil on millboard, mounted to plexiglass
Object number: 1864.1.47
Credit Line: Gift of Matthew Vassar



Title: Morning Over New York
Date: c. 1859/1860
Primary Maker: Charles Herbert Moore
Medium: Oil on canvas
Object number: 1864.1.60
Credit Line: Gift of Matthew Vassar



Title: The Upper Palisades

Date: 1860

Primary Maker: Charles Herbert Moore

Medium: Oil on canvas

Object number: 1864.1.61

Credit Line: Gift of Matthew Vassar



Title: Down the Hudson to West Point

Date: 1861

Primary Maker: Charles Herbert Moore

Medium: Oil on canvas

Object number: 1864.1.59

Credit Line: Gift of Matthew Vassar



Title: The Catskills in Spring

Date: 1861

Primary Maker: Charles Herbert Moore

Medium: Oil on canvas

Object number: 1864.1.58

Credit Line: Gift of Matthew Vassar