

# Basic Report

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**Title:** Autumn Eve at Vallombrosa  
**Date:** c. 1831  
**Primary Maker:** Thomas Cole  
**Medium:** Oil on board  
**Object number:** 1864.1.19  
**Credit Line:** Gift of Matthew Vassar



**Title:** Medieval Buildings, Sicily  
**Date:** c. 1842  
**Primary Maker:** Thomas Cole  
**Medium:** Oil on panel  
**Object number:** 1993.15  
**Credit Line:** Gift of Constance Wilckes Dohrenwend, class of 1928



**Title:** The Voyage of Life - Childhood  
**Date:** 1855  
**Primary Maker:** James Smillie  
**Medium:** Etching and engraving with watercolor and gouache (hand coloring)  
**Object number:** X.37



**Title:** Voyage of Life: Youth  
**Date:** Nd  
**Primary Maker:** James Smillie  
**Medium:** Oil on canvas  
**Object number:** X.153  
**Credit Line:** Gift from the estate of Matthew Vassar



**Title:** Autumn in North America  
**Date:** c. 1856  
**Primary Maker:** Frederic Edwin Church  
**Medium:** Oil on board  
**Object number:** 1864.1.16  
**Credit Line:** Gift of Matthew Vassar



**Title:** Summer in South America  
**Date:** c. 1853  
**Primary Maker:** Frederic Edwin Church  
**Medium:** Oil on board  
**Object number:** 1864.1.18  
**Credit Line:** Gift of Matthew Vassar



**Title:** Through the Woods  
**Date:** 1856  
**Primary Maker:** Asher Brown Durand  
**Medium:** Oil on canvas  
**Object number:** 1864.1.25  
**Credit Line:** Gift of Matthew Vassar

**Title:** Where the Streamlet Sings in Rural Joy  
**Date:** Nd  
**Primary Maker:** Asher Brown Durand  
**Medium:** Oil on canvas  
**Object number:** 1864.1.26  
**Credit Line:** Gift of Matthew Vassar



**Title:** My Own Green Forest Land  
**Date:** Nd  
**Primary Maker:** James Smillie  
**Medium:** Steel engraving  
**Object number:** 1916.4.15  
**Credit Line:** Gift of Mary Smillie Throop



**Title:** Berkeley Rock, Newport  
**Date:** 1856  
**Primary Maker:** John Frederick Kensett  
**Medium:** Oil on canvas  
**Object number:** 1864.1.49  
**Credit Line:** Gift of Matthew Vassar



**Title:** Morning on the Coast of Sicily  
**Date:** 1855  
**Primary Maker:** Jasper Francis Cropsey  
**Medium:** Oil on panel  
**Object number:** 1864.1.22  
**Credit Line:** Gift of Matthew Vassar



**Title:** Evening at Paestum  
**Date:** 1856  
**Primary Maker:** Jasper Francis Cropsey  
**Medium:** Oil on panel  
**Object number:** 1864.1.21  
**Credit Line:** Gift of Matthew Vassar



**Title:** Artist Sketching on Greenwood Lake  
**Date:** 1869  
**Primary Maker:** Jasper Francis Cropsey  
**Medium:** Oil on canvas  
**Object number:** 2005.28  
**Credit Line:** Gift of Georgia Potter Gosnell, class of 1951, and Elizabeth Gosnell Miller, class of 1984



**Title:** Ripley Falls  
**Date:** 1858  
**Primary Maker:** Benjamin Champney  
**Medium:** Oil on canvas  
**Object number:** 1864.1.11  
**Credit Line:** Gift of Matthew Vassar



**Title:** Meadows and Wild Flowers at Conway  
**Date:** 1856  
**Primary Maker:** Samuel Colman  
**Medium:** Oil on canvas  
**Object number:** 1864.1.20  
**Credit Line:** Gift of Matthew Vassar



**Title:** Sketchbook:  
**Marbletown, Catskills,  
Lake George**  
**Date:** 1847-1848  
**Primary Maker:** Sanford  
Robinson Gifford  
**Medium:** Pencil Drawings  
**Object number:**  
1938.14.1.2  
**Credit Line:** Gift of Miss  
Edith Wilkinson, class of  
1889



**Title:** "Palmer Hill,  
Catskill Mts.,"  
**September 26, 1849,**  
**from the sketchbook**  
**[Catskills,] Delaware**  
**and Sus[quehanna],**  
**White Mountains, 1849-**  
**50**  
**Date:** 1849-1850  
**Primary Maker:** Sanford  
Robinson Gifford  
**Medium:** Graphite on  
cream wove paper  
**Object number:**  
1938.14.2.2  
**Credit Line:** Gift of Miss  
Edith Wilkinson, class of  
1889



**Title:** Sketchbook:  
**1849-50. Delaware and**  
**Sus(quehana), White**  
**Mountains**  
**Date:** 1849-1850  
**Primary Maker:** Sanford  
Robinson Gifford  
**Medium:** Pencil drawings  
**Object number:**  
1938.14.2.30  
**Credit Line:** Gift of Miss  
Edith Wilkinson, class of  
1889



**Title:** Outlet of Round  
Lake, Hamilton County,  
New York  
**Date:** 1851  
**Primary Maker:** Sanford  
Robinson Gifford  
**Medium:** Oil on paper  
mounted on board  
**Object number:** 1978.3.6  
**Credit Line:** Gift of Mrs.  
Robert Wilkinson in  
memory of Edith Wilkinson,  
class of 1889



**Title:** Lago Maggiore  
**Date:** 1854  
**Primary Maker:** Sanford  
Robinson Gifford  
**Medium:** Oil on canvas  
**Object number:** 1864.1.33  
**Credit Line:** Gift of Matthew  
Vassar



**Title:** The Roman  
Campagna  
**Date:** 1859  
**Primary Maker:** Sanford  
Robinson Gifford  
**Medium:** Oil on canvas  
**Object number:** 1864.1.34  
**Credit Line:** Gift of Matthew  
Vassar



**Title:** Sunrise on the Bernese Alps  
**Date:** 1858  
**Primary Maker:** Sanford Robinson Gifford  
**Medium:** Oil on canvas  
**Object number:** 1864.1.36  
**Credit Line:** Gift of Matthew Vassar



**Title:** Sketch of Gebel Haridi, on the Nile  
**Date:** 1869  
**Primary Maker:** Sanford Robinson Gifford  
**Medium:** Oil on canvas  
**Object number:** 1971.45  
**Credit Line:** Gift of Mrs. Hermann W. Williams, Jr. (Alice B. Farley, class of 1932) and Mrs. Aubrey H. Whitelaw (Caroline J. Farley, class of 1933)



**Title:** "Millinocket," dated September 19, 1879, from the sketchbook  
**Shwangunk Mountains, N.Y., Mt. Katadin and Lake Millinocket, Me., 1873-79**  
**Date:** 1873-1879  
**Primary Maker:** Sanford Robinson Gifford  
**Medium:** Graphite and white gouache on olive-brown wove paper  
**Object number:** 1938.14.5.20  
**Credit Line:** Gift of Miss Edith Wilkinson, class of 1889



**Title:** Tappan Zee  
**Date:** 1880  
**Primary Maker:** Sanford Robinson Gifford  
**Medium:** Oil on canvas  
**Object number:** 1994.18.1  
**Credit Line:** Bequest of Robert Miller Walker and Alice Smith Walker, class of 1933



**Title:** Seascape  
**Date:** Nd  
**Primary Maker:** Sanford Robinson Gifford  
**Medium:** Oil on canvas  
**Object number:** 1965.12.2  
**Credit Line:** Gift of Mrs. Robert Wilkinson in memory of Edith Wilkinson, class of 1889



**Title:** Paint box  
**Date:** 1867  
**Primary Maker:** Sanford Robinson Gifford  
**Medium:** Wood  
**Object number:** 1978.3.8  
**Credit Line:** Gift of Mrs. Robert Wilkinson in memory of Edith Wilkinson, class of 1889





**Title:** Coming Snow  
**Date:** Nd  
**Primary Maker:** Jervis McEntee  
**Medium:** Oil on board  
**Object number:** 1864.1.52  
**Credit Line:** Gift of Matthew Vassar



**Title:** Noon in Midsummer  
**Date:** Nd  
**Primary Maker:** Jervis McEntee  
**Medium:** Oil on canvas  
**Object number:** 1864.1.53  
**Credit Line:** Gift of Matthew Vassar



**Title:** Clouds  
**Date:** 1870  
**Primary Maker:** Jervis McEntee  
**Medium:** Oil on canvas  
**Object number:** 2010.3.1  
**Credit Line:** Gift of Ellen G. Milberg, class of 1960, on the occasion of her fiftieth class reunion



**Title:** Rocks at the Corner  
**Date:** 1859  
**Primary Maker:** Jervis McEntee  
**Medium:** Oil on canvas  
**Object number:** 2010.3.3  
**Credit Line:** Gift of Ellen G. Milberg, class of 1960, on the occasion of her fiftieth class reunion



**Title:** Beeches and Ferns  
**Date:** Nd  
**Primary Maker:** Jervis McEntee  
**Medium:** Oil on canvas  
**Object number:** 2010.3.2  
**Credit Line:** Gift of Ellen G. Milberg, class of 1960, on the occasion of her fiftieth class reunion



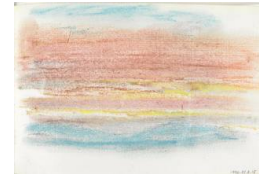
**Title:** Figures Under a Tree  
**Date:** 1857  
**Primary Maker:** Jervis McEntee  
**Medium:** Pencil on paper  
**Object number:** 1982.42.2  
**Credit Line:** Gift of Mr. and Mrs. Stuart P. Feld



**Title:** Kaatskill Mtns.  
**Date:** 1865  
**Primary Maker:** Jervis McEntee  
**Medium:** Graphite and white chalk on paper  
**Object number:** 1996.25.3.18  
**Credit Line:** Gift of William E. Gaffken in memory of Barbara Rodie Shultz, class of 1942



**Title:** Kaatskill Mtns  
**Date:** 1865  
**Primary Maker:** Jervis McEntee  
**Medium:** Graphite, ink wash, and white chalk on paper  
**Object number:** 1996.25.3.15  
**Credit Line:** Gift of William E. Gaffken in memory of Barbara Rodie Shultz, class of 1942



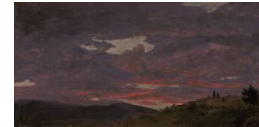
**Title:** Untitled (sunset)  
**Date:** 1869-1871  
**Primary Maker:** Jervis McEntee  
**Medium:** Graphite and colored chalk on paper  
**Object number:** 1996.25.2.15  
**Credit Line:** Gift of William E. Gaffken in memory of Barbara Rodie Shultz, class of 1942



**Title:** Chocorua Lake and Mountain  
**Date:** 1855  
**Primary Maker:** Aaron Draper Shattuck  
**Medium:** Oil on canvas  
**Object number:** 1864.1.64  
**Credit Line:** Gift of Matthew Vassar



**Title:** Autumnal Snow on Mt. Washington  
**Date:** 1856  
**Primary Maker:** Aaron Draper Shattuck  
**Medium:** Oil on canvas  
**Object number:** 1864.1.63  
**Credit Line:** Gift of Matthew Vassar



**Title:** Evening in Vermont  
**Date:** 1849  
**Primary Maker:** Frederic Edwin Church  
**Medium:** Oil on board  
**Object number:** 1864.1.17  
**Credit Line:** Gift of Matthew Vassar



**Title:** Sunset at Bethel, Maine  
**Date:** 1860  
**Primary Maker:** Aaron Draper Shattuck  
**Medium:** Oil on canvas  
**Object number:** 1864.1.65  
**Credit Line:** Gift of Matthew Vassar



**Title:** Sunset on Mote Mountain  
**Date:** Nd  
**Primary Maker:** Aaron Draper Shattuck  
**Medium:** Oil on canvas  
**Object number:** 1864.1.67  
**Credit Line:** Gift of Matthew Vassar



**Title:** Sunset at Lancaster, New Hampshire  
**Date:** 1859  
**Primary Maker:** Aaron Draper Shattuck  
**Medium:** Oil on canvas  
**Object number:** 1864.1.66  
**Credit Line:** Gift of Matthew Vassar



**Title:** Rocks and Pines  
**Date:** c. 1863/64  
**Primary Maker:** Worthington Whittredge  
**Medium:** Oil on canvas  
**Object number:** 1935.4  
**Credit Line:** Gift of Helen Corbett, class of 1932



**Title:** Cold November  
**Date:** Nd  
**Primary Maker:** Worthington Whittredge  
**Medium:** Oil on paper, mounted on masonite  
**Object number:** 1995.4.2  
**Credit Line:** Gift of Ruth Scherm, class of 1945



**Title:** View from Mr. Field's Farm at Newport  
**Date:** Nd  
**Primary Maker:** Worthington Whittredge  
**Medium:** Pencil  
**Object number:** 1864.1.231  
**Credit Line:** Gift of Matthew Vassar



**Title:** Glen Ellis Falls  
**Date:** 1862  
**Primary Maker:** Homer Dodge Martin  
**Medium:** Oil on canvas  
**Object number:** 1864.1.55  
**Credit Line:** Gift of Matthew Vassar



**Title:** Crystal Cascade  
**Date:** Nd  
**Primary Maker:** Homer Dodge Martin  
**Medium:** Oil on canvas  
**Object number:** 1864.1.54  
**Credit Line:** Gift of Matthew Vassar



**Title:** Beaver Brook, White Mountains  
**Date:** 1862  
**Primary Maker:** Homer Dodge Martin  
**Medium:** Pencil and white wash  
**Object number:** 1864.1.165  
**Credit Line:** Gift of Matthew Vassar



**Title:** Moonlight on Mt. Carter, Gorham  
**Date:** 1859  
**Primary Maker:** William Hart  
**Medium:** Pencil and gouache on paper  
**Object number:** 1864.1.134  
**Credit Line:** Gift of Matthew Vassar



**Title:** Nutting  
**Date:** 1856  
**Primary Maker:** James Smillie  
**Medium:** Steel engraving  
**Object number:** 1916.4.2  
**Credit Line:** Gift of Mary Smillie Throop



**Title:** A Glimpse of Lake Mahkunac  
**Date:** 1869  
**Primary Maker:** James David Smillie  
**Medium:** Oil on canvas  
**Object number:** X.134



**Title:** Evening in the Meadows  
**Date:** c. 1853  
**Primary Maker:** George Inness  
**Medium:** Oil on millboard, mounted to plexiglass  
**Object number:** 1864.1.47  
**Credit Line:** Gift of Matthew Vassar



**Title:** Morning Over New York  
**Date:** c. 1859/1860  
**Primary Maker:** Charles Herbert Moore  
**Medium:** Oil on canvas  
**Object number:** 1864.1.60  
**Credit Line:** Gift of Matthew Vassar



**Title:** The Upper Palisades  
**Date:** 1860  
**Primary Maker:** Charles Herbert Moore  
**Medium:** Oil on canvas  
**Object number:** 1864.1.61  
**Credit Line:** Gift of Matthew Vassar



**Title: Down the Hudson to West Point**

**Date:** 1861

**Primary Maker:** Charles Herbert Moore

**Medium:** Oil on canvas

**Object number:** 1864.1.59

**Credit Line:** Gift of Matthew Vassar



**Title: The Catskills in Spring**

**Date:** 1861

**Primary Maker:** Charles Herbert Moore

**Medium:** Oil on canvas

**Object number:** 1864.1.58

**Credit Line:** Gift of Matthew Vassar