# Basic Report

**Title: Autumn Eve at Vallombrosa**
**Date:** c. 1831
**Primary Maker:** Thomas Cole
**Medium:** Oil on board
**Object number:** 1864.1.19
**Credit Line:** Gift of Matthew Vassar

**Title: Medieval Buildings, Sicily**
**Date:** c. 1842
**Primary Maker:** Thomas Cole
**Medium:** Oil on panel
**Object number:** 1993.15
**Credit Line:** Gift of Constance Wilckes Dohrenwend, class of 1928

**Title: The Voyage of Life - Childhood**
**Date:** 1855
**Primary Maker:** James Smillie
**Medium:** Etching and engraving with watercolor and gouache (hand coloring)
**Object number:** X.37

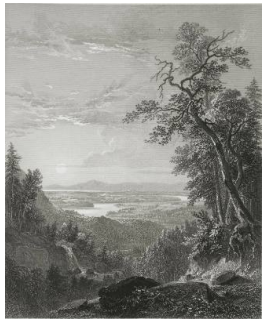
**Title: Voyage of Life: Youth**
**Date:** Nd
**Primary Maker:** James Smillie
**Medium:** Oil on canvas
**Object number:** X.153
**Credit Line:** Gift from the estate of Matthew Vassar

**Title: Autumn in North America**
**Date:** c. 1856
**Primary Maker:** Frederic Edwin Church
**Medium:** Oil on board
**Object number:** 1864.1.16
**Credit Line:** Gift of Matthew Vassar

**Title: Summer in South America**
**Date:** c. 1853
**Primary Maker:** Frederic Edwin Church
**Medium:** Oil on board
**Object number:** 1864.1.18
**Credit Line:** Gift of Matthew Vassar

**Title: Through the Woods**
**Date:** 1856
**Primary Maker:** Asher Brown Durand
**Medium:** Oil on canvas
**Object number:** 1864.1.25
**Credit Line:** Gift of Matthew Vassar

**Title: Where the Streamlet Sings in Rural Joy**
**Date:** Nd
**Primary Maker:** Asher Brown Durand
**Medium:** Oil on canvas
**Object number:** 1864.1.26
**Credit Line:** Gift of Matthew Vassar



**Title: My Own Green Forest Land**
**Date:** Nd
**Primary Maker:** James Smillie
**Medium:** Steel engraving
**Object number:** 1916.4.15
**Credit Line:** Gift of Mary Smillie Throop

**Title: Berkeley Rock, Newport**
**Date:** 1856
**Primary Maker:** John Frederick Kensett
**Medium:** Oil on canvas
**Object number:** 1864.1.49
**Credit Line:** Gift of Matthew Vassar

**Title: Morning on the Coast of Sicily**
**Date:** 1855
**Primary Maker:** Jasper Francis Cropsey
**Medium:** Oil on panel
**Object number:** 1864.1.22
**Credit Line:** Gift of Matthew Vassar

**Title: Evening at Paestum**
**Date:** 1856
**Primary Maker:** Jasper Francis Cropsey
**Medium:** Oil on panel
**Object number:** 1864.1.21
**Credit Line:** Gift of Matthew Vassar

**Title: Artist Sketching on Greenwood Lake**
**Date:** 1869
**Primary Maker:** Jasper Francis Cropsey
**Medium:** Oil on canvas
**Object number:** 2005.28
**Credit Line:** Gift of Georgia Potter Gosnell, class of 1951, and Elizabeth Gosnell Miller, class of 1984

**Title: Ripley Falls**
**Date:** 1858
**Primary Maker:** Benjamin Champney
**Medium:** Oil on canvas
**Object number:** 1864.1.11
**Credit Line:** Gift of Matthew Vassar

**Title: Meadows and Wild Flowers at Conway**
**Date:** 1856
**Primary Maker:** Samuel Colman
**Medium:** Oil on canvas
**Object number:** 1864.1.20
**Credit Line:** Gift of Matthew Vassar

**Title: Sketchbook: Marbletown, Catskills, Lake George**
**Date:** 1847-1848
**Primary Maker:** Sanford Robinson Gifford
**Medium:** Pencil Drawings
**Object number:** 1938.14.1.2
**Credit Line:** Gift of Miss Edith Wilkinson, class of 1889

**Title: "Palmer Hill, Catskill Mts.," September 26, 1849, from the sketchbook [Catskills,] Delaware and Sus[quehana], White Mountains, 1849-50**
**Date:** 1849-1850
**Primary Maker:** Sanford Robinson Gifford
**Medium:** Graphite on cream wove paper
**Object number:** 1938.14.2.2
**Credit Line:** Gift of Miss Edith Wilkinson, class of 1889

**Title: Sketchbook: 1849-50. Delaware and Sus(quehana), White Mountains**
**Date:** 1849-1850
**Primary Maker:** Sanford Robinson Gifford
**Medium:** Pencil drawings
**Object number:** 1938.14.2.30
**Credit Line:** Gift of Miss Edith Wilkinson, class of 1889

**Title: Outlet of Round Lake, Hamilton County, New York**
**Date:** 1851
**Primary Maker:** Sanford Robinson Gifford
**Medium:** Oil on paper mounted on board
**Object number:** 1978.3.6
**Credit Line:** Gift of Mrs. Robert Wilkinson in memory of Edith Wilkinson, class of 1889

**Title: Lago Maggiore**
**Date:** 1854
**Primary Maker:** Sanford Robinson Gifford
**Medium:** Oil on canvas
**Object number:** 1864.1.33
**Credit Line:** Gift of Matthew Vassar

**Title: The Roman Campagna**
**Date:** 1859
**Primary Maker:** Sanford Robinson Gifford
**Medium:** Oil on canvas
**Object number:** 1864.1.34
**Credit Line:** Gift of Matthew Vassar

### Title: Sunrise on the Bernese Alps
**Date:** 1858
**Primary Maker:** Sanford Robinson Gifford
**Medium:** Oil on canvas
**Object number:** 1864.1.36
**Credit Line:** Gift of Matthew Vassar

### Title: Sketch of Gebel Haridi, on the Nile
**Date:** 1869
**Primary Maker:** Sanford Robinson Gifford
**Medium:** Oil on canvas
**Object number:** 1971.45
**Credit Line:** Gift of Mrs. Hermann W. Williams, Jr. (Alice B. Farley, class of 1932) and Mrs. Aubrey H. Whitelaw (Caroline J. Farley, class of 1933)

### Title: "Millinocket," dated September 19, 1879, from the sketchbook Shwangunk Mountains, N.Y., Mt. Katadin and Lake Millinocket, Me., 1873-79
**Date:** 1873-1879
**Primary Maker:** Sanford Robinson Gifford
**Medium:** Graphite and white gouache on olive-brown wove paper
**Object number:** 1938.14.5.20
**Credit Line:** Gift of Miss Edith Wilkinson, class of 1889

### Title: Tappan Zee
**Date:** 1880
**Primary Maker:** Sanford Robinson Gifford
**Medium:** Oil on canvas
**Object number:** 1994.18.1
**Credit Line:** Bequest of Robert Miller Walker and Alice Smith Walker, class of 1933

### Title: Seascape
**Date:** Nd
**Primary Maker:** Sanford Robinson Gifford
**Medium:** Oil on canvas
**Object number:** 1965.12.2
**Credit Line:** Gift of Mrs. Robert Wilkinson in memory of Edith Wilkinson, class of 1889

### Title: Paint box
**Date:** 1867
**Primary Maker:** Sanford Robinson Gifford
**Medium:** Wood
**Object number:** 1978.3.8
**Credit Line:** Gift of Mrs. Robert Wilkinson in memory of Edith Wilkinson, class of 1889

**Title: Coming Snow**
**Date:** Nd
**Primary Maker:** Jervis McEntee
**Medium:** Oil on board
**Object number:** 1864.1.52
**Credit Line:** Gift of Matthew Vassar

**Title: Noon in Midsummer**
**Date:** Nd
**Primary Maker:** Jervis McEntee
**Medium:** Oil on canvas
**Object number:** 1864.1.53
**Credit Line:** Gift of Matthew Vassar

**Title: Clouds**
**Date:** 1870
**Primary Maker:** Jervis McEntee
**Medium:** Oil on canvas
**Object number:** 2010.3.1
**Credit Line:** Gift of Ellen G. Milberg, class of 1960, on the occasion of her fiftieth class reunion

**Title: Rocks at the Corner**
**Date:** 1859
**Primary Maker:** Jervis McEntee
**Medium:** Oil on canvas
**Object number:** 2010.3.3
**Credit Line:** Gift of Ellen G. Milberg, class of 1960, on the occasion of her fiftieth class reunion

**Title: Beeches and Ferns**
**Date:** Nd
**Primary Maker:** Jervis McEntee
**Medium:** Oil on canvas
**Object number:** 2010.3.2
**Credit Line:** Gift of Ellen G. Milberg, class of 1960, on the occasion of her fiftieth class reunion

**Title: Passing Storm**
**Date:** 1872
**Primary Maker:** Jervis McEntee
**Medium:** Oil on canvas
**Object number:** 1978.3.3
**Credit Line:** Gift of Mrs. Robert Wilkinson, in memory of Edith Wilkinson

**Title: Figures Under a Tree**
**Date:** 1857
**Primary Maker:** Jervis McEntee
**Medium:** Pencil on paper
**Object number:** 1982.42.2
**Credit Line:** Gift of Mr. and Mrs. Stuart P. Feld

**Title: Kaatskill Mtns.**
**Date:** 1865
**Primary Maker:** Jervis McEntee
**Medium:** Graphite and white chalk on paper
**Object number:** 1996.25.3.18
**Credit Line:** Gift of William E. Gaffken in memory of Barbara Rodie Shultz, class of 1942

**Title: Kaatskill Mtns**
**Date:** 1865
**Primary Maker:** Jervis McEntee
**Medium:** Graphite, ink wash, and white chalk on paper
**Object number:** 1996.25.3.15
**Credit Line:** Gift of William E. Gaffken in memory of Barbara Rodie Shultz, class of 1942

**Title: Unitiled (sunset)**
**Date:** 1869-1871
**Primary Maker:** Jervis McEntee
**Medium:** Graphite and colored chalk on paper
**Object number:** 1996.25.2.15
**Credit Line:** Gift of William E. Gaffken in memory of Barbara Rodie Shultz, class of 1942

**Title: Chocorua Lake and Mountain**
**Date:** 1855
**Primary Maker:** Aaron Draper Shattuck
**Medium:** Oil on canvas
**Object number:** 1864.1.64
**Credit Line:** Gift of Matthew Vassar

**Title: Autumnal Snow on Mt. Washington**
**Date:** 1856
**Primary Maker:** Aaron Draper Shattuck
**Medium:** Oil on canvas
**Object number:** 1864.1.63
**Credit Line:** Gift of Matthew Vassar

**Title: Evening in Vermont**
**Date:** 1849
**Primary Maker:** Frederic Edwin Church
**Medium:** Oil on board
**Object number:** 1864.1.17
**Credit Line:** Gift of Matthew Vassar

**Title: Sunset at Bethel, Maine**
**Date:** 1860
**Primary Maker:** Aaron Draper Shattuck
**Medium:** Oil on canvas
**Object number:** 1864.1.65
**Credit Line:** Gift of Matthew Vassar

**Title: Sunset on Mote Mountain**
**Date:** Nd
**Primary Maker:** Aaron Draper Shattuck
**Medium:** Oil on canvas
**Object number:** 1864.1.67
**Credit Line:** Gift of Matthew Vassar

**Title: Sunset at Lancaster, New Hampshire**
**Date:** 1859
**Primary Maker:** Aaron Draper Shattuck
**Medium:** Oil on canvas
**Object number:** 1864.1.66
**Credit Line:** Gift of Matthew Vassar

**Title: Rocks and Pines**
**Date:** c. 1863/64
**Primary Maker:** Worthington Whittredge
**Medium:** Oil on canvas
**Object number:** 1935.4
**Credit Line:** Gift of Helen Corbett, class of 1932

**Title: Cold November**
**Date:** Nd
**Primary Maker:** Worthington Whittredge
**Medium:** Oil on paper, mounted on masonite
**Object number:** 1995.4.2
**Credit Line:** Gift of Ruth Scherm, class of 1945

**Title: View from Mr. Field's Farm at Newport**
**Date:** Nd
**Primary Maker:** Worthington Whittredge
**Medium:** Pencil
**Object number:** 1864.1.231
**Credit Line:** Gift of Matthew Vassar

**Title: Glen Ellis Falls**
**Date:** 1862
**Primary Maker:** Homer Dodge Martin
**Medium:** Oil on canvas
**Object number:** 1864.1.55
**Credit Line:** Gift of Matthew Vassar

**Title: Crystal Cascade**
**Date:** Nd
**Primary Maker:** Homer Dodge Martin
**Medium:** Oil on canvas
**Object number:** 1864.1.54
**Credit Line:** Gift of Matthew Vassar

**Title: Beaver Brook, White Mountains**
**Date:** 1862
**Primary Maker:** Homer Dodge Martin
**Medium:** Pencil and white wash
**Object number:** 1864.1.165
**Credit Line:** Gift of Matthew Vassar

**Title: Moonlight on Mt. Carter, Gorham**
**Date:** 1859
**Primary Maker:** William Hart
**Medium:** Pencil and gouache on paper
**Object number:** 1864.1.134
**Credit Line:** Gift of Matthew Vassar

**Title: Nutting**
**Date:** 1856
**Primary Maker:** James Smillie
**Medium:** Steel engraving
**Object number:** 1916.4.2
**Credit Line:** Gift of Mary Smillie Throop

**Title: A Glimpse of Lake Mahkunac**
**Date:** 1869
**Primary Maker:** James David Smillie
**Medium:** Oil on canvas
**Object number:** X.134

**Title: Evening in the Meadows**
**Date:** c. 1853
**Primary Maker:** George Inness
**Medium:** Oil on millboard, mounted to plexiglass
**Object number:** 1864.1.47
**Credit Line:** Gift of Matthew Vassar

**Title: Morning Over New York**
**Date:** c. 1859/1860
**Primary Maker:** Charles Herbert Moore
**Medium:** Oil on canvas
**Object number:** 1864.1.60
**Credit Line:** Gift of Matthew Vassar

**Title: The Upper Palisades**
**Date:** 1860
**Primary Maker:** Charles Herbert Moore
**Medium:** Oil on canvas
**Object number:** 1864.1.61
**Credit Line:** Gift of Matthew Vassar

**Title: Down the Hudson to West Point**
**Date:** 1861
**Primary Maker:** Charles Herbert Moore
**Medium:** Oil on canvas
**Object number:** 1864.1.59
**Credit Line:** Gift of Matthew Vassar

**Title: The Catskills in Spring**
**Date:** 1861
**Primary Maker:** Charles Herbert Moore
**Medium:** Oil on canvas
**Object number:** 1864.1.58
**Credit Line:** Gift of Matthew Vassar