

# Basic Report

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**Title:** Repousse Icon of St. John Chrysostom  
**Date:** 11th-12th c  
**Primary Maker:** Byzantine, Constantinople region  
**Medium:** Copper  
**Object number:** 1997.17.2  
**Credit Line:** Gift of Fannette Horner Sawyer, class of 1940



**Title:** Virgin and Child  
**Date:** 1250-1299  
**Primary Maker:** Currently Unidentified  
**Medium:** Wood (walnut?) with polychromy, and aragonite  
**Object number:** 1994.11  
**Credit Line:** Gift of H. Dale and Elizabeth Gould Hemmerdinger, class of 1967



**Title:** Crucifixion  
**Date:** c. 1360  
**Primary Maker:** Currently Unidentified  
**Medium:** Tempera on panel  
**Object number:** 1917.1.4  
**Credit Line:** Gift of Charles M. Pratt



**Title:** St. Thaddeus  
**Date:** Nd  
**Primary Maker:** Gherardo Starnina  
**Medium:** Tempera on panel  
**Object number:** 1922.1  
**Credit Line:** Gift of Frank L. Babbott



**Title:** Virgin and Child  
**Date:** c. 1400  
**Primary Maker:** Currently Unidentified  
**Medium:** Chalk in its natural state, with traces of polychromy  
**Object number:** 1941.1.143  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Madonna and Child with Donors  
**Date:** c. 1408  
**Primary Maker:** Martino di Bartolomeo  
**Medium:** Tempera with gold and punched decoration on Italian poplar wood panel, from an altarpiece  
**Object number:** 1917.1.8  
**Credit Line:** Gift of Charles M. Pratt



**Title:** Madonna and Child with Two Saints  
**Date:** 1475-1485  
**Primary Maker:** Fiorenzo di Lorenzo  
**Medium:** Tempera on panel  
**Object number:** 1917.1.2  
**Credit Line:** Gift of Charles M. Pratt



**Title:** Saints Augustine and Nicholas of Tolentino  
**Date:** c. 1496  
**Primary Maker:** Boccaccio Boccaccino  
**Medium:** Tempera on panel  
**Object number:** 1917.1.1  
**Credit Line:** Gift of Charles M. Pratt



**Title:** St. John the Baptist  
**Date:** c. 1475  
**Primary Maker:** Bartolomeo Vivarini  
**Medium:** Tempera on panel  
**Object number:** 1917.1.16  
**Credit Line:** Gift of Charles M. Pratt



**Title:** St. Jerome with St. Francis and St. Anthony Abbot  
**Date:** c. 1440/1450  
**Primary Maker:** Jacopo Bellini  
**Medium:** Oil with tempera on panel  
**Object number:** 1917.1.10  
**Credit Line:** Gift of Charles M. Pratt



**Title:** The Adventures of Ulysses: The Blinding of Polyphemus  
**Date:** Early 1500s  
**Primary Maker:** The Master of the Johnson Assumption of the Magdalen  
**Medium:** Tempera on panel  
**Object number:** 1917.1.3.a  
**Credit Line:** Gift of Charles M. Pratt



**Title:** The Adventures of Ulysses: The Battle with the Laestrygonians  
**Date:** Nd  
**Primary Maker:** The Master of the Johnson Assumption of the Magdalen  
**Medium:** Tempera on panel  
**Object number:** 1917.1.3.b  
**Credit Line:** Gift of Charles M. Pratt



**Title:** Adoration of the Christ Child  
**Date:** c. 1500  
**Primary Maker:** Master of the Campana Panels  
**Medium:** Tempera on panel  
**Object number:** 1917.1.5  
**Credit Line:** Gift of Charles M. Pratt



**Title:** Madonna and Child with St. John  
**Date:** Nd  
**Primary Maker:** Perugino  
**Medium:** Tempera on panel  
**Object number:** 1917.1.7  
**Credit Line:** Gift of Charles M. Pratt



**Title:** Saint Cecelia, Book of Hours  
**Date:** 1475  
**Primary Maker:** Currently Unidentified  
**Medium:** Watercolor, ink, gold on parchment  
**Object number:** 1988.42.1  
**Credit Line:** Gift of Caroline Ayer Rising Albright, class of 1922





**Title: The Melun-Épinoy Hours**

**Date:** 1501-1520

**Primary Maker:** Jean Pichore

**Medium:** Tempera, ink and gold leaf on parchment

**Object number:**

1994.2.2.15

**Credit Line:** Bequest of Sarah Hamlin Stern, class of 1938, in memory of her husband, Henry Root Stern, Jr.



**Title: Crucifixion with the Donor Brother Amelius of Emael**

**Date:** c. 1465

**Primary Maker:** Rogier van der Weyden

**Medium:** Oil on oak panel

**Object number:** 1995.10

**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund; Pratt Fund; Suzette Morton Davidson, class of 1934, Fund; Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



**Title: St. Catherine of Alexandria with a Kneeling Knight**

**Date:** c. 1480

**Primary Maker:** Currently Unidentified

**Medium:** Limestone with traces of polychromy

**Object number:** 1941.1.144

**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title: The Betrayal and Capture of Christ, from Twelve Scenes Illustrating Christ's Passion**

**Date:** c. 1480

**Primary Maker:** Martin Schongauer

**Medium:** Engraving

**Object number:** 1997.5

**Credit Line:** Gift of Anne Carter Mears, class of 1947



**Title: The Agony in the Garden (from The Passion Series)**

**Date:** Nd

**Primary Maker:** Martin Schongauer

**Medium:** Engraving

**Object number:** 1980.22.1

**Credit Line:** Gift of Mrs. Elizabeth B. Stein, class of 1929



**Title: St. Michael**

**Date:** 1485-1490

**Primary Maker:** Martin Schongauer

**Medium:** Engraving

**Object number:** 1941.1.126

**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Christ's Entry into Jerusalem  
**Date:** 1475-1490  
**Primary Maker:** Master A. G.  
**Medium:** Engraving  
**Object number:** 1941.1.60  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** St. Matthew and Judas Thadeus (from The Twelve Apostles in Six Engravings)  
**Date:** 1480-1485  
**Primary Maker:** Israhel van Meckenem, the younger  
**Medium:** Engraving  
**Object number:** 1941.1.53  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Kunz von der Rosen  
**Date:** c. 1515/18  
**Primary Maker:** Daniel Hopfer  
**Medium:** Etching  
**Object number:** 1941.1.52  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Self-Portrait  
**Date:** 1530  
**Primary Maker:** Heinrich Aldegrever  
**Medium:** Engraving  
**Object number:** 1941.1.1  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Albert von der Helle  
**Date:** 1538  
**Primary Maker:** Heinrich Aldegrever  
**Medium:** Engraving on paper  
**Object number:** 1934.1.1  
**Credit Line:** Gift of Mrs. Herman Metzger (Evelyn Borchard, class of 1932)



**Title:** Horatius Cocles Leaping into the Tiber  
**Date:** 1520-1526  
**Primary Maker:** Albrecht Altdorfer  
**Medium:** Engraving on cream laid paper  
**Object number:** 1941.1.2  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Emperor Charles V  
**Date:** 1531  
**Primary Maker:** Barthel Beham  
**Medium:** Engraving  
**Object number:** 1941.1.3  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Misfortune  
**Date:** c. 1541  
**Primary Maker:** Hans Sebald Beham  
**Medium:** Engraving  
**Object number:** 1941.1.5  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Coat of Arms of the Artist  
**Date:** 1544  
**Primary Maker:** Hans Sebald Beham  
**Medium:** Engraving  
**Object number:** 1941.1.6  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children





**Title:** De Hoopman van Narheit (The Captain of Folly) (from the series, Four Designs for Dishes)

**Date:** c. 1578

**Primary Maker:** Theodor (Dirk) de Bry

**Medium:** Engraving

**Object number:** 1941.1.10

**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Knight and Lady Hunting

**Date:** 1506

**Primary Maker:** Lucas Cranach, the elder

**Medium:** Woodcut

**Object number:** 1941.1.13

**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** The Penitence of St. Jerome

**Date:** 1509

**Primary Maker:** Lucas Cranach, the elder

**Medium:** Woodcut

**Object number:** 1966.24

**Credit Line:** Purchase, Adolf Katzenellenbogen Memorial Fund



**Title:** Adam and Eve

**Date:** 1504

**Primary Maker:** Albrecht Dürer

**Medium:** Engraving on cream laid paper

**Object number:** 1941.1.14

**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Nativity

**Date:** 1504

**Primary Maker:** Albrecht Dürer

**Medium:** Engraving

**Object number:** 1941.1.15

**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** The Engraved Passion: Title Page: The Man of Sorrows

**Date:** 1509

**Primary Maker:** Albrecht Dürer

**Medium:** Engraving and drypoint

**Object number:** 1941.1.16.a

**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** The Engraved Passion: Christ before Caiaphas

**Date:** 1512

**Primary Maker:** Albrecht Dürer

**Medium:** Engraving and drypoint

**Object number:** 1941.1.16.d

**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** The Engraved Passion: Pilate Washing his Hands

**Date:** 1512

**Primary Maker:** Albrecht Dürer

**Medium:** Engraving and drypoint

**Object number:** 1941.1.16.i

**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** The Engraved Passion: The Entombment

**Date:** 1512

**Primary Maker:** Albrecht Dürer

**Medium:** Engraving and drypoint

**Object number:** 1941.1.16.m

**Credit Line:** Gift of Mrs. Felix M. Warburg and her children





**Title:** The Crucifixion  
**Date:** 1508  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving  
**Object number:** 1941.1.17  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** The Sudarium Displayed by Two Angels  
**Date:** 1513  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving  
**Object number:** 1941.1.18  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** The Sudarium Spread Out by an Angel  
**Date:** 1516  
**Primary Maker:** Albrecht Dürer  
**Medium:** Etching on iron  
**Object number:** 1941.1.19  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Virgin Crowned by Two Angels  
**Date:** 1518  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving on tan paper  
**Object number:** 1941.1.20  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Virgin and Child with the Pear  
**Date:** 1511  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving on paper  
**Object number:** 1937.1  
**Credit Line:** Gift of Mrs. J. Russell Lynes (Mildred Akin, class of 1932)



**Title:** The Virgin Sitting by a Wall  
**Date:** 1514  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving  
**Object number:** 1941.1.21  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Holy Family with the Dragon Fly  
**Date:** c. 1495  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving  
**Object number:** 1941.1.23  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Saint Anthony  
**Date:** 1519  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving  
**Object number:** 1941.1.24  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** St. Jerome in his Study  
**Date:** 1514  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving on cream laid paper  
**Object number:** 1941.1.25  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** The Penance of St. John Chrysostom  
**Date:** c. 1496  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving  
**Object number:** 1941.1.27  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Hercules at the Crossroads  
**Date:** c. 1498  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving on cream laid paper  
**Object number:** 1941.1.30  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** St. Eustace  
**Date:** c. 1501  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving  
**Object number:** 1955.1.5  
**Credit Line:** Gift of Mrs. Samuel C. Harvey (Katherine Farnum, class of 1914), from the collection of her father Professor Henry W. Farnum



**Title:** St. Christopher Facing to the Right  
**Date:** 1521  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving  
**Object number:** 1974.31.4  
**Credit Line:** Gift of Leila Cook Barber



**Title:** Melencolia I  
**Date:** 1514  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving on cream laid paper  
**Object number:** 1941.1.31  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** The Madonna Crowned by an Angel  
**Date:** 1520  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving  
**Object number:** 1941.1.38  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Nemesis, or "The Large Fortune"  
**Date:** 1501-1502  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving on cream laid paper  
**Object number:** 1941.1.43  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Peasant Couple Dancing  
**Date:** 1514  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving on paper  
**Object number:** 1941.1.45  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Philip Melanchthon  
**Date:** 1526  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving on cream laid paper  
**Object number:** 1941.1.49  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children





**Title:** Willibald Pirckheimer  
**Date:** 1524  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving  
**Object number:** 1941.1.50  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** The Large Horse  
**Date:** 1505  
**Primary Maker:** Albrecht Dürer  
**Medium:** Engraving on cream laid paper  
**Object number:** 1941.1.51  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** The Storming of New Carthage  
**Date:** 1539  
**Primary Maker:** Georg Pencz  
**Medium:** Engraving in black ink on cream laid paper adhered to a decorative cream laid mount  
**Object number:** 1994.10.3  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



**Title:** Triumph of Death, from the series The Triumphs of Petrarch  
**Date:** c. 1539  
**Primary Maker:** Georg Pencz  
**Medium:** Engraving in black ink on cream laid paper; only state  
**Object number:** 1941.1.61.e  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Susannah and the Elders  
**Date:** c. 1508  
**Primary Maker:** Lucas van Leyden  
**Medium:** Engraving on tan paper  
**Object number:** 1941.1.54  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** The Massacre of the Innocents  
**Date:** c. 1513-1515  
**Primary Maker:** Marcantonio Raimondi  
**Medium:** Engraving in black ink on cream laid paper  
**Object number:** 1941.1.56  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** St. Cecilia  
**Date:** c. 1515-1516  
**Primary Maker:** Marcantonio Raimondi  
**Medium:** Engraving on cream laid paper  
**Object number:** 1941.1.57  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** The Climbers  
**Date:** 1510  
**Primary Maker:** Marcantonio Raimondi  
**Medium:** Engraving in black ink on cream laid paper, only state  
**Object number:** 1941.1.58  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Trumpeters, Bearers of Standards and Banners (from The Triumphs of Caesar)  
**Date:** 1598-1599  
**Primary Maker:** Andrea Andreani  
**Medium:** From four woodblocks, printed in orange-tinted beige, rust, brown, and black on thick cream paper  
**Object number:** 1962.5.1  
**Credit Line:** Gift of Mrs. Christopher Tunnard (Lydia Evans , class of 1936)



**Title:** Captured Statues and Siege Equipment, a Representation of a Captured City and Inscriptions (from The Triumphs of Caesar)  
**Date:** 1598-1599  
**Primary Maker:** Andrea Andreani  
**Medium:** From four woodblocks, printed in orange-tinted beige, rust, brown, and black on thick cream paper  
**Object number:** 1962.5.2  
**Credit Line:** Gift of Mrs. Christopher Tunnard (Lydia Evans , class of 1936)



**Title:** The Corselet Bearers (from The Triumphs of Caesar by Andrea Mantegna)  
**Date:** c. 1498  
**Primary Maker:** Giulio (?) Campagnola  
**Medium:** Engraving  
**Object number:** 1972.37  
**Credit Line:** Purchase, Louise Woodruff Johnston, class of 1922, Fund



**Title:** Quos Ego (Neptune Calming the Tempest, which Aeolus Raised against Aeneas' Fleet)  
**Date:** c. 1515-1516  
**Primary Maker:** Marcantonio Raimondi  
**Medium:** Engraving in black ink on cream laid paper  
**Object number:** 1980.41  
**Credit Line:** Purchase, Suzette Morton Davidson, class of 1934, Fund





**Title: Fortitude**

**Date:** c. 1516-1520

**Primary Maker:** Marco

Dente da Ravenna

**Medium:** Engraving in black ink on cream laid paper; only state

**Object number:** 1999.4.1

**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



**Title: Portrait of a Senator**

**Date:** Nd

**Primary Maker:** Domenico Tintoretto

**Medium:** Oil on canvas

**Object number:** 1917.1.12

**Credit Line:** Gift of Charles M. Pratt



**Title: Saints Sebastian and Roch**

**Date:** Nd

**Primary Maker:** Jacopo, il vecchio Bassano

**Medium:** Oil on canvas

**Object number:** 1971.37

**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



**Title: Venus, Mercury, Vulcan, and Neptune in a Landscape**

**Date:** c. 1580

**Primary Maker:** Paolo Fiammingo

**Medium:** Oil on canvas

**Object number:** 1923.1.2

**Credit Line:** Museum purchase



**Title: The Circle of False Education from the Tabula Cebetis**

**Date:** Nd

**Primary Maker:** Lambert Sustris

**Medium:** Oil on canvas

**Object number:** 1917.1.11

**Credit Line:** Gift of Charles M. Pratt



**Title: Baptism of Christ**

**Date:** c. 1523

**Primary Maker:** Bacchiacca

**Medium:** Oil on canvas transferred from panel

**Object number:** 1917.1.14

**Credit Line:** Gift of Charles M. Pratt



**Title: Portrait of Niccolo Capponi**

**Date:** 1579

**Primary Maker:** Stradanus

**Medium:** Oil on panel

**Object number:** 1987.16

**Credit Line:** Gift of June Pilliod Torrey, class of 1939



**Title: Idealized Head of Woman in an Elaborate Costume, Probably Venus: a "Testa Divina"**

**Date:** Nd

**Primary Maker:** Michele Tosini

**Medium:** Oil and tempera on panel

**Object number:** 1998.29

**Credit Line:** Gift of Mary Coxe Schlosser, class of 1951



**Title: The Expulsion of Adam and Eve**

**Date:** Mid 1500s

**Primary Maker:** Currently Unidentified

**Medium:** Oil on panel

**Object number:** 1985.10

**Credit Line:** Gift of Mrs. Paul DesMarais, Mrs. Atwood Allaire, and Pamela Askew, in memory of their mother, Mrs. R. Kirk Askew, Jr.



**Title: A Woman Kneeling in Prayer**

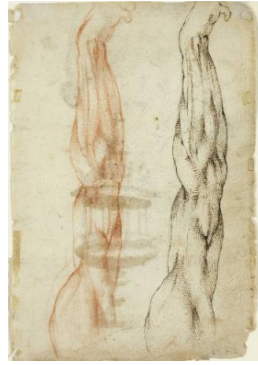
**Date:** Nd

**Primary Maker:** Giovanni Antonio Sogliani

**Medium:** Black chalk heightened with white on tan paper

**Object number:** 1970.2

**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



**Title: Two Studies of Arms**

**Date:** after 1512

**Primary Maker:** Domenico Beccafumi

**Medium:** Pen and brown ink on paper

**Object number:** 1967.2.2.v

**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



**Title: St. Peter and St. John Healing the Lame Man at the Beautiful Gate**

**Date:** Nd

**Primary Maker:** Francesco Mazzola, called Parmigianino

**Medium:** Etching in black ink and chiaroscuro woodcut with two woodblocks printed in gray and pale green, on cream laid paper

**Object number:** 1982.21

**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



**Title: The Goddess Angerona**

**Date:** Nd

**Primary Maker:** Federico Zuccaro

**Medium:** Pen and brown ink with brush and wash, with highlights in white lead (oxidized), on laid paper

**Object number:** 2002.16.1

**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



**Title: Two Peasants, One Resting**

**Date:** n.d.

**Primary Maker:** Federico Zuccaro

**Medium:** Black and red chalk on cream laid paper

**Object number:** 2002.3.1.r

**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



**Title: St. Paul Healing the Lame**

**Date:** n.d.

**Primary Maker:** Federico Zuccaro

**Medium:** Pen and brown ink and wash on cream laid paper

**Object number:** 2002.8

**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund





**Title:** Fortitude  
**Date:** c. 1570  
**Primary Maker:** Raffaellino da Reggio  
**Medium:** Pen and sepia wash over black chalk heightened with white on paper  
**Object number:** 1938.8  
**Credit Line:** Museum purchase



**Title:** Jonah Cast Over the Side of the Ship  
**Date:** Nd  
**Primary Maker:** Francesco Salviati  
**Medium:** Ink and wash over black chalk heightened with white on paper  
**Object number:** 1968.17  
**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



**Title:** Study of a Man's Arm  
**Date:** Nd  
**Primary Maker:** Bartolommeo Passarotti  
**Medium:** Pen and ink  
**Object number:** 1968.8  
**Credit Line:** Gift of Mr. and Mrs. Curtis O. Baer, in honor of Lelia Cook Barber



**Title:** Design for an Ornament with Allegorical Figures  
**Date:** Nd  
**Primary Maker:** Italian (Roman)  
**Medium:** Pen and brown ink and wash, heightened with white, on paper washed blue-grey  
**Object number:** 1977.14  
**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



**Title:** Sea God  
**Date:** c. 1600  
**Primary Maker:** Italian  
**Medium:** Terra cotta high relief with oval background  
**Object number:** 1938.11  
**Credit Line:** Gift of Mrs. Gene Fies (Anne Strauss, class of 1938)



**Title:** Mars and Venus  
**Date:** Nd  
**Primary Maker:** Jacob Bink (?)  
**Medium:** Engraving in black ink on cream laid paper; second state  
**Object number:** 1982.19  
**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



**Title:** Alexander and Thalestris, after a painting in the apartment of the duchesse d'Etampes at Fontainebleau  
**Date:** Nd  
**Primary Maker:** Francesco Primaticcio  
**Medium:** Engraving on paper  
**Object number:** 1998.25.2  
**Credit Line:** Gift of Jak Katalan



**Title:** Assumption of the Virgin  
**Date:** Nd  
**Primary Maker:** Ferrau Fenzoni  
**Medium:** Oil on copper  
**Object number:** 1994.31  
**Credit Line:** Anonymous gift, in memory of Dr. Norman Lazin



**Title:** The Last Judgement  
**Date:** Nd  
**Primary Maker:** Giulio Bonasone  
**Medium:** Engraving in black ink on cream laid paper; second state  
**Object number:** 1986.21  
**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



**Title:** St. John The Baptist in the Desert  
**Date:** Nd  
**Primary Maker:** Antonio da Trento  
**Medium:** Chiaroscuro woodcut from two blocks, printed in rust and black on cream laid paper  
**Object number:** 1984.19  
**Credit Line:** Museum purchase



**Title:** Marriage of the Virgin  
**Date:** Nd  
**Primary Maker:** Giovanni Jacopo Caraglio  
**Medium:** Engraving in black ink on cream laid paper  
**Object number:** 1999.42.6  
**Credit Line:** Bequest of Gaillard F. Ravenel and Frances Smyth-Ravenel, class of 1962



**Title:** The Adoration of the Shepherds  
**Date:** Nd  
**Primary Maker:** Francesco Mazzola, called Parmigianino  
**Medium:** Etching in black ink on cream laid paper  
**Object number:** 1984.12.10  
**Credit Line:** Gift of E. Powis and Anne Keating Jones, class of 1943





**Title: Lamentation**

**Date:** c. 1526

**Primary Maker:** Baccio Bandinelli

**Medium:** Pen and brown ink over traces of black chalk on paper

**Object number:** 1977.15

**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



**Title: Assumption of the Virgin**

**Date:** Nd

**Primary Maker:** Cristofano Gherardi

**Medium:** Brown ink, brown and gray wash over black chalk on tan paper

**Object number:** 1967.2.1.r

**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



**Title: St. Jerome in the Wilderness**

**Date:** Nd

**Primary Maker:** Giovanni Guerra

**Medium:** Brown ink and brown wash on paper

**Object number:** X.129

**Credit Line:** Source unknown



**Title: Parnassus Profaned**

**Date:** c. 1530-1540

**Primary Maker:** Monogrammist H.F.E.

**Medium:** Engraving in black ink on cream laid paper

**Object number:** 1998.6

**Credit Line:** Purchase, Lydia Evans Tunnard, class of 1936, Fund



**Title: The Annunciation**

**Date:** c. 1585

**Primary Maker:** Federico Barocci

**Medium:** Etching and engraving on cream laid paper

**Object number:** 1977.23.2

**Credit Line:** Bequest of Agnes Rindge Claflin



**Title: St. Francis Receiving the Stigmata**

**Date:** c. 1581

**Primary Maker:** Federico Barocci

**Medium:** Etching and engraving in black ink on thin cream laid paper

**Object number:** 1982.32

**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



**Title:** Studies for the Hands and Feet of Crucified Christ  
**Date:** Nd  
**Primary Maker:** Ventura Salimbeni  
**Medium:** Red and black chalk on paper  
**Object number:** 2000.23.17  
**Credit Line:** Gift of Jak Katalan



**Title:** A Kneeling Figure and a Hand Holding a Bowl  
**Date:** n.d.  
**Primary Maker:** Francesco Vanni  
**Medium:** Black chalk heightened with white on blue paper  
**Object number:** 1995.1.r  
**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



**Title:** The Madonna and Child in Glory with Saints Francis, Clare, Anthony Abbot and Another  
**Date:** n.d.  
**Primary Maker:** Jacopo da Empoli  
**Medium:** Pen and brown ink and wash heightened with white over black chalk, squared in red chalk and numbered along the top and along the left margin  
**Object number:** 2002.3.2  
**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



**Title:** Seated draped figure  
**Date:** n.d.  
**Primary Maker:** Lodovico Cigoli  
**Medium:** Red chalk on paper  
**Object number:** 1999.15.r  
**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund and gift of Tim D. Wright



**Title:** "Two Cupids Making Arrows" (preparatory study for third bay of the south aisle [southwest corner] of the Parma Cathedral)  
**Date:** Nd  
**Primary Maker:** Alessandro Mazzola Bedoli  
**Medium:** Ink and wash  
**Object number:** 1982.24  
**Credit Line:** Gift of Margaret Sloane Patterson, class of 1932, in memory of Agnes Rindge Claflin



**Title:** Pietà  
**Date:** Nd  
**Primary Maker:** Giovanni Battista Paggi  
**Medium:** Ink and wash on paper  
**Object number:** 1994.37  
**Credit Line:** Gift of Mrs. John H. B. Knowlton (Joan Aldrich, class of 1946), in memory of Dr. Richard Krautheimer





**Title:** Assumption of the Virgin  
**Date:** n.d.  
**Primary Maker:** Giovanni Battista Trotti  
**Medium:** Brown ink and wash over black chalk on paper  
**Object number:** 1992.27.2  
**Credit Line:** Gift of Louise Pforzheimer Mullestein, class of 1929



**Title:** Nuncupatio Votorum relief from an arch of Marcus Aurelius, 2nd C. A.D. now in the Palazzo Conservatori, Campodoglio, Rome.  
**Date:** Nd  
**Primary Maker:** Pietro da Cortona  
**Medium:** Pen and sepia ink and wash on paper  
**Object number:** 1971.24  
**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



**Title:** Moses Striking the Rock  
**Date:** n.d.  
**Primary Maker:** Antonio Zanchi  
**Medium:** Pen and brown ink and wash with white heightening over traces of black chalk on cream prepared paper  
**Object number:** 2000.5  
**Credit Line:** Purchase, Friends of the Frances Lehman Loeb Art Center Fund



**Title:** Resurrection of Christ  
**Date:** 1588-1592  
**Primary Maker:** Pietro Francavilla  
**Medium:** Bronze relief  
**Object number:** 1963.9  
**Credit Line:** Gift of the Samuel H. Kress Foundation



**Title:** Mars  
**Date:** after 1592  
**Primary Maker:** Tiziano Aspetti or follower  
**Medium:** Bronze  
**Object number:** 2009.15  
**Credit Line:** Gift of Dr. Mary Gibbons Landor, class of 1951



**Title:** Adoration of the Magi  
**Date:** c. 1520  
**Primary Maker:** Flemish  
**Medium:** Wood with polychromy and gilding  
**Object number:** 1941.1.139  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** Portrait of a Man  
**Date:** c. 1520-1535  
**Primary Maker:** Joos van Cleve  
**Medium:** Oil on panel  
**Object number:** 1967.1.1  
**Credit Line:** Anonymous gift



**Title:** Saint Jerome in his Study  
**Date:** c. 1530  
**Primary Maker:** Joos van Cleve  
**Medium:** Tempera and oil on panel  
**Object number:** 1985.20  
**Credit Line:** Purchase, Friends of the Vassar College Art Gallery Fund



**Title:** Deposition  
**Date:** Nd  
**Primary Maker:** Cornelis Engelbrechtsz  
**Medium:** Oil on board  
**Object number:** 1986.9.3  
**Credit Line:** Gift of Victoria F. Barr



**Title:** The Open Missal  
**Date:** c. 1570  
**Primary Maker:** Ludger tom Ring, the younger  
**Medium:** Oil on oak panel transferred to masonite  
**Object number:** 1956.5  
**Credit Line:** Purchase, Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931) Fund



**Title:** Francois de Granvelle, Comte de Cantecroy and Mademoiselle Gaille  
**Date:** Late 1500s  
**Primary Maker:** Currently Unidentified  
**Medium:** Oil on canvas  
**Object number:** 1923.1  
**Credit Line:** Purchase, Committee on Art and Art Collections Fund



**Title:** View of a Canal in a Village  
**Date:** Nd  
**Primary Maker:** Jan Brueghel, the elder  
**Medium:** Sepia and blue ink and wash on paper  
**Object number:** 1940.6  
**Credit Line:** Purchase, Art Majors Fund



**Title:** The Penitent Magdalene  
**Date:** 1585  
**Primary Maker:** Hendrick Goltzius  
**Medium:** Engraving on paper  
**Object number:** 1969.1  
**Credit Line:** Purchase, Adolf Katzenellenbogen Memorial Fund



**Title:** The Triumph of Patience (No. 1 from the series)  
**Date:** Nd  
**Primary Maker:** Dirk Volkertsz Coorenhert  
**Medium:** Engraving  
**Object number:** 1978.6.1  
**Credit Line:** Gift of Patricia Egan



**Title:** The Four Evangelists: St. John  
**Date:** Nd  
**Primary Maker:** Jacques de, II Gheyn  
**Medium:** Engraving  
**Object number:** 1972.4.d  
**Credit Line:** Purchase, Adolf Katzenellenbogen Memorial Fund





**Title:** The Resurrection  
**Date:** 1596  
**Primary Maker:** Hendrick Goltzius  
**Medium:** Engraving  
**Object number:** 1969.21  
**Credit Line:** Purchase, Adolf Katzenellenbogen Memorial Fund



**Title:** Saint John, the Evangelist  
**Date:** Nd  
**Primary Maker:** Abraham Bloemaert  
**Medium:** Brown ink with grey wash over black chalk, heightened with white on paper  
**Object number:** 1969.22  
**Credit Line:** Purchase, Adolf Katzenellenbogen Memorial Fund



**Title:** The Prodigal Son Reduced to a Swineherd  
**Date:** Nd  
**Primary Maker:** Jan Saenredam  
**Medium:** Engraving on paper  
**Object number:** 1984.20  
**Credit Line:** Museum purchase



**Title:** Vertumnus and Pomona  
**Date:** 1605  
**Primary Maker:** Jan Saenredam  
**Medium:** Engraving on paper  
**Object number:** 1992.11  
**Credit Line:** Gift of the Friends of the Vassar College Art Gallery, in honor of Susan Donahue Kuretsky, class of 1963



**Title:** Preparing the Flower Beds, from "The Seasons"  
**Date:** c. 1620  
**Primary Maker:** Pieter Brueghel II  
**Medium:** Oil on panel  
**Object number:** 1973.2  
**Credit Line:** Gift of Mrs. (Marjorie W.) Sherburne Prescott



**Title:** Christ and the Woman Taken in Adultery  
**Date:** after 1565  
**Primary Maker:** Studio of Pieter Brueghel the Younger  
**Medium:** Oil on panel  
**Object number:** 2002.43.2  
**Credit Line:** Gift of Mary Bernald, in memory of Eugene Bernald, father of Mary Ann Bernald, class of 1963 and grandfather of Justin K. Lowe, class of 2007



**Title: Venus and Mercury with Cupid**

**Date:** Nd

**Primary Maker:** Jan Harmensz Müller

**Medium:** Engraving on paper

**Object number:** 1986.22

**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



**Title: Battle for the Breeches**

**Date:** c. 1635

**Primary Maker:** Adriaen van de Venne

**Medium:** Oil on panel

**Object number:** 1985.21

**Credit Line:** Purchase, Friends of the Vassar College Art Gallery Fund



**Title: A King Directing the Construction or Siege of a City**

**Date:** Late 1500s

**Primary Maker:** Karel van Mander, I

**Medium:** Pen and black ink and gray wash on cream laid paper

**Object number:** 2004.17

**Credit Line:** Purchase, Suzette Morton Davidson, class of 1934, Fund