Basic Report



St. John Chrysostom
Date: 11th-12th c
Primary Maker: Byzantine,
Constantinople region
Medium: Copper
Object number: 1997.17.2
Credit Line: Gift of
Fannette Horner Sawyer,
class of 1940

Title: Repousse Icon of



Date: 1250-1299
Primary Maker: Currently
Unidentified
Medium: Wood (walnut?)
with polychromy, and
aragonite
Object number: 1994.11
Credit Line: Gift of H. Dale
and Elizabeth Gould
Hemmerdinger, class of
1967

Title: Virgin and Child



Title: Crucifixion
Date: c. 1360
Primary Maker: Currently
Unidentified
Medium: Tempera on panel
Object number: 1917.1.4
Credit Line: Gift of Charles



Title: St. Thaddeus
Date: Nd

Primary Maker: Gherardo

Starnina

Medium: Tempera on panel Object number: 1922.1 Credit Line: Gift of Frank L.

Babbott



Title: Virgin and Child Date: c. 1400 Primary Maker: Currently Unidentified Medium: Chalk in its natural state, with traces

of polychromy

Object number: 1941.1.143 Credit Line: Gift of Mrs. Felix M. Warburg and her

children



Title: Madonna and Child with Donors

Date: c. 1408

Primary Maker: Martino di

Bartolomeo

Medium: Tempera with gold and punched decoration on Italian poplar

wood panel, from an

altarpiece

Object number: 1917.1.8 Credit Line: Gift of Charles

M. Pratt



Title: Madonna and Child with Two Saints

Date: 1475-1485

Primary Maker: Fiorenzo di

Lorenzo

Medium: Tempera on panel Object number: 1917.1.2 Credit Line: Gift of Charles

M. Pratt



Title: Saints Augustine and Nicholas of Tolentino

Date: c. 1496

Primary Maker: Boccaccio

Boccaccino

Medium: Tempera on panel Object number: 1917.1.1 Credit Line: Gift of Charles

M. Pratt



Title: St. John the Baptist
Date: c. 1475

Primary Maker: Bartolomeo

Vivarini

Medium: Tempera on panel Object number: 1917.1.16 Credit Line: Gift of Charles

M. Pratt



Title: St. Jerome with St. Francis and St. Anthony Abbot Date: c. 1440/1450 Primary Maker: Jacopo

Bellini

Medium: Oil with tempera

on panel

Object number: 1917.1.10 Credit Line: Gift of Charles

M. Pratt



Title: The Adventures of Ulysses: The Blinding of Polyphemus

Date: Early 1500s

Primary Maker: The Master of the Johnson Assumption

of the Magdalen

Medium: Tempera on panel Object number: 1917.1.3.a Credit Line: Gift of Charles

M. Pratt



Title: The Adventures of Ulysses: The Battle with the Laestrygonians

Date: Nd

Primary Maker: The Master of the Johnson Assumption

of the Magdalen

Medium: Tempera on panel Object number: 1917.1.3.b Credit Line: Gift of Charles

M. Pratt



Title: Adoration of the Christ Child

Date: c. 1500

Primary Maker: Master of the Campana Panels Medium: Tempera on panel Object number: 1917.1.5

Credit Line: Gift of Charles

M. Pratt



Title: Madonna and Child with St. John

Date: Nd

Primary Maker: Perugino Medium: Tempera on panel Object number: 1917.1.7 Credit Line: Gift of Charles

M. Pratt



Title: Saint Cecelia, Book of Hours

Date: 1475

Primary Maker: Currently

Unidentified

Medium: Watercolor, ink, gold on parchment

Object number: 1988.42.1 **Credit Line:** Gift of Caroline Ayer Rising Albright, class

of 1922



Title: The Melun-Épinoy Hours Date: 1501-1520

Primary Maker: Jean Pichore **Medium:** Tempera, ink and gold leaf on parchment

Object number: 1994.2.2.15

Credit Line: Bequest of Sarah Hamlin Stern, class of 1938, in memory of her husband, Henry Root

Stern, Jr.



Title: Crucifixion with the Donor Brother Amelius of Emael

Date: c. 1465

Primary Maker: Rogier van

der Weyden

Medium: Oil on oak panel Object number: 1995.10 Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund; Pratt Fund; Suzette Morton Davidson, class of 1934, Fund; Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



Title: St. Catherine of Alexandria with a Kneeling Knight Date: c. 1480

Primary Maker: Currently

Unidentified

Medium: Limestone with traces of polychromy
Object number: 1941.1.144
Credit Line: Gift of Mrs.
Felix M. Warburg and her

children



Title: The Betrayal and Capture of Christ, from Twelve Scenes Illustrating Christ's Passion

Date: c. 1480

Primary Maker: Martin

Schongauer

Medium: Engraving
Object number: 1997.5
Credit Line: Gift of Anne
Carter Mears, class of 1947



Title: The Agony in the Garden (from The Passion Series)

Date: Nd

Primary Maker: Martin

Schongauer

Medium: Engraving
Object number: 1980.22.1
Credit Line: Gift of Mrs.
Elizabeth B. Stein. class of

1929



Title: St. Michael
Date: 1485-1490
Primary Maker: Martin
Schongauer
Medium: Engraving

Object number: 1941.1.126 Credit Line: Gift of Mrs. Felix M. Warburg and her



Title: Christ's Entry into Jerusalem Date: 1475-1490 Primary Maker: Master A. G. Medium: Engraving Object number: 1941.1.60 Credit Line: Gift of Mrs. Felix M. Warburg and her



Title: St. Matthew and Judas Thadeus (from The Twelve Apostles in Six Engravings)
Date: 1480-1485

Primary Maker: Israhel van Meckenem, the younger Medium: Engraving Object number: 1941.1.53 Credit Line: Gift of Mrs. Felix M. Warburg and her

children



Title: Kunz von der Rosen Date: c. 1515/18 Primary Maker: Daniel Hopfer

Medium: Etching

Object number: 1941.1.52 **Credit Line:** Gift of Mrs. Felix M. Warburg and her

children



Title: Self-Portrait
Date: 1530

Primary Maker: Heinrich

Aldegrever

children

Medium: Engraving
Object number: 1941.1.1
Credit Line: Gift of Mrs.
Felix M. Warburg and her

children



Title: Albert von der Helle

Date: 1538

Primary Maker: Heinrich

Aldegrever

Medium: Engraving on

paper

Object number: 1934.1.1 Credit Line: Gift of Mrs. Herman Metzger (Evelyn Borchard, class of 1932)



Title: Horatius Cocles Leaping into the Tiber

Date: 1520-1526
Primary Maker: Albrecht

Altdorfer

Medium: Engraving on cream laid paper

Object number: 1941.1.2 Credit Line: Gift of Mrs. Felix M. Warburg and her

children



Title: Emperor Charles

V

Date: 1531

Primary Maker: Barthel

Beham

Medium: Engraving
Object number: 1941.1.3
Credit Line: Gift of Mrs.
Felix M. Warburg and her

children



Title: Misfortune
Date: c. 1541
Primary Maker: Hans
Sebald Beham
Medium: Engraving
Object number: 1941.1.5
Credit Line: Gift of Mrs.
Felix M. Warburg and her

children



Title: Coat of Arms of the Artist

Date: 1544

Primary Maker: Hans Sebald Beham Medium: Engraving Object number: 1941.1.6 Credit Line: Gift of Mrs. Felix M. Warburg and her



Title: De Hoopman van Narheit (The Captain of Folly) (from the series, Four Designs for Dishes)

Date: c. 1578

Primary Maker: Theodor

(Dirk) de Bry

Medium: Engraving
Object number: 1941.1.10
Credit Line: Gift of Mrs.
Felix M. Warburg and her

children



Title: Knight and Lady Hunting

Date: 1506

Primary Maker: Lucas Cranach, the elder **Medium:** Woodcut

Object number: 1941.1.13 **Credit Line:** Gift of Mrs. Felix M. Warburg and her

children



Title: The Penitence of St. Jerome

Date: 1509

Primary Maker: Lucas Cranach, the elder Medium: Woodcut Object number: 1966.24 Credit Line: Purchase, Adolf Katzenellenbogen

Memorial Fund



Title: Adam and Eve Date: 1504

Primary Maker: Albrecht

Dürer

Medium: Engraving on cream laid paper

Object number: 1941.1.14 Credit Line: Gift of Mrs. Felix M. Warburg and her

children



Title: Nativity
Date: 1504

Primary Maker: Albrecht

Dürer

Medium: Engraving
Object number: 1941.1.15
Credit Line: Cift of Mrs

Credit Line: Gift of Mrs. Felix M. Warburg and her

children



Title: The Engraved Passion: Title Page: The Man of Sorrows

Date: 1509

Primary Maker: Albrecht

Dürer

Medium: Engraving and

drypoint

Object number: 1941.1.16.a **Credit Line:** Gift of Mrs. Felix M. Warburg and her

children



Title: The Engraved Passion: Christ before

Caiaphas Date: 1512

Primary Maker: Albrecht

Dürer

Medium: Engraving and

drypoint

Object number: 1941.1.16.

d

Credit Line: Gift of Mrs. Felix M. Warburg and her

children



Title: The Engraved Passion: Pilate Washing

his Hands Date: 1512

Primary Maker: Albrecht

Dürer

Medium: Engraving and

drypoint

Object number: 1941.1.16.i **Credit Line:** Gift of Mrs. Felix M. Warburg and her

children



Title: The Engraved Passion: The Entombment

Date: 1512

Primary Maker: Albrecht

Dürer

Medium: Engraving and

drypoint

Object number: 1941.1.16.

m

Credit Line: Gift of Mrs. Felix M. Warburg and her



Title: The Crucifixion
Date: 1508

Primary Maker: Albrecht

Dürer

Medium: Engraving Object number: 1941.1.17 Credit Line: Gift of Mrs. Felix M. Warburg and her

children



Title: The Sudarium Displayed by Two Angels

Date: 1513

Primary Maker: Albrecht

Dürer

Medium: Engraving Object number: 1941.1.18 Credit Line: Gift of Mrs. Felix M. Warburg and her

children



Title: The Sudarium Spread Out by an Angel

Date: 1516

Primary Maker: Albrecht

Dürer

Medium: Etching on iron Object number: 1941.1.19 Credit Line: Gift of Mrs. Felix M. Warburg and her

children



Title: Virgin Crowned by Two Angels

Date: 1518

Primary Maker: Albrecht

Dürer

Medium: Engraving on tan

paper

Object number: 1941.1.20 **Credit Line:** Gift of Mrs. Felix M. Warburg and her

children



Title: Virgin and Child with the Pear

Date: 1511

Primary Maker: Albrecht

Dürer

Medium: Engraving on

paper

Object number: 1937.1 Credit Line: Gift of Mrs. J. Russell Lynes (Mildred Akin, class of 1932)



Title: The Virgin Sitting by a Wall

Date: 1514

Primary Maker: Albrecht

Dürer

Medium: Engraving

Object number: 1941.1.21 Credit Line: Gift of Mrs. Felix M. Warburg and her

children



Title: Holy Family with the Dragon Fly

Date: c. 1495

Primary Maker: Albrecht

Dürer

Medium: Engraving Object number: 1941.1.23 Credit Line: Gift of Mrs. Felix M. Warburg and her

children



Title: Saint Anthony

Date: 1519

Primary Maker: Albrecht

Dürer

Medium: Engraving

Object number: 1941.1.24 **Credit Line:** Gift of Mrs. Felix M. Warburg and her

children



Title: St. Jerome in his Study

Date: 1514

Primary Maker: Albrecht

Dürer

Medium: Engraving on cream laid paper

Object number: 1941.1.25 **Credit Line:** Gift of Mrs. Felix M. Warburg and her



Title: The Penance of St. John Chrysostom

Date: c. 1496

Primary Maker: Albrecht

Dürer

Medium: Engraving
Object number: 1941.1.27
Credit Line: Gift of Mrs.
Felix M. Warburg and her

children



Title: Hercules at the Crossroads

Date: c. 1498

Primary Maker: Albrecht

Dürer

Medium: Engraving on cream laid paper

Object number: 1941.1.30 Credit Line: Gift of Mrs. Felix M. Warburg and her

children



Title: St. Eustace Date: c. 1501

Primary Maker: Albrecht

Dürer

Medium: Engraving
Object number: 1955.1.5
Credit Line: Gift of Mrs.
Samuel C. Harvey
(Katherine Farnum, class of 1914), from the collection

of her father Professor Henry W. Farnum



Title: St. Christopher Facing to the Right

Date: 1521

Primary Maker: Albrecht

Dürer

Medium: Engraving Object number: 1974.31.4 Credit Line: Glft of Leila

Cook Barber



Title: Melencolia I

Date: 1514

Primary Maker: Albrecht

Dürer

Medium: Engraving on cream laid paper

Object number: 1941.1.31 **Credit Line:** Gift of Mrs. Felix M. Warburg and her

children



Title: The Madonna Crowned by an Angel

Date: 1520

Primary Maker: Albrecht

Dürer

Medium: Engraving
Object number: 1941.1.38
Credit Line: Gift of Mrs.
Felix M. Warburg and her

children



Title: Nemesis, or "The Large Fortune"
Date: 1501-1502

Primary Maker: Albrecht

Dürer

Medium: Engraving on cream laid paper

Object number: 1941.1.43 **Credit Line:** Gift of Mrs. Felix M. Warburg and her

children



Title: Peasant Couple Dancing

Date: 1514

Primary Maker: Albrecht

Dürer

Medium: Engraving on

paper

Object number: 1941.1.45 **Credit Line:** Gift of Mrs. Felix M. Warburg and her

children



Title: Philip Melanchthon Date: 1526

Primary Maker: Albrecht

Dürer

Medium: Engraving on cream laid paper

Object number: 1941.1.49 **Credit Line:** Gift of Mrs. Felix M. Warburg and her



Title: Willibald Pirckheimer Date: 1524

Primary Maker: Albrecht

Dürer

Medium: Engraving Object number: 1941.1.50 Credit Line: Gift of Mrs. Felix M. Warburg and her

children



Title: The Large Horse Date: 1505

Primary Maker: Albrecht

Dürer

Medium: Engraving on cream laid paper

Object number: 1941.1.51 Credit Line: Gift of Mrs. Felix M. Warburg and her

children



Title: The Storming of New Carthage

Date: 1539

Primary Maker: Georg

Pencz

Medium: Engraving in black ink on cream laid paper adhered to a decorative cream laid

mount

Object number: 1994.10.3 **Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of

1924, Fund



Title: Triumph of Death, from the series The Triumphs of Petrarch

Date: c. 1539

Primary Maker: Georg

Pencz

Medium: Engraving in black ink on cream laid paper; only state

Object number: 1941.1.61.e **Credit Line:** Gift of Mrs. Felix M. Warburg and her

children



Title: Susannah and the Elders

Date: c. 1508

Primary Maker: Lucas van

Leyden

Medium: Engraving on tan

paper

Object number: 1941.1.54 Credit Line: Gift of Mrs. Felix M. Warburg and her

children



Title: The Massacre of the Innocents

Date: c. 1513-1515 Primary Maker:

Marcantonio Raimondi Medium: Engraving in black ink on cream laid

paper

Object number: 1941.1.56 **Credit Line:** Gift of Mrs. Felix M. Warburg and her



Title: St. Cecilia
Date: c. 1515-1516
Primary Maker:
Marcantonio Raimondi
Medium: Engraving on
cream laid paper
Object number: 1941.1.57
Credit Line: Gift of Mrs.

Felix M. Warburg and her

children



Title: The Climbers
Date: 1510
Primary Maker:
Marcantonio Raimondi
Medium: Engraving in
black ink on cream laid
paper, only state
Object number: 1941.1.58
Credit Line: Gift of Mrs.

Felix M. Warburg and her

children



Title: Trumpeters,
Bearers of Standards
and Banners (from The
Triumphs of Caesar)

Date: 1598-1599 **Primary Maker:** Andrea

Andreani

Medium: From four woodblocks, printed in orange-tinted beige, rust, brown, and black on thick

cream paper

Object number: 1962.5.1 Credit Line: Gift of Mrs. Christopher Tunnard (Lydia Evans, class of 1936)



Title: Captured Statues and Siege Equipment, a Representation of a Captured City and Inscriptions (from The Triumphs of Caesar)

Date: 1598-1599 Primary Maker: Andrea

Andreani

Medium: From four woodblocks, printed in orange-tinted beige, rust, brown, and black on thick

cream paper

Object number: 1962.5.2 Credit Line: Gift of Mrs. Christopher Tunnard (Lydia Evans, class of 1936)



Title: The Corselet Bearers (from The Triumphs of Caesar by Andrea Mantegna)

Date: c. 1498

Primary Maker: Guilio (?)

Campagnola

Medium: Engraving Object number: 1972.37 Credit Line: Purchase, Louise Woodruff Johnston,

class of 1922, Fund



Title: Quos Ego (Neptune Calming the Tempest, which Aeolus Raised against Aeneas' Fleet)

Date: c. 1515-1516 Primary Maker:

Marcantonio Raimondi Medium: Engraving in black ink on cream laid

paper

Object number: 1980.41 Credit Line: Purchase, Suzette Morton Davidson,

class of 1934, Fund



Title: Fortitude
Date: c. 1516-1520
Primary Maker: Marco
Dente da Ravenna
Medium: Engraving in
black ink on cream laid
paper; only state

Object number: 1999.4.1 Credit Line: Purchase, Mary (Elizabeth) Weitzel

Gibbons, class of 1951.

Fund



Title: Portrait of a
Senator
Date: Nd
Primary Maker: Domenico
Tintoretto
Medium: Oil on canvas
Object number: 1917.1.12

Credit Line: Gift of Charles M. Pratt



Title: Saints Sebastian and Roch Date: Nd Primary Maker: Jacopo, il vecchio Bassano Medium: Oil on canvas Object number: 1971.37

Betsy Mudge Wilson, class

Credit Line: Purchase,

of 1956. Memorial Fund



Title: Venus, Mercury, Vulcan, and Neptune in a Landscape

Date: c. 1580 Primary Maker: Paolo

Fiammingo

Medium: Oil on canvas Object number: 1923.1.2 Credit Line: Museum

purchase



Title: The Circle of False Education from the Tabula Cebetis

Date: Nd

Primary Maker: Lambert

Sustris

Medium: Oil on canvas Object number: 1917.1.11 Credit Line: Gift of Charles

M. Pratt



Title: Baptism of Christ Date: c. 1523 Primary Maker: Bacchiacca Medium: Oil on canvas transferred from panel Object number: 1917.1.14 Credit Line: Gift of Charles

M. Pratt



Title: Portrait of Niccolo Capponi
Date: 1579

Primary Maker: Stradanus Medium: Oil on panel Object number: 1987.16 Credit Line: Gift of June Pilliod Torrey, class of 1939



Title: Idealized Head of Woman in an Elaborate Costume, Probably Venus: a "Testa Divina"

Date: Nd

Primary Maker: Michele

Tosini

Medium: Oil and tempera

on panel

Object number: 1998.29 Credit Line: Gift of Mary Coxe Schlosser, class of

1951



Adam and Eve
Date: Mid 1500s
Primary Maker: Currently
Unidentified
Medium: Oil on panel
Object number: 1985.10
Credit Line: Gift of Mrs.
Paul DesMarais, Mrs.
Atwood Allaire, and Pamela
Askew, in memory of their

mother. Mrs. R. Kirk Askew.

Title: The Expulsion of

Jr.



Title: A Woman Kneeling in Prayer

Date: Nd

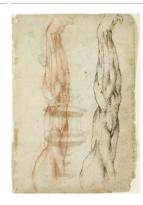
Primary Maker: Giovanni

Antonio Sogliani **Medium:** Black chalk
heightened with white on

tan paper

Object number: 1970.2 Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951,

Fund



Title: Two Studies of Arms

Date: after 1512

Primary Maker: Domenico

Beccafumi

Medium: Pen and brown

ink on paper

Object number: 1967.2.2.v Credit Line: Purchase, Mary

(Elizabeth) Weitzel Gibbons, class of 1951,

Fund



Title: St. Peter and St. John Healing the Lame Man at the Beautiful Gate

Date: Nd

Primary Maker: Francesco

Mazzola, called Parmigianino

Medium: Etching in black ink and chiaroscuro woodcut with two woodblocks printed in gray

and pale green, on cream

laid paper

Object number: 1982.21 Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: The Goddess Angerona

Date: Nd

Primary Maker: Federico

Zuccaro

Medium: Pen and brown ink with brush and wash, with highlights in white lead (oxidized), on laid

paper

Object number: 2002.16.1 Credit Line: Purchase, Mary

(Elizabeth) Weitzel Gibbons, class of 1951,

Fund



Title: Two Peasants, One Resting

Date: n.d.

Primary Maker: Federico

Zuccaro

Medium: Black and red chalk on cream laid paper Object number: 2002.3.1.r Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951,

Fund



Title: St. Paul Healing the Lame

Date: n.d.

Primary Maker: Federico

Zuccaro

Medium: Pen and brown ink and wash on cream laid

paper

Object number: 2002.8 Credit Line: Purchase, Mary

(Elizabeth) Weitzel Gibbons, class of 1951,

Fund



Title: Fortitude
Date: c. 1570
Primary Maker: Raffaellino
da Reggio
Medium: Pen and sepia
wash over black chalk
heightened with white on
paper

Object number: 1938.8 Credit Line: Museum

purchase

Fund



the Side of the Ship
Date: Nd
Primary Maker: Francesco
Salviati
Medium: Ink and wash over
black chalk heightened
with white on paper
Object number: 1968.17
Credit Line: Purchase, Mary
(Elizabeth) Weitzel
Gibbons, class of 1951,
Fund

Title: Jonah Cast Over



Title: Study of a Man's Arm
Date: Nd
Primary Maker:
Bartolommeo Passarotti
Medium: Pen and ink
Object number: 1968.8
Credit Line: Gift of Mr. and
Mrs. Curtis O. Baer, in
honor of Lelia Cook Barber



Title: Design for an
Ornament with
Allegorical Figures
Date: Nd
Primary Maker: Italian
(Roman)
Medium: Pen and brown
ink and wash, heightened
with white, on paper
washed blue-grey
Object number: 1977.14
Credit Line: Purchase, Mary
(Elizabeth) Weitzel
Gibbons, class of 1951.



Title: Sea God
Date: c. 1600
Primary Maker: Italian
Medium: Terra cotta high
relief with oval background
Object number: 1938.11
Credit Line: Gift of Mrs.
Gene Fies (Anne Strauss,
class of 1938)



Date: Nd Primary Maker: Jacob Bink (?) Medium: Engraving in black ink on cream laid paper; second state Object number: 1982.19 Credit Line: Purchase, Betsy Mudge Wilson, class

of 1956, Memorial Fund

Title: Mars and Venus



Title: Alexander and Thalestris, after a painting in the aparment of the duchesse d'Etampes at Fontainebleau

Date: Nd

Primary Maker: Francesco

Primaticcio

Medium: Engraving on

paper

Object number: 1998.25.2 Credit Line: Gift of Jak

Katalan



Title: Assumption of the Virgin Date: Nd Primary Maker: Ferraù Fenzoni Medium: Oil on copper Object number: 1994.31

Credit Line: Anonymous gift, in memory of Dr.

Norman Lazin



Title: The Last ludaement

Date: Nd

Primary Maker: Giulio

Bonasone

Medium: Engraving in black ink on cream laid paper; second state Object number: 1986.21 Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: St. John The Baptist in the Desert

Date: Nd

Primary Maker: Antonio da

Trento

Medium: Chiaroscuro woodcut from two blocks, printed in rust and black on

cream laid paper

Object number: 1984.19 Credit Line: Museum

purchase



Title: Marriage of the Virgin

Date: Nd

Primary Maker: Giovanni

Jacopo Caraglio

Medium: Engraving in black ink on cream laid

paper

Object number: 1999.42.6 Credit Line: Bequest of Gaillard F. Ravenel and Frances Smyth-Ravenel,

class of 1962



Title: The Adoration of the Shepherds

Date: Nd

Primary Maker: Francesco

Mazzola, called Parmigianino

Medium: Etching in black ink on cream laid paper **Object number:** 1984.12.10 Credit Line: Gift of E. Powis and Anne Keating Jones,

class of 1943



Title: Lamentation Date: c. 1526

Primary Maker: Baccio

Bandinelli

Medium: Pen and brown ink over traces of black

chalk on paper

Object number: 1977.15 Credit Line: Purchase, Mary

(Elizabeth) Weitzel Gibbons, class of 1951,

Fund



Title: Assumption of the Virgin

Date: Nd

Primary Maker: Cristofano

Gherardi

Medium: Brown ink, brown and gray wash over black

chalk on tan paper

Object number: 1967.2.1.r **Credit Line:** Purchase, Mary

(Elizabeth) Weitzel Gibbons, class of 1951,

Fund



Title: St. Jerome in the Wilderness

Date: Nd

Primary Maker: Giovanni

Guerra

Medium: Brown ink and brown wash on paper Object number: X.129 Credit Line: Source

unknown



Title: Parnassus Profaned

Date: c. 1530-1540 Primary Maker: Monogrammist H.F.E. Medium: Engraving in black ink on cream laid

paper

Object number: 1998.6 Credit Line: Purchase, Lydia Evans Tunnard, class

of 1936, Fund



Title: The Annunciation

Date: c. 1585

Primary Maker: Federico

Barocci

Medium: Etching and engraving on cream laid

paper

Object number: 1977.23.2 Credit Line: Bequest of Agnes Rindge Claflin



Title: St. Francis Receiving the Stigmata

Date: c. 1581

Primary Maker: Federico

Barocci

Medium: Etching and engraving in black ink on thin cream laid paper Object number: 1982.32 Credit Line: Purchase, Mary

(Elizabeth) Weitzel Gibbons, class of 1951,

Fund



Title: Studies for the Hands and Feet of **Crucified Christ** Date: Nd

Primary Maker: Ventura

Salimbeni

Medium: Red and black

chalk on paper

Object number: 2000.23.17 Credit Line: Gift of Jak

Katalan



Title: A Kneeling Figure and a Hand Holding a Bowl

Date: n.d.

Primary Maker: Francesco

Vanni

Medium: Black chalk heightened with white on

blue paper

Object number: 1995.1.r Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951,

Fund



Title: The Madonna and Child in Glory with Saints Francis, Clare, **Anthony Abbot and Another**

Date: n.d.

Primary Maker: Jacopo da

Empoli

Medium: Pen and brown ink and wash heightened with white over black chalk, squared in red chalk and numbered along the top and along the left

margin

Object number: 2002.3.2 Credit Line: Purchase, Mary

(Elizabeth) Weitzel Gibbons, class of 1951,

Fund



Title: Seated draped figure Date: n.d.

Primary Maker: Lodovico

Cigoli

Medium: Red chalk on

paper

Object number: 1999.15.r Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund and gift of Tim D.

Wright



Title: "Two Cupids **Making Arrows**" (preparatory study for third bay of the south aisle [southwest cornerl of the Parma Cathedral)

Date: Nd

Primary Maker: Alessandro

Mazzola Bedoli

Medium: Ink and wash Object number: 1982.24

Credit Line: Gift of

Margaret Sloane Patterson, class of 1932, in memory of Agnes Rindge Claflin



Title: Pietà Date: Nd

Primary Maker: Giovanni

Battista Paggi

Medium: Ink and wash on

paper

Object number: 1994.37 Credit Line: Gift of Mrs. John H. B. Knowlton (Joan Aldrich, class of 1946), in memory of Dr. Richard

Krautheimer



Title: Assumption of the Virain Date: n.d.

Primary Maker: Giovanni

Battista Trotti

Medium: Brown ink and wash over black chalk on

paper

Object number: 1992.27.2 Credit Line: Gift of Louise Pforzheimer Mullestein,

class of 1929



Title: Nuncupatio Votorum relief from an arch of Marcus Aurelius, 2nd C. A.D. now in the Palazzo Conservatori, Campodiglio, Rome.

Date: Nd

Primary Maker: Pietro da

Cortona

Medium: Pen and sepia ink and wash on paper Object number: 1971.24 Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951,

Fund



Title: Moses Striking the Rock

Date: n.d.

Primary Maker: Antonio

Zanchi

Medium: Pen and brown ink and wash with white heightening over traces of black chalk on cream

prepared paper Object number: 2000.5 Credit Line: Purchase, Friends of the Frances Lehman Loeb Art Center

Fund



Title: Resurrection of Christ

Date: 1588-1592 Primary Maker: Pietro

Francavilla

Medium: Bronze relief Object number: 1963.9 Credit Line: Gift of the Samuel H. Kress Foundation

Title: Mars Date: after 1592 **Primary Maker:** Tiziano Aspetti or follower Medium: Bronze

Object number: 2009.15 Credit Line: Gift of Dr. Mary Gibbons Landor, class of

1951



Title: Adoration of the Magi

Date: c. 1520

Primary Maker: Flemish Medium: Wood with polychromy and gilding **Object number:** 1941.1.139 Credit Line: Gift of Mrs. Felix M. Warburg and her



Title: Portrait of a Man **Date:** c. 1520-1535 **Primary Maker:** Joos van Cleve

Medium: Oil on panel Object number: 1967.1.1 Credit Line: Anonymous gift



Title: Saint Jerome in his Study

Date: c. 1530

Primary Maker: Joos van

Cleve

Medium: Tempera and oil

on panel

Object number: 1985.20 Credit Line: Purchase, Friends of the Vassar College Art Gallery Fund



Title: Deposition

Date: Nd

Primary Maker: Cornelis

Engelbrechtsz

Medium: Oil on board Object number: 1986.9.3 Credit Line: Gift of Victoria

F. Barr



Title: The Open Missal

Date: c. 1570

Primary Maker: Ludger tom

Ring, the younger

Medium: Oil on oak panel transferred to masonite Object number: 1956.5 Credit Line: Purchase, Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class

of 1931) Fund



Title: Francois de Granvelle. Comte de Cantecroy and Mademoiselle Gaille

Date: Late 1500s

Primary Maker: Currently

Unidentified

Medium: Oil on canvas Object number: 1923.1 Credit Line: Purchase, Committee on Art and Art

Collections Fund



Title: View of a Canal in a Village

Date: Nd

Primary Maker: Jan Brueghel, the elder Medium: Sepia and blue ink and wash on paper

Object number: 1940.6 Credit Line: Purchase, Art

Majors Fund



Title: The Penitent Magdalene **Date:** 1585

Primary Maker: Hendrick

Goltzius

Medium: Engraving on

paper

Object number: 1969.1 Credit Line: Purchase, Adolf Katzenellenbogen

Memorial Fund



Title: The Triumph of Patience (No. 1 from the series)

Date: Nd

Primary Maker: Dirk Volkertsz Coorenhert Medium: Engraving Object number: 1978.6.1 Credit Line: Gift of Patricia

Egan



Title: The Four Evangelists: St. John

Date: Nd

Primary Maker: Jacques de,

II Gheyn

Medium: Engraving Object number: 1972.4.d Credit Line: Purchase, Adolf Katzenellenbogen

Memorial Fund



Title: The Resurrection **Date:** 1596

Primary Maker: Hendrick

Goltzius

Medium: Engraving Object number: 1969.21 Credit Line: Purchase, Adolf Katzenellenbogen

Memorial Fund



Title: Saint John, the **Evangelist**

Date: Nd

Primary Maker: Abraham

Bloemaert

Medium: Brown ink with grey wash over black chalk, heightened with

white on paper

Object number: 1969.22 Credit Line: Purchase, Adolf Katzenellenbogen

Memorial Fund



Title: The Prodigal Son Reduced to a Swineherd Date: Nd

Primary Maker: Jan Saenredam

Medium: Engraving on

paper

Object number: 1984.20 Credit Line: Museum

purchase



Title: Vertumnus and Pomona

Date: 1605

Primary Maker: Jan Saenredam

Medium: Engraving on

paper

Object number: 1992.11 Credit Line: Gift of the Friends of the Vassar College Art Gallery, in honor of Susan Donahue Kuretsky, class of 1963



Title: Preparing the Flower Beds, from "The Seasons"

Date: c. 1620

Primary Maker: Pieter

Brueghel II

Medium: Oil on panel Object number: 1973.2 Credit Line: Gift of Mrs. (Marjorie W.) Sherburne

Prescott



Title: Christ and the Woman Taken in Adultery

Date: after 1565

Primary Maker: Studio of Pieter Brueghel the Younger Medium: Oil on panel Object number: 2002.43.2 Credit Line: Gift of Mary Bernald, in memory of Eugene Bernald, father of Mary Ann Bernald, class of 1963 and grandfather of Justin K. Lowe, class of

2007



Title: Venus and Mercury with Cupid

Date: Nd

Primary Maker: Jan Harmensz Müller **Medium:** Engraving on

paper

Object number: 1986.22 **Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of

1924, Fund



Title: Battle for the Breeches
Date: c. 1635

Primary Maker: Adriaen

van de Venne **Medium:** Oil on panel

Object number: 1985.21
Credit Line: Purchase,
Friends of the Vassar
College Art Gallery Fund



Title: A King Directing the Construction or Siege of a City Date: Late 1500s

Primary Maker: Karel van

Mander, I

Medium: Pen and black ink and gray wash on cream

laid paper

Object number: 2004.17 Credit Line: Purchase, Suzette Morton Davidson, class of 1934, Fund