

Basic Report



Title: Repousse Icon of St. John Chrysostom
Date: 11th-12th c
Primary Maker: Byzantine, Constantinople region
Medium: Copper
Object number: 1997.17.2
Credit Line: Gift of Fannette Horner Sawyer, class of 1940



Title: Virgin and Child
Date: 1250-1299
Primary Maker: Currently Unidentified
Medium: Wood (walnut?) with polychromy, and aragonite
Object number: 1994.11
Credit Line: Gift of H. Dale and Elizabeth Gould Hemmerdinger, class of 1967



Title: Crucifixion
Date: c. 1360
Primary Maker: Currently Unidentified
Medium: Tempera on panel
Object number: 1917.1.4
Credit Line: Gift of Charles M. Pratt



Title: St. Thaddeus
Date: Nd
Primary Maker: Gherardo Starnina
Medium: Tempera on panel
Object number: 1922.1
Credit Line: Gift of Frank L. Babbott



Title: Virgin and Child
Date: c. 1400
Primary Maker: Currently Unidentified
Medium: Chalk in its natural state, with traces of polychromy
Object number: 1941.1.143
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Madonna and Child with Donors
Date: c. 1408
Primary Maker: Martino di Bartolomeo
Medium: Tempera with gold and punched decoration on Italian poplar wood panel, from an altarpiece
Object number: 1917.1.8
Credit Line: Gift of Charles M. Pratt



Title: Madonna and Child with Two Saints
Date: 1475-1485
Primary Maker: Fiorenzo di Lorenzo
Medium: Tempera on panel
Object number: 1917.1.2
Credit Line: Gift of Charles M. Pratt



Title: Saints Augustine and Nicholas of Tolentino
Date: c. 1496
Primary Maker: Boccaccio Boccaccino
Medium: Tempera on panel
Object number: 1917.1.1
Credit Line: Gift of Charles M. Pratt



Title: St. John the Baptist
Date: c. 1475
Primary Maker: Bartolomeo Vivarini
Medium: Tempera on panel
Object number: 1917.1.16
Credit Line: Gift of Charles M. Pratt



Title: St. Jerome with St. Francis and St. Anthony Abbot
Date: c. 1440/1450
Primary Maker: Jacopo Bellini
Medium: Oil with tempera on panel
Object number: 1917.1.10
Credit Line: Gift of Charles M. Pratt



Title: The Adventures of Ulysses: The Blinding of Polyphemus
Date: Early 1500s
Primary Maker: The Master of the Johnson Assumption of the Magdalen
Medium: Tempera on panel
Object number: 1917.1.3.a
Credit Line: Gift of Charles M. Pratt



Title: The Adventures of Ulysses: The Battle with the Laestrygonians
Date: Nd
Primary Maker: The Master of the Johnson Assumption of the Magdalen
Medium: Tempera on panel
Object number: 1917.1.3.b
Credit Line: Gift of Charles M. Pratt



Title: Adoration of the Christ Child
Date: c. 1500
Primary Maker: Master of the Campana Panels
Medium: Tempera on panel
Object number: 1917.1.5
Credit Line: Gift of Charles M. Pratt



Title: Madonna and Child with St. John
Date: Nd
Primary Maker: Perugino
Medium: Tempera on panel
Object number: 1917.1.7
Credit Line: Gift of Charles M. Pratt



Title: Saint Cecelia, Book of Hours
Date: 1475
Primary Maker: Currently Unidentified
Medium: Watercolor, ink, gold on parchment
Object number: 1988.42.1
Credit Line: Gift of Caroline Ayer Rising Albright, class of 1922



Title: The Melun-Épinoy Hours

Date: 1501-1520

Primary Maker: Jean Pichore

Medium: Tempera, ink and gold leaf on parchment

Object number:

1994.2.2.15

Credit Line: Bequest of Sarah Hamlin Stern, class of 1938, in memory of her husband, Henry Root Stern, Jr.



Title: Crucifixion with the Donor Brother Amelius of Emael

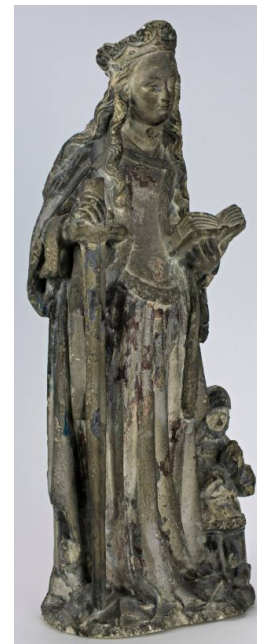
Date: c. 1465

Primary Maker: Rogier van der Weyden

Medium: Oil on oak panel

Object number: 1995.10

Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund; Pratt Fund; Suzette Morton Davidson, class of 1934, Fund; Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



Title: St. Catherine of Alexandria with a Kneeling Knight

Date: c. 1480

Primary Maker: Currently Unidentified

Medium: Limestone with traces of polychromy

Object number: 1941.1.144

Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Betrayal and Capture of Christ, from Twelve Scenes Illustrating Christ's Passion

Date: c. 1480

Primary Maker: Martin Schongauer

Medium: Engraving

Object number: 1997.5

Credit Line: Gift of Anne Carter Mears, class of 1947



Title: The Agony in the Garden (from The Passion Series)

Date: Nd

Primary Maker: Martin Schongauer

Medium: Engraving

Object number: 1980.22.1

Credit Line: Gift of Mrs. Elizabeth B. Stein, class of 1929



Title: St. Michael

Date: 1485-1490

Primary Maker: Martin Schongauer

Medium: Engraving

Object number: 1941.1.126

Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Christ's Entry into Jerusalem
Date: 1475-1490
Primary Maker: Master A. G.
Medium: Engraving
Object number: 1941.1.60
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: St. Matthew and Judas Thadeus (from The Twelve Apostles in Six Engravings)
Date: 1480-1485
Primary Maker: Israhel van Meckenem, the younger
Medium: Engraving
Object number: 1941.1.53
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Kunz von der Rosen
Date: c. 1515/18
Primary Maker: Daniel Hopfer
Medium: Etching
Object number: 1941.1.52
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Self-Portrait
Date: 1530
Primary Maker: Heinrich Aldegrever
Medium: Engraving
Object number: 1941.1.1
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Albert von der Helle
Date: 1538
Primary Maker: Heinrich Aldegrever
Medium: Engraving on paper
Object number: 1934.1.1
Credit Line: Gift of Mrs. Herman Metzger (Evelyn Borchard, class of 1932)



Title: Horatius Cocles Leaping into the Tiber
Date: 1520-1526
Primary Maker: Albrecht Altdorfer
Medium: Engraving on cream laid paper
Object number: 1941.1.2
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Emperor Charles V
Date: 1531
Primary Maker: Barthel Beham
Medium: Engraving
Object number: 1941.1.3
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Misfortune
Date: c. 1541
Primary Maker: Hans Sebald Beham
Medium: Engraving
Object number: 1941.1.5
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Coat of Arms of the Artist
Date: 1544
Primary Maker: Hans Sebald Beham
Medium: Engraving
Object number: 1941.1.6
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: De Hoopman van Narheit (The Captain of Folly) (from the series, Four Designs for Dishes)

Date: c. 1578

Primary Maker: Theodor (Dirk) de Bry

Medium: Engraving

Object number: 1941.1.10

Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Knight and Lady Hunting

Date: 1506

Primary Maker: Lucas Cranach, the elder

Medium: Woodcut

Object number: 1941.1.13

Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Penitence of St. Jerome

Date: 1509

Primary Maker: Lucas Cranach, the elder

Medium: Woodcut

Object number: 1966.24

Credit Line: Purchase, Adolf Katzenellenbogen Memorial Fund



Title: Adam and Eve

Date: 1504

Primary Maker: Albrecht Dürer

Medium: Engraving on cream laid paper

Object number: 1941.1.14

Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Nativity

Date: 1504

Primary Maker: Albrecht Dürer

Medium: Engraving

Object number: 1941.1.15

Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Engraved Passion: Title Page: The Man of Sorrows

Date: 1509

Primary Maker: Albrecht Dürer

Medium: Engraving and drypoint

Object number: 1941.1.16.a

Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Engraved Passion: Christ before Caiaphas

Date: 1512

Primary Maker: Albrecht Dürer

Medium: Engraving and drypoint

Object number: 1941.1.16.d

Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Engraved Passion: Pilate Washing his Hands

Date: 1512

Primary Maker: Albrecht Dürer

Medium: Engraving and drypoint

Object number: 1941.1.16.i

Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Engraved Passion: The Entombment

Date: 1512

Primary Maker: Albrecht Dürer

Medium: Engraving and drypoint

Object number: 1941.1.16.m

Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Crucifixion
Date: 1508
Primary Maker: Albrecht Dürer
Medium: Engraving
Object number: 1941.1.17
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Sudarium Displayed by Two Angels
Date: 1513
Primary Maker: Albrecht Dürer
Medium: Engraving
Object number: 1941.1.18
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Sudarium Spread Out by an Angel
Date: 1516
Primary Maker: Albrecht Dürer
Medium: Etching on iron
Object number: 1941.1.19
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Virgin Crowned by Two Angels
Date: 1518
Primary Maker: Albrecht Dürer
Medium: Engraving on tan paper
Object number: 1941.1.20
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Virgin and Child with the Pear
Date: 1511
Primary Maker: Albrecht Dürer
Medium: Engraving on paper
Object number: 1937.1
Credit Line: Gift of Mrs. J. Russell Lynes (Mildred Akin, class of 1932)



Title: The Virgin Sitting by a Wall
Date: 1514
Primary Maker: Albrecht Dürer
Medium: Engraving
Object number: 1941.1.21
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Holy Family with the Dragon Fly
Date: c. 1495
Primary Maker: Albrecht Dürer
Medium: Engraving
Object number: 1941.1.23
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Saint Anthony
Date: 1519
Primary Maker: Albrecht Dürer
Medium: Engraving
Object number: 1941.1.24
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: St. Jerome in his Study
Date: 1514
Primary Maker: Albrecht Dürer
Medium: Engraving on cream laid paper
Object number: 1941.1.25
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Penance of St. John Chrysostom
Date: c. 1496
Primary Maker: Albrecht Dürer
Medium: Engraving
Object number: 1941.1.27
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Hercules at the Crossroads
Date: c. 1498
Primary Maker: Albrecht Dürer
Medium: Engraving on cream laid paper
Object number: 1941.1.30
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: St. Eustace
Date: c. 1501
Primary Maker: Albrecht Dürer
Medium: Engraving
Object number: 1955.1.5
Credit Line: Gift of Mrs. Samuel C. Harvey (Katherine Farnum, class of 1914), from the collection of her father Professor Henry W. Farnum



Title: St. Christopher Facing to the Right
Date: 1521
Primary Maker: Albrecht Dürer
Medium: Engraving
Object number: 1974.31.4
Credit Line: Gift of Leila Cook Barber



Title: Melencolia I
Date: 1514
Primary Maker: Albrecht Dürer
Medium: Engraving on cream laid paper
Object number: 1941.1.31
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Madonna Crowned by an Angel
Date: 1520
Primary Maker: Albrecht Dürer
Medium: Engraving
Object number: 1941.1.38
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Nemesis, or "The Large Fortune"
Date: 1501-1502
Primary Maker: Albrecht Dürer
Medium: Engraving on cream laid paper
Object number: 1941.1.43
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Peasant Couple Dancing
Date: 1514
Primary Maker: Albrecht Dürer
Medium: Engraving on paper
Object number: 1941.1.45
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Philip Melanchthon
Date: 1526
Primary Maker: Albrecht Dürer
Medium: Engraving on cream laid paper
Object number: 1941.1.49
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Willibald Pirckheimer
Date: 1524
Primary Maker: Albrecht Dürer
Medium: Engraving
Object number: 1941.1.50
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Large Horse
Date: 1505
Primary Maker: Albrecht Dürer
Medium: Engraving on cream laid paper
Object number: 1941.1.51
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Storming of New Carthage
Date: 1539
Primary Maker: Georg Pencz
Medium: Engraving in black ink on cream laid paper adhered to a decorative cream laid mount
Object number: 1994.10.3
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



Title: Triumph of Death, from the series The Triumphs of Petrarch
Date: c. 1539
Primary Maker: Georg Pencz
Medium: Engraving in black ink on cream laid paper; only state
Object number: 1941.1.61.e
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Susannah and the Elders
Date: c. 1508
Primary Maker: Lucas van Leyden
Medium: Engraving on tan paper
Object number: 1941.1.54
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Massacre of the Innocents
Date: c. 1513-1515
Primary Maker: Marcantonio Raimondi
Medium: Engraving in black ink on cream laid paper
Object number: 1941.1.56
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: St. Cecilia
Date: c. 1515-1516
Primary Maker: Marcantonio Raimondi
Medium: Engraving on cream laid paper
Object number: 1941.1.57
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Climbers
Date: 1510
Primary Maker: Marcantonio Raimondi
Medium: Engraving in black ink on cream laid paper, only state
Object number: 1941.1.58
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Trumpeters, Bearers of Standards and Banners (from The Triumphs of Caesar)
Date: 1598-1599
Primary Maker: Andrea Andreani
Medium: From four woodblocks, printed in orange-tinted beige, rust, brown, and black on thick cream paper
Object number: 1962.5.1
Credit Line: Gift of Mrs. Christopher Tunnard (Lydia Evans , class of 1936)



Title: Captured Statues and Siege Equipment, a Representation of a Captured City and Inscriptions (from The Triumphs of Caesar)
Date: 1598-1599
Primary Maker: Andrea Andreani
Medium: From four woodblocks, printed in orange-tinted beige, rust, brown, and black on thick cream paper
Object number: 1962.5.2
Credit Line: Gift of Mrs. Christopher Tunnard (Lydia Evans , class of 1936)



Title: The Corselet Bearers (from The Triumphs of Caesar by Andrea Mantegna)
Date: c. 1498
Primary Maker: Giulio (?) Campagnola
Medium: Engraving
Object number: 1972.37
Credit Line: Purchase, Louise Woodruff Johnston, class of 1922, Fund



Title: Quos Ego (Neptune Calming the Tempest, which Aeolus Raised against Aeneas' Fleet)
Date: c. 1515-1516
Primary Maker: Marcantonio Raimondi
Medium: Engraving in black ink on cream laid paper
Object number: 1980.41
Credit Line: Purchase, Suzette Morton Davidson, class of 1934, Fund



Title: Fortitude
Date: c. 1516-1520
Primary Maker: Marco Dente da Ravenna
Medium: Engraving in black ink on cream laid paper; only state
Object number: 1999.4.1
Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



Title: Portrait of a Senator
Date: Nd
Primary Maker: Domenico Tintoretto
Medium: Oil on canvas
Object number: 1917.1.12
Credit Line: Gift of Charles M. Pratt



Title: Saints Sebastian and Roch
Date: Nd
Primary Maker: Jacopo, il vecchio Bassano
Medium: Oil on canvas
Object number: 1971.37
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: Venus, Mercury, Vulcan, and Neptune in a Landscape
Date: c. 1580
Primary Maker: Paolo Fiammingo
Medium: Oil on canvas
Object number: 1923.1.2
Credit Line: Museum purchase



Title: The Circle of False Education from the Tabula Cebetis
Date: Nd
Primary Maker: Lambert Sustris
Medium: Oil on canvas
Object number: 1917.1.11
Credit Line: Gift of Charles M. Pratt



Title: Baptism of Christ
Date: c. 1523
Primary Maker: Bacchiacca
Medium: Oil on canvas transferred from panel
Object number: 1917.1.14
Credit Line: Gift of Charles M. Pratt



Title: Portrait of Niccolo Capponi
Date: 1579
Primary Maker: Stradanus
Medium: Oil on panel
Object number: 1987.16
Credit Line: Gift of June Pilliod Torrey, class of 1939



Title: Idealized Head of Woman in an Elaborate Costume, Probably Venus: a "Testa Divina"
Date: Nd
Primary Maker: Michele Tosini
Medium: Oil and tempera on panel
Object number: 1998.29
Credit Line: Gift of Mary Coxe Schlosser, class of 1951



Title: The Expulsion of Adam and Eve
Date: Mid 1500s
Primary Maker: Currently Unidentified
Medium: Oil on panel
Object number: 1985.10
Credit Line: Gift of Mrs. Paul DesMarais, Mrs. Atwood Allaire, and Pamela Askew, in memory of their mother, Mrs. R. Kirk Askew, Jr.



Title: A Woman Kneeling in Prayer

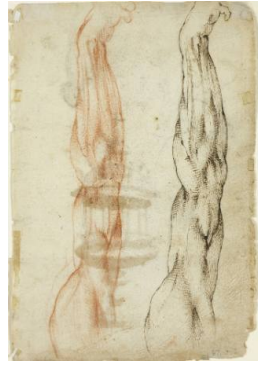
Date: Nd

Primary Maker: Giovanni Antonio Sogliani

Medium: Black chalk heightened with white on tan paper

Object number: 1970.2

Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



Title: Two Studies of Arms

Date: after 1512

Primary Maker: Domenico Beccafumi

Medium: Pen and brown ink on paper

Object number: 1967.2.2.v

Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



Title: St. Peter and St. John Healing the Lame Man at the Beautiful Gate

Date: Nd

Primary Maker: Francesco Mazzola, called Parmigianino

Medium: Etching in black ink and chiaroscuro woodcut with two woodblocks printed in gray and pale green, on cream laid paper

Object number: 1982.21

Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: The Goddess Angerona

Date: Nd

Primary Maker: Federico Zuccaro

Medium: Pen and brown ink with brush and wash, with highlights in white lead (oxidized), on laid paper

Object number: 2002.16.1

Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



Title: Two Peasants, One Resting

Date: n.d.

Primary Maker: Federico Zuccaro

Medium: Black and red chalk on cream laid paper

Object number: 2002.3.1.r

Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



Title: St. Paul Healing the Lame

Date: n.d.

Primary Maker: Federico Zuccaro

Medium: Pen and brown ink and wash on cream laid paper

Object number: 2002.8

Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



Title: Fortitude

Date: c. 1570

Primary Maker: Raffaellino da Reggio

Medium: Pen and sepia wash over black chalk heightened with white on paper

Object number: 1938.8

Credit Line: Museum purchase



Title: Jonah Cast Over the Side of the Ship

Date: Nd

Primary Maker: Francesco Salviati

Medium: Ink and wash over black chalk heightened with white on paper

Object number: 1968.17

Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



Title: Study of a Man's Arm

Date: Nd

Primary Maker:

Bartolommeo Passarotti

Medium: Pen and ink

Object number: 1968.8

Credit Line: Gift of Mr. and Mrs. Curtis O. Baer, in honor of Lelia Cook Barber



Title: Design for an Ornament with Allegorical Figures

Date: Nd

Primary Maker: Italian (Roman)

Medium: Pen and brown ink and wash, heightened with white, on paper washed blue-grey

Object number: 1977.14

Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



Title: Sea God

Date: c. 1600

Primary Maker: Italian

Medium: Terra cotta high relief with oval background

Object number: 1938.11

Credit Line: Gift of Mrs. Gene Fies (Anne Strauss, class of 1938)



Title: Mars and Venus

Date: Nd

Primary Maker: Jacob Bink (?)

Medium: Engraving in black ink on cream laid paper; second state

Object number: 1982.19

Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: Alexander and Thalestris, after a painting in the apartment of the duchesse d'Etampes at Fontainebleau
Date: Nd
Primary Maker: Francesco Primaticcio
Medium: Engraving on paper
Object number: 1998.25.2
Credit Line: Gift of Jak Katalan



Title: Assumption of the Virgin
Date: Nd
Primary Maker: Ferrau Fenzoni
Medium: Oil on copper
Object number: 1994.31
Credit Line: Anonymous gift, in memory of Dr. Norman Lazin



Title: The Last Judgement
Date: Nd
Primary Maker: Giulio Bonasone
Medium: Engraving in black ink on cream laid paper; second state
Object number: 1986.21
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: St. John The Baptist in the Desert
Date: Nd
Primary Maker: Antonio da Trento
Medium: Chiaroscuro woodcut from two blocks, printed in rust and black on cream laid paper
Object number: 1984.19
Credit Line: Museum purchase



Title: Marriage of the Virgin
Date: Nd
Primary Maker: Giovanni Jacopo Caraglio
Medium: Engraving in black ink on cream laid paper
Object number: 1999.42.6
Credit Line: Bequest of Gaillard F. Ravenel and Frances Smyth-Ravenel, class of 1962



Title: The Adoration of the Shepherds
Date: Nd
Primary Maker: Francesco Mazzola, called Parmigianino
Medium: Etching in black ink on cream laid paper
Object number: 1984.12.10
Credit Line: Gift of E. Powis and Anne Keating Jones, class of 1943



Title: Lamentation

Date: c. 1526

Primary Maker: Baccio Bandinelli

Medium: Pen and brown ink over traces of black chalk on paper

Object number: 1977.15

Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



Title: Assumption of the Virgin

Date: Nd

Primary Maker: Cristofano Gherardi

Medium: Brown ink, brown and gray wash over black chalk on tan paper

Object number: 1967.2.1.r

Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



Title: St. Jerome in the Wilderness

Date: Nd

Primary Maker: Giovanni Guerra

Medium: Brown ink and brown wash on paper

Object number: X.129

Credit Line: Source unknown



Title: Parnassus Profaned

Date: c. 1530-1540

Primary Maker: Monogrammist H.F.E.

Medium: Engraving in black ink on cream laid paper

Object number: 1998.6

Credit Line: Purchase, Lydia Evans Tunnard, class of 1936, Fund



Title: The Annunciation

Date: c. 1585

Primary Maker: Federico Barocci

Medium: Etching and engraving on cream laid paper

Object number: 1977.23.2

Credit Line: Bequest of Agnes Rindge Claflin



Title: St. Francis Receiving the Stigmata

Date: c. 1581

Primary Maker: Federico Barocci

Medium: Etching and engraving in black ink on thin cream laid paper

Object number: 1982.32

Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



Title: Studies for the Hands and Feet of Crucified Christ
Date: Nd
Primary Maker: Ventura Salimbeni
Medium: Red and black chalk on paper
Object number: 2000.23.17
Credit Line: Gift of Jak Katalan



Title: A Kneeling Figure and a Hand Holding a Bowl
Date: n.d.
Primary Maker: Francesco Vanni
Medium: Black chalk heightened with white on blue paper
Object number: 1995.1.r
Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



Title: The Madonna and Child in Glory with Saints Francis, Clare, Anthony Abbot and Another
Date: n.d.
Primary Maker: Jacopo da Empoli
Medium: Pen and brown ink and wash heightened with white over black chalk, squared in red chalk and numbered along the top and along the left margin
Object number: 2002.3.2
Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



Title: Seated draped figure
Date: n.d.
Primary Maker: Lodovico Cigoli
Medium: Red chalk on paper
Object number: 1999.15.r
Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund and gift of Tim D. Wright



Title: "Two Cupids Making Arrows" (preparatory study for third bay of the south aisle [southwest corner] of the Parma Cathedral)
Date: Nd
Primary Maker: Alessandro Mazzola Bedoli
Medium: Ink and wash
Object number: 1982.24
Credit Line: Gift of Margaret Sloane Patterson, class of 1932, in memory of Agnes Rindge Claflin



Title: Pietà
Date: Nd
Primary Maker: Giovanni Battista Paggi
Medium: Ink and wash on paper
Object number: 1994.37
Credit Line: Gift of Mrs. John H. B. Knowlton (Joan Aldrich, class of 1946), in memory of Dr. Richard Krautheimer



Title: Assumption of the Virgin
Date: n.d.
Primary Maker: Giovanni Battista Trotti
Medium: Brown ink and wash over black chalk on paper
Object number: 1992.27.2
Credit Line: Gift of Louise Pforzheimer Mullestein, class of 1929



Title: Nuncupatio Votorum relief from an arch of Marcus Aurelius, 2nd C. A.D. now in the Palazzo Conservatori, Campodoglio, Rome.
Date: Nd
Primary Maker: Pietro da Cortona
Medium: Pen and sepia ink and wash on paper
Object number: 1971.24
Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund



Title: Moses Striking the Rock
Date: n.d.
Primary Maker: Antonio Zanchi
Medium: Pen and brown ink and wash with white heightening over traces of black chalk on cream prepared paper
Object number: 2000.5
Credit Line: Purchase, Friends of the Frances Lehman Loeb Art Center Fund



Title: Resurrection of Christ
Date: 1588-1592
Primary Maker: Pietro Francavilla
Medium: Bronze relief
Object number: 1963.9
Credit Line: Gift of the Samuel H. Kress Foundation



Title: Mars
Date: after 1592
Primary Maker: Tiziano Aspetti or follower
Medium: Bronze
Object number: 2009.15
Credit Line: Gift of Dr. Mary Gibbons Landor, class of 1951



Title: Adoration of the Magi
Date: c. 1520
Primary Maker: Flemish
Medium: Wood with polychromy and gilding
Object number: 1941.1.139
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Portrait of a Man
Date: c. 1520-1535
Primary Maker: Joos van Cleve
Medium: Oil on panel
Object number: 1967.1.1
Credit Line: Anonymous gift



Title: Saint Jerome in his Study
Date: c. 1530
Primary Maker: Joos van Cleve
Medium: Tempera and oil on panel
Object number: 1985.20
Credit Line: Purchase, Friends of the Vassar College Art Gallery Fund



Title: Deposition
Date: Nd
Primary Maker: Cornelis Engelbrechtsz
Medium: Oil on board
Object number: 1986.9.3
Credit Line: Gift of Victoria F. Barr



Title: The Open Missal
Date: c. 1570
Primary Maker: Ludger tom Ring, the younger
Medium: Oil on oak panel transferred to masonite
Object number: 1956.5
Credit Line: Purchase, Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931) Fund



Title: Francois de Granvelle, Comte de Cantecroy and Mademoiselle Gaille
Date: Late 1500s
Primary Maker: Currently Unidentified
Medium: Oil on canvas
Object number: 1923.1
Credit Line: Purchase, Committee on Art and Art Collections Fund



Title: View of a Canal in a Village
Date: Nd
Primary Maker: Jan Brueghel, the elder
Medium: Sepia and blue ink and wash on paper
Object number: 1940.6
Credit Line: Purchase, Art Majors Fund



Title: The Penitent Magdalene
Date: 1585
Primary Maker: Hendrick Goltzius
Medium: Engraving on paper
Object number: 1969.1
Credit Line: Purchase, Adolf Katzenellenbogen Memorial Fund



Title: The Triumph of Patience (No. 1 from the series)
Date: Nd
Primary Maker: Dirk Volkertsz Coorenhert
Medium: Engraving
Object number: 1978.6.1
Credit Line: Gift of Patricia Egan



Title: The Four Evangelists: St. John
Date: Nd
Primary Maker: Jacques de, II Gheyn
Medium: Engraving
Object number: 1972.4.d
Credit Line: Purchase, Adolf Katzenellenbogen Memorial Fund



Title: The Resurrection
Date: 1596
Primary Maker: Hendrick Goltzius
Medium: Engraving
Object number: 1969.21
Credit Line: Purchase, Adolf Katzenellenbogen Memorial Fund



Title: Saint John, the Evangelist
Date: Nd
Primary Maker: Abraham Bloemaert
Medium: Brown ink with grey wash over black chalk, heightened with white on paper
Object number: 1969.22
Credit Line: Purchase, Adolf Katzenellenbogen Memorial Fund



Title: The Prodigal Son Reduced to a Swineherd
Date: Nd
Primary Maker: Jan Saenredam
Medium: Engraving on paper
Object number: 1984.20
Credit Line: Museum purchase



Title: Vertumnus and Pomona
Date: 1605
Primary Maker: Jan Saenredam
Medium: Engraving on paper
Object number: 1992.11
Credit Line: Gift of the Friends of the Vassar College Art Gallery, in honor of Susan Donahue Kuretsky, class of 1963



Title: Preparing the Flower Beds, from "The Seasons"
Date: c. 1620
Primary Maker: Pieter Brueghel II
Medium: Oil on panel
Object number: 1973.2
Credit Line: Gift of Mrs. (Marjorie W.) Sherburne Prescott



Title: Christ and the Woman Taken in Adultery
Date: after 1565
Primary Maker: Studio of Pieter Brueghel the Younger
Medium: Oil on panel
Object number: 2002.43.2
Credit Line: Gift of Mary Bernald, in memory of Eugene Bernald, father of Mary Ann Bernald, class of 1963 and grandfather of Justin K. Lowe, class of 2007



Title: Venus and Mercury with Cupid

Date: Nd

Primary Maker: Jan Harmensz Müller

Medium: Engraving on paper

Object number: 1986.22

Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



Title: Battle for the Breeches

Date: c. 1635

Primary Maker: Adriaen van de Venne

Medium: Oil on panel

Object number: 1985.21

Credit Line: Purchase, Friends of the Vassar College Art Gallery Fund



Title: A King Directing the Construction or Siege of a City

Date: Late 1500s

Primary Maker: Karel van Mander, I

Medium: Pen and black ink and gray wash on cream laid paper

Object number: 2004.17

Credit Line: Purchase, Suzette Morton Davidson, class of 1934, Fund