

# Basic Report

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**Title:** The Four Ages of Man  
**Date:** Nd  
**Primary Maker:** Valentin de Boulogne  
**Medium:** Oil on canvas  
**Object number:** 1939.5  
**Credit Line:** Museum purchase



**Title:** The Presentation in the Temple  
**Date:** 1627  
**Primary Maker:** Guercino  
**Medium:** Pen and brown ink with brown wash on tan paper  
**Object number:** 1941.4  
**Credit Line:** Museum purchase



**Title:** Capricci  
**Date:** Nd  
**Primary Maker:** Jacques Callot  
**Medium:** Etching  
**Object number:** 1965.2.50  
**Credit Line:** Anonymous gift in memory of Ruth Valentine, class of 1913



**Title:** Preparing the Flower Beds, from "The Seasons"  
**Date:** c. 1620  
**Primary Maker:** Pieter Brueghel II  
**Medium:** Oil on panel  
**Object number:** 1973.2  
**Credit Line:** Gift of Mrs. (Marjorie W.) Sherburne Prescott



**Title:** Susanna and the Elders  
**Date:** c. 1635  
**Primary Maker:** Christoffel Jegher  
**Medium:** Woodcut on paper  
**Object number:** 1994.10.1  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



**Title:** Banquet Still Life  
**Date:** 1641  
**Primary Maker:** Pieter Claesz  
**Medium:** Oil on panel  
**Object number:** 1940.1.5  
**Credit Line:** Gift of Mrs. Lloyd Williams, in memory of her father, Daniel Cottier



**Title:** View of a Dutch Village with a Ruined Wall  
**Date:** c. 1660-1665  
**Primary Maker:** Daniel Vosmaer  
**Medium:** Oil on wood panel  
**Object number:** 1962.2  
**Credit Line:** Purchase, Agnes Rindge Claflin Fund



**Title:** An Old Woman Drinking  
**Date:** Nd  
**Primary Maker:** Petrus Staverenus  
**Medium:** Oil on canvas  
**Object number:** 2003.5  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



**Title:** Peasants Merrymaking in a Tavern  
**Date:** Nd  
**Primary Maker:** Jan Miense Molenaer  
**Medium:** Oil on panel  
**Object number:** 2005.31  
**Credit Line:** Gift of Mary Ellen Weisl Rudolph, class of 1961 and Jane Rudolph Woods, class of 1998



**Title: Battle for the Breeches**

**Date:** c. 1635

**Primary Maker:** Adriaen van de Venne

**Medium:** Oil on panel

**Object number:** 1985.21

**Credit Line:** Purchase, Friends of the Vassar College Art Gallery Fund



**Title: Tobias and the Angel (The Large Plate)**

**Date:** 1613

**Primary Maker:** Hendrik Goudt

**Medium:** Engraving on paper

**Object number:** 1969.13

**Credit Line:** Purchase, Adolf Katzenellenbogen Memorial Fund



**Title: The Flight into Egypt**

**Date:** 1613

**Primary Maker:** Hendrik Goudt

**Medium:** Engraving and etching on cream laid paper with watermark fleur-de-lys above arms with a band (Briquet 995)

**Object number:** 1967.19

**Credit Line:** Museum purchase



**Title: The Angel Appearing to the Shepherds**

**Date:** 1634

**Primary Maker:** Rembrandt van Rijn

**Medium:** Etching, engraving, and drypoint, with burnishing, on cream laid paper

**Object number:** 1941.1.85

**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title: The Death of the Virgin**

**Date:** 1639

**Primary Maker:** Rembrandt van Rijn

**Medium:** Etching and drypoint in black ink on cream laid paper with fragment of an unidentified watermark

**Object number:** 1941.1.67

**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title: The Three Trees**

**Date:** 1643

**Primary Maker:** Rembrandt van Rijn

**Medium:** Etching, engraving, and drypoint on cream laid paper with countermark IHS

**Object number:** 1941.1.111

**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title: Jan Six**

**Date:** 1647

**Primary Maker:** Rembrandt van Rijn

**Medium:** Etching, drypoint, and burin on beige laid paper with watermark foolscap with five-pointed collar (close to Hinterding I-a-c)

**Object number:** 1920.1.13

**Credit Line:** Gift of Dr. Henry M. Sanders



**Title: St. Jerome Beside a Pollard Willow**

**Date:** 1648

**Primary Maker:** Rembrandt van Rijn

**Medium:** Etching and drypoint on cream laid paper

**Object number:** 1941.1.68

**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title: The Hundred Guilder Print**

**Date:** c. 1648

**Primary Maker:** Rembrandt van Rijn

**Medium:** Etching, engraving, drypoint, and burin, with surface tone, in black ink on Japanese paper

**Object number:** 1941.1.93

**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** The Raising of the Daughter of Jairus  
**Date:** 1640s  
**Primary Maker:** Govaert Flinck  
**Medium:** Pen and brown ink on cream laid paper  
**Object number:** 2007.2.1  
**Credit Line:** Gift of Mr. and Mrs. Kenneth Miron (Andrea Leeds, class of 1975), in honor of Professor Susan Donahue Kuretsky, class of 1963



**Title:** The Star of the Kings: A Night Piece  
**Date:** 1651-1654  
**Primary Maker:** Rembrandt van Rijn  
**Medium:** Etching on cream laid paper with a partial watermark  
**Object number:** 1941.1.101  
**Credit Line:** Gift of Mrs. Felix M. Warburg and her children



**Title:** The plate for The Star of the Kings: A Night Piece  
**Date:** 1651-1654  
**Primary Maker:** Rembrandt van Rijn  
**Medium:** Copper plate  
**Object number:** 1994.23  
**Credit Line:** Purchase, Friends of the Frances Lehman Loeb Art Center Fund



**Title:** Singers at the Window  
**Date:** c. 1667  
**Primary Maker:** Adriaen van Ostade  
**Medium:** Etching  
**Object number:** 1971.13  
**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



**Title:** Landscape with Trees, Farm Buildings and a Tower  
**Date:** c. 1651  
**Primary Maker:** Rembrandt van Rijn  
**Medium:** Etching and drypoint in black ink on dark cream laid paper with a WK countermark  
**Object number:** 1920.1.11  
**Credit Line:** Gift of Dr. Henry M. Sanders



**Title:** The Large cat, a mouse at left  
**Date:** 1657  
**Primary Maker:** Cornelis Visscher  
**Medium:** Engraving on cream laid paper  
**Object number:** 2004.16.1  
**Credit Line:** Purchase, Timothy Cole Fund and Pratt Fund





**Title: Ruined Cottages in Apstede, near Utrecht**

**Date:** 1674

**Primary Maker:** Herman Saftleven, II

**Medium:** Black chalk with brush and gray-green ink wash and touches of blue wash on cream laid paper with a watermark

**Object number:** 2002.15

**Credit Line:** Purchase, Friends of the Frances Lehman Loeb Art Center Fund



**Title: Portrait of Louis XIV**

**Date:** 1666

**Primary Maker:** Robert Nanteuil

**Medium:** Engraving on paper

**Object number:** 1938.1.101

**Credit Line:** Gift of Mrs. William Reed Thompson (Mary Thaw, class of 1877)



**Title: Raising of Lazarus**

**Date:** Nd

**Primary Maker:** Giovanni Benedetto Castiglione

**Medium:** Etching

**Object number:** 1971.44

**Credit Line:** Purchase, Friends of Taylor Hall Art Gallery Fund



**Title: St. Dorothea of Cappadocia**

**Date:** c. 1690

**Primary Maker:** Luca Giordano

**Medium:** Oil on canvas

**Object number:** 1937.3

**Credit Line:** Purchase, Friends of Taylor Hall Art Gallery Fund



**Title: Trompe l'oeil Still-Life of a Letter Rack**

**Date:** Nd

**Primary Maker:** Domenico Remps

**Medium:** Oil on canvas

**Object number:** 1990.14

**Credit Line:** Gift of Henrietta Roig, mother of Josephine Roig Humphrey, class of 1945



**Title: Atlas Maintaining the Balance of the World**

**Date:** before 1772

**Primary Maker:** Felice Boscaratti

**Medium:** Oil on canvas

**Object number:** 1958.1.1

**Credit Line:** Gift of Mr. and Mrs. R. Kirk Askew, Jr.



**Title: Time Seated Clutching a Putto (aka Chronos Devouring his Child)**

**Date:** c. 1750

**Primary Maker:** Giovanni Battista Tiepolo

**Medium:** Brown ink and wash over traces of pencil on antique laid tan paper

**Object number:** 1934.3

**Credit Line:** Museum purchase



**Title: View into Colonnaded Hall**

**Date:** Nd

**Primary Maker:** Guiseppe Valeriani

**Medium:** Pen and ink

**Object number:** 1966.3.3

**Credit Line:** Gift of Mrs. Phyllis Lambert (Phyllis Bronfman, class of 1948)



**Title: Corner of a Ceiling**

**Date:** c. 1730

**Primary Maker:** Italian

**Medium:** Pen and

**Object number:** 1966.3.9

**Credit Line:** Gift of Mrs. Phyllis Lambert (Phyllis Bronfman, class of 1948)



**Title:** Murano (Padua)  
**Date:** c. 1741  
**Primary Maker:** Canaletto  
**Medium:** Etching  
**Object number:** 1966.21  
**Credit Line:** Purchase, gift of Katharine Kuh (Katharine Woolf, class of 1925), by exchange



**Title:** John Cornelius, Doge of Venice, 1709  
**Date:** 1712  
**Primary Maker:** John Smith  
**Medium:** Etching with aquatint  
**Object number:** 1938.1.125  
**Credit Line:** Gift of Mrs. William Reed Thompson (Mary Thaw, class of 1877)



**Title:** Old Man with a Beard and Long Hair, from Raccolta di Teste (The Series of Heads)  
**Date:** 1775  
**Primary Maker:** Giovanni Domenico Tiepolo  
**Medium:** Etching on paper  
**Object number:** 1980.28  
**Credit Line:** Purchase, Lydia Evans Tunnard, class of 1936, Memorial Fund



**Title:** Carceri: Plate XV: The Pier with a Lamp  
**Date:** c. 1761  
**Primary Maker:** Giovanni Battista Piranesi  
**Medium:** Etching  
**Object number:** 1966.26  
**Credit Line:** Purchase, Matthew Vassar Fund



**Title:** The Octavian Gate and Fish Market  
**Date:** 1784  
**Primary Maker:** Hubert Robert  
**Medium:** Oil on wood panel  
**Object number:** 1880.1  
**Credit Line:** Bequest of Henderson Green



**Title:** Temple of Venus and Roma  
**Date:** Nd  
**Primary Maker:** Charles Louis Clérissseau  
**Medium:** Watercolor  
**Object number:** 1966.23.2  
**Credit Line:** Purchase, Suzette Morton Davidson, class of 1934, Fund



**Title:** Thetis Bringing Armor to Achilles  
**Date:** Nd  
**Primary Maker:** Benjamin West  
**Medium:** Oil on canvas  
**Object number:** 1864.1.72  
**Credit Line:** Gift of Matthew Vassar



**Title:** Design for a Domed Temple on an Octagonal Plan with Doric Porticos on Each Face  
**Date:** Nd  
**Primary Maker:** Thomas Sandby  
**Medium:** Pen and grey ink, with beige, grey and blue washes over pencil on paper  
**Object number:** 1864.1.307.b  
**Credit Line:** Gift of Matthew Vassar



**Title:** Design for Bridge of Magnificence: Elevation of Entrance Front  
**Date:** Nd  
**Primary Maker:** Thomas Sandby  
**Medium:** Pencil, pen, grey ink, with grey wash, over pencil on paper  
**Object number:** 1864.1.210.a  
**Credit Line:** Gift of Matthew Vassar



**Title:** Design for a Cascade by the Thames (Possibly at Virginia Water, Surrey): Plan and Section  
**Date:** Nd  
**Primary Maker:** Thomas Sandby  
**Medium:** Pen and grey ink, with blue, green, grey and beige washes over pencil on paper  
**Object number:** 1864.2.1164  
**Credit Line:** Gift of Matthew Vassar



**Title:** Study of Rocks and Trees  
**Date:** 1774/1775  
**Primary Maker:** Joseph Wright of Derby  
**Medium:** Pencil and wash on paper  
**Object number:** 1966.23.9  
**Credit Line:** Purchase, Suzette Morton Davidson, class of 1934, Fund



**Title:** Entrance to a Roman Ruin  
**Date:** c. 1774  
**Primary Maker:** Joseph Wright of Derby  
**Medium:** Ink wash and graphite on cream laid paper  
**Object number:** 1966.23.1  
**Credit Line:** Purchase, Suzette Morton Davidson, class of 1934, Fund



**Title:** Fellow Prentices at their Looms (from Industry and Idleness)  
**Date:** 1747 (September 30)  
**Primary Maker:** William Hogarth  
**Medium:** Engraving  
**Object number:** 1974.35.1  
**Credit Line:** Anonymous gift



**Title:** Cormar Attacking a Spirit of the Waters  
**Date:** Nd  
**Primary Maker:** Alexander Runciman  
**Medium:** Etching  
**Object number:** 1969.11.10  
**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



**Title:** The Weird Sisters  
**Date:** 1785  
**Primary Maker:** John Raphael Smith  
**Medium:** Mezzotint  
**Object number:** 1967.17  
**Credit Line:** Museum purchase





**Title:** Weird Sisters:  
Ministers of Darkness,  
Minions of the Moon.  
**Date:** 1791  
**Primary Maker:** James  
Gillray  
**Medium:** Etching and  
aquatint in brownish-black  
ink with watercolor on  
cream wove paper with an  
E & P watermark and  
unidentified collector's  
mark (not in Lugt)  
**Object number:** 1971.23  
**Credit Line:** Purchase,  
Timothy Cole Fund



**Title:** Vaux-Hall  
**Date:** 1785  
**Primary Maker:** Robert  
Pollard, I  
**Medium:** Aquatint and  
etching with watercolor on  
heavy cream laid paper  
**Object number:** 1999.19  
**Credit Line:** Gift of Mr. and  
Mrs. F. F. Randolph, Jr.



**Title:** Le menuet de la  
mariée [The Bride's  
Minuet]  
**Date:** 1786  
**Primary Maker:** Philibert  
Louis Debucourt  
**Medium:** Colored etching  
on paper  
**Object number:** 1999.20  
**Credit Line:** Purchase,  
Friends of the Frances  
Lehman Loeb Art Center  
Fund



**Title:** A Link Boy  
**Date:** 1786  
**Primary Maker:** Thomas  
Rowlandson  
**Medium:** Black ink and  
wash with watercolor over  
graphite on cream wove  
paper, with collector's  
stamp of 4th Earl of  
Warwick (Lugt 2600)  
**Object number:** 1953.7.2  
**Credit Line:** Gift of Mr. and  
Mrs. Francis Fitz Randolph  
(Mary E. Hill, class of 1945-  
4)



**Title:** Smoking for a  
Tobacco Box  
**Date:** Nd  
**Primary Maker:** Thomas  
Rowlandson  
**Medium:** Blackish-brown  
ink and wash, watercolor,  
and graphite on cream laid  
paper  
**Object number:** 1953.7.12  
**Credit Line:** Gift of Mr. and  
Mrs. Francis Fitz Randolph  
(Mary E. Hill, class of 1945-  
4)



**Title:** Scene in a  
Country Landscape  
**Date:** 1817  
**Primary Maker:** Thomas  
Rowlandson  
**Medium:** Watercolor,  
vermillion ink, black ink  
and wash, and graphite on  
cream wove paper with a  
countermark of J  
WHATMAN/\_80\_  
**Object number:** 1953.7.1  
**Credit Line:** Gift of Mr. and  
Mrs. Francis Fitz Randolph  
(Mary E. Hill, class of 1945-  
4)



**Title:** Portrait of Lord Thurlow  
**Date:** 1782  
**Primary Maker:** Francesco Bartolozzi  
**Medium:** Etching with stipple  
**Object number:** 1938.1.4  
**Credit Line:** Gift of Mrs. William Reed Thompson (Mary Thaw, class of 1877)



**Title:** The Honorable Mrs. Anne Seymour Damer  
**Date:** 1779  
**Primary Maker:** George Romney  
**Medium:** Oil on canvas  
**Object number:** 1996.22  
**Credit Line:** Bequest of Sally Butzel Lewis, class of 1934



**Title:** Sampler  
**Date:** 1781  
**Primary Maker:** I. L. T.  
**Medium:** Silk threads on linen ground  
**Object number:** 1960.9.23  
**Credit Line:** Gift of Mrs. James W. Packard (Elizabeth Gillmer, class of 1894)



**Title:** The Dressing Room  
**Date:** 1806-1807  
**Primary Maker:** Henry Fuseli  
**Medium:** Oil on canvas  
**Object number:** 2002.14.3  
**Credit Line:** Bequest of Suzette Morton Davidson, class of 1934



**Title:** Replica of the Portland Vase (A Roman glass vase with cameo scenes, Thetis and Peleus, in the British Museum)  
**Date:** Nd  
**Primary Maker:** Josiah Wedgwood  
**Medium:** Ceramic; wedgwood cameo technique  
**Object number:** CC100.004  
**Credit Line:** Gift of William R. Farrington and his family



**Title:** Joan of Arc and the Furies  
**Date:** Nd  
**Primary Maker:** William Hamilton  
**Medium:** Oil on canvas  
**Object number:** 1966.12  
**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund





**Title: Ajax Defying the Lightning**

**Date:** Nd

**Primary Maker:** Richard Westall

**Medium:** Pen and ink with gouache on paper, mounted on canvas

**Object number:** 1966.19

**Credit Line:** Museum purchase



**Title: Pevensey Castle, Entrance**

**Date:** 1816

**Primary Maker:** Joseph Michael Gandy

**Medium:** Watercolor

**Object number:** 1864.1.114

**Credit Line:** Gift of Matthew Vassar



**Title: Devil's Den, Wiltshire, engraved by J. Storer with the caption A Cromlech on Marlbro's Downs, as the title page for John Britton's The Beauties of Wiltshire, (London, 1825) vol.3**

**Date:** c. 1803-1812

**Primary Maker:** John Sell Cotman

**Medium:** Watercolor, ink and pencil

**Object number:** 1864.1.267

**Credit Line:** Gift of Matthew Vassar



**Title: Round Tower on the Seashore, related to the drawings for Prout's Marine Studies (London, 1814) and Marine Sketches (London, 1820)**

**Date:** c. 1814-1820

**Primary Maker:** Samuel Prout

**Medium:** Watercolor and graphite on paper

**Object number:** 1864.1.175

**Credit Line:** Gift of Matthew Vassar



**Title: Choir of Elgin Church**

**Date:** c. 1814-1825

**Primary Maker:** Frederick Mackenzie

**Medium:** Watercolor and pencil

**Object number:** 1864.1.273

**Credit Line:** Gift of Matthew Vassar



**Title: Avebury from the North**

**Date:** c. 1826

**Primary Maker:** William Henry Bartlett

**Medium:** Watercolor

**Object number:** 1864.1.242

**Credit Line:** Gift of Matthew Vassar



**Title: Town Hall at Windsor from the Corner of George Street**

**Date:** Nd

**Primary Maker:** Thomas Allom

**Medium:** Watercolor, gouache, and graphite on cream wove paper

**Object number:** 1864.1.79

**Credit Line:** Gift of Matthew Vassar



**Title: Bacharach on the Rhine**

**Date:** 1832-34

**Primary Maker:** Joseph Mallord William Turner

**Medium:** Watercolor on paper

**Object number:** 1864.1.217

**Credit Line:** Gift of Matthew Vassar



**Title: Church of the Annunciation at Vico Equense on the Bay of Naples**

**Date:** 1841

**Primary Maker:** John Ruskin

**Medium:** Brush and watercolor, ink, and gouache over graphite on blue-gray wove paper

**Object number:** 1864.1.206

**Credit Line:** Gift of Matthew Vassar



**Title: Netley Abbey by Torchlight**

**Date:** 1854 / 1856

**Primary Maker:** John Edmond Buckley

**Medium:** Watercolor and gouache, with stippling, on thick cream wove paper

**Object number:** 1864.1.84

**Credit Line:** Gift of Matthew Vassar



**Title: Snowdon from Capel Curig, Caernarvonshire**

**Date:** 1854

**Primary Maker:** Anthony Vandyke Copley Fielding

**Medium:** Watercolor, gouache, gum arabic, and graphite on cream wove Whatman paper

**Object number:** 1864.1.110

**Credit Line:** Gift of Matthew Vassar



**Title: Bangor Abbey, North Wales**

**Date:** 1791

**Primary Maker:** John Webber

**Medium:** Watercolor, ink, and pencil

**Object number:** 1864.1.222

**Credit Line:** Gift of Matthew Vassar



**Title: Pevensey Castle, Gateway Tower, Sussex**

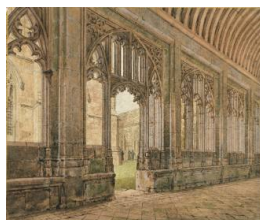
**Date:** 1816

**Primary Maker:** Joseph Michael Gandy

**Medium:** Watercolor and pencil

**Object number:** 1864.1.265

**Credit Line:** Gift of Matthew Vassar



**Title: Winchester Cathedral, Cloisters**

**Date:** c. 1814-1825

**Primary Maker:** Frederick Mackenzie

**Medium:** Watercolor and pencil

**Object number:** 1864.1.160

**Credit Line:** Gift of Matthew Vassar



**Title: Basilica of St. Mark's**

**Date:** Nd

**Primary Maker:** Samuel Prout

**Medium:** Watercolor

**Object number:** 1864.1.172

**Credit Line:** Gift of Matthew Vassar



**Title:** Chapel of Emmanuel College, Cambridge  
**Date:** Nd  
**Primary Maker:** Augustus Charles Pugin  
**Medium:** Graphite and white gouache over watercolor on cream wove paper  
**Object number:** 1864.1.179  
**Credit Line:** Gift of Matthew Vassar



**Title:** Peterhouse College, Cambridge  
**Date:** Nd  
**Primary Maker:** John Sell Cotman  
**Medium:** Watercolor, graphite, and gouache on cream wove paper  
**Object number:** 1864.1.191  
**Credit Line:** Gift of Matthew Vassar College



**Title:** Entrance Hall, Old Exhibition of the Royal Academy when at Somerset House  
**Date:** Nd  
**Primary Maker:** Augustus Charles Pugin  
**Medium:** Brush, wash, and graphite on paper  
**Object number:** 1864.1.185  
**Credit Line:** Gift of Matthew Vassar



**Title:** Classical Figures Sacrificing and A Woman Mourning Over a Dead Male Figure  
**Date:** Nd  
**Primary Maker:** George Romney  
**Medium:** Pen and ink  
**Object number:** 1966.4.a  
**Credit Line:** Museum purchase



**Title:** Interior of St. Peters, Rome  
**Date:** Nd  
**Primary Maker:** Italian  
**Medium:** Engraving and hand painting  
**Object number:** 1864.2.1599  
**Credit Line:** Gift of Matthew Vassar



**Title:** Une jeune personne hésitant à toucher du piano devant sa famille  
**Date:** 1804  
**Primary Maker:** Adèle Romany  
**Medium:** Oil on canvas  
**Object number:** 2009.5  
**Credit Line:** Gift of Mary Bridges Boynton, class of 1936





**Title:** The Sacrifice of the Daughter of Jephthah  
**Date:** n.d.  
**Primary Maker:** Baron François Gérard  
**Medium:** Black chalk with brown wash, heightened with white, on cream laid paper  
**Object number:** 2011.9  
**Credit Line:** Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund and Pratt Fund



**Title:** Amours de Phrosine et Melidor (Illustrated for P.J. Bernard, Oeuvres, ed. Didot, 1797, (L'Art d'aimer and Phrosine et Melidore)  
**Date:** c. 1797  
**Primary Maker:** Pierre Paul Prud'hon  
**Medium:** Etching and engraving  
**Object number:** 1971.33  
**Credit Line:** Purchase, Dexter M. Ferry Collection Fund



**Title:** Chef des Mamelucks  
**Date:** 1817  
**Primary Maker:** Antoine-Jean Gros  
**Medium:** Lithograph  
**Object number:** 1971.27  
**Credit Line:** Purchase, Matthew Vassar Fund



**Title:** Louis Lafitte  
**Date:** 1810  
**Primary Maker:** Dominique Vivant Denon  
**Medium:** Black chalk on cream paper mounted on cream laid paper  
**Object number:** 2004.34.4  
**Credit Line:** Gift of Anne K. Jones, class of 1943



**Title:** Achilles Swearing Vengeance for Death of Patroclus (Homer, Illiad, XVIII, 11, 326-342)  
**Date:** c. 1811  
**Primary Maker:** Anne-Louis Girodet de Roucy-Trioson  
**Medium:** Pencil, pen, brown ink with brown wash  
**Object number:** 1975.16  
**Credit Line:** Purchase, Suzette Morton Davidson, class of 1934, Fund and Friends of Taylor Hall Art Gallery Fund



**Title:** Album Studies of Gnarled Trees: #7 of 13 Bound Sheets  
**Date:** Nd  
**Primary Maker:** Alphonse Nicolas-Michel Mandevare  
**Medium:** Graphite on paper  
**Object number:** 1994.29.1.7  
**Credit Line:** Gift of Jak Katalan, in honor of Thomas L. Stoodley



**Title: Self Portrait**

**Date:** Nd

**Primary Maker:** Anton Raphael Mengs

**Medium:** Pastel

**Object number:** 1964.7

**Credit Line:** Gift of Frank and Janina Petschek Foundation



**Title: Old Testament Prophet**

**Date:** c. 1750-1755

**Primary Maker:** Joseph Anton Feuchtmayer

**Medium:** Polychromed and gilded wood

**Object number:** 1967.29

**Credit Line:** Purchase, Agnes Rindge Claflin Fund and Betsy Mudge Wilson, class of 1956, Memorial Fund



**Title: Amyntas Rewarded by the Dryad for Saving the Oak**

**Date:** c. 1809

**Primary Maker:** Francesco Caucig

**Medium:** Oil on canvas

**Object number:** 2000.13.2

**Credit Line:** Purchase, Suzette Morton Davidson, class of 1934, Fund and Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



**Title: Palenque de los Moros hecho con burros para defenderse del toro emboldado (The Moors use donkeys as a barrier to defend themselves against the bull whose horns have been tipped with balls) from Tauromaquia**

**Date:** 1815-1816

**Primary Maker:** Francisco de Goya

**Medium:** Etching, burnished aquatint, drypoint and burin

**Object number:** 1935.1.2

**Credit Line:** Purchase, Matthew Vassar Fund



**Title: Le lealtad (Loyalty) or Disparate quieto (Still Folly) from Los Disparates or Los Proverbios**

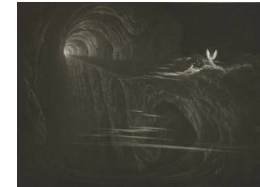
**Date:** c. 1815-1824

**Primary Maker:** Francisco de Goya

**Medium:** Etching and burnished aquatint

**Object number:** 1959.2.2.a

**Credit Line:** Museum purchase



**Title: At the Brink of Chaos from Milton's Paradise Lost**

**Date:** 1826

**Primary Maker:** John Martin

**Medium:** Mezzotint and etching

**Object number:** 1975.8.4

**Credit Line:** Purchase, Louise Woodruff Johnston, class of 1922, Fund



**Title:** La Galerie Notre Dame  
**Date:** 1853  
**Primary Maker:** Charles Meryon  
**Medium:** Etching  
**Object number:** 1979.14.5  
**Credit Line:** Gift of Mrs. Allen T. Perry (Myra S. Colburn, class of 1929)



**Title:** Emile Zola  
**Date:** c. 1862  
**Primary Maker:** Etienne Carjat  
**Medium:** Woodbury type, mounted on card; printed c. 1876  
**Object number:** 1996.2.2  
**Credit Line:** Gift of David and Constance Yates



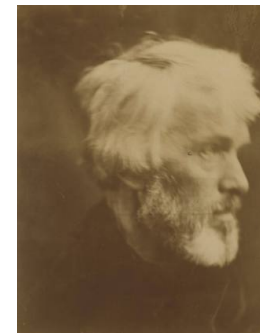
**Title:** Group of Croats  
**Date:** 1855  
**Primary Maker:** Roger Fenton  
**Medium:** Salt print  
**Object number:** 1997.15.2  
**Credit Line:** Purchase, Art Gallery Fund



**Title:** Two Boys Playing by Gateway  
**Date:** Nd  
**Primary Maker:** Currently Unidentified  
**Medium:** Albumen print  
**Object number:** 1864.2.6  
**Credit Line:** Gift of Matthew Vassar



**Title:** A Happy Dream  
**Date:** 1862-1863  
**Primary Maker:** Ross and Thomson  
**Medium:** Albumen print  
**Object number:** 2003.8  
**Credit Line:** Purchase, Horace W. Goldsmith Foundation Fund



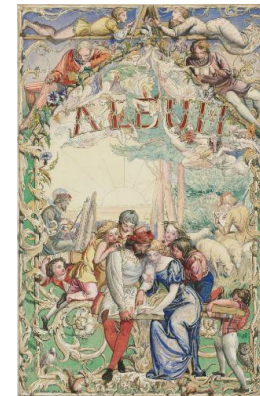
**Title:** Thomas Carlyle  
**Date:** 1867  
**Primary Maker:** Julia Margaret Cameron  
**Medium:** Albumen print  
**Object number:** 1976.53  
**Credit Line:** Gift of Mrs. Christopher Tunnard (Lydia Evans, class of 1936)



**Title:** Cutting the Gladdon (from "Life and Landscape on the Norfolk Broads")  
**Date:** 1886  
**Primary Maker:** Peter Henry Emerson  
**Medium:** Platinum print  
**Object number:** 1981.8  
**Credit Line:** Purchase, E. Powis and Anne Keating Jones, class of 1943, Fund



**Title:** A Sketch in the Fruit Market at Rio Janeiro by J. Gilbert - The Illustrated London News - May 10, 1856  
**Date:** 1856  
**Primary Maker:** George C. Leighton  
**Medium:** Wood engraving on paper  
**Object number:** 1864.2.1089  
**Credit Line:** Gift of Matthew Vassar



**Title:** Design for album cover  
**Date:** 1842  
**Primary Maker:** John Everett Millais  
**Medium:** Watercolor, pen and black ink on paper  
**Object number:** 2001.11.1  
**Credit Line:** Gift of Helen Searing, class of 1954, in honor of Linda Nochlin, class of 1951





**Title:** Bocca Baciata  
**Date:** c. 1897  
**Primary Maker:** Charles Fairfax Murray  
**Medium:** Oil on panel  
**Object number:** 2002.14.1  
**Credit Line:** Bequest of Suzette Morton Davidson, class of 1934



**Title:** An Exedra  
**Date:** 1869/1870  
**Primary Maker:** Sir Lawrence Alma-Tadema  
**Medium:** Oil on panel  
**Object number:** 1939.4.1  
**Credit Line:** Gift of Mrs. Avery Coonley (Queene Ferry, class of 1896)



**Title:** Landscape  
**Date:** 1870  
**Primary Maker:** Charles François Daubigny  
**Medium:** Oil on panel  
**Object number:** 1976.19  
**Credit Line:** Bequest to Alumnae House from Mrs. G. A. Johnston Ross (Caroline Sellers Barnes, class of 1905), in memory of Lucy Sellers Barnes, class of 1875



**Title:** The Defense of Paris (Memories of 1870)  
**Date:** 1871  
**Primary Maker:** Gustave Doré  
**Medium:** Oil on canvas  
**Object number:** 1972.2  
**Credit Line:** Purchase, Suzette Morton Davidson, class of 1934, Fund



**Title:** The Botanist  
**Date:** c. 1875  
**Primary Maker:** Alfred Ronner  
**Medium:** Oil on canvas  
**Object number:** 1880.2  
**Credit Line:** Gift of Rezin A. Wight



**Title:** Veiled Woman  
**Date:** after 1868  
**Primary Maker:** Albert-Ernest Carrier-Belleuse  
**Medium:** Terracotta  
**Object number:** 1972.28  
**Credit Line:** Purchase, Louise Woodruff Johnston, class of 1922, Fund



**Title:** Camels at the Watering Place  
**Date:** 1890  
**Primary Maker:** Jean Leon Gerome  
**Medium:** Oil on canvas  
**Object number:** 1939.2.2  
**Credit Line:** Gift of Mrs. Elon H. Hooker (Blanche Ferry, class of 1894)



**Title:** Berthe  
**Date:** 1883  
**Primary Maker:** James Tissot  
**Medium:** Etching and drypoint in black ink on cream paper  
**Object number:** 2004.23  
**Credit Line:** Anonymous gift, class of 1936



**Title:** Visitors on the North Shore of the Kullen Peninsula, Sweden  
**Date:** 1880  
**Primary Maker:** Carl Frederik Aagaard  
**Medium:** Oil on canvas  
**Object number:** 2000.13.1  
**Credit Line:** Purchase, Friends of the Frances Lehman Loeb Art Center Fund



**Title:** Landscape  
**Date:** c. 1865  
**Primary Maker:** Paul Cézanne  
**Medium:** Oil on canvas  
**Object number:** 1961.7  
**Credit Line:** Bequest of Loula D. Lasker, class of 1909



**Title:** Study of Two Women  
**Date:** 1890  
**Primary Maker:** Vincent van Gogh  
**Medium:** Graphite with traces of white pastel and black crayon on faded mauve laid paper  
**Object number:** 1959.10.a  
**Credit Line:** Gift of Alastair B. Martin



**Title:** The Seine at Saint-Cloud  
**Date:** 1890  
**Primary Maker:** Edvard Munch  
**Medium:** Oil on canvas  
**Object number:** 1962.1  
**Credit Line:** Gift of Mrs. Morris Hadley (Katherine Blodgett, class of 1920)



**Title:** Large Bathers (Baigneurs)  
**Date:** 1896-1898  
**Primary Maker:** Paul Cézanne  
**Medium:** Color lithograph  
**Object number:** 1967.31.21  
**Credit Line:** Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)



**Title:** The Kiss  
**Date:** c. 1897-1902  
**Primary Maker:** Edvard Munch  
**Medium:** Woodcut  
**Object number:** 1981.79  
**Credit Line:** Gift of Philip and Lynn Straus, class of 1946



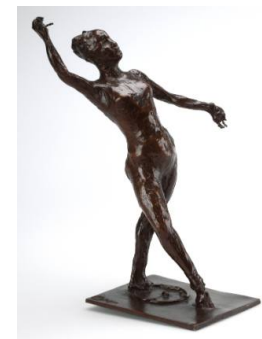
**Title:** L'Enfant à la lampe  
**Date:** 1897  
**Primary Maker:** Pierre Bonnard  
**Medium:** Color lithograph on china paper  
**Object number:** 2009.1.2  
**Credit Line:** Bequest of Virginia Herrick Deknatel, class of 1929



**Title:** Buste de femme assise (Misia Natanson)  
**Date:** c. 1898  
**Primary Maker:** Edouard Vuillard  
**Medium:** Oil on board  
**Object number:** 2002.29.3  
**Credit Line:** Gift from the collection of Katherine Sanford Deutsch, class of 1940



**Title:** Pots en Grès Chaplet  
**Date:** c. 1888  
**Primary Maker:** Paul Gauguin  
**Medium:** Gouache, watercolor, and charcoal on Japanese paper  
**Object number:** 1994.2.1  
**Credit Line:** Bequest of Sarah Hamlin Stern, class of 1938, in memory of her husband, Henry Root Stern, Jr.



**Title:** Dancer with a Tambourine  
**Date:** c. 1885  
**Primary Maker:** Edgar Degas  
**Medium:** Bronze, cast 20th c  
**Object number:** 1995.13.9  
**Credit Line:** Gift from the collection of Mr. and Mrs. Alexander E. Racolin



**Title: Afternoon Tea Party**

**Date:** 1890-91

**Primary Maker:** Mary Cassatt

**Medium:** Drypoint and aquatint in colors with touches of gold on cream paper edition of 25; printed by the artist and M. Leroy, Paris; Matthews and Shapiro 13 v/v

**Object number:** 2004.21

**Credit Line:** Gift of Lucie Dourif Sandifer, class of 1941



**Title: Secession**

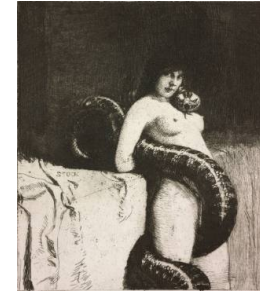
**Date:** 1893

**Primary Maker:** Max Klinger

**Medium:** Etching and aquatint

**Object number:** 1979.21.3

**Credit Line:** Gift of Mr. and Mrs. Richard B. Faxon (Alicia Joan Craig, class of 1952)



**Title: Die Sinnlichkeit**

**Date:** Nd

**Primary Maker:** Franz von Stuck

**Medium:** Etching on paper

**Object number:** 1995.13.46

**Credit Line:** Gift from the collection of Mr. and Mrs. Alexander E. Racolin



**Title: Receding Tide, Plumsted**

**Date:** c. 1900

**Primary Maker:** Ernest Lamb

**Medium:** Platinum print

**Object number:** 1999.50.4

**Credit Line:** Gift of Janet Lehr