

Basic Report



Title: The Four Ages of Man
Date: Nd
Primary Maker: Valentin de Boulogne
Medium: Oil on canvas
Object number: 1939.5
Credit Line: Museum purchase



Title: The Presentation in the Temple
Date: 1627
Primary Maker: Guercino
Medium: Pen and brown ink with brown wash on tan paper
Object number: 1941.4
Credit Line: Museum purchase



Title: Capricci
Date: Nd
Primary Maker: Jacques Callot
Medium: Etching
Object number: 1965.2.50
Credit Line: Anonymous gift in memory of Ruth Valentine, class of 1913



Title: Preparing the Flower Beds, from "The Seasons"
Date: c. 1620
Primary Maker: Pieter Brueghel II
Medium: Oil on panel
Object number: 1973.2
Credit Line: Gift of Mrs. (Marjorie W.) Sherburne Prescott



Title: Susanna and the Elders
Date: c. 1635
Primary Maker: Christoffel Jegher
Medium: Woodcut on paper
Object number: 1994.10.1
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



Title: Banquet Still Life
Date: 1641
Primary Maker: Pieter Claesz
Medium: Oil on panel
Object number: 1940.1.5
Credit Line: Gift of Mrs. Lloyd Williams, in memory of her father, Daniel Cottier



Title: View of a Dutch Village with a Ruined Wall
Date: c. 1660-1665
Primary Maker: Daniel Vosmaer
Medium: Oil on wood panel
Object number: 1962.2
Credit Line: Purchase, Agnes Rindge Claflin Fund



Title: An Old Woman Drinking
Date: Nd
Primary Maker: Petrus Staverenus
Medium: Oil on canvas
Object number: 2003.5
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



Title: Peasants Merrymaking in a Tavern
Date: Nd
Primary Maker: Jan Miense Molenaer
Medium: Oil on panel
Object number: 2005.31
Credit Line: Gift of Mary Ellen Weisl Rudolph, class of 1961 and Jane Rudolph Woods, class of 1998



Title: Battle for the Breeches
Date: c. 1635
Primary Maker: Adriaen van de Venne
Medium: Oil on panel
Object number: 1985.21
Credit Line: Purchase, Friends of the Vassar College Art Gallery Fund



Title: Tobias and the Angel (The Large Plate)
Date: 1613
Primary Maker: Hendrik Goudt
Medium: Engraving on paper
Object number: 1969.13
Credit Line: Purchase, Adolf Katzenellenbogen Memorial Fund



Title: The Flight into Egypt
Date: 1613
Primary Maker: Hendrik Goudt
Medium: Engraving and etching on cream laid paper with watermark fleur-de-lys above arms with a band (Briquet 995)
Object number: 1967.19
Credit Line: Museum purchase



Title: The Angel Appearing to the Shepherds
Date: 1634
Primary Maker: Rembrandt van Rijn
Medium: Etching, engraving, and drypoint, with burnishing, on cream laid paper
Object number: 1941.1.85
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Death of the Virgin
Date: 1639
Primary Maker: Rembrandt van Rijn
Medium: Etching and drypoint in black ink on cream laid paper with fragment of an unidentified watermark
Object number: 1941.1.67
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Three Trees
Date: 1643
Primary Maker: Rembrandt van Rijn
Medium: Etching, engraving, and drypoint on cream laid paper with countermark IHS
Object number: 1941.1.111
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: Jan Six
Date: 1647
Primary Maker: Rembrandt van Rijn
Medium: Etching, drypoint, and burin on beige laid paper with watermark foolscap with five-pointed collar (close to Hinterding I-a-c)
Object number: 1920.1.13
Credit Line: Gift of Dr. Henry M. Sanders



Title: St. Jerome Beside a Pollard Willow
Date: 1648
Primary Maker: Rembrandt van Rijn
Medium: Etching and drypoint on cream laid paper
Object number: 1941.1.68
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Hundred Guilder Print
Date: c. 1648
Primary Maker: Rembrandt van Rijn
Medium: Etching, engraving, drypoint, and burin, with surface tone, in black ink on Japanese paper
Object number: 1941.1.93
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The Raising of the Daughter of Jairus
Date: 1640s
Primary Maker: Govaert Flinck
Medium: Pen and brown ink on cream laid paper
Object number: 2007.2.1
Credit Line: Gift of Mr. and Mrs. Kenneth Miron (Andrea Leeds, class of 1975), in honor of Professor Susan Donahue Kuretsky, class of 1963



Title: The Star of the Kings: A Night Piece
Date: 1651-1654
Primary Maker: Rembrandt van Rijn
Medium: Etching on cream laid paper with a partial watermark
Object number: 1941.1.101
Credit Line: Gift of Mrs. Felix M. Warburg and her children



Title: The plate for The Star of the Kings: A Night Piece
Date: 1651-1654
Primary Maker: Rembrandt van Rijn
Medium: Copper plate
Object number: 1994.23
Credit Line: Purchase, Friends of the Frances Lehman Loeb Art Center Fund



Title: Singers at the Window
Date: c. 1667
Primary Maker: Adriaen van Ostade
Medium: Etching
Object number: 1971.13
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: Landscape with Trees, Farm Buildings and a Tower
Date: c. 1651
Primary Maker: Rembrandt van Rijn
Medium: Etching and drypoint in black ink on dark cream laid paper with a WK countermark
Object number: 1920.1.11
Credit Line: Gift of Dr. Henry M. Sanders



Title: The Large cat, a mouse at left
Date: 1657
Primary Maker: Cornelis Visscher
Medium: Engraving on cream laid paper
Object number: 2004.16.1
Credit Line: Purchase, Timothy Cole Fund and Pratt Fund



Title: Ruined Cottages in Apstede, near Utrecht

Date: 1674

Primary Maker: Herman Saftleven, II

Medium: Black chalk with brush and gray-green ink wash and touches of blue wash on cream laid paper with a watermark

Object number: 2002.15

Credit Line: Purchase, Friends of the Frances Lehman Loeb Art Center Fund



Title: Portrait of Louis XIV

Date: 1666

Primary Maker: Robert Nanteuil

Medium: Engraving on paper

Object number: 1938.1.101

Credit Line: Gift of Mrs. William Reed Thompson (Mary Thaw, class of 1877)



Title: Raising of Lazarus

Date: Nd

Primary Maker: Giovanni Benedetto Castiglione

Medium: Etching

Object number: 1971.44

Credit Line: Purchase, Friends of Taylor Hall Art Gallery Fund



Title: St. Dorothea of Cappadocia

Date: c. 1690

Primary Maker: Luca Giordano

Medium: Oil on canvas

Object number: 1937.3

Credit Line: Purchase, Friends of Taylor Hall Art Gallery Fund



Title: Trompe l'oeil Still-Life of a Letter Rack

Date: Nd

Primary Maker: Domenico Remps

Medium: Oil on canvas

Object number: 1990.14

Credit Line: Gift of Henrietta Roig, mother of Josephine Roig Humphrey, class of 1945



Title: Atlas Maintaining the Balance of the World

Date: before 1772

Primary Maker: Felice Boscaratti

Medium: Oil on canvas

Object number: 1958.1.1

Credit Line: Gift of Mr. and Mrs. R. Kirk Askew, Jr.



Title: Time Seated Clutching a Putto (aka Chronos Devouring his Child)

Date: c. 1750

Primary Maker: Giovanni Battista Tiepolo

Medium: Brown ink and wash over traces of pencil on antique laid tan paper

Object number: 1934.3

Credit Line: Museum purchase



Title: View into Colonnaded Hall

Date: Nd

Primary Maker: Guiseppe Valeriani

Medium: Pen and ink

Object number: 1966.3.3

Credit Line: Gift of Mrs. Phyllis Lambert (Phyllis Bronfman, class of 1948)



Title: Corner of a Ceiling

Date: c. 1730

Primary Maker: Italian

Medium: Pen and

Object number: 1966.3.9

Credit Line: Gift of Mrs. Phyllis Lambert (Phyllis Bronfman, class of 1948)



Title: Murano (Padua)
Date: c. 1741
Primary Maker: Canaletto
Medium: Etching
Object number: 1966.21
Credit Line: Purchase, gift of Katharine Kuh (Katharine Woolf, class of 1925), by exchange



Title: John Cornelius, Doge of Venice, 1709
Date: 1712
Primary Maker: John Smith
Medium: Etching with aquatint
Object number: 1938.1.125
Credit Line: Gift of Mrs. William Reed Thompson (Mary Thaw, class of 1877)



Title: Old Man with a Beard and Long Hair, from *Raccolta di Teste* (The Series of Heads)
Date: 1775
Primary Maker: Giovanni Domenico Tiepolo
Medium: Etching on paper
Object number: 1980.28
Credit Line: Purchase, Lydia Evans Tunnard, class of 1936, Memorial Fund



Title: Carceri: Plate XV: The Pier with a Lamp
Date: c. 1761
Primary Maker: Giovanni Battista Piranesi
Medium: Etching
Object number: 1966.26
Credit Line: Purchase, Matthew Vassar Fund



Title: The Octavian Gate and Fish Market
Date: 1784
Primary Maker: Hubert Robert
Medium: Oil on wood panel
Object number: 1880.1
Credit Line: Bequest of Henderson Green



Title: Temple of Venus and Roma
Date: Nd
Primary Maker: Charles Louis Clérissieu
Medium: Watercolor
Object number: 1966.23.2
Credit Line: Purchase, Suzette Morton Davidson, class of 1934, Fund



Title: Thetis Bringing Armor to Achilles
Date: Nd
Primary Maker: Benjamin West
Medium: Oil on canvas
Object number: 1864.1.72
Credit Line: Gift of Matthew Vassar



Title: Design for a Domed Temple on an Octagonal Plan with Doric Porticos on Each Face
Date: Nd
Primary Maker: Thomas Sandby
Medium: Pen and grey ink, with beige, grey and blue washes over pencil on paper
Object number: 1864.1.307.b
Credit Line: Gift of Matthew Vassar



Title: Design for Bridge of Magnificence: Elevation of Entrance Front
Date: Nd
Primary Maker: Thomas Sandby
Medium: Pencil, pen, grey ink, with grey wash, over pencil on paper
Object number: 1864.1.210.a
Credit Line: Gift of Matthew Vassar



Title: Design for a Cascade by the Thames (Possibly at Virginia Water, Surrey): Plan and Section
Date: Nd
Primary Maker: Thomas Sandby
Medium: Pen and grey ink, with blue, green, grey and beige washes over pencil on paper
Object number: 1864.2.1164
Credit Line: Gift of Matthew Vassar



Title: Study of Rocks and Trees
Date: 1774/1775
Primary Maker: Joseph Wright of Derby
Medium: Pencil and wash on paper
Object number: 1966.23.9
Credit Line: Purchase, Suzette Morton Davidson, class of 1934, Fund



Title: Entrance to a Roman Ruin
Date: c. 1774
Primary Maker: Joseph Wright of Derby
Medium: Ink wash and graphite on cream laid paper
Object number: 1966.23.1
Credit Line: Purchase, Suzette Morton Davidson, class of 1934, Fund



Title: Fellow Prentices at their Looms (from Industry and Idleness)
Date: 1747 (September 30)
Primary Maker: William Hogarth
Medium: Engraving
Object number: 1974.35.1
Credit Line: Anonymous gift



Title: Cormar Attacking a Spirit of the Waters
Date: Nd
Primary Maker: Alexander Runciman
Medium: Etching
Object number: 1969.11.10
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: The Weird Sisters
Date: 1785
Primary Maker: John Raphael Smith
Medium: Mezzotint
Object number: 1967.17
Credit Line: Museum purchase



Title: Weird Sisters:
Ministers of Darkness,
Minions of the Moon.
Date: 1791
Primary Maker: James
Gillray
Medium: Etching and
aquatint in brownish-black
ink with watercolor on
cream wove paper with an
E & P watermark and
unidentified collector's
mark (not in Lugt)
Object number: 1971.23
Credit Line: Purchase,
Timothy Cole Fund



Title: Vaux-Hall
Date: 1785
Primary Maker: Robert
Pollard, I
Medium: Aquatint and
etching with watercolor on
heavy cream laid paper
Object number: 1999.19
Credit Line: Gift of Mr. and
Mrs. F. F. Randolph, Jr.



Title: Le menuet de la
mariée [The Bride's
Minuet]
Date: 1786
Primary Maker: Philibert
Louis Debucourt
Medium: Colored etching
on paper
Object number: 1999.20
Credit Line: Purchase,
Friends of the Frances
Lehman Loeb Art Center
Fund



Title: A Link Boy
Date: 1786
Primary Maker: Thomas
Rowlandson
Medium: Black ink and
wash with watercolor over
graphite on cream wove
paper, with collector's
stamp of 4th Earl of
Warwick (Lugt 2600)
Object number: 1953.7.2
Credit Line: Gift of Mr. and
Mrs. Francis Fitz Randolph
(Mary E. Hill, class of 1945-
4)



Title: Smoking for a
Tobacco Box
Date: Nd
Primary Maker: Thomas
Rowlandson
Medium: Blackish-brown
ink and wash, watercolor,
and graphite on cream laid
paper
Object number: 1953.7.12
Credit Line: Gift of Mr. and
Mrs. Francis Fitz Randolph
(Mary E. Hill, class of 1945-
4)



Title: Scene in a
Country Landscape
Date: 1817
Primary Maker: Thomas
Rowlandson
Medium: Watercolor,
vermillion ink, black ink
and wash, and graphite on
cream wove paper with a
countermark of J
WHATMAN/_80_
Object number: 1953.7.1
Credit Line: Gift of Mr. and
Mrs. Francis Fitz Randolph
(Mary E. Hill, class of 1945-
4)



Title: Portrait of Lord Thurlow
Date: 1782
Primary Maker: Francesco Bartolozzi
Medium: Etching with stipple
Object number: 1938.1.4
Credit Line: Gift of Mrs. William Reed Thompson (Mary Thaw, class of 1877)



Title: The Honorable Mrs. Anne Seymour Damer
Date: 1779
Primary Maker: George Romney
Medium: Oil on canvas
Object number: 1996.22
Credit Line: Bequest of Sally Butzel Lewis, class of 1934



Title: Sampler
Date: 1781
Primary Maker: I. L. T.
Medium: Silk threads on linen ground
Object number: 1960.9.23
Credit Line: Gift of Mrs. James W. Packard (Elizabeth Gillmer, class of 1894)



Title: The Dressing Room
Date: 1806-1807
Primary Maker: Henry Fuseli
Medium: Oil on canvas
Object number: 2002.14.3
Credit Line: Bequest of Suzette Morton Davidson, class of 1934



Title: Replica of the Portland Vase (A Roman glass vase with cameo scenes, Thetis and Peleus, in the British Museum)
Date: Nd
Primary Maker: Josiah Wedgwood
Medium: Ceramic; wedgwood cameo technique
Object number: CC100.004
Credit Line: Gift of William R. Farrington and his family



Title: Joan of Arc and the Furies
Date: Nd
Primary Maker: William Hamilton
Medium: Oil on canvas
Object number: 1966.12
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: Ajax Defying the Lightning

Date: Nd

Primary Maker: Richard Westall

Medium: Pen and ink with gouache on paper, mounted on canvas

Object number: 1966.19

Credit Line: Museum purchase



Title: Pevensey Castle, Entrance

Date: 1816

Primary Maker: Joseph Michael Gandy

Medium: Watercolor

Object number: 1864.1.114

Credit Line: Gift of Matthew Vassar



Title: Devil's Den, Wiltshire, engraved by J. Storer with the caption A Cromlech on Marlbro's Downs, as the title page for John Britton's The Beauties of Wiltshire, (London, 1825) vol.3

Date: c. 1803-1812

Primary Maker: John Sell Cotman

Medium: Watercolor, ink and pencil

Object number: 1864.1.267

Credit Line: Gift of Matthew Vassar



Title: Round Tower on the Seashore, related to the drawings for Prout's Marine Studies (London, 1814) and Marine Sketches (London, 1820)

Date: c. 1814-1820

Primary Maker: Samuel Prout

Medium: Watercolor and graphite on paper

Object number: 1864.1.175

Credit Line: Gift of Matthew Vassar



Title: Choir of Elgin Church

Date: c. 1814-1825

Primary Maker: Frederick Mackenzie

Medium: Watercolor and pencil

Object number: 1864.1.273

Credit Line: Gift of Matthew Vassar



Title: Avebury from the North

Date: c. 1826

Primary Maker: William Henry Bartlett

Medium: Watercolor

Object number: 1864.1.242

Credit Line: Gift of Matthew Vassar



Title: Town Hall at Windsor from the Corner of George Street

Date: Nd

Primary Maker: Thomas Allom

Medium: Watercolor, gouache, and graphite on cream wove paper

Object number: 1864.1.79

Credit Line: Gift of Matthew Vassar



Title: Bacharach on the Rhine

Date: 1832-34

Primary Maker: Joseph Mallord William Turner

Medium: Watercolor on paper

Object number: 1864.1.217

Credit Line: Gift of Matthew Vassar



Title: Church of the Annunciation at Vico Equense on the Bay of Naples

Date: 1841

Primary Maker: John Ruskin

Medium: Brush and watercolor, ink, and gouache over graphite on blue-gray wove paper

Object number: 1864.1.206

Credit Line: Gift of Matthew Vassar



Title: Netley Abbey by Torchlight

Date: 1854 / 1856

Primary Maker: John Edmond Buckley

Medium: Watercolor and gouache, with stippling, on thick cream wove paper

Object number: 1864.1.84

Credit Line: Gift of Matthew Vassar



Title: Snowdon from Capel Curig, Caernarvonshire

Date: 1854

Primary Maker: Anthony Vandyke Copley Fielding

Medium: Watercolor, gouache, gum arabic, and graphite on cream wove Whatman paper

Object number: 1864.1.110

Credit Line: Gift of Matthew Vassar



Title: Bangor Abbey, North Wales

Date: 1791

Primary Maker: John Webber

Medium: Watercolor, ink, and pencil

Object number: 1864.1.222

Credit Line: Gift of Matthew Vassar



Title: Pevensey Castle, Gateway Tower, Sussex

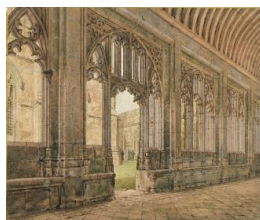
Date: 1816

Primary Maker: Joseph Michael Gandy

Medium: Watercolor and pencil

Object number: 1864.1.265

Credit Line: Gift of Matthew Vassar



Title: Winchester Cathedral, Cloisters

Date: c. 1814-1825

Primary Maker: Frederick Mackenzie

Medium: Watercolor and pencil

Object number: 1864.1.160

Credit Line: Gift of Matthew Vassar



Title: Basilica of St. Mark's

Date: Nd

Primary Maker: Samuel Prout

Medium: Watercolor

Object number: 1864.1.172

Credit Line: Gift of Matthew Vassar



Title: Chapel of Emmanuel College, Cambridge
Date: Nd
Primary Maker: Augustus Charles Pugin
Medium: Graphite and white gouache over watercolor on cream wove paper
Object number: 1864.1.179
Credit Line: Gift of Matthew Vassar



Title: Peterhouse College, Cambridge
Date: Nd
Primary Maker: John Sell Cotman
Medium: Watercolor, graphite, and gouache on cream wove paper
Object number: 1864.1.191
Credit Line: Gift of Matthew Vassar College



Title: Entrance Hall, Old Exhibition of the Royal Academy when at Somerset House
Date: Nd
Primary Maker: Augustus Charles Pugin
Medium: Brush, wash, and graphite on paper
Object number: 1864.1.185
Credit Line: Gift of Matthew Vassar



Title: Classical Figures Sacrificing and A Woman Mourning Over a Dead Male Figure
Date: Nd
Primary Maker: George Romney
Medium: Pen and ink
Object number: 1966.4.a
Credit Line: Museum purchase



Title: Interior of St. Peters, Rome
Date: Nd
Primary Maker: Italian
Medium: Engraving and hand painting
Object number: 1864.2.1599
Credit Line: Gift of Matthew Vassar



Title: Une jeune personne hésitant à toucher du piano devant sa famille
Date: 1804
Primary Maker: Adèle Romany
Medium: Oil on canvas
Object number: 2009.5
Credit Line: Gift of Mary Bridges Boynton, class of 1936



Title: The Sacrifice of the Daughter of Jephthah

Date: n.d.

Primary Maker: Baron François Gérard

Medium: Black chalk with brown wash, heightened with white, on cream laid paper

Object number: 2011.9

Credit Line: Purchase, Mary (Elizabeth) Weitzel Gibbons, class of 1951, Fund and Pratt Fund



Title: Amours de Phrosine et Melidor (Illustrated for P.J. Bernard, Oeuvres, ed. Didot, 1797, (L'Art d'aimer and Phrosine et Melidore))

Date: c. 1797

Primary Maker: Pierre Paul Prud'hon

Medium: Etching and engraving

Object number: 1971.33

Credit Line: Purchase, Dexter M. Ferry Collection Fund



Title: Chef des Mamelucks

Date: 1817

Primary Maker: Antoine-Jean Gros

Medium: Lithograph

Object number: 1971.27

Credit Line: Purchase, Matthew Vassar Fund



Title: Louis Lafitte

Date: 1810

Primary Maker: Dominique Vivant Denon

Medium: Black chalk on cream paper mounted on cream laid paper

Object number: 2004.34.4

Credit Line: Gift of Anne K. Jones, class of 1943



Title: Achilles Swearing Vengeance for Death of Patroclus (Homer, Illiad, XVIII, 11, 326-342)

Date: c. 1811

Primary Maker: Anne-Louis Girodet de Roucy-Trioson

Medium: Pencil, pen, brown ink with brown wash

Object number: 1975.16

Credit Line: Purchase, Suzette Morton Davidson, class of 1934, Fund and Friends of Taylor Hall Art Gallery Fund



Title: Album Studies of Gnarled Trees: #7 of 13 Bound Sheets

Date: Nd

Primary Maker: Alphonse Nicolas-Michel Mandevare

Medium: Graphite on paper

Object number: 1994.29.1.7

Credit Line: Gift of Jak Katalan, in honor of Thomas L. Stoodley



Title: Self Portrait
Date: Nd
Primary Maker: Anton Raphael Mengs
Medium: Pastel
Object number: 1964.7
Credit Line: Gift of Frank and Janina Petschek Foundation



Title: Old Testament Prophet
Date: c. 1750-1755
Primary Maker: Joseph Anton Feuchtmayer
Medium: Polychromed and gilded wood
Object number: 1967.29
Credit Line: Purchase, Agnes Rindge Claflin Fund and Betsy Mudge Wilson, class of 1956, Memorial Fund



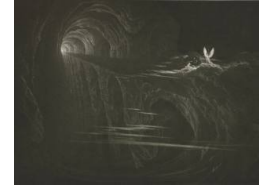
Title: Amyntas Rewarded by the Dryad for Saving the Oak
Date: c. 1809
Primary Maker: Francesco Caucig
Medium: Oil on canvas
Object number: 2000.13.2
Credit Line: Purchase, Suzette Morton Davidson, class of 1934, Fund and Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



Title: Palenque de los Moros hecho con burros para defenderse del toro emboldado (The Moors use donkeys as a barrier to defend themselves against the bull whose horns have been tipped with balls) from Tauromaquia
Date: 1815-1816
Primary Maker: Francisco de Goya
Medium: Etching, burnished aquatint, drypoint and burin
Object number: 1935.1.2
Credit Line: Purchase, Matthew Vassar Fund



Title: Le lealtad (Loyalty) or Disparate quieto (Still Folly) from Los Disparates or Los Proverbios
Date: c. 1815-1824
Primary Maker: Francisco de Goya
Medium: Etching and burnished aquatint
Object number: 1959.2.2.a
Credit Line: Museum purchase



Title: At the Brink of Chaos from Milton's Paradise Lost
Date: 1826
Primary Maker: John Martin
Medium: Mezzotint and etching
Object number: 1975.8.4
Credit Line: Purchase, Louise Woodruff Johnston, class of 1922, Fund



Title: La Galerie Notre Dame
Date: 1853
Primary Maker: Charles Meryon
Medium: Etching
Object number: 1979.14.5
Credit Line: Gift of Mrs. Allen T. Perry (Myra S. Colburn, class of 1929)



Title: Emile Zola
Date: c. 1862
Primary Maker: Etienne Carjat
Medium: Woodbury type, mounted on card; printed c. 1876
Object number: 1996.2.2
Credit Line: Gift of David and Constance Yates



Title: Group of Croats
Date: 1855
Primary Maker: Roger Fenton
Medium: Salt print
Object number: 1997.15.2
Credit Line: Purchase, Art Gallery Fund



Title: Two Boys Playing by Gateway
Date: Nd
Primary Maker: Currently Unidentified
Medium: Albumen print
Object number: 1864.2.6
Credit Line: Gift of Matthew Vassar



Title: A Happy Dream
Date: 1862-1863
Primary Maker: Ross and Thomson
Medium: Albumen print
Object number: 2003.8
Credit Line: Purchase, Horace W. Goldsmith Foundation Fund



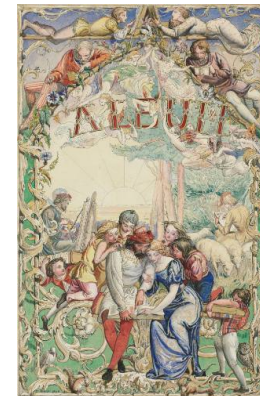
Title: Thomas Carlyle
Date: 1867
Primary Maker: Julia Margaret Cameron
Medium: Albumen print
Object number: 1976.53
Credit Line: Gift of Mrs. Christopher Tunnard (Lydia Evans, class of 1936)



Title: Cutting the Gladdon (from "Life and Landscape on the Norfolk Broads")
Date: 1886
Primary Maker: Peter Henry Emerson
Medium: Platinum print
Object number: 1981.8
Credit Line: Purchase, E. Powis and Anne Keating Jones, class of 1943, Fund



Title: A Sketch in the Fruit Market at Rio Janeiro by J. Gilbert - The Illustrated London News - May 10, 1856
Date: 1856
Primary Maker: George C. Leighton
Medium: Wood engraving on paper
Object number: 1864.2.1089
Credit Line: Gift of Matthew Vassar



Title: Design for album cover
Date: 1842
Primary Maker: John Everett Millais
Medium: Watercolor, pen and black ink on paper
Object number: 2001.11.1
Credit Line: Gift of Helen Searing, class of 1954, in honor of Linda Nochlin, class of 1951



Title: Bocca Baciata
Date: c. 1897
Primary Maker: Charles Fairfax Murray
Medium: Oil on panel
Object number: 2002.14.1
Credit Line: Bequest of Suzette Morton Davidson, class of 1934



Title: An Exedra
Date: 1869/1870
Primary Maker: Sir Lawrence Alma-Tadema
Medium: Oil on panel
Object number: 1939.4.1
Credit Line: Gift of Mrs. Avery Coonley (Queene Ferry, class of 1896)



Title: Landscape
Date: 1870
Primary Maker: Charles François Daubigny
Medium: Oil on panel
Object number: 1976.19
Credit Line: Bequest to Alumnae House from Mrs. G. A. Johnston Ross (Caroline Sellers Barnes, class of 1905), in memory of Lucy Sellers Barnes, class of 1875



Title: The Defense of Paris (Memories of 1870)
Date: 1871
Primary Maker: Gustave Doré
Medium: Oil on canvas
Object number: 1972.2
Credit Line: Purchase, Suzette Morton Davidson, class of 1934, Fund



Title: The Botanist
Date: c. 1875
Primary Maker: Alfred Ronner
Medium: Oil on canvas
Object number: 1880.2
Credit Line: Gift of Rezin A. Wight



Title: Veiled Woman
Date: after 1868
Primary Maker: Albert-Ernest Carrier-Belleuse
Medium: Terracotta
Object number: 1972.28
Credit Line: Purchase, Louise Woodruff Johnston, class of 1922, Fund



Title: Camels at the Watering Place
Date: 1890
Primary Maker: Jean Leon Gerome
Medium: Oil on canvas
Object number: 1939.2.2
Credit Line: Gift of Mrs. Elon H. Hooker (Blanche Ferry, class of 1894)



Title: Berthe
Date: 1883
Primary Maker: James Tissot
Medium: Etching and drypoint in black ink on cream paper
Object number: 2004.23
Credit Line: Anonymous gift, class of 1936



Title: Visitors on the North Shore of the Kullen Peninsula, Sweden
Date: 1880
Primary Maker: Carl Frederik Aagaard
Medium: Oil on canvas
Object number: 2000.13.1
Credit Line: Purchase, Friends of the Frances Lehman Loeb Art Center Fund



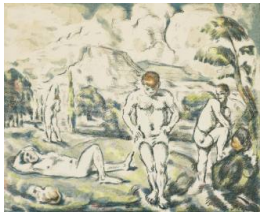
Title: Landscape
Date: c. 1865
Primary Maker: Paul Cézanne
Medium: Oil on canvas
Object number: 1961.7
Credit Line: Bequest of Loula D. Lasker, class of 1909



Title: Study of Two Women
Date: 1890
Primary Maker: Vincent van Gogh
Medium: Graphite with traces of white pastel and black crayon on faded mauve laid paper
Object number: 1959.10.a
Credit Line: Gift of Alastair B. Martin



Title: The Seine at Saint-Cloud
Date: 1890
Primary Maker: Edvard Munch
Medium: Oil on canvas
Object number: 1962.1
Credit Line: Gift of Mrs. Morris Hadley (Katherine Blodgett, class of 1920)



Title: Large Bathers (Baigneurs)
Date: 1896-1898
Primary Maker: Paul Cézanne
Medium: Color lithograph
Object number: 1967.31.21
Credit Line: Bequest of Mrs. Arthur Schwab (Edna Bryner, class of 1907)



Title: The Kiss
Date: c. 1897-1902
Primary Maker: Edvard Munch
Medium: Woodcut
Object number: 1981.79
Credit Line: Gift of Philip and Lynn Straus, class of 1946



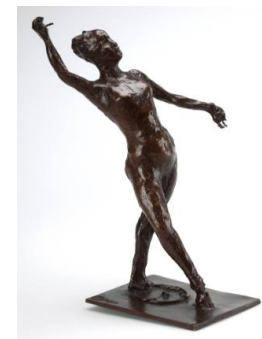
Title: L'Enfant à la lampe
Date: 1897
Primary Maker: Pierre Bonnard
Medium: Color lithograph on china paper
Object number: 2009.1.2
Credit Line: Bequest of Virginia Herrick Deknatel, class of 1929



Title: Buste de femme assise (Misia Natanson)
Date: c. 1898
Primary Maker: Edouard Vuillard
Medium: Oil on board
Object number: 2002.29.3
Credit Line: Gift from the collection of Katherine Sanford Deutsch, class of 1940



Title: Pots en Grès Chaplet
Date: c. 1888
Primary Maker: Paul Gauguin
Medium: Gouache, watercolor, and charcoal on Japanese paper
Object number: 1994.2.1
Credit Line: Bequest of Sarah Hamlin Stern, class of 1938, in memory of her husband, Henry Root Stern, Jr.



Title: Dancer with a Tambourine
Date: c. 1885
Primary Maker: Edgar Degas
Medium: Bronze, cast 20th c
Object number: 1995.13.9
Credit Line: Gift from the collection of Mr. and Mrs. Alexander E. Racolin



Title: Afternoon Tea Party

Date: 1890-91

Primary Maker: Mary Cassatt

Medium: Drypoint and aquatint in colors with touches of gold on cream paper edition of 25; printed by the artist and M. Leroy, Paris; Matthews and Shapiro 13 v/v

Object number: 2004.21

Credit Line: Gift of Lucie Dourif Sandifer, class of 1941



Title: Secession

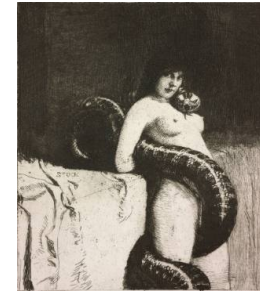
Date: 1893

Primary Maker: Max Klinger

Medium: Etching and aquatint

Object number: 1979.21.3

Credit Line: Gift of Mr. and Mrs. Richard B. Faxon (Alicia Joan Craig, class of 1952)



Title: Die Sinnlichkeit

Date: Nd

Primary Maker: Franz von Stuck

Medium: Etching on paper

Object number: 1995.13.46

Credit Line: Gift from the collection of Mr. and Mrs. Alexander E. Racolin



Title: Receding Tide, Plumsted

Date: c. 1900

Primary Maker: Ernest Lamb

Medium: Platinum print

Object number: 1999.50.4

Credit Line: Gift of Janet Lehr