

Basic Report



Title: Jar
Date: 25-220
Primary Maker: Chinese
Medium: Ceramic: glazed stone ware (dark brown glaze with ribbed design on body)
Object number: 1943.2.18
Credit Line: The Olga Hasbrouck, class of 1905, Collection



Title: Brush Jar
Date: 1661-1722
Primary Maker: Chinese
Medium: Jade
Object number: 1917.2.7.a
Credit Line: Gift of Charles M. Pratt



Title: Bowl
Date: 1735-1795
Primary Maker: Chinese
Medium: Jade (white)
Object number: 1936.5.1
Credit Line: Gift of Charles M. Pratt



Title: 1971.35.5
Date: c. 1793-1794
Primary Maker: Kitagawa Utamaro
Medium: Woodblock print (nishiki-e); ink and color with mica on paper
Object number: 1971.35.5
Credit Line: Gift from the estate of Harriet Anderson, class of 1903



Title: Bowl
Date: Nd
Primary Maker: Chinese (Fujian Province)
Medium: Ceramic: brown ware with "hare's fur" glaze
Object number: 1936.5.61
Credit Line: Gift of Charles M. Pratt



Title: Bottle
Date: Nd
Primary Maker: Korean
Medium: Ceramic: whitish ware with greenish grey glaze and ornaments inlaid in white and black clay
Object number: 1936.5.66
Credit Line: Gift of Charles M. Pratt



Title: Pillow, Cizhou Ware
Date: Nd
Primary Maker: Chinese
Medium: Ceramic: white glaze with brown glaze decoration of leaves, flowers and dots
Object number: 1943.2.23
Credit Line: The Olga Hasbrouck, class of 1905, Collection



Title: Li vessel
Date: c. 1050 BCE
Primary Maker: Chinese
Medium: Ceramic: cord impressed earthenware
Object number: 1943.2.26
Credit Line: The Olga Hasbrouck, class of 1905, Collection



Title: Celadon Bowl
Date: Nd
Primary Maker: Chinese (Yao-chou, Shensi Province)
Medium: Ceramic: hard stoneware with olive green glaze, raised peony design on interior, shiny
Object number: 1943.2.32
Credit Line: The Olga Hasbrouck, class of 1905, Collection



Title: Dancing girl
Date: 7th c
Primary Maker: Chinese
Medium: Ceramic: pottery with traces of polychrome slip
Object number: 1944.3
Credit Line: Purchase, bequest of Vera Hamilton, by exchange



Title: Amphora shaped vase with two dragon handles
Date: Nd
Primary Maker: Chinese
Medium: Ceramic: glazed white stone ware
Object number: 1944.4.11
Credit Line: The Olga Hasbrouck, class of 1905, Collection



Title: The Palace of the Nine Accomplishments
Date: 1554
Primary Maker: Chinese
Medium: Colors on silk mounted on paper, mounted on fabric
Object number: 1957.9.1
Credit Line: Gift of Mrs. Frank L. Babbott (Elizabeth French, class of 1914)



Title: One Hundred Birds Turn Toward the Phoenix
Date: Nd
Primary Maker: Currently Unidentified
Medium: Colors on silk mounted on paper, mounted on fabric
Object number: 1957.9.2
Credit Line: Gift of Mrs. Frank L. Babbott (Elizabeth French, class of 1914)



Title: Tang style Chinese figure attendant standing holding a dog
Date: Nd
Primary Maker: Chinese
Medium: Ceramic: blue, green and tan glazed pottery (unglazed head)
Object number: 1972.27.9
Credit Line: Gift of Mr. and Mrs. Richard J. Bard (Doris R. Evans, class of 1925)



Title: Catching Fireflies along the Uji River in Yamashiro Province (Yamashiro Ujigawa Hotarugari no Zu)
Date: 1861
Primary Maker: Utagawa Kunisada
Medium: Woodblock print (nishiki-e); ink and color on paper
Object number: 1975.9.a
Credit Line: Purchase, Louise Woodruff Johnston, class of 1922, Fund



Title: Catching Fireflies along the Uji River in Yamashiro Province (Yamashiro Ujigawa Hotarugari no Zu)

Date: 1861

Primary Maker: Utagawa Kunisada

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: 1975.9.b

Credit Line: Purchase, Louise Woodruff Johnston, class of 1922, Fund



Title: Catching Fireflies along the Uji River in Yamashiro Province

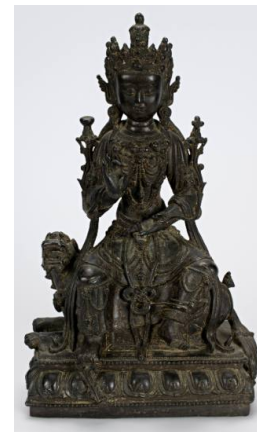
Date: 1861

Primary Maker: Utagawa Kunisada

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: 1975.9.c

Credit Line: Purchase, Louise Woodruff Johnston, class of 1922, Fund



Title: Seated Bodhisattva

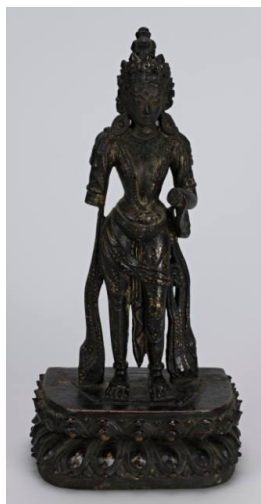
Date: Nd

Primary Maker: Tibetan

Medium: Metal: bronze

Object number: 1981.30.13

Credit Line: Bequest of Jane Taylor Johnson, class of 1935



Title: Standing Bodhisattva

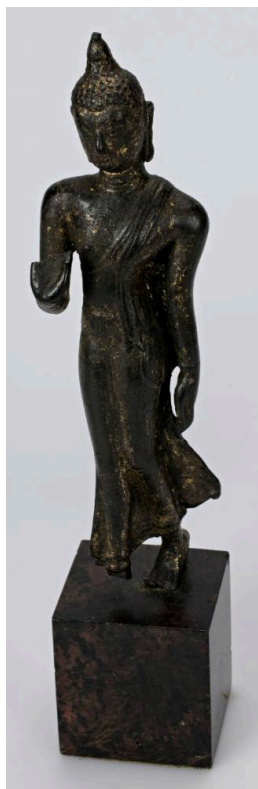
Date: Nd

Primary Maker: Tibetan

Medium: Wood with pigment

Object number: 1981.30.14

Credit Line: Bequest of Jane Taylor Johnson, class of 1935



Title: The Walking Buddha

Date: 16th c

Primary Maker: Thai

Medium: Metal: bronze with gilt

Object number: 1983.46.1

Credit Line: Anonymous gift



Title: The City Flourishing, Tanabata Festival

Date: 1857

Primary Maker: Utagawa Hiroshige ()

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: 1984.55.6

Credit Line: Gift of Elizabeth Coonley Faulkner, class of 1924



Title: Braving Heavy Snow, a Japanese Officer Scouts Enemy Territory
Date: 1895
Primary Maker: Taguchi Beisaku()
Medium: Woodblock print; ink and color on paper
Object number: 1987.20.6
Credit Line: Gift of Justine Lewis Keidel, class of 1937



Title: Actors as Koyamada Taro Takaie (left) and Princess Shiranui (right)
Date: 1848
Primary Maker: Utagawa Kunisada
Medium: Woodblock print (nishiki-e); ink and color on paper
Object number: 1987.20.7.a
Credit Line: Gift of Justine Lewis Keidel, class of 1937



Title: The actor Ichikawa Kodanji IV as the maid Meshitsukai Ohatsu fighting the lady-in-waiting with parasol Tsubone Iwafuji, played by actor Ichikawa Dajuro VIII, a scene from the kabuki play Hana To Mimasu Yayoi No Hatsuyaku
Date: 1851
Primary Maker: Utagawa Kunisada
Medium: Woodblock print (nishiki-e); ink and colors on paper
Object number: 1987.20.16.a
Credit Line: Gift of Justine Lewis Keidel, class of 1937



Title: Snow, Moon, Flowers: No 14 Yamashiro, Snow at Rokuhara, Prime Minister Monk Jokai Setsugekka:
Yamashiro, Rokuhara yuki, Daijo nyudo Jokai
Date: 1882
Primary Maker: Toyohara Chikanobunobu
Medium: Woodblock print (nishiki-e); ink and color on paper
Object number: 1987.20.55
Credit Line: Gift of Justine Lewis Keidel, class of 1937



Title: Actor Sawamura Tosshō holding a Scroll with a Hawk
Date: 1830
Primary Maker: Utagawa Kuniyoshi
Medium: Woodblock print (nishiki-e); ink and color on paper
Object number: 1987.20.72
Credit Line: Gift of Justine Lewis Keidel, class of 1937



Title: Minami-Shinagawa and Samezu Seashore
Date: 1857 (2nd month)
Primary Maker: Utagawa Hiroshige ()
Medium: Woodblock print (nishiki-e); ink and color on rice paper
Object number: 1987.21.4
Credit Line: Gift of Celia Faulkner Clevenger, class of 1958



Title: Tsuchiyama: The Suzuka Mountains in the Rain

Date: c. 1845

Primary Maker: Utagawa Hiroshige ()

Medium: Woodblock print (nishiki-e): ink on rice paper

Object number: 1987.21.8

Credit Line: Gift of Celia Faulkner Clevenger, class of 1958



Title: Pines and Waves at Ryuto (Eight Views of the Ryukyu Islands)

Date: c. 1833

Primary Maker: Katsushika Hokusai

Medium: Woodblock print (nishiki-e): ink and color on rice paper

Object number: 1987.21.12

Credit Line: Gift of Celia Faulkner Clevenger, class of 1958



Title: Man and Woman, #25

Date: 1960

Primary Maker: Eikoh Hosoe

Medium: Gelatin silver print

Object number: 1987.62.2

Credit Line: Gift of Susan and Eugene Spiritus



Title: Landscape

Date: Nd

Primary Maker: Togan school

Medium: Paper: watercolor and ink on paper on screen

Object number: 1988.17

Credit Line: Gift of Constance M. McCullough, class of 1932



Title: Standing female attendant

Date: 206 BCE-220 CE

Primary Maker: Chinese

Medium: Ceramic: grey earthenware with white slip and traces of red pigment

Object number: 1992.9.1

Credit Line: Gift from the Schloss Collection



Title: Equestrian tomb figure

Date: 581-618 CE

Primary Maker: Chinese

Medium: Ceramic: earthenware with straw glaze

Object number: 1992.9.2

Credit Line: Gift from the Schloss Collection



Title: Kajikazawa in Kai Province

Date: c. 1920

Primary Maker: Katsushika Hokusai

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: 1992.24.2

Credit Line: Gift of Christina Madden Whitman, class of 1967



Title: Ge (tower) with pengzuo (balustraded platform)

Date: c. 25-220

Primary Maker: Currently Unidentified

Medium: Ceramic: earthenware with green glaze

Object number: 1993.2

Credit Line: Gift of the Schloss Collection



Title: View of Teppozu, Tsukiji, Tokyo

Date: c. 1850

Primary Maker: Yokohama

Medium: Woodblock print

Object number: 1994.13.8

Credit Line: Gift of Robert S. Black, in memory of Barbara Bell Black, class of 1924



Title:

Date: 1888

Primary Maker: Yōshū Chikanobu ()

Medium: Woodblock print, ōban triptych mounted to paperboard

Object number: 1994.13.9

Credit Line: Gift of Robert S. Black, in memory of Barbara Bell Black, class of 1924



Title: Court Lady

Date: c. 618-906

Primary Maker: Chinese

Medium: Ceramic: painted pottery

Object number: 1995.6

Credit Line: Gift of Thea Petschek Iervolino, class of 1946



Title: Large Bactrian Camel

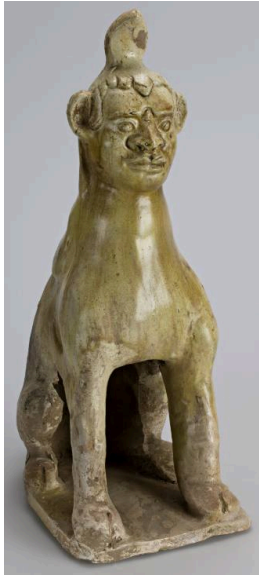
Date: Nd

Primary Maker: Chinese

Medium: Pottery with traces of red, black and white pigment

Object number: 1997.25.12

Credit Line: Gift from the collection of Justin G. Schiller, Kingston, NY



Title: Tomb Guardian
Date: Nd
Primary Maker: Chinese
Medium: Straw glazed pottery
Object number: 1997.25.60
Credit Line: Gift from the collection of Justin G. Schiller, Kingston, NY



Title: Pig
Date: Nd
Primary Maker: Chinese
Medium: Sichuan red pottery
Object number: 1997.25.62
Credit Line: Gift from the collection of Justin G. Schiller, Kingston, NY



Title: Figure of Tomb Guardian
Date: Nd
Primary Maker: Chinese
Medium: Grey pottery
Object number: 1997.25.65
Credit Line: Gift from the collection of Justin G. Schiller, Kingston, NY



Title: Frog-form Waterpot
Date: Nd
Primary Maker: Chinese
Medium: Yueyao ware
Object number: 1997.25.72
Credit Line: Gift from the collection of Justin G. Schiller, Kingston, NY



Title: Chimera Candlestick
Date: Nd
Primary Maker: Chinese
Medium: Yueyao ware
Object number: 1997.25.73
Credit Line: Gift from the collection of Justin G. Schiller, Kingston, NY



Title: Rashomon Positive 4
Date: 1997
Primary Maker: Kunié Sugiura
Medium: Unique toned silver print
Object number: 1999.12
Credit Line: Purchase, Advisory Council for Photography



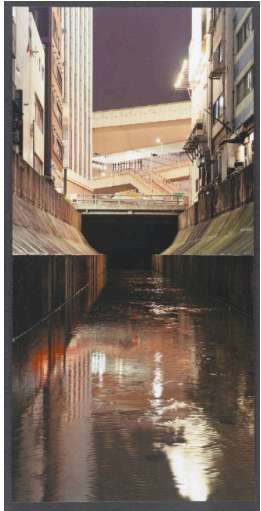
Title: Terrapin with Its Young
Date: c. 1780
Primary Maker: Nagasawa Rosetsu
Medium: Brush and ink on paper
Object number: 1999.21
Credit Line: Purchase, Friends of the Frances Lehman Loeb Art Center Fund



Title: Six-Fold Screen with Tiger
Date: Nd
Primary Maker: Unkoku Toeki
Medium: Brush and ink on paper mounted on silk brocade
Object number: 1999.31
Credit Line: Gift of Joan and Robert Bernhard (Joan E. Mack, class of 1953)



Title: Before Awakening (Nude portfolio)
Date: 1992
Primary Maker: Eikoh Hosoe
Medium: Gelatin silver print
Object number: 2001.6.21.1
Credit Line: Anonymous gift



Title: River 2
Date: 1993/94
Primary Maker: Naoya Hatakeyama
Medium: Chromogenic print, mounted on aluminum
Object number: 2001.12.2
Credit Line: Purchase, Horace W. Goldsmith Foundation Fund



Title: Two Women before Painted Backdrop of Mount Fuji
Date: 1880s
Primary Maker: Kusakabe Kimbei
Medium: Hand-colored albumen print on album mount with later typewritten caption label
Object number: 2004.2.2
Credit Line: Purchase, Horace W. Goldsmith Foundation Fund



Title: Farming Scenes of the Four Seasons (one of two folding Japanese screens)
Date: 17thc
Primary Maker: Kano Eino
Medium: Pair of six-fold screens, ink, color and gold on paper
Object number: 2004.4.1
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: Summer Landscape

Date: 1834

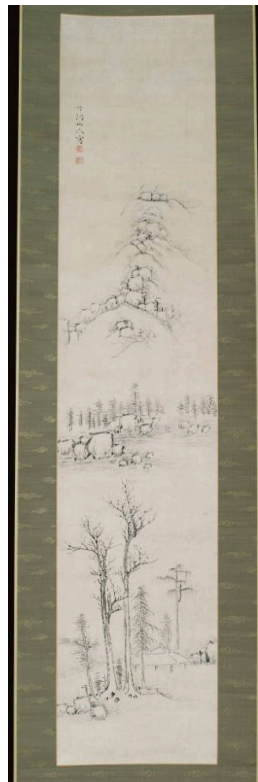
Primary Maker:

Nakabayashi Chikuto

Medium: Ink on paper

Object number: 2004.5.1

Credit Line: Purchase,
Friends of the Frances
Lehman Loeb Art Center
25th Anniversary Fund



Title: Late Fall Landscape (after Ni Zan)

Date: 1834

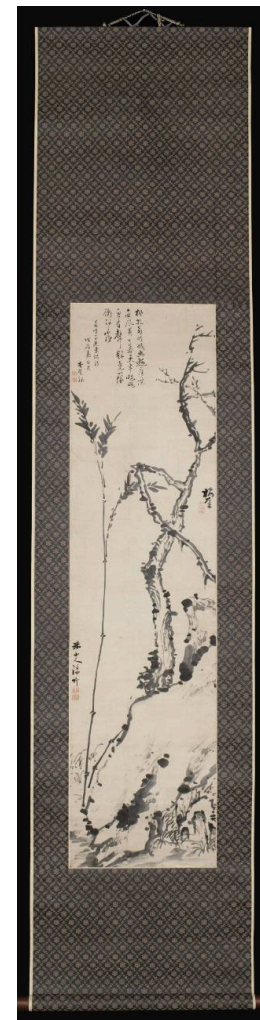
Primary Maker:

Nakabayashi Chikuto

Medium: Ink on paper

Object number: 2004.5.2

Credit Line: Purchase,
Friends of the Frances
Lehman Loeb Art Center
25th Anniversary Fund



Title: A Joint Work for Tree, Bamboo and Rock

Date: 1808

Primary Maker: Okada
Beisanjin

Medium: Ink on paper

Object number: 2004.5.3

Credit Line: Purchase,
Friends of the Frances
Lehman Loeb Art Center
25th Anniversary Fund



Title: Squirrel and Grapes

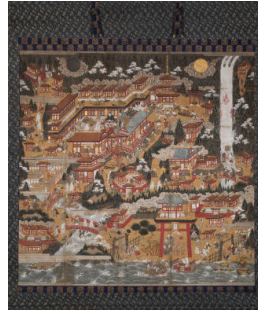
Date: n.d.

Primary Maker: Ito Jakuchu

Medium: Ink on paper

Object number: 2004.6

Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: Nachi Pilgrimage Mandala

Date: Nd

Primary Maker: Currently Unidentified

Medium: Ink, colors, and gold leaf on paper, mounted as hanging scroll

Object number: 2004.10

Credit Line: Purchase, Pratt Fund and Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: Monster Scroll (1 of 2 scrolls)

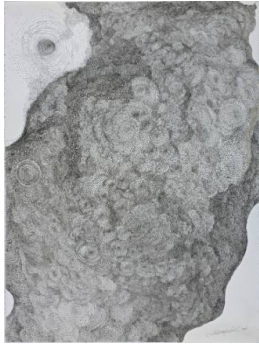
Date: n.d.

Primary Maker: Japanese

Medium: Hand scroll; Ink and colors on paper mounted on silk

Object number: 2005.17.1

Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: Untitled
Date: 2002
Primary Maker: Doi Hiroyuki
Medium: Pilot drawing pen in black ink on handmade Japanese paper
Object number: 2006.2
Credit Line: Purchase, Milton Bellin Fund



Title: The Very Mountains Shout Out "Banzai"
Date: 1920
Primary Maker: Nakahara Nantenbo
Medium: Ink on silk, mounted on silk, one-line calligraphy
Object number: 2007.11.2
Credit Line: Purchase, Friends of the Frances Lehman Loeb Art Center 25th Anniversary Fund



Title: Japanese Troops Seize a Russian Battery
Date: 1904
Primary Maker: Getsuzo
Medium: Color woodblock print: oban tate-e triptych
Object number: 2008.19.10
Credit Line: Gift of Frances Beatty Adler, class of 1970, and Allen Adler



Title: One of a pair of six-paneled screens (byobu) decorated with Zen calligraphy
Date: c. 1918
Primary Maker: Nakahara Nantenbo
Medium: Brush and ink on paper mounted on silk
Object number: 2008.20.3.1
Credit Line: Purchase, Pratt Fund



Title: One of a pair of six-paneled screens (byobu) decorated with Zen calligraphy
Date: c. 1918
Primary Maker: Nakahara Nantenbo
Medium: Brush and ink on paper mounted on silk
Object number: 2008.20.3.2
Credit Line: Purchase, Pratt Fund



Title: Inkstone Box (Suzuribako) with Eight Views of Omi (Omi-hakkei)
Date: c. 1615-1868
Primary Maker: Japanese
Medium: Wood coated with lacquer and gold, with silk covering
Object number: 2008.21
Credit Line: Purchase, Pratt Fund

Title: One Hundred Images of the Amida Buddha

Date: 1100-1200

Primary Maker: Japanese

Medium: Ink stamps on paper

Object number: 2009.3

Credit Line: Purchase, Frances Lehman Loeb Art Center Purchase Fund



Title: Tokyo, Japan (taxi stand)

Date: 2005

Primary Maker: Naoki Honjo

Medium: Chromogenic print

Object number: 2009.13

Credit Line: Purchase, Advisory Council for Photography



Title: Rainstorm Beneath the Summit

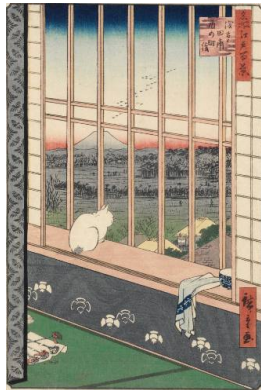
Date: 1831

Primary Maker: Katsushika Hokusai

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: X.187

Credit Line: Gift of Dorothy Plum



Title: Asakusa Ricefields and Torinomachi Festival

Date: 1857

Primary Maker: Utagawa Hiroshige ()

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: X.188



Title: Sudden Shower over Shin-Ōhashi Bridge and Atake

Date: 1857

Primary Maker: Utagawa Hiroshige ()

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: X.189

Credit Line: Gift of Dr. Ruth Ingraham, class of 1907



Title: The Plateau of Fujimi

Date: 1831

Primary Maker: Katsushika Hokusai

Medium: Woodblock print; ink and color on paper

Object number: X.191



Title: Fuji from 'Seven-ri coast'

Date: 1830-1834

Primary Maker: Katsushika Hokusai

Medium: Color woodblock print

Object number: X.194



Title: Catching Fireflies Along the Uji

Date: 1861

Primary Maker: Utagawa Hiroshige ()

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: X.202



Title: Geese Flying to Rest at Katata

Date: 1833-1834

Primary Maker: Utagawa Hiroshige ()

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: X.253

Credit Line: Gift of Dr. Ruth Ingraham, class of 1907



**Title: Evening Snow on
Mt. Hira**

Date: 1834-1835

Primary Maker: Utagawa
Hiroshige ()

Medium: Woodblock print
(nishiki-e); ink and color on
paper

Object number: X.261



**Title: Driving Rain at
Shōno**

Date: 1834

Primary Maker: Utagawa
Hiroshige ()

Medium: Woodblock print
(nishiki-e); ink and color on
paper

Object number: X.265

Credit Line: Gift of Dr. Ruth
Ingraham, class of 1907