

Basic Report



Title: Jar
Date: 25-220
Primary Maker: Chinese
Medium: Ceramic: glazed stone ware (dark brown glaze with ribbed design on body)
Object number: 1943.2.18
Credit Line: The Olga Hasbrouck, class of 1905, Collection



Title: Brush Jar
Date: 1661-1722
Primary Maker: Chinese
Medium: Jade
Object number: 1917.2.7.a
Credit Line: Gift of Charles M. Pratt



Title: Bowl
Date: 1735-1795
Primary Maker: Chinese
Medium: Jade (white)
Object number: 1936.5.1
Credit Line: Gift of Charles M. Pratt



Title: 1971.35.5
Date: c. 1793-1794
Primary Maker: Kitagawa Utamaro
Medium: Woodblock print (nishiki-e); ink and color with mica on paper
Object number: 1971.35.5
Credit Line: Gift from the estate of Harriet Anderson, class of 1903



Title: Bowl
Date: Nd
Primary Maker: Chinese (Fujian Province)
Medium: Ceramic: brown ware with "hare's fur" glaze
Object number: 1936.5.61
Credit Line: Gift of Charles M. Pratt



Title: Bottle
Date: Nd
Primary Maker: Korean
Medium: Ceramic: whitish ware with greenish grey glaze and ornaments inlaid in white and black clay
Object number: 1936.5.66
Credit Line: Gift of Charles M. Pratt



Title: Pillow, Cizhou Ware
Date: Nd
Primary Maker: Chinese
Medium: Ceramic: white glaze with brown glaze decoration of leaves, flowers and dots
Object number: 1943.2.23
Credit Line: The Olga Hasbrouck, class of 1905, Collection



Title: Li vessel
Date: c. 1050 BCE
Primary Maker: Chinese
Medium: Ceramic: cord impressed earthenware
Object number: 1943.2.26
Credit Line: The Olga Hasbrouck, class of 1905, Collection



Title: Celadon Bowl
Date: Nd
Primary Maker: Chinese (Yao-chou, Shensi Province)
Medium: Ceramic: hard stoneware with olive green glaze, raised peony design on interior, shiny
Object number: 1943.2.32
Credit Line: The Olga Hasbrouck, class of 1905, Collection



Title: Dancing girl
Date: 7th c
Primary Maker: Chinese
Medium: Ceramic: pottery with traces of polychrome slip
Object number: 1944.3
Credit Line: Purchase, bequest of Vera Hamilton, by exchange



Title: Amphora shaped vase with two dragon handles
Date: Nd
Primary Maker: Chinese
Medium: Ceramic: glazed white stone ware
Object number: 1944.4.11
Credit Line: The Olga Hasbrouck, class of 1905, Collection



Title: The Palace of the Nine Accomplishments
Date: 1554
Primary Maker: Chinese
Medium: Colors on silk mounted on paper, mounted on fabric
Object number: 1957.9.1
Credit Line: Gift of Mrs. Frank L. Babbott (Elizabeth French, class of 1914)



Title: One Hundred Birds Turn Toward the Phoenix
Date: Nd
Primary Maker: Currently Unidentified
Medium: Colors on silk mounted on paper, mounted on fabric
Object number: 1957.9.2
Credit Line: Gift of Mrs. Frank L. Babbott (Elizabeth French, class of 1914)



Title: Tang style Chinese figure attendant standing holding a dog
Date: Nd
Primary Maker: Chinese
Medium: Ceramic: blue, green and tan glazed pottery (unglazed head)
Object number: 1972.27.9
Credit Line: Gift of Mr. and Mrs. Richard J. Bard (Doris R. Evans, class of 1925)



Title: Catching Fireflies along the Uji River in Yamashiro Province (Yamashiro Ujigawa Hotarugari no Zu)
Date: 1861
Primary Maker: Utagawa Kunisada
Medium: Woodblock print (nishiki-e); ink and color on paper
Object number: 1975.9.a
Credit Line: Purchase, Louise Woodruff Johnston, class of 1922, Fund



Title: Catching Fireflies along the Uji River in Yamashiro Province (Yamashiro Ujigawa Hotarugari no Zu)

Date: 1861

Primary Maker: Utagawa Kunisada

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: 1975.9.b

Credit Line: Purchase, Louise Woodruff Johnston, class of 1922, Fund



Title: Catching Fireflies along the Uji River in Yamashiro Province

Date: 1861

Primary Maker: Utagawa Kunisada

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: 1975.9.c

Credit Line: Purchase, Louise Woodruff Johnston, class of 1922, Fund



Title: The City Flourishing, Tanabata Festival

Date: 1857

Primary Maker: Utagawa Hiroshige ()

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: 1984.55.6

Credit Line: Gift of Elizabeth Coonley Faulkner, class of 1924



Title: Braving Heavy Snow, a Japanese Officer Scouts Enemy Territory

Date: 1895

Primary Maker: Taguchi Beisaku()

Medium: Woodblock print; ink and color on paper

Object number: 1987.20.6

Credit Line: Gift of Justine Lewis Keidel, class of 1937



Title: Actors as Koyamada Taro Takaie (left) and Princess Shiranui (right)

Date: 1848

Primary Maker: Utagawa Kunisada

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: 1987.20.7.a

Credit Line: Gift of Justine Lewis Keidel, class of 1937



Title: The actor Ichikawa Kodanji IV as the maid Meshitsukai Ohatsu fighting the lady-in-waiting with parasol Tsubone Iwafuji, played by actor Ichikawa Dajuro VIII, a scene from the kabuki play Hana To Mimasu Yayoi No Hatsuyaku

Date: 1851

Primary Maker: Utagawa Kunisada

Medium: Woodblock print (nishiki-e); ink and colors on paper

Object number:

1987.20.16.a

Credit Line: Gift of Justine Lewis Keidel, class of 1937



Title: Snow, Moon, Flowers: No 14 Yamashiro, Snow at Rokuhara, Prime Minister Monk Jokai Setsugekka: Yamashiro, Rokuhara yuki, Daijo nyudo Jokai
Date: 1882
Primary Maker: Toyohara Chikanobunobu
Medium: Woodblock print (nishiki-e); ink and color on paper
Object number: 1987.20.55
Credit Line: Gift of Justine Lewis Keidel, class of 1937



Title: Actor Sawamura Tosshō holding a Scroll with a Hawk
Date: 1830
Primary Maker: Utagawa Kuniyoshi
Medium: Woodblock print (nishiki-e); ink and color on paper
Object number: 1987.20.72
Credit Line: Gift of Justine Lewis Keidel, class of 1937



Title: Minami-Shinagawa and Samezu Seashore
Date: 1857 (2nd month)
Primary Maker: Utagawa Hiroshige ()
Medium: Woodblock print (nishiki-e); ink and color on rice paper
Object number: 1987.21.4
Credit Line: Gift of Celia Faulkner Clevenger, class of 1958



Title: Tsuchiyama: The Suzuka Mountains in the Rain
Date: c. 1845
Primary Maker: Utagawa Hiroshige ()
Medium: Woodblock print (nishiki-e); ink on rice paper
Object number: 1987.21.8
Credit Line: Gift of Celia Faulkner Clevenger, class of 1958



Title: Pines and Waves at Ryuto (Eight Views of the Ryukyu Islands)
Date: c. 1833
Primary Maker: Katsushika Hokusai
Medium: Woodblock print (nishiki-e); ink and color on rice paper
Object number: 1987.21.12
Credit Line: Gift of Celia Faulkner Clevenger, class of 1958



Title: Man and Woman, #25
Date: 1960
Primary Maker: Eikoh Hosoe
Medium: Gelatin silver print
Object number: 1987.62.2
Credit Line: Gift of Susan and Eugene Spiritus



Title: Landscape
Date: Nd
Primary Maker: Togan school
Medium: Watercolor and ink on paper on screen
Object number: 1988.17
Credit Line: Gift of Constance M. McCullough, class of 1932



Title: Standing female attendant
Date: 206 BCE-220 CE
Primary Maker: Chinese
Medium: Grey earthenware with white slip and traces of red pigment
Object number: 1992.9.1
Credit Line: Gift from the Schloss Collection



Title: Kajikazawa in Kai Province
Date: c. 1920
Primary Maker: Katsushika Hokusai
Medium: Woodblock print (nishiki-e); ink and color on paper
Object number: 1992.24.2
Credit Line: Gift of Christina Madden Whitman, class of 1967



Title: Ge (tower) with pengzuo (balustraded platform)
Date: c. 25-220
Primary Maker: Currently Unidentified
Medium: Ceramic: earthenware with green glaze
Object number: 1993.2
Credit Line: Gift of the Schloss Collection



Title: View of Teppozu, Tsukiji, Tokyo
Date: c. 1850
Primary Maker: Yokohama
Medium: Woodblock print
Object number: 1994.13.8
Credit Line: Gift of Robert S. Black, in memory of Barbara Bell Black, class of 1924



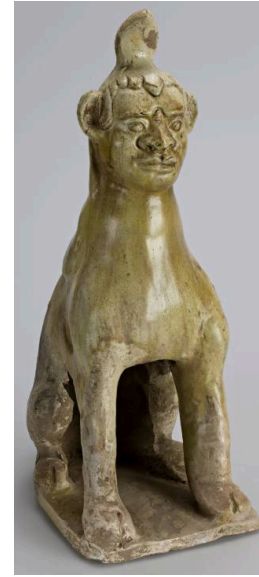
Title:
Date: 1888
Primary Maker: Yōshū Chikanobu ()
Medium: Woodblock print, ôban triptych mounted to paperboard
Object number: 1994.13.9
Credit Line: Gift of Robert S. Black, in memory of Barbara Bell Black, class of 1924



Title: Court Lady
Date: c. 618-906
Primary Maker: Chinese
Medium: Ceramic: painted pottery
Object number: 1995.6
Credit Line: Gift of Thea Petschek Iervolino, class of 1946



Title: Large Bactrian Camel
Date: Nd
Primary Maker: Chinese
Medium: Pottery with traces of red, black and white pigment
Object number: 1997.25.12
Credit Line: Gift from the collection of Justin G. Schiller, Kingston, NY



Title: Tomb Guardian
Date: Nd
Primary Maker: Chinese
Medium: Straw glazed pottery
Object number: 1997.25.60
Credit Line: Gift from the collection of Justin G. Schiller, Kingston, NY



Title: Pig
Date: Nd
Primary Maker: Chinese
Medium: Sichuan red pottery
Object number: 1997.25.62
Credit Line: Gift from the collection of Justin G. Schiller, Kingston, NY



Title: Figure of Tomb Guardian
Date: Nd
Primary Maker: Chinese
Medium: Grey pottery
Object number: 1997.25.65
Credit Line: Gift from the collection of Justin G. Schiller, Kingston, NY



Title: Frog-form Waterpot
Date: Nd
Primary Maker: Chinese
Medium: Yueyao ware
Object number: 1997.25.72
Credit Line: Gift from the collection of Justin G. Schiller, Kingston, NY



**Title: Chimera
Candlestick**

Date: Nd

Primary Maker: Chinese

Medium: Yueyao ware

Object number: 1997.25.73

Credit Line: Gift from the
collection of Justin G.
Schiller, Kingston, NY



**Title: Rashomon
Positive 4**

Date: 1997

Primary Maker: Kunié
Sugiura

Medium: Unique toned
silver print

Object number: 1999.12

Credit Line: Purchase,
Advisory Council for
Photography



**Title: Terrapin with Its
Young**

Date: c. 1780

Primary Maker: Nagasawa
Rosetsu

Medium: Brush and ink on
paper

Object number: 1999.21

Credit Line: Purchase,
Friends of the Frances
Lehman Loeb Art Center
Fund



**Title: Six-Fold Screen
with Tiger**

Date: Nd

Primary Maker: Unkoku
Toeki

Medium: Brush and ink on
paper mounted on silk
brocade

Object number: 1999.31

Credit Line: Gift of Joan and
Robert Bernhard (Joan E.
Mack, class of 1953)



**Title: Before
Awakening (Nude
portfolio)**

Date: 1992

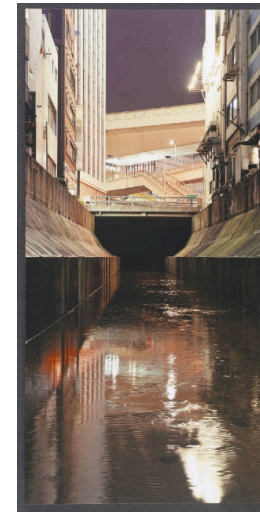
Primary Maker: Eikoh Hosoe

Medium: Gelatin silver print

Object number:

2001.6.21.1

Credit Line: Anonymous gift



Title: River 2

Date: 1993/94

Primary Maker: Naoya
Hatakeyama

Medium: Chromogenic
print, mounted on
aluminum

Object number: 2001.12.2

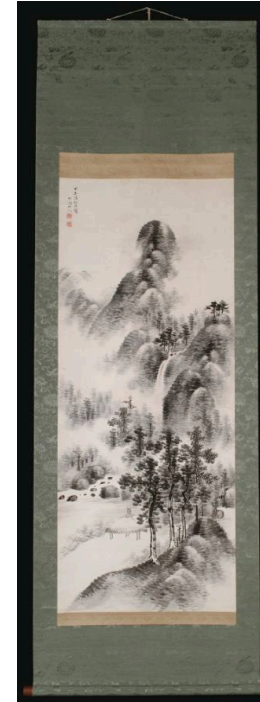
Credit Line: Purchase,
Horace W. Goldsmith
Foundation Fund



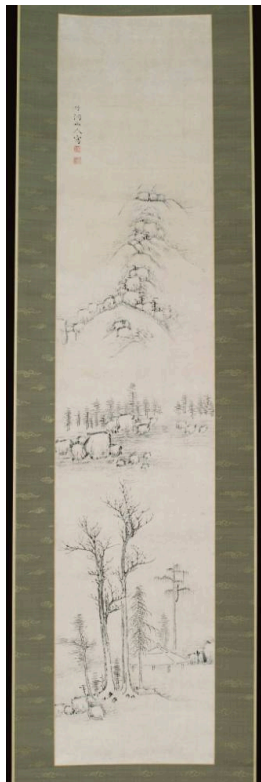
Title: Two Women
before Painted
Backdrop of Mount Fuji
Date: 1880s
Primary Maker: Kusakabe
Kimbei
Medium: Hand-colored
albumen print on album
mount with later
typewritten caption label
Object number: 2004.2.2
Credit Line: Purchase,
Horace W. Goldsmith
Foundation Fund



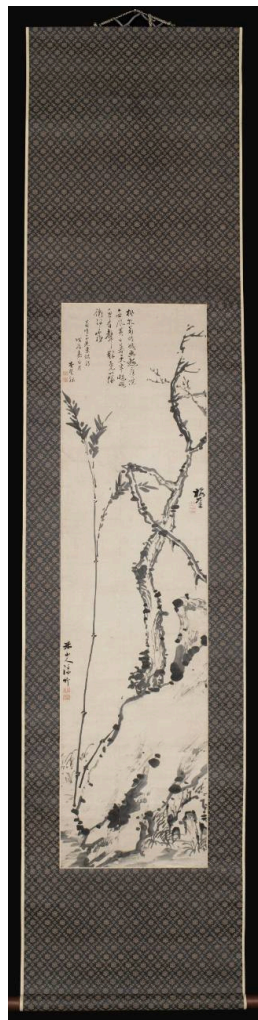
Title: Farming Scenes
of the Four Seasons
(one of two folding
Japanese screens)
Date: 17thc
Primary Maker: Kano Eino
Medium: Pair of six-fold
screens, ink, color and gold
on paper
Object number: 2004.4.1
Credit Line: Purchase,
Betsy Mudge Wilson, class
of 1956, Memorial Fund



Title: Summer
Landscape
Date: 1834
Primary Maker:
Nakabayashi Chikuto
Medium: Ink on paper
Object number: 2004.5.1
Credit Line: Purchase,
Friends of the Frances
Lehman Loeb Art Center
25th Anniversary Fund



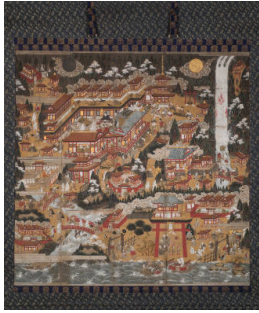
Title: Late Fall Landscape (after Ni Zan)
Date: 1834
Primary Maker: Nakabayashi Chikuto
Medium: Ink on paper
Object number: 2004.5.2
Credit Line: Purchase, Friends of the Frances Lehman Loeb Art Center 25th Anniversary Fund



Title: A Joint Work for Tree, Bamboo and Rock
Date: 1808
Primary Maker: Okada Beisanjin
Medium: Ink on paper
Object number: 2004.5.3
Credit Line: Purchase, Friends of the Frances Lehman Loeb Art Center 25th Anniversary Fund



Title: Squirrel and Grapes
Date: n.d.
Primary Maker: Ito Jakuchu
Medium: Ink on paper
Object number: 2004.6
Credit Line: Purchase, Betsy Mudge Wilson, class fo 1956, Memorial Fund



Title: Nachi Pilgrimage Mandala

Date: Nd

Primary Maker: Currently Unidentified

Medium: Ink, colors, and gold leaf on paper, mounted as hanging scroll

Object number: 2004.10

Credit Line: Purchase, Pratt Fund and Betsy Mudge Wilson, class of 1956, Memorial Fund



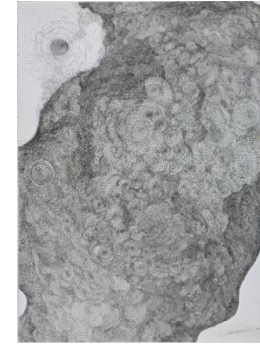
Title: Monster Scroll (1 of 2 scrolls)

Date: n.d.

Primary Maker: Japanese
Medium: Hand scroll; Ink and colors on paper mounted on silk

Object number: 2005.17.1

Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: Untitled

Date: 2002

Primary Maker: Doi Hiroyuki

Medium: Pilot drawing pen in black ink on handmade Japanese paper

Object number: 2006.2

Credit Line: Purchase, Milton Bellin Fund



Title: The Very Mountains Shout Out "Banzai"

Date: 1920

Primary Maker: Nakahara Nantenbo

Medium: Ink on silk, mounted on silk, one-line calligraphy

Object number: 2007.11.2

Credit Line: Purchase, Friends of the Frances Lehman Loeb Art Center 25th Anniversary Fund



Title: Japanese Troops Seize a Russian Battery

Date: 1904

Primary Maker: Getsuzo

Medium: Color woodblock print: oban tate-e triptych

Object number: 2008.19.10

Credit Line: Gift of Frances Beatty Adler, class of 1970, and Allen Adler



Title: One of a pair of six-paneled screens (byobu) decorated with Zen calligraphy

Date: c. 1918

Primary Maker: Nakahara Nantenbo

Medium: Brush and ink on paper mounted on silk

Object number:

2008.20.3.1

Credit Line: Purchase, Pratt Fund



Title: One of a pair of six-paneled screens (byobu) decorated with Zen calligraphy

Date: c. 1918

Primary Maker: Nakahara Nantenbo

Medium: Brush and ink on paper mounted on silk

Object number:

2008.20.3.2

Credit Line: Purchase, Pratt Fund



Title: Inkstone Box (Suzuribako) with Eight Views of Omi (Omi-hakkei)

Date: c. 1615-1868

Primary Maker: Japanese

Medium: Wood coated with lacquer and gold, with silk covering

Object number: 2008.21

Credit Line: Purchase, Pratt Fund

Title: One Hundred Images of the Amida Buddha

Date: 1100-1200

Primary Maker: Japanese

Medium: Ink stamps on paper

Object number: 2009.3

Credit Line: Purchase, Frances Lehman Loeb Art Center Purchase Fund



Title: Tokyo, Japan (taxi stand)

Date: 2005

Primary Maker: Naoki Honjo

Medium: Chromogenic print

Object number: 2009.13

Credit Line: Purchase, Advisory Council for Photography



Title: Rainstorm Beneath the Summit

Date: 1831

Primary Maker: Katsushika Hokusai

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: X.187

Credit Line: Gift of Dorothy Plum



Title: Asakusa Ricefields and Torinomachi Festival

Date: 1857

Primary Maker: Utagawa Hiroshige ()

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: X.188



Title: The Plateau of Fujimi

Date: 1831

Primary Maker: Katsushika Hokusai

Medium: Woodblock print; ink and color on paper

Object number: X.191



Title: Seven-Mile [Beach] in Sagami Province

Date: 1830-1834

Primary Maker: Katsushika Hokusai

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: X.194



Title: Geese Flying to Rest at Katata

Date: 1833-1834

Primary Maker: Utagawa Hiroshige ()

Medium: Woodblock print (nishiki-e); ink and color on paper

Object number: X.253

Credit Line: Gift of Dr. Ruth Ingraham, class of 1907



Title: Evening Snow on
Mt. Hira

Date: 1834-1835

Primary Maker: Utagawa
Hiroshige ()

Medium: Woodblock print
(nishiki-e); ink and color on
paper

Object number: X.261