

# Basic Report

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**Title:** Jar  
**Date:** 25-220  
**Primary Maker:** Chinese  
**Medium:** Ceramic: glazed stone ware (dark brown glaze with ribbed design on body)  
**Object number:** 1943.2.18  
**Credit Line:** The Olga Hasbrouck, class of 1905, Collection



**Title:** Brush Jar  
**Date:** 1661-1722  
**Primary Maker:** Chinese  
**Medium:** Jade  
**Object number:** 1917.2.7.a  
**Credit Line:** Gift of Charles M. Pratt



**Title:** Bowl  
**Date:** 1735-1795  
**Primary Maker:** Chinese  
**Medium:** Jade (white)  
**Object number:** 1936.5.1  
**Credit Line:** Gift of Charles M. Pratt



**Title:** 1971.35.5  
**Date:** c. 1793-1794  
**Primary Maker:** Kitagawa Utamaro  
**Medium:** Woodblock print (nishiki-e); ink and color with mica on paper  
**Object number:** 1971.35.5  
**Credit Line:** Gift from the estate of Harriet Anderson, class of 1903



**Title:** Bowl  
**Date:** Nd  
**Primary Maker:** Chinese (Fujian Province)  
**Medium:** Ceramic: brown ware with "hare's fur" glaze  
**Object number:** 1936.5.61  
**Credit Line:** Gift of Charles M. Pratt



**Title:** Bottle  
**Date:** Nd  
**Primary Maker:** Korean  
**Medium:** Ceramic: whitish ware with greenish grey glaze and ornaments inlaid in white and black clay  
**Object number:** 1936.5.66  
**Credit Line:** Gift of Charles M. Pratt



**Title:** Pillow, Cizhou Ware  
**Date:** Nd  
**Primary Maker:** Chinese  
**Medium:** Ceramic: white glaze with brown glaze decoration of leaves, flowers and dots  
**Object number:** 1943.2.23  
**Credit Line:** The Olga Hasbrouck, class of 1905, Collection



**Title:** Li vessel  
**Date:** c. 1050 BCE  
**Primary Maker:** Chinese  
**Medium:** Ceramic: cord impressed earthenware  
**Object number:** 1943.2.26  
**Credit Line:** The Olga Hasbrouck, class of 1905, Collection



**Title:** Celadon Bowl  
**Date:** Nd  
**Primary Maker:** Chinese (Yao-chou, Shensi Province)  
**Medium:** Ceramic: hard stoneware with olive green glaze, raised peony design on interior, shiny  
**Object number:** 1943.2.32  
**Credit Line:** The Olga Hasbrouck, class of 1905, Collection



**Title:** Dancing girl  
**Date:** 7th c  
**Primary Maker:** Chinese  
**Medium:** Ceramic: pottery with traces of polychrome slip  
**Object number:** 1944.3  
**Credit Line:** Purchase, bequest of Vera Hamilton, by exchange



**Title:** Amphora shaped vase with two dragon handles  
**Date:** Nd  
**Primary Maker:** Chinese  
**Medium:** Ceramic: glazed white stone ware  
**Object number:** 1944.4.11  
**Credit Line:** The Olga Hasbrouck, class of 1905, Collection



**Title:** The Palace of the Nine Accomplishments  
**Date:** 1554  
**Primary Maker:** Chinese  
**Medium:** Colors on silk mounted on paper, mounted on fabric  
**Object number:** 1957.9.1  
**Credit Line:** Gift of Mrs. Frank L. Babbott (Elizabeth French, class of 1914)



**Title:** One Hundred Birds Turn Toward the Phoenix  
**Date:** Nd  
**Primary Maker:** Currently Unidentified  
**Medium:** Colors on silk mounted on paper, mounted on fabric  
**Object number:** 1957.9.2  
**Credit Line:** Gift of Mrs. Frank L. Babbott (Elizabeth French, class of 1914)



**Title:** Tang style Chinese figure attendant standing holding a dog  
**Date:** Nd  
**Primary Maker:** Chinese  
**Medium:** Ceramic: blue, green and tan glazed pottery (unglazed head)  
**Object number:** 1972.27.9  
**Credit Line:** Gift of Mr. and Mrs. Richard J. Bard (Doris R. Evans, class of 1925)



**Title:** Catching Fireflies along the Uji River in Yamashiro Province (Yamashiro Ujigawa Hotarugari no Zu)  
**Date:** 1861  
**Primary Maker:** Utagawa Kunisada  
**Medium:** Woodblock print (nishiki-e); ink and color on paper  
**Object number:** 1975.9.a  
**Credit Line:** Purchase, Louise Woodruff Johnston, class of 1922, Fund



**Title:** Catching Fireflies along the Uji River in Yamashiro Province (Yamashiro Ujigawa Hotarugari no Zu)  
**Date:** 1861  
**Primary Maker:** Utagawa Kunisada  
**Medium:** Woodblock print (nishiki-e); ink and color on paper  
**Object number:** 1975.9.b  
**Credit Line:** Purchase, Louise Woodruff Johnston, class of 1922, Fund



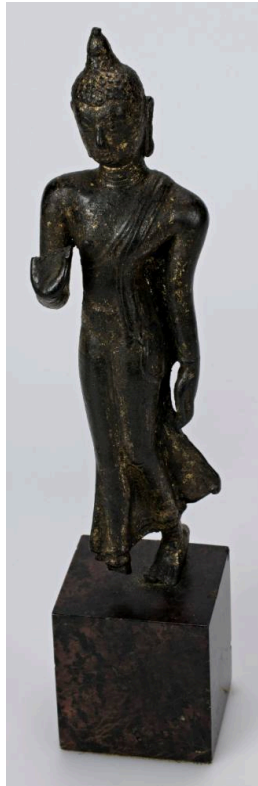
**Title:** Catching Fireflies along the Uji River in Yamashiro Province  
**Date:** 1861  
**Primary Maker:** Utagawa Kunisada  
**Medium:** Woodblock print (nishiki-e); ink and color on paper  
**Object number:** 1975.9.c  
**Credit Line:** Purchase, Louise Woodruff Johnston, class of 1922, Fund



**Title:** Seated Bodhisattva  
**Date:** Nd  
**Primary Maker:** Tibetan  
**Medium:** Bronze  
**Object number:** 1981.30.13  
**Credit Line:** Bequest of Jane Taylor Johnston, class of 1935



**Title:** Standing Bodhisattva  
**Date:** Nd  
**Primary Maker:** Tibetan  
**Medium:** Wood with pigment  
**Object number:** 1981.30.14  
**Credit Line:** Bequest of Jane Taylor Johnston, class of 1935



**Title:** The Walking Buddha  
**Date:** 16th c  
**Primary Maker:** Thai  
**Medium:** Bronze with gilt  
**Object number:** 1983.46.1  
**Credit Line:** Anonymous gift



**Title:** The City Flourishing, Tanabata Festival  
**Date:** 1857  
**Primary Maker:** Utagawa Hiroshige ( )  
**Medium:** Woodblock print (nishiki-e); ink and color on paper  
**Object number:** 1984.55.6  
**Credit Line:** Gift of Elizabeth Coonley Faulkner, class of 1924





**Title:** Braving Heavy Snow, a Japanese Officer Scouts Enemy Territory  
**Date:** 1895  
**Primary Maker:** Taguchi Beisaku()  
**Medium:** Woodblock print; ink and color on paper  
**Object number:** 1987.20.6  
**Credit Line:** Gift of Justine Lewis Keidel, class of 1937



**Title:** Actors as Koyamada Taro Takaie (left) and Princess Shiranui (right)  
**Date:** 1848  
**Primary Maker:** Utagawa Kunisada  
**Medium:** Woodblock print (nishiki-e); ink and color on paper  
**Object number:** 1987.20.7.a  
**Credit Line:** Gift of Justine Lewis Keidel, class of 1937



**Title:** The actor Ichikawa Kodanji IV as the maid Meshitsukai Ohatsu fighting the lady-in-waiting with parasol Tsubone Iwafuji, played by actor Ichikawa Dajuro VIII, a scene from the kabuki play Hana To Mimasu Yayoi No Hatsuyaku  
**Date:** 1851  
**Primary Maker:** Utagawa Kunisada  
**Medium:** Woodblock print (nishiki-e); ink and colors on paper  
**Object number:** 1987.20.16.a  
**Credit Line:** Gift of Justine Lewis Keidel, class of 1937



**Title:** Snow, Moon, Flowers: No 14 Yamashiro, Snow at Rokuhara, Prime Minister Monk Jokai Setsugekka:  
**Yamashiro, Rokuhara yuki, Daijo nyudo Jokai**  
**Date:** 1882  
**Primary Maker:** Toyohara Chikanobunobu  
**Medium:** Woodblock print (nishiki-e); ink and color on paper  
**Object number:** 1987.20.55  
**Credit Line:** Gift of Justine Lewis Keidel, class of 1937



**Title:** Actor Sawamura Tosshō holding a Scroll with a Hawk  
**Date:** 1830  
**Primary Maker:** Utagawa Kuniyoshi  
**Medium:** Woodblock print (nishiki-e); ink and color on paper  
**Object number:** 1987.20.72  
**Credit Line:** Gift of Justine Lewis Keidel, class of 1937



**Title:** Minami-Shinagawa and Samezu Seashore  
**Date:** 1857 (2nd month)  
**Primary Maker:** Utagawa Hiroshige ( )  
**Medium:** Woodblock print (nishiki-e); ink and color on rice paper  
**Object number:** 1987.21.4  
**Credit Line:** Gift of Celia Faulkner Clevenger, class of 1958



**Title:** Tsuchiyama: The Suzuka Mountains in the Rain

**Date:** c. 1845

**Primary Maker:** Utagawa Hiroshige ( )

**Medium:** Woodblock print (nishiki-e): ink on rice paper

**Object number:** 1987.21.8

**Credit Line:** Gift of Celia Faulkner Clevenger, class of 1958



**Title:** Pines and Waves at Ryuto (Eight Views of the Ryukyu Islands)

**Date:** c. 1833

**Primary Maker:** Katsushika Hokusai

**Medium:** Woodblock print (nishiki-e): ink and color on rice paper

**Object number:** 1987.21.12

**Credit Line:** Gift of Celia Faulkner Clevenger, class of 1958



**Title:** Man and Woman, #25

**Date:** 1960

**Primary Maker:** Eikoh Hosoe

**Medium:** Gelatin silver print

**Object number:** 1987.62.2

**Credit Line:** Gift of Susan and Eugene Spiritus



**Title:** Landscape

**Date:** Nd

**Primary Maker:** Togan school

**Medium:** Watercolor and ink on paper on screen

**Object number:** 1988.17

**Credit Line:** Gift of Constance M. McCullough, class of 1932



**Title:** Standing female attendant

**Date:** 206 BCE-220 CE

**Primary Maker:** Chinese

**Medium:** Grey earthenware with white slip and traces of red pigment

**Object number:** 1992.9.1

**Credit Line:** Gift from the Schloss Collection



**Title:** Equestrian tomb figure

**Date:** 581-618 CE

**Primary Maker:** Chinese

**Medium:** Earthenware with straw glaze

**Object number:** 1992.9.2

**Credit Line:** Gift from the Schloss Collection



**Title:** Kajikazawa in Kai Province

**Date:** c. 1920

**Primary Maker:** Katsushika Hokusai

**Medium:** Woodblock print (nishiki-e); ink and color on paper

**Object number:** 1992.24.2

**Credit Line:** Gift of Christina Madden Whitman, class of 1967



**Title:** Ge (tower) with pengzuo (balustraded platform)

**Date:** c. 25-220

**Primary Maker:** Currently Unidentified

**Medium:** Ceramic: earthenware with green glaze

**Object number:** 1993.2

**Credit Line:** Gift of the Schloss Collection



**Title:** View of Teppozu, Tsukiji, Tokyo

**Date:** c. 1850

**Primary Maker:** Yokohama

**Medium:** Woodblock print

**Object number:** 1994.13.8

**Credit Line:** Gift of Robert S. Black, in memory of Barbara Bell Black, class of 1924



**Title:**

**Date:** 1888

**Primary Maker:** Yōshū Chikanobu ()

**Medium:** Woodblock print, ōban triptych mounted to paperboard

**Object number:** 1994.13.9

**Credit Line:** Gift of Robert S. Black, in memory of Barbara Bell Black, class of 1924



**Title:** Court Lady

**Date:** c. 618-906

**Primary Maker:** Chinese

**Medium:** Ceramic: painted pottery

**Object number:** 1995.6

**Credit Line:** Gift of Thea Petschek Iervolino, class of 1946



**Title:** Large Bactrian Camel

**Date:** Nd

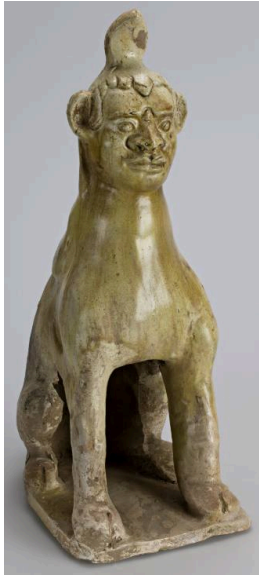
**Primary Maker:** Chinese

**Medium:** Pottery with traces of red, black and white pigment

**Object number:** 1997.25.12

**Credit Line:** Gift from the collection of Justin G. Schiller, Kingston, NY





**Title:** Tomb Guardian  
**Date:** Nd  
**Primary Maker:** Chinese  
**Medium:** Straw glazed pottery  
**Object number:** 1997.25.60  
**Credit Line:** Gift from the collection of Justin G. Schiller, Kingston, NY



**Title:** Pig  
**Date:** Nd  
**Primary Maker:** Chinese  
**Medium:** Sichuan red pottery  
**Object number:** 1997.25.62  
**Credit Line:** Gift from the collection of Justin G. Schiller, Kingston, NY



**Title:** Figure of Tomb Guardian  
**Date:** Nd  
**Primary Maker:** Chinese  
**Medium:** Grey pottery  
**Object number:** 1997.25.65  
**Credit Line:** Gift from the collection of Justin G. Schiller, Kingston, NY



**Title:** Frog-form Waterpot  
**Date:** Nd  
**Primary Maker:** Chinese  
**Medium:** Yueyao ware  
**Object number:** 1997.25.72  
**Credit Line:** Gift from the collection of Justin G. Schiller, Kingston, NY



**Title:** Chimera Candlestick  
**Date:** Nd  
**Primary Maker:** Chinese  
**Medium:** Yueyao ware  
**Object number:** 1997.25.73  
**Credit Line:** Gift from the collection of Justin G. Schiller, Kingston, NY



**Title:** Rashomon Positive 4  
**Date:** 1997  
**Primary Maker:** Kunié Sugiura  
**Medium:** Unique toned silver print  
**Object number:** 1999.12  
**Credit Line:** Purchase, Advisory Council for Photography



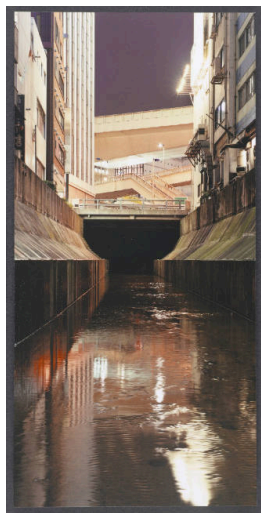
**Title:** Terrapin with Its Young  
**Date:** c. 1780  
**Primary Maker:** Nagasawa Rosetsu  
**Medium:** Brush and ink on paper  
**Object number:** 1999.21  
**Credit Line:** Purchase, Friends of the Frances Lehman Loeb Art Center Fund



**Title:** Six-Fold Screen with Tiger  
**Date:** Nd  
**Primary Maker:** Unkoku Toeki  
**Medium:** Brush and ink on paper mounted on silk brocade  
**Object number:** 1999.31  
**Credit Line:** Gift of Joan and Robert Bernhard (Joan E. Mack, class of 1953)



**Title:** Before Awakening (Nude portfolio)  
**Date:** 1992  
**Primary Maker:** Eikoh Hosoe  
**Medium:** Gelatin silver print  
**Object number:** 2001.6.21.1  
**Credit Line:** Anonymous gift



**Title:** River 2  
**Date:** 1993/94  
**Primary Maker:** Naoya Hatakeyama  
**Medium:** Chromogenic print, mounted on aluminum  
**Object number:** 2001.12.2  
**Credit Line:** Purchase, Horace W. Goldsmith Foundation Fund



**Title:** Two Women before Painted Backdrop of Mount Fuji  
**Date:** 1880s  
**Primary Maker:** Kusakabe Kimbei  
**Medium:** Hand-colored albumen print on album mount with later typewritten caption label  
**Object number:** 2004.2.2  
**Credit Line:** Purchase, Horace W. Goldsmith Foundation Fund



**Title:** Farming Scenes of the Four Seasons (one of two folding Japanese screens)  
**Date:** 17thc  
**Primary Maker:** Kano Eino  
**Medium:** Pair of six-fold screens, ink, color and gold on paper  
**Object number:** 2004.4.1  
**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund





**Title: Summer Landscape**

**Date:** 1834

**Primary Maker:**

Nakabayashi Chikuto

**Medium:** Ink on paper

**Object number:** 2004.5.1

**Credit Line:** Purchase,  
Friends of the Frances  
Lehman Loeb Art Center  
25th Anniversary Fund



**Title: Late Fall Landscape (after Ni Zan)**

**Date:** 1834

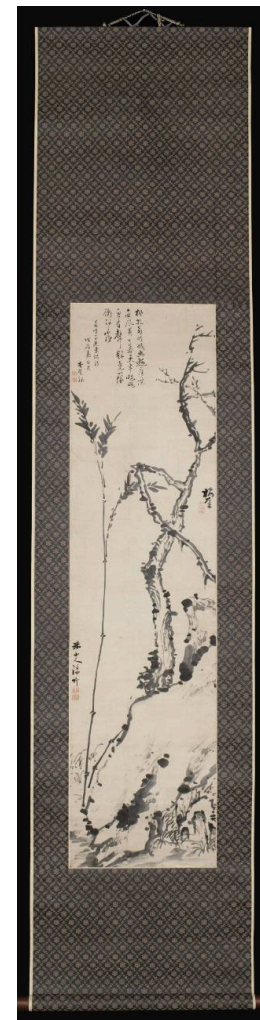
**Primary Maker:**

Nakabayashi Chikuto

**Medium:** Ink on paper

**Object number:** 2004.5.2

**Credit Line:** Purchase,  
Friends of the Frances  
Lehman Loeb Art Center  
25th Anniversary Fund



**Title: A Joint Work for Tree, Bamboo and Rock**

**Date:** 1808

**Primary Maker:** Okada  
Beisanjin

**Medium:** Ink on paper

**Object number:** 2004.5.3

**Credit Line:** Purchase,  
Friends of the Frances  
Lehman Loeb Art Center  
25th Anniversary Fund



**Title: Squirrel and Grapes**

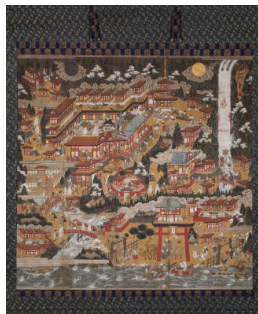
**Date:** n.d.

**Primary Maker:** Ito Jakuchu

**Medium:** Ink on paper

**Object number:** 2004.6

**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



**Title: Nachi Pilgrimage Mandala**

**Date:** Nd

**Primary Maker:** Currently Unidentified

**Medium:** Ink, colors, and gold leaf on paper, mounted as hanging scroll

**Object number:** 2004.10

**Credit Line:** Purchase, Pratt Fund and Betsy Mudge Wilson, class of 1956, Memorial Fund



**Title: Monster Scroll (1 of 2 scrolls)**

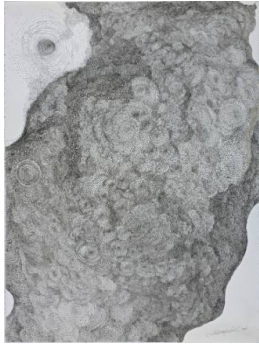
**Date:** n.d.

**Primary Maker:** Japanese

**Medium:** Hand scroll; Ink and colors on paper mounted on silk

**Object number:** 2005.17.1

**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



**Title:** Untitled  
**Date:** 2002  
**Primary Maker:** Doi Hiroyuki  
**Medium:** Pilot drawing pen in black ink on handmade Japanese paper  
**Object number:** 2006.2  
**Credit Line:** Purchase, Milton Bellin Fund



**Title:** The Very Mountains Shout Out "Banzai"  
**Date:** 1920  
**Primary Maker:** Nakahara Nantenbo  
**Medium:** Ink on silk, mounted on silk, one-line calligraphy  
**Object number:** 2007.11.2  
**Credit Line:** Purchase, Friends of the Frances Lehman Loeb Art Center 25th Anniversary Fund



**Title:** Japanese Troops Seize a Russian Battery  
**Date:** 1904  
**Primary Maker:** Getsuzo  
**Medium:** Color woodblock print: oban tate-e triptych  
**Object number:** 2008.19.10  
**Credit Line:** Gift of Frances Beatty Adler, class of 1970, and Allen Adler



**Title:** One of a pair of six-paneled screens (byobu) decorated with Zen calligraphy  
**Date:** c. 1918  
**Primary Maker:** Nakahara Nantenbo  
**Medium:** Brush and ink on paper mounted on silk  
**Object number:** 2008.20.3.1  
**Credit Line:** Purchase, Pratt Fund



**Title:** One of a pair of six-paneled screens (byobu) decorated with Zen calligraphy  
**Date:** c. 1918  
**Primary Maker:** Nakahara Nantenbo  
**Medium:** Brush and ink on paper mounted on silk  
**Object number:** 2008.20.3.2  
**Credit Line:** Purchase, Pratt Fund



**Title:** Inkstone Box (Suzuribako) with Eight Views of Omi (Omi-hakkei)  
**Date:** c. 1615-1868  
**Primary Maker:** Japanese  
**Medium:** Wood coated with lacquer and gold, with silk covering  
**Object number:** 2008.21  
**Credit Line:** Purchase, Pratt Fund



**Title: One Hundred Images of the Amida Buddha**

**Date:** 1100-1200

**Primary Maker:** Japanese  
**Medium:** Ink stamps on paper

**Object number:** 2009.3

**Credit Line:** Purchase, Frances Lehman Loeb Art Center Purchase Fund



**Title: Tokyo, Japan (taxi stand)**

**Date:** 2005

**Primary Maker:** Naoki Honjo

**Medium:** Chromogenic print

**Object number:** 2009.13

**Credit Line:** Purchase, Advisory Council for Photography



**Title: Rainstorm Beneath the Summit**

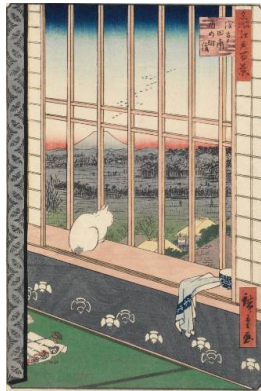
**Date:** 1831

**Primary Maker:** Katsushika Hokusai

**Medium:** Woodblock print (nishiki-e); ink and color on paper

**Object number:** X.187

**Credit Line:** Gift of Dorothy Plum



**Title: Asakusa Ricefields and Torinomachi Festival**

**Date:** 1857

**Primary Maker:** Utagawa Hiroshige ( )

**Medium:** Woodblock print (nishiki-e); ink and color on paper

**Object number:** X.188



**Title: Sudden Shower over Shin-Ōhashi Bridge and Atake**

**Date:** 1857

**Primary Maker:** Utagawa Hiroshige ( )

**Medium:** Woodblock print (nishiki-e); ink and color on paper

**Object number:** X.189

**Credit Line:** Gift of Dr. Ruth Ingraham, class of 1907



**Title: The Plateau of Fujimi**

**Date:** 1831

**Primary Maker:** Katsushika Hokusai

**Medium:** Woodblock print (nishiki-e); ink and color on paper

**Object number:** X.191



**Title: Seven-Mile [Beach] in Sagami Province**

**Date:** 1830-1834

**Primary Maker:** Katsushika Hokusai

**Medium:** Woodblock print (nishiki-e); ink and color on paper

**Object number:** X.194



**Title: Catching Fireflies Along the Uji**

**Date:** 1861

**Primary Maker:** Utagawa Hiroshige ( )

**Medium:** Woodblock print (nishiki-e); ink and color on paper

**Object number:** X.202



**Title: Geese Flying to Rest at Katata**

**Date:** 1833-1834

**Primary Maker:** Utagawa Hiroshige ( )

**Medium:** Woodblock print (nishiki-e); ink and color on paper

**Object number:** X.253

**Credit Line:** Gift of Dr. Ruth Ingraham, class of 1907



**Title: Evening Snow on  
Mt. Hira**

**Date:** 1834-1835

**Primary Maker:** Utagawa  
Hiroshige ( )

**Medium:** Woodblock print  
(nishiki-e); ink and color on  
paper

**Object number:** X.261



**Title: Driving Rain at  
Shōno**

**Date:** 1834

**Primary Maker:** Utagawa  
Hiroshige ( )

**Medium:** Woodblock print  
(nishiki-e); ink and color on  
paper

**Object number:** X.265

**Credit Line:** Gift of Dr. Ruth  
Ingraham, class of 1907