Basic Report

Title: Paysage aux environs d'Eygalières
Date: n.d.
Primary Maker: André Derain
Medium: Oil on canvas
Object number: 1953.3
Credit Line: Gift of Mrs. Frederick Danziger (Louise Paskus, class of 1934)

Title: Portrait of Niccolo Capponi
Date: 1579
Primary Maker: Stradanus
Medium: Oil on panel
Object number: 1987.16
Credit Line: Gift of June Pilliod Torrey, class of 1939

Title: The Sacrifice of Noah
Date: 1628
Primary Maker: Claes Cornelisz. Moeyaert
Medium: Oil on oak panel
Object number: 1980.17
Credit Line: Purchase, Friends of the Vassar College Art Gallery Fund

Title: Alida Pietersdr. Van Scharlaken, aged 25,1637
Date: 1637
Primary Maker: Paulus Lesire
Medium: Oil on panel
Object number: 1985.3
Credit Line: Purchase, Friends of the Vassar College Art Gallery Fund

Title: Portrait of Reynier Johnsz., Aged 32
Date: 1637
Primary Maker: Paulus Lesire
Medium: Oil on panel
Object number: 1985.4
Credit Line: Purchase, Friends of the Vassar College Art Gallery Fund

Title: Portrait of a Young Man of the Van Heemstra Family
Date: 1641
Primary Maker: Harmen Willems Wieringa
Medium: Oil on panel
Object number: 1939.7
Credit Line: Gift of Mrs. Trent McMath (Constance Haass, class of 1932)

Title: Holy Family
Date: 1646
Primary Maker: Laurent de La Hire
Medium: Oil on canvas
Object number: 1959.4
Credit Line: Museum purchase

Title: Folly Changing the Course of the Universe
Date: before 1772
Primary Maker: Felice Boscaratti
Medium: Oil on canvas
Object number: 1967.27
Credit Line: Purchase, Friends of Taylor Hall Art Gallery Fund

Title: Atlas Maintaining the Balance of the World
Date: before 1772
Primary Maker: Felice Boscaratti
Medium: Oil on canvas
Object number: 1958.1.1
Credit Line: Gift of Mr. and Mrs. R. Kirk Askew, Jr.

Title: The Dressing Room
Date: 1806-1807
Primary Maker: Henry Fuseli
Medium: Oil on canvas
Object number: 2002.14.3
Credit Line: Bequest of Suzette Morton Davidson, class of 1934

Title: Shepherd Boy and His Flock
Date: 1810
Primary Maker: Balthasar P. Ommeganck
Medium: Oil on panel
Object number: 1991.14
Credit Line: Gift of Frances Ross Miltimore, class of 1942

Title: Cascade
Date: 1848
Primary Maker: Hans Gude
Medium: Oil on cardboard mounted on wood
Object number: 1971.16.2
Credit Line: Gift of the Honorable and Mrs. Jefferson Patterson (M. Marvin Breckinridge, class of 1927)

Title: Cascade
Date: 1850
Primary Maker: Johan Fredrik Eckersberg
Medium: Oil on canvas
Object number: 1971.16.1
Credit Line: Gift of the Honorable and Mrs. Jefferson Patterson (M. Marvin Breckinridge, class of 1927)

Title: Landscape
Date: 1870
Primary Maker: Charles François Daubigny
Medium: Oil on panel
Object number: 1976.19
Credit Line: Bequest to Alumnae House from Mrs. G. A. Johnston Ross (Caroline Sellers Barnes, class of 1905), in memory of Lucy Sellers Barnes, class of 1875

Title: The Defense of Paris (Memories of 1870)
Date: 1871
Primary Maker: Gustave Doré
Medium: Oil on canvas
Object number: 1972.2
Credit Line: Purchase, Suzette Morton Davidson, class of 1934, Fund

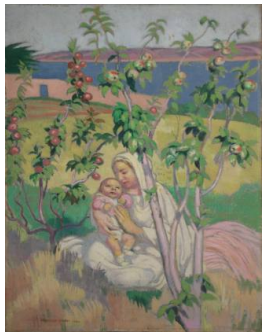
Title: Forest Interior
Date: 1874
Primary Maker: Narcisse Virgile Diaz de la Peña
Medium: Oil on mahogany panel
Object number: 1973.1
Credit Line: Gift of Olin Dows

Title: Visitors on the North Shore of the Kullen Peninsula, Sweden
Date: 1880
Primary Maker: Carl Frederik Aagaard
Medium: Oil on canvas
Object number: 2000.13.1
Credit Line: Purchase, Friends of the Frances Lehman Loeb Art Center Fund

Title: The Seine at Saint-Cloud
Date: 1890
Primary Maker: Edvard Munch
Medium: Oil on canvas
Object number: 1962.1
Credit Line: Gift of Mrs. Morris Hadley (Katherine Blodgett, class of 1920)

Title: Woman in a Hat
Date: 1910
Primary Maker: Alexej von Jawlensky
Medium: Oil on board laid on panel
Object number: 1988.44.1
Credit Line: Bequest of Frances W. Pick (Frances Weis, class of 1927)

Title: Femme assise: Beaulieu
Date: 1918
Primary Maker: Jacques Lipchitz
Medium: Gouache on (wood) panel
Object number: 1995.13.21
Credit Line: Gift from the collection of Mr. and Mrs. Alexander E. Racolin



Title: Madonna and Child
Date: 1923
Primary Maker: Maurice Denis
Medium: Oil on canvas
Object number: 1994.1.1
Credit Line: Anonymous gift

Title: Woman in Red Armchair
Date: 1924
Primary Maker: Pablo Picasso
Medium: Oil on canvas
Object number: 2002.29.2
Credit Line: Gift from the collection of Katherine Sanford Deutsch, class of 1940

Title: Island in the North Sea
Date: 1928
Primary Maker: Jean Lurcat
Medium: Oil on canvas
Object number: 1968.9.1
DEACCESSIONED
Credit Line: Bequest of Mrs. T. Catesby Jones

Title: Profils noir et blanc
Date: 1928
Primary Maker: Fernand Léger
Medium: Oil on canvas
Object number: 1973.12.5
Credit Line: Gift of Mr. and Mrs. Malcolm Pitt (Juliet Thompson, class of 1922)

Title: Saint-Leger, Brouilly: Place della Mairie
Date: 1928
Primary Maker: Maurice Utrillo
Medium: Oil on canvas
Object number: 1983.39
DEACCESSIONED
Credit Line: Anonymous gift, from a member of the class of 1943, in memory of her father

Title: Two Women on a Balcony
Date: 1931
Primary Maker: Massimo Campigli
Medium: Oil on canvas
Object number: 1974.36
Credit Line: Gift of Mrs. R. Kirk Askew, Jr.

Title: Sun Car
Date: 1942
Primary Maker: Georges Braque
Medium: Oil on paper adhered to wood panel
Object number: 1995.13.4
Credit Line: Gift from the collection of Mr. and Mrs. Alexander E. Racolin

Title: Les Cometes
Date: 1943
Primary Maker: André Masson
Medium: Tempera and sand on canvas
Object number: 1949.3.2
Credit Line: Purchase, Matthew Vassar Fund

Title: The Goldfish Bowl
Date: 1944
Primary Maker: Georges Braque
Medium: Oil on paper mounted on canvas
Object number: 1956.2 DEACCESSIONED
Credit Line: Gift of Mr. and Mrs. Richard K. Weil (Florence Steinberg, class of 1935)

Title: Roses de Noel et Saxifrage
Date: 1944
Primary Maker: Henri Matisse
Medium: Oil on canvas
Object number: 1973.12.4
Credit Line: Gift of Mr. and Mrs. Malcolm Pitt (Juliet Thompson, class of 1922)

Title: The Open Missal
Date: c. 1570
Primary Maker: Ludger tom Ring, the younger
Medium: Oil on oak panel transferred to masonite
Object number: 1956.5
Credit Line: Purchase, Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931) Fund

Title: Portrait of a Man
Date: c. 1520-1535
Primary Maker: Joos van Cleve
Medium: Oil on panel
Object number: 1967.1.1
Credit Line: Anonymous gift

Title: Saint Carlo Borromeo and the Rospigliosi Family
Date: c. 1613
Primary Maker: Jacopo da Empoli (Jacopo Chimenti)
Medium: Oil on canvas
Object number: 1967.4
Credit Line: Purchase, Louise Woodruff Johnston, class of 1922, Fund

Title: St. George Liberating the Princess
Date: c. 1625
Primary Maker: Filippo Napoletano
Medium: Oil on canvas
Object number: 1966.22
Credit Line: Gift of Mr. and Mrs. R. Kirk Askew, Jr.

Title: Bacchus
Date: c. 1625
Primary Maker: Jan van Bijlert
Medium: Oil on copper
Object number: 1966.23.10
Credit Line: Purchase, Suzette Morton Davidson, class of 1934, Fund

Title: Christ Falling Beneath the Cross, and St. Veronica
Date: c. 1633-1634
Primary Maker: Guglielmo Cortese
Medium: Oil on canvas
Object number: 1967.9
Credit Line: Purchase, Friends of Taylor Hall Art Gallery Fund

Title: St. Paul Healing the Young Man

Date: c. 1638
Primary Maker: Abraham Jansz. van Diepenbeeck
Medium: Oil on panel
Object number: 1963.5
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund

Title: The Triumphal Procession of Anne of Austria and the Young Louis XIV

Date: c. 1643
Primary Maker: Justus van Egmont
Medium: Oil on panel
Object number: 1976.43
Credit Line: Gift of Mr. and Mrs. Harding F. Bancroft (Jane C. Northrop, class of 1936)

Title: Figures on a Beach

Date: c. 1648
Primary Maker: Philips Wouwermans
Medium: Oil on panel
Object number: 1983.35
Credit Line: Gift of Kate and Nathaniel Freedburg in memory of their grandmother, Margaret Leech Pulitzer, class of 1915

Title: Odysseus and Circe

Date: c. 1650
Primary Maker: Salomon de Bray
Medium: Oil on canvas
Object number: 2001.5
Credit Line: Purchase, Pratt Fund; Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund; Betsy Mudge Wilson, class of 1956, Memorial Fund; Suzette Morton Davidson, class of 1934, Fund

Title: Glaucus and Scylla

Date: c. 1660
Primary Maker: Salvator Rosa
Medium: Oil on canvas
Object number: 1980.23
Credit Line: Gift Mildred Lynes (Mildred Akin, class of 1932) and Russell Lynes in memory of R. Kirk Askew, Jr.

Title: View of a Dutch Village with a Ruined Wall

Date: c. 1660-1665
Primary Maker: Daniel Vosmaer
Medium: Oil on wood panel
Object number: 1962.2
Credit Line: Purchase, Agnes Rindge Claflin Fund

Title: St. Dorothea of Cappadocia
Date: c. 1690
Primary Maker: Luca Giordano
Medium: Oil on canvas
Object number: 1937.3
Credit Line: Purchase, Friends of Taylor Hall Art Gallery Fund

Title: Academie
Date: c. 1803
Primary Maker: François-Joseph Heim
Medium: Oil on canvas
Object number: 1977.53
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund

Title: Amyntas Rewarded by the Dryad for Saving the Oak
Date: c. 1809
Primary Maker: Francesco Caucig
Medium: Oil on canvas
Object number: 2000.13.2
Credit Line: Purchase, Suzette Morton Davidson, class of 1934, Fund and Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund

Title: Ariadne Abandoned by Theseus
Date: c. 1830
Primary Maker: William Edward Frost
Medium: Oil on canvas
Object number: 1967.5
Credit Line: Gift of Mr. and Mrs. R. Kirk Askew, Jr.

Title: Landscape
Date: c. 1865
Primary Maker: Paul Cézanne
Medium: Oil on canvas
Object number: 1961.7
Credit Line: Bequest of Loula D. Lasker, class of 1909

Title: Buste de femme assise (Misia Natanson)
Date: c. 1898
Primary Maker: Edouard Vuillard
Medium: Oil on board
Object number: 2002.29.3
Credit Line: Gift from the collection of Katherine Sanford Deutsch, class of 1940

Title: The Finding of the Infant Moses
Date: Nd
Primary Maker: Jacopo Vignali
Medium: Oil on canvas
Object number: 1937.4
Credit Line: Museum purchase

Title: Still Life
Date: Nd
Primary Maker: Giovanni Battista Ruoppoli
Medium: Oil on canvas
Object number: 1946.5
Credit Line: Gift of R. Kirk Askew, Jr.

Title: The Painter's Studio
Date: Nd
Primary Maker: Mathieu Le Nain
Medium: Oil on canvas
Object number: 1946.6
Credit Line: Purchase, Matthew Vassar Fund

Title: A View of the Doge's Palace, Venice
Date: Nd
Primary Maker: Currently Unidentified
Medium: Oil on paper mounted on panel
Object number: 1954.5
Credit Line: Purchase, Blakeley Fund

Title: St. Bernard de Clairvaux Carrying the Instruments of the Passion
Date: Nd
Primary Maker: Jerónimo Jacinto Espinosa
Medium: Oil on canvas
Object number: 1963.6
Credit Line: Purchase, Matthew Vassar Fund

Title: The Rest on the Flight into Egypt
Date: Nd
Primary Maker: Cornelis van Poelenburgh
Medium: Oil on copper
Object number: 1965.9
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund

Title: Joan of Arc and the Furies
Date: Nd
Primary Maker: William Hamilton
Medium: Oil on canvas
Object number: 1966.12
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund

Title: Five Heads
Date: Nd
Primary Maker: Giovanni Serodine
Medium: Oil on canvas
Object number: 1966.25
Credit Line: Purchase, Agnes Rindge Claflin Fund

Title: St. Rose of Lima
Date: Late 1600s
Primary Maker: Currently Unidentified
Medium: Oil on canvas glued to panel
Object number: 1967.32.1
Credit Line: Gift of Michael Cohn, in honor of Aline B. Saarinen, class of 1935

Title: Horsemen
Date: Nd
Primary Maker: Mastelletta
Medium: Oil on canvas
Object number: 1968.4
Credit Line: Gift of Mr. and Mrs. R. Kirk Askew, Jr.

Title: Head of a Woman
Date: Nd
Primary Maker: Dietz Edzard
Medium: Oil on canvas
Object number: 1968.38.1
Credit Line: Gift of Stephen C. Millett, Jr.

Title: Madonna and Child Appearing in Glory to Saints Peter, Abercius, Stephen and Benedict
Date: Nd
Primary Maker: Corrado Giaquinto
Medium: Oil on canvas
Object number: 1969.9
Credit Line: Purchase, Louise Woodruff Johnston, class of 1922, Fund

Title: Musician
Date: Nd
Primary Maker: Guy Krohg
Medium: Oil on canvas
Object number: 1971.16.4 DEACCESSIONED
Credit Line: Gift of the Honorable and Mrs. Jefferson Patterson (M. Marvin Breckinridge, class of 1927)

Title: Woman and Child in the Woods
Date: Nd
Primary Maker: Oscar Wergeland
Medium: Oil on canvas
Object number: 1971.16.6
Credit Line: Gift of the Honorable and Mrs. Jefferson Patterson (M. Marvin Breckinridge, class of 1927)

Title: Saints Sebastian and Roch
Date: Nd
Primary Maker: Jacopo, il vecchio Bassano
Medium: Oil on canvas
Object number: 1971.37
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund

Title: Assorted Barnyard Birds
Date: Nd
Primary Maker: Franz van Severdonck
Medium: Oil on panel
Object number: 1972.35
Credit Line: Gift of Alice T. McGirr, class of 1906

Title: Preparing the Flower Beds, from "The Seasons"
Date: c. 1620
Primary Maker: Pieter Brueghel II
Medium: Oil on panel
Object number: 1973.2
Credit Line: Gift of Mrs. (Marjorie W.) Sherburne Prescott

Title: Still Life
Date: Nd
Primary Maker: Georges Rouault
Medium: Oil on canvas
Object number: 1973.12.7
Credit Line: Gift of Mr. and Mrs. Malcolm Pitt (Juliet Thompson, class of 1922)

Title: Female Nude Holding Fruit (Persephone)
Date: Nd
Primary Maker: Jules-Joseph Lefebvre
Medium: Oil on canvas
Object number: 1974.17
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund

Title: The Judgment of Solomon
Date: Nd
Primary Maker: Sisto Badalocchio
Medium: Oil on canvas on masonite panel
Object number: 1976.64
Credit Line: Gift of Mr. and Mrs. Eugene Davidson (Suzette Morton, class of 1934)

Title: Head of a Girl
Date: Nd
Primary Maker: Federico Barocci
Medium: Oil on canvas
Object number: 1977.23.7
Credit Line: Bequest of Agnes Rindge Claflin

Title: Peasant Boy with Cart
Date: Nd
Primary Maker: Constant Troyon
Medium: Oil on canvas
Object number: 1977.50
Credit Line: Gift of Dorothea Claflin

Title: The Fountain of Bacchus
Date: Nd
Primary Maker: Jacques de Lajoue, II
Medium: Oil on Canvas
Object number: 1977.66
Credit Line: Gift of E. Powis and Anne Keating Jones, class of 1943

Title: Soir d'Hiver a' Chatou
Date: Nd
Primary Maker: Maurice de Vlaminck
Medium: Oil on canvas
Object number: 1978.26
Credit Line: Gift in memory of Archie O. Joslin, Joanne J. Troy, class of 1946

Title: Miss Storr
Date: Nd
Primary Maker: Sir Thomas Lawrence
Medium: Oil on canvas
Object number: 1980.42
Credit Line: Gift of Mrs. S. Emlen Stokes

Title: Landscape
Date: Nd
Primary Maker: Colestin Brugner
Medium: Oil on canvas
Object number: 1981.29
Credit Line: Gift of Elizabeth Simon Fox, class of 1931

Title: St. Peter Asleep
Date: Nd
Primary Maker: Gerrit van Honthorst
Medium: Oil on panel
Object number: 1981.77
Credit Line: Gift of Eveyln R. Borchard Metzger, class of 1932

Title: View of Lake Winnepesaukee (Squam Lake)
Date: Nd
Primary Maker: Victor de Grailly
Medium: Oil on canvas
Object number: 1983.15
Credit Line: Gift of Elizabeth Kitchel Lincoln, class of 1933, in memory of Professor Anna T. Kitchel

Title: Twilight Landscape
Date: Nd
Primary Maker: Victor Dupre
Medium: Oil on canvas
Object number: 1983.49
Credit Line: Gift of Rosalie Kahn Butzel, class of 1934

Title: Still Life with Flowers
Date: Nd
Primary Maker: Raoul F. Pradier
Medium: Oil on canvas
Object number: 1983.51.1 DEACCESSIONED
Credit Line: Gift of Mr. and Mrs. Reed Rubin (Jane Gregory, class of 1965)

Title: Landscape with Windmill
Date: Nd
Primary Maker: David Cox, the elder
Medium: Oil on panel
Object number: 1984.42.1
Credit Line: Gift of Harding F. Bancroft in Memory of Jane Northrop Bancroft, class of 1936

Title: The Expulsion of Adam and Eve
Date: Mid 1500s
Primary Maker: Currently Unidentified
Medium: Oil on panel
Object number: 1985.10
Credit Line: Gift of Mrs. Paul DesMarais, Mrs. Atwood Allaire, and Pamela Askew, in memory of their mother, Mrs. R. Kirk Askew, Jr.

Title: Untitled (Cubist Cat)
Date: Nd
Primary Maker: Emanuel Glicenstein Romano
Medium: Oil on board
Object number: 1985.26.1 DEACCESSIONED
Credit Line: Gift of Mr. and Mrs. George D. O'Neill

Title: Denial of St. Peter
Date: Nd
Primary Maker: Trophime Bigot
Medium: Oil on canvas
Object number: 1986.7
Credit Line: Gift of Aurora Decaro

Title: Angels of the Old Testament: The Sacrifice of Monoah
Date: Nd
Primary Maker: Fontebasso
Medium: Oil on canvas
Object number: 1986.9.1.1
Credit Line: Gift of Victoria F. Barr

Title: Colosseum at Night
Date: Nd
Primary Maker: William van Nieulandt, II
Medium: Oil on canvas
Object number: 1986.9.2
Credit Line: Gift of Victoria F. Barr

Title: Deposition
Date: Nd
Primary Maker: Cornelis Engelbrechtsz
Medium: Oil on board
Object number: 1986.9.3
Credit Line: Gift of Victoria F. Barr

Title: A Smoker in a Tavern Interior
Date: Nd
Primary Maker: Currently Unidentified
Medium: Oil on panel
Object number: 1986.26
Credit Line: Gift of Eleanor Weston Danforth, class of 1936

Title: Landscape
Date: Nd
Primary Maker: Jan Vermeer, the elder
Medium: Oil on board
Object number: 1987.17
Credit Line: Gift of Mr. and Mrs. Leon Fassler

Title: Adoration of the Magi
Date: Nd
Primary Maker: Peter Paul Rubens
Medium: Oil on panel
Object number: 1988.23
Credit Line: Gift of Shirley Lewis Oakes Butler, class of 1951, in memory of her father, Sir Harry Oakes, Bart.

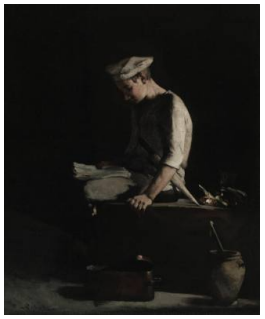
Title: Uranie
Date: Nd
Primary Maker: Georges Braque
Medium: Oil on gesso board, incised
Object number: 1988.29
Credit Line: Bequest of Katherine W. Stroock

Title: Trompe l'oeil Still-Life of a Letter Rack
Date: Nd
Primary Maker: Domenico Remps
Medium: Oil on canvas
Object number: 1990.14
Credit Line: Gift of Henrietta Roig, mother of Josephine Roig Humphrey, class of 1945

Title: Saint Paraskeva with Christ
Date: Nd
Primary Maker: Currently Unidentified
Medium: Pigment and silver on wood
Object number: 1992.30.1
Credit Line: Gift of Barbara Adler Zeluck, class of 1943, in memory of her parents Hermione Weil Adler and Julian E. Adler

Title: Saint George
Date: Nd
Primary Maker: Currently Unidentified
Medium: Pigment and gold on wood
Object number: 1992.30.2
Credit Line: Gift of Barbara Adler Zeluck, class of 1943, in memory of her parents Hermione Weil Adler and Julian E. Adler

Title: La Lecture
Date: Nd
Primary Maker: Francois Bonvin
Medium: Oil on panel
Object number: 1994.1.2
Credit Line: Anonymous gift



Title: Kitchen Boy
Date: Nd
Primary Maker: Theodule Augustin Ribot
Medium: Oil on canvas
Object number: 1989.24
Credit Line: Gift of Mrs. William Driscoll (Judith Driscoll, class of 1940)

Title: Assumption of the Virgin
Date: Nd
Primary Maker: Ferraù Fenzoni
Medium: Oil on copper
Object number: 1994.31
Credit Line: Anonymous gift, in memory of Dr. Norman Lazin

Title: Angels of the Old Testament: Tobias and the Angel
Date: Nd
Primary Maker: Fontebasso
Medium: Oil on canvas
Object number: 1986.9.1.2
Credit Line: Gift of Victoria F. Barr

Title: Angels of the Old Testament: Hagar and Ishmael
Date: Nd
Primary Maker: Fontebasso
Medium: Oil on canvas
Object number: 1986.9.1.3
Credit Line: Gift of Victoria F. Barr

Title: Angels of the Old Testament: Jacob Wrestling with the Angel
Date: Nd
Primary Maker: Fontebasso
Medium: Oil on canvas
Object number: 1986.9.1.4
Credit Line: Gift of Victoria F. Barr

Title: Madonna and Child with Garlands
Date: Nd
Primary Maker: Currently Unidentified
Medium: Oil on canvas
Object number: 1987.39
Credit Line: Bequest of the estate of Olin Dows

Title: Figures
Date: Nd
Primary Maker: Marcel Gromaire
Medium: Oil on canvas
Object number: 1995.13.5
Credit Line: Gift from the collection of Mr. and Mrs. Alexander E. Racolin

Title: Artemesia
Date: n.d.
Primary Maker: Domenico Fetti
Medium: Oil on canvas
Object number: 1997.1
Credit Line: Gift of Alessandra Manning Dolnier, class of 1982, Kurt A. Dolnier, class of 1981 and The Robert Lee Manning and Bertina Suida Manning Charitable Trust in honor of Pamela Askew, Professor Emeritus of Art

Title: Idealized Head of Woman in an Elaborate Costume, Probably Venus: a “Testa Divina”
Date: Nd
Primary Maker: Michele Tosini
Medium: Oil and tempera on panel
Object number: 1998.29
Credit Line: Gift of Mary Coxe Schlosser, class of 1951

Title: St. Jerome in the Desert
Date: Nd
Primary Maker: Filippo Napoletano
Medium: Oil on panel
Object number: 2000.12
Credit Line: Gift of Jak Katalan

Title: The Creation of Adam
Date: 1931
Primary Maker: Currently Unidentified
Medium: Oil on canvas
Object number: 1972.3
Credit Line: Purchase, Friends of Taylor Hall Art Gallery Fund

Title: Santa Veronica
Date: Nd
Primary Maker: Giovanni Francesco Romanelli
Medium: Oil on copper
Object number: 1977.58
Credit Line: Purchase, Friends of the Art Gallery Fund and Suzette Morton Davidson, class of 1934, Fund

Title: Battle for the Breeches
Date: c. 1635
Primary Maker: Adriaen van de Venne
Medium: Oil on panel
Object number: 1985.21
Credit Line: Purchase, Friends of the Vassar College Art Gallery Fund

Title: Drummer Boy
Date: Nd
Primary Maker: Nicolas Toussaint Charlet
Medium: Oil on canvas laid on panel
Object number: 2001.14
Credit Line: Gift of Jak Katalan

Title: Sheep Scratching on a Bramble Bush
Date: n.d.
Primary Maker: Rosa Bonheur
Medium: Oil on canvas
Object number: 2002.14.2
Credit Line: Bequest of Suzette Morton Davidson, class of 1934

Title: Christ and the Woman Taken in Adultery
Date: after 1565
Primary Maker: Studio of Pieter Brueghel the Younger
Medium: Oil on panel
Object number: 2002.43.2
Credit Line: Gift of Mary Bernald, in memory of Eugene Bernald, father of Mary Ann Bernald, class of 1963 and grandfather of Justin K. Lowe, class of 2007

Title: Cantastorie
Date: Nd
Primary Maker: Alessandro Magnasco
Medium: Oil on canvas
Object number: 2002.43.3
Credit Line: Gift of Mary Bernald, in memory of Eugene Bernald, father of Mary Ann Bernald, class of 1963 and grandfather of Justin K. Lowe, class of 2007

Title: An Old Woman Drinking
Date: Nd
Primary Maker: Petrus Staverenus
Medium: Oil on canvas
Object number: 2003.5
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund