

Basic Report



Title: Quisset Harbor
Date: 1933
Primary Maker: William Horace Littlefield
Medium: Oil on canvas
Object number: 1937.2.11
DEACCESSIONED
Credit Line: Gift of Mrs. Paul Mellon (Mary E. Conover, class of 1926)

Title: Still Life
Date: 1944
Primary Maker: Janet Moore
Medium: Oil on canvas
Object number: 1946.4
DEACCESSIONED
Credit Line: Museum purchase



Title: Portrait of Mrs. Harold E. Leopold (Louise Karcher, class of 1904)
Date: 1938
Primary Maker: John Doctoroff
Medium: Oil on canvas
Object number: 1947.2
DEACCESSIONED

Title: Still Life
Date: Nd
Primary Maker: Paul Nagle
Medium: Oil on canvas
Object number: 1950.1.7
DEACCESSIONED
Credit Line: Gift of Paul Rosenfeld

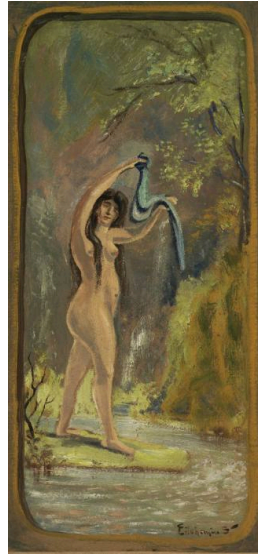


Title: Small Island
Date: Nd
Primary Maker: Zoltan Hecht
Medium: Oil on canvas
Object number: 1952.3.13
DEACCESSIONED
Credit Line: Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)



Title: The Goldfish Bowl
Date: 1944
Primary Maker: Georges Braque
Medium: Oil on paper mounted on canvas
Object number: 1956.2
DEACCESSIONED
Credit Line: Gift of Mr. and Mrs. Richard K. Weil (Florence Steinberg, class of 1935)

Title: Agrijahlz
Date: 1955
Primary Maker: Jaroslav Serpan
Medium: Oil on canvas
Object number: 1957.4
DEACCESSIONED
Credit Line: Gift of Mrs. David M. Solinger



Title: Lady with a Shawl
Date: 1917
Primary Maker: Louis Michel Eilshemius
Medium: Oil on canvas
Object number: 1958.4
DEACCESSIONED
Credit Line: Gift of Mr. Alastari Martin

Title: Thunderstorm
Date: 1954
Primary Maker: Gabor Peterdi
Medium: Oil on canvas
Object number: 1959.5
DEACCESSIONED
Credit Line: Gift of Mrs. Harold Deutsch (Barbara Chobot, class of 1956)

Title: Village
Date: 1947
Primary Maker: Ezio Martinelli
Medium: Oil on canvas
Object number: 1960.4.1
DEACCESSIONED
Credit Line: Gift of William Rubin

Title: Garden Leaves
Date: 1956
Primary Maker: Patrick Heron
Medium: Oil on canvas
Object number: 1961.4.2
DEACCESSIONED
Credit Line: Gift of Henry-Russell Hitchcock

Title: No. 18, 1962
Date: 1962
Primary Maker: Herbert Bayer
Medium: Oil on canvas
Object number: 1963.4
DEACCESSIONED
Credit Line: Gift of Mrs. David Mayer (Jane Rothschild, class of 1925)

Title: Abstract Composition
Date: 1964
Primary Maker: Anne Mochon
Medium: Oil on canvas
Object number: 1964.12
DEACCESSIONED
Credit Line: Museum purchase

Title: The Nude
Date: Nd
Primary Maker: Thomas Currie-Bell
Medium: Oil on canvas
Object number: 1965.6
DEACCESSIONED
Credit Line: Gift from the estate of Ann Hallock Currie-Bell, class of 1918

Title: Portrait of Assunta
Date: c. 1932
Primary Maker: Maurice Sterne
Medium: Oil on masonite
Object number: 1966.14
DEACCESSIONED
Credit Line: Bequest of Mrs. Maurice Sterne



Title: Island in the North Sea
Date: 1928
Primary Maker: Jean Lurcat
Medium: Oil on canvas
Object number: 1968.9.1
DEACCESSIONED
Credit Line: Bequest of Mrs. T. Catesby Jones

Title: A Bridge in the Vicinity of Fontainebleau
Date: 1923
Primary Maker: Mary Turlay Robinson
Medium: Oil on Canvas
Object number: 1968.10
DEACCESSIONED
Credit Line: Gift of the Artist, Class of 1910

Title: Vase of Wild Flowers
Date: 1935
Primary Maker: Waldo Peirce
Medium: Oil on canvas
Object number: 1968.38.2
DEACCESSIONED
Credit Line: Gift of Stephen C. Millett, Jr.

Title: White Flowers
Date: Nd
Primary Maker: Waldo Peirce
Medium: Oil on panel
Object number: 1968.38.3
DEACCESSIONED
Credit Line: Gift of Stephen C. Millett, Jr.

Title: Composition /Skinned Bulls
Date: Nd
Primary Maker: Leonardo Cremonini
Medium: Oil on canvas
Object number: 1969.17
DEACCESSIONED
Credit Line: Gift of Mr. and Mrs. Leo Steinberg (Dorothy Seiberling, class of 1943)

Title: Vespa Ride
Date: 1957
Primary Maker: Renato Guttuso
Medium: Oil on paper mounted on canvas
Object number: 1969.24.3
DEACCESSIONED
Credit Line: Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)

Title: Kildalton Cross
Date: 1959
Primary Maker: Romaine G. Solbert
Medium: Oil on canvas
Object number: 1969.24.13
DEACCESSIONED
Credit Line: Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)



Title: Untitled
Date: 1969
Primary Maker: Elizabeth Damon
Medium: Acrylic on canvas (6 individual parallelograms)
Object number: 1969.26
DEACCESSIONED
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund

Title: Crouching Man
Date: 1962
Primary Maker: Stephen Rosenthal
Medium: Oil on canvas
Object number: 1970.8.5
DEACCESSIONED
Credit Line: Gift of Mr. and Mrs. R. Kirk Askew, Jr.

Title: Tobacconist**Date:** 1961**Primary Maker:** Gordon Russell**Medium:** Oil on canvas**Object number:** 1970.8.6
DEACCESSIONED**Credit Line:** Gift of Mr. and Mrs. R. Kirk Askew, Jr.**Title: Fini****Date:** 1968-1969**Primary Maker:** Sidney Wolfson**Medium:** Acrylic on canvas**Object number:** 1971.2
DEACCESSIONED**Credit Line:** Gift of Dr. Nicholas P. Appy**Title: Musician****Date:** Nd**Primary Maker:** Guy Krohg**Medium:** Oil on canvas**Object number:** 1971.16.4
DEACCESSIONED**Credit Line:** Gift of the Honorable and Mrs. Jefferson Patterson (M. Marvin Breckinridge, class of 1927)**Title: Still Life****Date:** 1955**Primary Maker:** Bernard Buffet**Medium:** Oil on canvas**Object number:** 1973.12.1
DEACCESSIONED**Credit Line:** Gift of Mr. and Mrs. Malcolm Pitt (Juliet Thompson, class of 1922)**Title: DM 73****Date:** 1973**Primary Maker:** Lynton Wells**Medium:** Acrylic on photo-sensitized linen**Object number:** 1974.16
DEACCESSIONED**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund**Title: Free****Date:** 1960**Primary Maker:** Judith Whitney Godwin**Medium:** Oil on canvas**Object number:** 1975.30.2
DEACCESSIONED**Credit Line:** Gift of Elizabeth Woodcock, class of 1925**Title: Brooklyn Bridge****Date:** 1970**Primary Maker:** Jay Rosenblum**Medium:** Acrylic on canvas**Object number:** 1975.38
DEACCESSIONED**Credit Line:** Gift of Mrs. Jay Rosenblum (Muriel E. Crane, class of 1953)**Title: Pretty Shadows of My Bonds****Date:** 1965**Primary Maker:** Minna Wright Citron**Medium:** Oil, rope, and metal on canvas**Object number:** 1976.13.2
DEACCESSIONED**Credit Line:** Gift of Mr. and Mrs. Thomas Wright Citron**Title: Leaf Scar****Date:** 1976**Primary Maker:** Gary Hudson**Medium:** Acrylic on duck canvas**Object number:** 1976.38
DEACCESSIONED**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: Fragment #3
Date: 1975
Primary Maker: Eugene Brodsky
Medium: Plastic paint on a shaped surface
Object number: 1976.40
DEACCESSIONED
Credit Line: Purchase, Suzette Morton Davidson, class of 1934, Fund and New York State Creative Artists Public Service Program

Title: Portrait of Rebecca Lowrie (Rebecca Lawrence, class of 1913)
Date: Nd
Primary Maker: Harriet Blackstone
Medium: Oil on canvas
Object number: 1976.50
DEACCESSIONED
Credit Line: Transfer from AAVC, Alumnae House



Title: Don Bird
Date: 1969
Primary Maker: William Pettet
Medium: Plastic paint on canvas
Object number: 1976.66
DEACCESSIONED
Credit Line: Gift of Philip Johnson



Title: Untitled
Date: 1974-1975
Primary Maker: Antonio Segui
Medium: Fusain and pastel on canvas
Object number: 1977.6
DEACCESSIONED
Credit Line: Purchase, Barbara Doyle Duncan, class of 1943, Fund for Contemporary Latin American Drawings



Title: Two Laborers
Date: Nd
Primary Maker: Marie Alexander
Medium: Oil on canvas
Object number: 1977.23.4
DEACCESSIONED
Credit Line: Bequest of Agnes Rindge Claflin

Title: Untitled
Date: 1973
Primary Maker: Don Lewallen
Medium: Acrylic on cotton duck canvas
Object number: 1977.40
DEACCESSIONED
Credit Line: Gift of Mr. and Mrs. Monroe Meyerson (Leila Mann, class of 1955)



Title: Clown's Head
Date: c. 1940-1947
Primary Maker: Everett Shinn
Medium: Oil on canvas
Object number: 1977.45
DEACCESSIONED
Credit Line: Gift of Dr. and Mrs. Henry A. Carr (Nina Jenkins, class of 1930)



Title: The Everglades
Date: 1937
Primary Maker: Ernest Lawson
Medium: Oil on canvas
Object number: 1977.59
DEACCESSIONED
Credit Line: Gift of Mr. and Mrs. Charles J. Malmel



Title: Untitled Abstraction
Date: 1958
Primary Maker: Nicolas Carone
Medium: Oil on canvas
Object number: 1977.60.7
DEACCESSIONED
Credit Line: Gift of Mr. and Mrs. Frederic Ossorio



Title: Rocky Shore
Date: Nd
Primary Maker: Clarence Kerr Chatterton
Medium: Oil on canvas
Object number: 1978.13
DEACCESSIONED
Credit Line: Gift of Bertha Mather McPherson, class of 1928, in Memory of Harriet Gilbert McPherson, class of 1928



Title: Four Men, Three Boats
Date: Nd
Primary Maker: Leonid Berman
Medium: Oil on canvas
Object number: 1979.25.1
DEACCESSIONED
Credit Line: Gift of Mrs. R. Kirk Askew, Jr.



Title: Girl in Red Cap
Date: Nd
Primary Maker: Margery Ryerson
Medium: Oil on canvas
Object number: 1979.44.2
DEACCESSIONED
Credit Line: Anonymous gift



Title: Untitled
Date: c. 1977
Primary Maker: Tadaaki Kuwayama
Medium: Metallic pigments on canvas
Object number: 1980.3
DEACCESSIONED
Credit Line: Gift of the artist

Title: Roaring Brook Road
Date: 1977-1979
Primary Maker: J. Pindyck Miller
Medium: Painted canvas, asphalt felt, and corrugated cardboard on wooden armature
Object number: 1982.31
DEACCESSIONED
Credit Line: Gift of Esther Mendlovitz Goldman, class of 1955



Title: Saint-Leger, Brouilly: Place della Mairie
Date: 1928
Primary Maker: Maurice Utrillo
Medium: Oil on canvas
Object number: 1983.39
DEACCESSIONED
Credit Line: Anonymous gift, from a member of the class of 1943, in memory of her father



Title: Three Tears for Diane
Date: 1980
Primary Maker: Paul Waldman
Medium: Oil on masonite mounted on plywood
Object number: 1983.45
DEACCESSIONED
Credit Line: Gift of Robert and Maureen Kassel



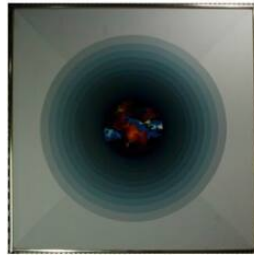
Title: Still Life with Flowers
Date: Nd
Primary Maker: Raoul F. Pradier
Medium: Oil on canvas
Object number: 1983.51.1
DEACCESSIONED
Credit Line: Gift of Mr. and Mrs. Reed Rubin (Jane Gregory, class of 1965)



Title: Black, Yellow, Red
Date: 1963
Primary Maker: Sidney Wolfson
Medium: Oil on canvas
Object number: 1985.25
DEACCESSIONED
Credit Line: Gift of Jean S. Kelly in memory of the artist's friend, Dr. Nick Appy



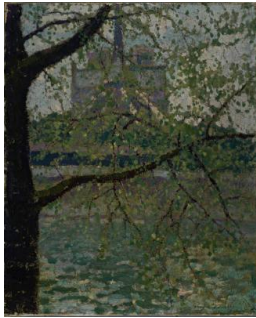
Title: Untitled (Cubist Cat)
Date: Nd
Primary Maker: Emanuel Glicenstein Romano
Medium: Oil on board
Object number: 1985.26.1
DEACCESSIONED
Credit Line: Gift of Mr. and Mrs. George D. O'Neill



Title: Abstraction
Date: Nd
Primary Maker: Gisela Becker
Medium: Acrylic and oil on canvas
Object number: 1985.27
DEACCESSIONED
Credit Line: Gift of David Bourdon



Title: The Day, the Night, the Shadow
Date: Nd
Primary Maker: Franciszek Starowieyski
Medium: Pastel on grey paper
Object number: 1986.2
DEACCESSIONED
Credit Line: Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



Title: Notre Dame
Date: 1915
Primary Maker: Harry B. Lachman
Medium: Oil on canvas
Object number: 1986.29.1
DEACCESSIONED
Credit Line: Gift of Mr. and Mrs. Edwin R. Meiss (Jean Hoffeimer, class of 1925)



Title: Heraldic Blue '73
Date: 1973
Primary Maker: Eleanore Lockspeiser
Medium: Oil on canvas
Object number: 1986.34
DEACCESSIONED
Credit Line: Bequest of Eleanor Lockspeiser



Title: The Bronze One
Date: 1980
Primary Maker: Eleanore Lockspeiser
Medium: Oil on canvas
Object number: 1986.43
DEACCESSIONED
Credit Line: Bequest of Eleanor Lockspeiser



Title: Le Boucher
Date: 1964
Primary Maker: Abraham Rattner
Medium: Oil on canvas
Object number: 1987.8
DEACCESSIONED
Credit Line: Gift of Mr. and Mrs. Louis Allen, class of 1922



Title: Untitled
Date: 1965
Primary Maker: Florence Weinstein
Medium: Oil on canvas
Object number: 1987.37
DEACCESSIONED
Credit Line: Gift of the artist



Title: Picnic
Date: 1950
Primary Maker: William Gropper
Medium: Oil on canvas
Object number: 1987.41
DEACCESSIONED
Credit Line: Gift of Jane Gregory Rubin, class of 1965



Title: Running Horses
Date: 1962
Primary Maker: Robert Goodnough
Medium: Oil on canvas
Object number: 1987.42
DEACCESSIONED
Credit Line: Donated by Dr. and Mrs. Burton I. Korelitz, in honor of Dorothy R. Novick, class of 1987; Jaqueline Schwab Isler, class of 1952; and Laurie Schwab Zabin, class of 1946

Title: Gertrude III
Date: 1957
Primary Maker: Balcomb Greene
Medium: Oil on canvas
Object number: 1987.47.1
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal

Title: Seascape
Date: Nd
Primary Maker: Balcomb Greene
Medium: Oil on canvas
Object number: 1987.47.2
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal

Title: Mountains by the Sea
Date: 1965
Primary Maker: Balcomb Greene
Medium: Oil on Canvas
Object number: 1987.47.3
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal

Title: The Dark Sea
Date: Nd
Primary Maker: Balcomb Greene
Medium: Oil on canvas
Object number: 1987.47.4
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal

Title: Afternoon by the Sea
Date: Nd
Primary Maker: Balcomb Greene
Medium: Oil on canvas
Object number: 1987.47.5
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal

Title: The Fog
Date: 1965
Primary Maker: Balcomb Greene
Medium: Oil on canvas
Object number: 1987.47.6
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal

Title: Sculptor's Head
Date: 1974
Primary Maker: Balcomb Greene
Medium: Oil on canvas
Object number: 1987.47.7
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal

Title: Women by the Sea
Date: Nd
Primary Maker: Balcomb Greene
Medium: Oil on canvas
Object number: 1987.47.8
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal



Title: Broken Ship
Date: Nd
Primary Maker: Balcomb Greene
Medium: Oil on canvas
Object number: 1987.47.9
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal

Title: The Wreck
Date: Nd
Primary Maker: Balcomb Greene
Medium: Oil on Canvas
Object number: 1987.47.10
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal



Title: Darkness and Light
Date: Nd
Primary Maker: Balcomb Greene
Medium: Oil on Canvas
Object number: 1987.47.11
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal

Title: The Granite Cliffs
Date: 1978
Primary Maker: Balcomb Greene
Medium: Oil on canvas
Object number: 1987.47.12
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal



Title: The Cliff at Morning
Date: Nd
Primary Maker: Balcomb Greene
Medium: Oil on canvas
Object number: 1987.47.13
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal

Title: Breakwater
Date: Nd
Primary Maker: Balcomb Greene
Medium: Oil on canvas
Object number: 1987.47.14
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal

Title: The Cliffs
Date: Nd
Primary Maker: Balcomb Greene
Medium: Oil on canvas
Object number: 1987.47.16
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal

Title: Man in the City
Date: 1961
Primary Maker: Balcomb Greene
Medium: Oil on canvas
Object number: 1987.47.17
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal

Title: Rocks at Water's Edge
Date: Nd
Primary Maker: Balcomb Greene
Medium: Oil on canvas
Object number: 1987.47.19
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal



Title: Sunbather
Date: Nd
Primary Maker: Balcomb Greene
Medium: Oil on canvas
Object number: 1987.47.20
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal



Title: Untitled
Date: 1960
Primary Maker: Robert B. Hale
Medium: Oil on canvas
Object number: 1987.47.21
DEACCESSIONED
Credit Line: Gift from the estate of Gertrude B. Pascal



Title: Relay
Date: 1986
Primary Maker: Beatrice Findlay
Medium: Oil on canvas
Object number: 1988.12
DEACCESSIONED
Credit Line: Gift of Fin Fin, Inc.



Title: Look, See, Listen, How it Whispers, the Murmur of Love Past II
Date: 1932
Primary Maker: Basil Alkazzi
Medium: Oil on canvas
Object number: 1988.13
DEACCESSIONED
Credit Line: Gift of the Foundation for Traditional Studies



Title: Gold and Red
Date: 1987
Primary Maker: Christiane Papé
Medium: Acrylic on canvas
Object number: 1988.15
DEACCESSIONED
Credit Line: Gift of Luciano Galloni



Title: Androgyny, One
Date: 1986
Primary Maker: Rochelle Ohrstrom
Medium: Oil on canvas
Object number: 1988.18
DEACCESSIONED
Credit Line: Gift of Mary Viscountess Rothermere



Title: Untitled Still Life
Date: 1944
Primary Maker: Irma Engel
Medium: Oil on canvas
Object number: 1988.33
DEACCESSIONED
Credit Line: Gift of Dr. and Mrs. Hans Waine (Edith S. Lornstein, class of 1929)



Title: Portrait of Elizabeth M. Poucher
Date: 1924
Primary Maker: Harriet Blackstone
Medium: Oil on panel
Object number: 1988.52.2
DEACCESSIONED
Credit Line: Bequest of Elizabeth Morris Poucher, class of 1918



Title: Portrait of Morris R. Poucher
Date: 1912
Primary Maker: Harriet Blackstone
Medium: Oil on panel
Object number: 1988.52.3
DEACCESSIONED
Credit Line: Bequest of Elizabeth Morris Poucher, class of 1918



Title: Mallasa
Date: 1974
Primary Maker: Maria Luisa Pacheco
Medium: Oil on canvas
Object number: 1988.54.1
DEACCESSIONED
Credit Line: Gift of Gladys K. Delmas, class of 1935



Title: Exciting Youth
Date: 1989
Primary Maker: John Fekner
Medium: Spray paint and black magic on plexiglass
Object number: 1990.1
DEACCESSIONED
Credit Line: Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



Title: Was Again Awakened
Date: 1985
Primary Maker: Ellen Frank
Medium: Acrylic on Belgian linen
Object number: 1990.12
DEACCESSIONED
Credit Line: Gift of Dorothy C. Frank



Title: Mandolin
Date: 1935
Primary Maker: Marie Laurencin
Medium: Oil on canvas
Object number: 1991.7
DEACCESSIONED
Credit Line: Gift of Jane Prouty Smith, class of 1932



Title: Flying Rectangles
Date: 1969
Primary Maker: Robert Goodnough
Medium: Oil on canvas
Object number: 1992.15.12
DEACCESSIONED
Credit Line: Bequest of Gladys K. Delmas, class of 1935



Title: Untitled (Still life)
Date: 1973
Primary Maker: Maria Luisa Pacheco
Medium: Collage with oil paint and sand on canvas
Object number: 1992.15.36
DEACCESSIONED
Credit Line: Bequest of Gladys K. Delmas, class of 1935



Title: Untitled
Date: 1972 (October)
Primary Maker: Thomas Evans
Medium: Oil on canvas
Object number: 1992.15.37
DEACCESSIONED
Credit Line: Bequest of Gladys K. Delmas, class of 1935



Title: Polly Saltonstall Painting
Date: c. 1935
Primary Maker: Beatrice Van Ness
Medium: Watercolor on paper
Object number: 1997.11.56
DEACCESSIONED
Credit Line: Gift from the Roland F. Pease Collection



Title: Birds in Flight
Date: 1950
Primary Maker: Theodoros Stamos
Medium: Oil on canvas
Object number: 2000.26
DEACCESSIONED
Credit Line: Bequest of Mary Lucille Allison



Title: Collage No. 1

Date: Nd

Primary Maker: Gang Zhao

Medium: Paper and ink on wood

Object number: 1988.41
DEACCESSIONED

Credit Line: Gift of the artist, class of 1988



Title: Town Flowers

Date: 1940

Primary Maker: Loren MacIver

Medium: Oil on canvas

Object number: 2000.41
DEACCESSIONED

Credit Line: Gift of the family of Kathrin S. Hochschild