

# Basic Report

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**Title:** Quisset Harbor  
**Date:** 1933  
**Primary Maker:** William Horace Littlefield  
**Medium:** Oil on canvas  
**Object number:** 1937.2.11  
DEACCESSIONED  
**Credit Line:** Gift of Mrs. Paul Mellon (Mary E. Conover, class of 1926)

**Title:** Still Life  
**Date:** 1944  
**Primary Maker:** Janet Moore  
**Medium:** Oil on canvas  
**Object number:** 1946.4  
DEACCESSIONED  
**Credit Line:** Museum purchase



**Title:** Portrait of Mrs. Harold E. Leopold (Louise Karcher, class of 1904)  
**Date:** 1938  
**Primary Maker:** John Doctoroff  
**Medium:** Oil on canvas  
**Object number:** 1947.2  
DEACCESSIONED

**Title:** Still Life  
**Date:** Nd  
**Primary Maker:** Paul Nagle  
**Medium:** Oil on canvas  
**Object number:** 1950.1.7  
DEACCESSIONED  
**Credit Line:** Gift of Paul Rosenfeld

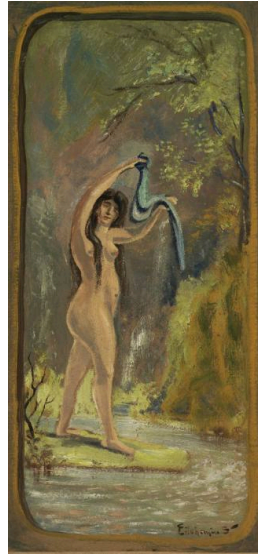


**Title:** Small Island  
**Date:** Nd  
**Primary Maker:** Zoltan Hecht  
**Medium:** Oil on canvas  
**Object number:** 1952.3.13  
DEACCESSIONED  
**Credit Line:** Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)



**Title:** The Goldfish Bowl  
**Date:** 1944  
**Primary Maker:** Georges Braque  
**Medium:** Oil on paper mounted on canvas  
**Object number:** 1956.2  
DEACCESSIONED  
**Credit Line:** Gift of Mr. and Mrs. Richard K. Weil (Florence Steinberg, class of 1935)

**Title:** Agrijahlz  
**Date:** 1955  
**Primary Maker:** Jaroslav Serpan  
**Medium:** Oil on canvas  
**Object number:** 1957.4  
DEACCESSIONED  
**Credit Line:** Gift of Mrs. David M. Solinger



**Title:** Lady with a Shawl  
**Date:** 1917  
**Primary Maker:** Louis Michel Eilshemius  
**Medium:** Oil on canvas  
**Object number:** 1958.4  
DEACCESSIONED  
**Credit Line:** Gift of Mr. Alastari Martin

**Title:** Thunderstorm  
**Date:** 1954  
**Primary Maker:** Gabor Peterdi  
**Medium:** Oil on canvas  
**Object number:** 1959.5  
DEACCESSIONED  
**Credit Line:** Gift of Mrs. Harold Deutsch (Barbara Chobot, class of 1956)

**Title:** Village  
**Date:** 1947  
**Primary Maker:** Ezio Martinelli  
**Medium:** Oil on canvas  
**Object number:** 1960.4.1  
DEACCESSIONED  
**Credit Line:** Gift of William Rubin

**Title:** Garden Leaves  
**Date:** 1956  
**Primary Maker:** Patrick Heron  
**Medium:** Oil on canvas  
**Object number:** 1961.4.2  
DEACCESSIONED  
**Credit Line:** Gift of Henry-Russell Hitchcock

**Title:** No. 18, 1962  
**Date:** 1962  
**Primary Maker:** Herbert Bayer  
**Medium:** Oil on canvas  
**Object number:** 1963.4  
DEACCESSIONED  
**Credit Line:** Gift of Mrs. David Mayer (Jane Rothschild, class of 1925)

**Title:** Abstract Composition  
**Date:** 1964  
**Primary Maker:** Anne Mochon  
**Medium:** Oil on canvas  
**Object number:** 1964.12  
DEACCESSIONED  
**Credit Line:** Museum purchase

**Title:** The Nude  
**Date:** Nd  
**Primary Maker:** Thomas Currie-Bell  
**Medium:** Oil on canvas  
**Object number:** 1965.6  
DEACCESSIONED  
**Credit Line:** Gift from the estate of Ann Hallock Currie-Bell, class of 1918

**Title:** Portrait of Assunta  
**Date:** c. 1932  
**Primary Maker:** Maurice Sterne  
**Medium:** Oil on masonite  
**Object number:** 1966.14  
DEACCESSIONED  
**Credit Line:** Bequest of Mrs. Maurice Sterne



**Title:** Island in the North Sea  
**Date:** 1928  
**Primary Maker:** Jean Lurcat  
**Medium:** Oil on canvas  
**Object number:** 1968.9.1  
DEACCESSIONED  
**Credit Line:** Bequest of Mrs. T. Catesby Jones

**Title:** A Bridge in the Vicinity of Fontainebleau  
**Date:** 1923  
**Primary Maker:** Mary Turlay Robinson  
**Medium:** Oil on Canvas  
**Object number:** 1968.10  
DEACCESSIONED  
**Credit Line:** Gift of the Artist, Class of 1910

**Title:** Vase of Wild Flowers  
**Date:** 1935  
**Primary Maker:** Waldo Peirce  
**Medium:** Oil on canvas  
**Object number:** 1968.38.2  
DEACCESSIONED  
**Credit Line:** Gift of Stephen C. Millett, Jr.

**Title:** White Flowers  
**Date:** Nd  
**Primary Maker:** Waldo Peirce  
**Medium:** Oil on panel  
**Object number:** 1968.38.3  
DEACCESSIONED  
**Credit Line:** Gift of Stephen C. Millett, Jr.

**Title:** Composition /Skinned Bulls  
**Date:** Nd  
**Primary Maker:** Leonardo Cremonini  
**Medium:** Oil on canvas  
**Object number:** 1969.17  
DEACCESSIONED  
**Credit Line:** Gift of Mr. and Mrs. Leo Steinberg (Dorothy Seiberling, class of 1943)

**Title:** Vespa Ride  
**Date:** 1957  
**Primary Maker:** Renato Guttuso  
**Medium:** Oil on paper mounted on canvas  
**Object number:** 1969.24.3  
DEACCESSIONED  
**Credit Line:** Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)

**Title:** Kildalton Cross  
**Date:** 1959  
**Primary Maker:** Romaine G. Solbert  
**Medium:** Oil on canvas  
**Object number:** 1969.24.13  
DEACCESSIONED  
**Credit Line:** Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931)



**Title:** Untitled  
**Date:** 1969  
**Primary Maker:** Elizabeth Damon  
**Medium:** Acrylic on canvas (6 individual parallelograms)  
**Object number:** 1969.26  
DEACCESSIONED  
**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund

**Title:** Crouching Man  
**Date:** 1962  
**Primary Maker:** Stephen Rosenthal  
**Medium:** Oil on canvas  
**Object number:** 1970.8.5  
DEACCESSIONED  
**Credit Line:** Gift of Mr. and Mrs. R. Kirk Askew, Jr.

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**Title: Tobacconist****Date:** 1961**Primary Maker:** Gordon Russell**Medium:** Oil on canvas**Object number:** 1970.8.6  
DEACCESSIONED**Credit Line:** Gift of Mr. and Mrs. R. Kirk Askew, Jr.

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**Title: Fini****Date:** 1968-1969**Primary Maker:** Sidney Wolfson**Medium:** Acrylic on canvas**Object number:** 1971.2  
DEACCESSIONED**Credit Line:** Gift of Dr. Nicholas P. Appy

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**Title: Musician****Date:** Nd**Primary Maker:** Guy Krohg**Medium:** Oil on canvas**Object number:** 1971.16.4  
DEACCESSIONED**Credit Line:** Gift of the Honorable and Mrs. Jefferson Patterson (M. Marvin Breckinridge, class of 1927)

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**Title: Still Life****Date:** 1955**Primary Maker:** Bernard Buffet**Medium:** Oil on canvas**Object number:** 1973.12.1  
DEACCESSIONED**Credit Line:** Gift of Mr. and Mrs. Malcolm Pitt (Juliet Thompson, class of 1922)

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**Title: DM 73****Date:** 1973**Primary Maker:** Lynton Wells**Medium:** Acrylic on photo-sensitized linen**Object number:** 1974.16  
DEACCESSIONED**Credit Line:** Purchase, Betsy Mudge Wilson. class of 1956, Memorial Fund

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**Title: Free****Date:** 1960**Primary Maker:** Judith Whitney Godwin**Medium:** Oil on canvas**Object number:** 1975.30.2  
DEACCESSIONED**Credit Line:** Gift of Elizabeth Woodcock, class of 1925

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**Title: Brooklyn Bridge****Date:** 1970**Primary Maker:** Jay Rosenblum**Medium:** Acrylic on canvas**Object number:** 1975.38  
DEACCESSIONED**Credit Line:** Gift of Mrs. Jay Rosenblum (Muriel E. Crane, class of 1953)

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**Title: Pretty Shadows of My Bonds****Date:** 1965**Primary Maker:** Minna Wright Citron**Medium:** Oil, rope, and metal on canvas**Object number:** 1976.13.2  
DEACCESSIONED**Credit Line:** Gift of Mr. and Mrs. Thomas Wright Citron

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**Title: Leaf Scar****Date:** 1976**Primary Maker:** Gary Hudson**Medium:** Acrylic on duck canvas**Object number:** 1976.38  
DEACCESSIONED**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



**Title:** Fragment #3  
**Date:** 1975  
**Primary Maker:** Eugene Brodsky  
**Medium:** Plastic paint on a shaped surface  
**Object number:** 1976.40  
DEACCESSIONED  
**Credit Line:** Purchase, Suzette Morton Davidson, class of 1934, Fund and New York State Creative Artists Public Service Program

**Title:** Portrait of Rebecca Lowrie (Rebecca Lawrence, class of 1913)  
**Date:** Nd  
**Primary Maker:** Harriet Blackstone  
**Medium:** Oil on canvas  
**Object number:** 1976.50  
DEACCESSIONED  
**Credit Line:** Transfer from AAVC, Alumnae House



**Title:** Don Bird  
**Date:** 1969  
**Primary Maker:** William Pettet  
**Medium:** Plastic paint on canvas  
**Object number:** 1976.66  
DEACCESSIONED  
**Credit Line:** Gift of Philip Johnson



**Title:** Untitled  
**Date:** 1974-1975  
**Primary Maker:** Antonio Segui  
**Medium:** Fusain and pastel on canvas  
**Object number:** 1977.6  
DEACCESSIONED  
**Credit Line:** Purchase, Barbara Doyle Duncan, class of 1943, Fund for Contemporary Latin American Drawings



**Title:** Two Laborers  
**Date:** Nd  
**Primary Maker:** Marie Alexander  
**Medium:** Oil on canvas  
**Object number:** 1977.23.4  
DEACCESSIONED  
**Credit Line:** Bequest of Agnes Rindge Claflin

**Title:** Untitled  
**Date:** 1973  
**Primary Maker:** Don Lewallen  
**Medium:** Acrylic on cotton duck canvas  
**Object number:** 1977.40  
DEACCESSIONED  
**Credit Line:** Gift of Mr. and Mrs. Monroe Meyerson (Leila Mann, class of 1955)



**Title:** Clown's Head  
**Date:** c. 1940-1947  
**Primary Maker:** Everett Shinn  
**Medium:** Oil on canvas  
**Object number:** 1977.45  
DEACCESSIONED  
**Credit Line:** Gift of Dr. and Mrs. Henry A. Carr (Nina Jenkins, class of 1930)



**Title:** The Everglades  
**Date:** 1937  
**Primary Maker:** Ernest Lawson  
**Medium:** Oil on canvas  
**Object number:** 1977.59  
DEACCESSIONED  
**Credit Line:** Gift of Mr. and Mrs. Charles J. Malmel



**Title:** Untitled Abstraction  
**Date:** 1958  
**Primary Maker:** Nicolas Carone  
**Medium:** Oil on canvas  
**Object number:** 1977.60.7  
DEACCESSIONED  
**Credit Line:** Gift of Mr. and Mrs. Frederic Ossorio





**Title:** Rocky Shore  
**Date:** Nd  
**Primary Maker:** Clarence Kerr Chatterton  
**Medium:** Oil on canvas  
**Object number:** 1978.13  
DEACCESSIONED  
**Credit Line:** Gift of Bertha Mather McPherson, class of 1928, in Memory of Harriet Gilbert McPherson, class of 1928



**Title:** Four Men, Three Boats  
**Date:** Nd  
**Primary Maker:** Leonid Berman  
**Medium:** Oil on canvas  
**Object number:** 1979.25.1  
DEACCESSIONED  
**Credit Line:** Gift of Mrs. R. Kirk Askew, Jr.



**Title:** Girl in Red Cap  
**Date:** Nd  
**Primary Maker:** Margery Ryerson  
**Medium:** Oil on canvas  
**Object number:** 1979.44.2  
DEACCESSIONED  
**Credit Line:** Anonymous gift



**Title:** Untitled  
**Date:** c. 1977  
**Primary Maker:** Tadaaki Kuwayama  
**Medium:** Metallic pigments on canvas  
**Object number:** 1980.3  
DEACCESSIONED  
**Credit Line:** Gift of the artist

**Title:** Roaring Brook Road  
**Date:** 1977-1979  
**Primary Maker:** J. Pindyck Miller  
**Medium:** Painted canvas, asphalt felt, and corrugated cardboard on wooden armature  
**Object number:** 1982.31  
DEACCESSIONED  
**Credit Line:** Gift of Esther Mendlovitz Goldman, class of 1955



**Title:** Saint-Leger, Brouilly: Place della Mairie  
**Date:** 1928  
**Primary Maker:** Maurice Utrillo  
**Medium:** Oil on canvas  
**Object number:** 1983.39  
DEACCESSIONED  
**Credit Line:** Anonymous gift, from a member of the class of 1943, in memory of her father



**Title:** Three Tears for Diane  
**Date:** 1980  
**Primary Maker:** Paul Waldman  
**Medium:** Oil on masonite mounted on plywood  
**Object number:** 1983.45  
DEACCESSIONED  
**Credit Line:** Gift of Robert and Maureen Kassel



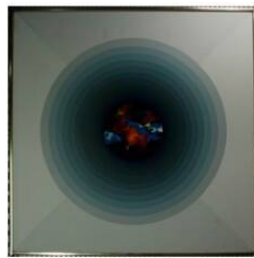
**Title:** Still Life with Flowers  
**Date:** Nd  
**Primary Maker:** Raoul F. Pradier  
**Medium:** Oil on canvas  
**Object number:** 1983.51.1  
DEACCESSIONED  
**Credit Line:** Gift of Mr. and Mrs. Reed Rubin (Jane Gregory, class of 1965)



**Title:** Black, Yellow, Red  
**Date:** 1963  
**Primary Maker:** Sidney Wolfson  
**Medium:** Oil on canvas  
**Object number:** 1985.25  
DEACCESSIONED  
**Credit Line:** Gift of Jean S. Kelly in memory of the artist's friend, Dr. Nick Appy



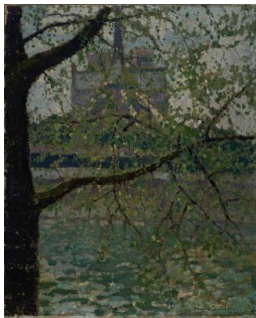
**Title:** Untitled (Cubist Cat)  
**Date:** Nd  
**Primary Maker:** Emanuel Glicenstein Romano  
**Medium:** Oil on board  
**Object number:** 1985.26.1  
DEACCESSIONED  
**Credit Line:** Gift of Mr. and Mrs. George D. O'Neill



**Title:** Abstraction  
**Date:** Nd  
**Primary Maker:** Gisela Becker  
**Medium:** Acrylic and oil on canvas  
**Object number:** 1985.27  
DEACCESSIONED  
**Credit Line:** Gift of David Bourdon



**Title:** The Day, the Night, the Shadow  
**Date:** Nd  
**Primary Maker:** Franciszek Starowieyski  
**Medium:** Pastel on grey paper  
**Object number:** 1986.2  
DEACCESSIONED  
**Credit Line:** Purchase, Francis Woolsey and Helen Silkman Bronson, class of 1924, Fund



**Title:** Notre Dame  
**Date:** 1915  
**Primary Maker:** Harry B. Lachman  
**Medium:** Oil on canvas  
**Object number:** 1986.29.1  
DEACCESSIONED  
**Credit Line:** Gift of Mr. and Mrs. Edwin R. Meiss (Jean Hoffeimer, class of 1925)



**Title:** Heraldic Blue '73  
**Date:** 1973  
**Primary Maker:** Eleanore Lockspeiser  
**Medium:** Oil on canvas  
**Object number:** 1986.34  
DEACCESSIONED  
**Credit Line:** Bequest of Eleanor Lockspeiser



**Title:** The Bronze One  
**Date:** 1980  
**Primary Maker:** Eleanore Lockspeiser  
**Medium:** Oil on canvas  
**Object number:** 1986.43  
DEACCESSIONED  
**Credit Line:** Bequest of Eleanor Lockspeiser



**Title:** Le Boucher  
**Date:** 1964  
**Primary Maker:** Abraham Rattner  
**Medium:** Oil on canvas  
**Object number:** 1987.8  
DEACCESSIONED  
**Credit Line:** Gift of Mr. and Mrs. Louis Allen, class of 1922



**Title:** Untitled  
**Date:** 1965  
**Primary Maker:** Florence Weinstein  
**Medium:** Oil on canvas  
**Object number:** 1987.37  
DEACCESSIONED  
**Credit Line:** Gift of the artist



**Title:** Picnic  
**Date:** 1950  
**Primary Maker:** William Gropper  
**Medium:** Oil on canvas  
**Object number:** 1987.41  
DEACCESSIONED  
**Credit Line:** Gift of Jane Gregory Rubin, class of 1965

**Title: Running Horses****Date:** 1962**Primary Maker:** Robert Goodnough**Medium:** Oil on canvas**Object number:** 1987.42  
DEACCESSIONED**Credit Line:** Donated by Dr. and Mrs. Burton I. Korelitz, in honor of Dorothy R. Novick, class of 1987; Jaqueline Schwab Isler, class of 1952; and Laurie Schwab Zabin, class of 1946**Title: Gertrude III****Date:** 1957**Primary Maker:** Balcomb Greene**Medium:** Oil on canvas**Object number:** 1987.47.1  
DEACCESSIONED**Credit Line:** Gift from the estate of Gertrude B. Pascal**Title: Seascape****Date:** Nd**Primary Maker:** Balcomb Greene**Medium:** Oil on canvas**Object number:** 1987.47.2  
DEACCESSIONED**Credit Line:** Gift from the estate of Gertrude B. Pascal**Title: Mountains by the Sea****Date:** 1965**Primary Maker:** Balcomb Greene**Medium:** Oil on Canvas**Object number:** 1987.47.3  
DEACCESSIONED**Credit Line:** Gift from the estate of Gertrude B. Pascal**Title: The Dark Sea****Date:** Nd**Primary Maker:** Balcomb Greene**Medium:** Oil on canvas**Object number:** 1987.47.4  
DEACCESSIONED**Credit Line:** Gift from the estate of Gertrude B. Pascal**Title: Afternoon by the Sea****Date:** Nd**Primary Maker:** Balcomb Greene**Medium:** Oil on canvas**Object number:** 1987.47.5  
DEACCESSIONED**Credit Line:** Gift from the estate of Gertrude B. Pascal**Title: The Fog****Date:** 1965**Primary Maker:** Balcomb Greene**Medium:** Oil on canvas**Object number:** 1987.47.6  
DEACCESSIONED**Credit Line:** Gift from the estate of Gertrude B. Pascal**Title: Sculptor's Head****Date:** 1974**Primary Maker:** Balcomb Greene**Medium:** Oil on canvas**Object number:** 1987.47.7  
DEACCESSIONED**Credit Line:** Gift from the estate of Gertrude B. Pascal**Title: Women by the Sea****Date:** Nd**Primary Maker:** Balcomb Greene**Medium:** Oil on canvas**Object number:** 1987.47.8  
DEACCESSIONED**Credit Line:** Gift from the estate of Gertrude B. Pascal





**Title:** Broken Ship  
**Date:** Nd  
**Primary Maker:** Balcomb Greene  
**Medium:** Oil on canvas  
**Object number:** 1987.47.9  
DEACCESSIONED  
**Credit Line:** Gift from the estate of Gertrude B. Pascal

**Title:** The Wreck  
**Date:** Nd  
**Primary Maker:** Balcomb Greene  
**Medium:** Oil on Canvas  
**Object number:** 1987.47.10  
DEACCESSIONED  
**Credit Line:** Gift from the estate of Gertrude B. Pascal



**Title:** Darkness and Light  
**Date:** Nd  
**Primary Maker:** Balcomb Greene  
**Medium:** Oil on Canvas  
**Object number:** 1987.47.11  
DEACCESSIONED  
**Credit Line:** Gift from the estate of Gertrude B. Pascal

**Title:** The Granite Cliffs  
**Date:** 1978  
**Primary Maker:** Balcomb Greene  
**Medium:** Oil on canvas  
**Object number:** 1987.47.12  
DEACCESSIONED  
**Credit Line:** Gift from the estate of Gertrude B. Pascal



**Title:** The Cliff at Morning  
**Date:** Nd  
**Primary Maker:** Balcomb Greene  
**Medium:** Oil on canvas  
**Object number:** 1987.47.13  
DEACCESSIONED  
**Credit Line:** Gift from the estate of Gertrude B. Pascal

**Title:** Breakwater  
**Date:** Nd  
**Primary Maker:** Balcomb Greene  
**Medium:** Oil on canvas  
**Object number:** 1987.47.14  
DEACCESSIONED  
**Credit Line:** Gift from the estate of Gertrude B. Pascal

**Title:** The Cliffs  
**Date:** Nd  
**Primary Maker:** Balcomb Greene  
**Medium:** Oil on canvas  
**Object number:** 1987.47.16  
DEACCESSIONED  
**Credit Line:** Gift from the estate of Gertrude B. Pascal

**Title:** Man in the City  
**Date:** 1961  
**Primary Maker:** Balcomb Greene  
**Medium:** Oil on canvas  
**Object number:** 1987.47.17  
DEACCESSIONED  
**Credit Line:** Gift from the estate of Gertrude B. Pascal

**Title:** Rocks at Water's Edge  
**Date:** Nd  
**Primary Maker:** Balcomb Greene  
**Medium:** Oil on canvas  
**Object number:** 1987.47.19  
DEACCESSIONED  
**Credit Line:** Gift from the estate of Gertrude B. Pascal



**Title:** Sunbather  
**Date:** Nd  
**Primary Maker:** Balcomb Greene  
**Medium:** Oil on canvas  
**Object number:** 1987.47.20  
DEACCESSIONED  
**Credit Line:** Gift from the estate of Gertrude B. Pascal



**Title:** Untitled  
**Date:** 1960  
**Primary Maker:** Robert B. Hale  
**Medium:** Oil on canvas  
**Object number:** 1987.47.21  
DEACCESSIONED  
**Credit Line:** Gift from the estate of Gertrude B. Pascal



**Title:** Relay  
**Date:** 1986  
**Primary Maker:** Beatrice Findlay  
**Medium:** Oil on canvas  
**Object number:** 1988.12  
DEACCESSIONED  
**Credit Line:** Gift of Fin Fin, Inc.



**Title:** Look, See, Listen, How it Whispers, the Murmur of Love Past II  
**Date:** 1932  
**Primary Maker:** Basil Alkazzi  
**Medium:** Oil on canvas  
**Object number:** 1988.13  
DEACCESSIONED  
**Credit Line:** Gift of the Foundation for Traditional Studies



**Title:** Gold and Red  
**Date:** 1987  
**Primary Maker:** Christiane Papé  
**Medium:** Acrylic on canvas  
**Object number:** 1988.15  
DEACCESSIONED  
**Credit Line:** Gift of Luciano Galloni



**Title:** Androgyny, One  
**Date:** 1986  
**Primary Maker:** Rochelle Ohrstrom  
**Medium:** Oil on canvas  
**Object number:** 1988.18  
DEACCESSIONED  
**Credit Line:** Gift of Mary Viscountess Rothermere



**Title:** Untitled Still Life  
**Date:** 1944  
**Primary Maker:** Irma Engel  
**Medium:** Oil on canvas  
**Object number:** 1988.33  
DEACCESSIONED  
**Credit Line:** Gift of Dr. and Mrs. Hans Waine (Edith S. Lornstein, class of 1929)



**Title:** Portrait of Elizabeth M. Poucher  
**Date:** 1924  
**Primary Maker:** Harriet Blackstone  
**Medium:** Oil on panel  
**Object number:** 1988.52.2  
DEACCESSIONED  
**Credit Line:** Bequest of Elizabeth Morris Poucher, class of 1918



**Title:** Portrait of Morris R. Poucher  
**Date:** 1912  
**Primary Maker:** Harriet Blackstone  
**Medium:** Oil on panel  
**Object number:** 1988.52.3  
DEACCESSIONED  
**Credit Line:** Bequest of Elizabeth Morris Poucher, class of 1918



**Title:** Mallasa  
**Date:** 1974  
**Primary Maker:** Maria Luisa Pacheco  
**Medium:** Oil on canvas  
**Object number:** 1988.54.1  
DEACCESSIONED  
**Credit Line:** Gift of Gladys K. Delmas, class of 1935



**Title:** Exciting Youth  
**Date:** 1989  
**Primary Maker:** John Fekner  
**Medium:** Spray paint and black magic on plexiglass  
**Object number:** 1990.1  
DEACCESSIONED  
**Credit Line:** Purchase, Betsy Mudge Wilson, class of 1956, Memorial Fund



**Title:** Was Again Awakened  
**Date:** 1985  
**Primary Maker:** Ellen Frank  
**Medium:** Acrylic on Belgian linen  
**Object number:** 1990.12  
DEACCESSIONED  
**Credit Line:** Gift of Dorothy C. Frank



**Title:** Mandolin  
**Date:** 1935  
**Primary Maker:** Marie Laurencin  
**Medium:** Oil on canvas  
**Object number:** 1991.7  
DEACCESSIONED  
**Credit Line:** Gift of Jane Prouty Smith, class of 1932



**Title:** Flying Rectangles  
**Date:** 1969  
**Primary Maker:** Robert Goodnough  
**Medium:** Oil on canvas  
**Object number:** 1992.15.12  
DEACCESSIONED  
**Credit Line:** Bequest of Gladys K. Delmas, class of 1935



**Title:** Untitled (Still life)  
**Date:** 1973  
**Primary Maker:** Maria Luisa Pacheco  
**Medium:** Collage with oil paint and sand on canvas  
**Object number:** 1992.15.36  
DEACCESSIONED  
**Credit Line:** Bequest of Gladys K. Delmas, class of 1935



**Title:** Untitled  
**Date:** 1972 (October)  
**Primary Maker:** Thomas Evans  
**Medium:** Oil on canvas  
**Object number:** 1992.15.37  
DEACCESSIONED  
**Credit Line:** Bequest of Gladys K. Delmas, class of 1935



**Title:** Polly Saltonstall Painting  
**Date:** c. 1935  
**Primary Maker:** Beatrice Van Ness  
**Medium:** Watercolor on paper  
**Object number:** 1997.11.56  
DEACCESSIONED  
**Credit Line:** Gift from the Roland F. Pease Collection



**Title:** Birds in Flight  
**Date:** 1950  
**Primary Maker:** Theodoros Stamos  
**Medium:** Oil on canvas  
**Object number:** 2000.26  
DEACCESSIONED  
**Credit Line:** Bequest of Mary Lucille Allison



**Title: Collage No. 1**

**Date:** Nd

**Primary Maker:** Gang Zhao

**Medium:** Paper and ink on wood

**Object number:** 1988.41  
DEACCESSIONED

**Credit Line:** Gift of the artist, class of 1988



**Title: Town Flowers**

**Date:** 1940

**Primary Maker:** Loren MacIver

**Medium:** Oil on canvas

**Object number:** 2000.41  
DEACCESSIONED

**Credit Line:** Gift of the family of Kathrin S. Hochschild